ORGAN 3.

ADAGIO

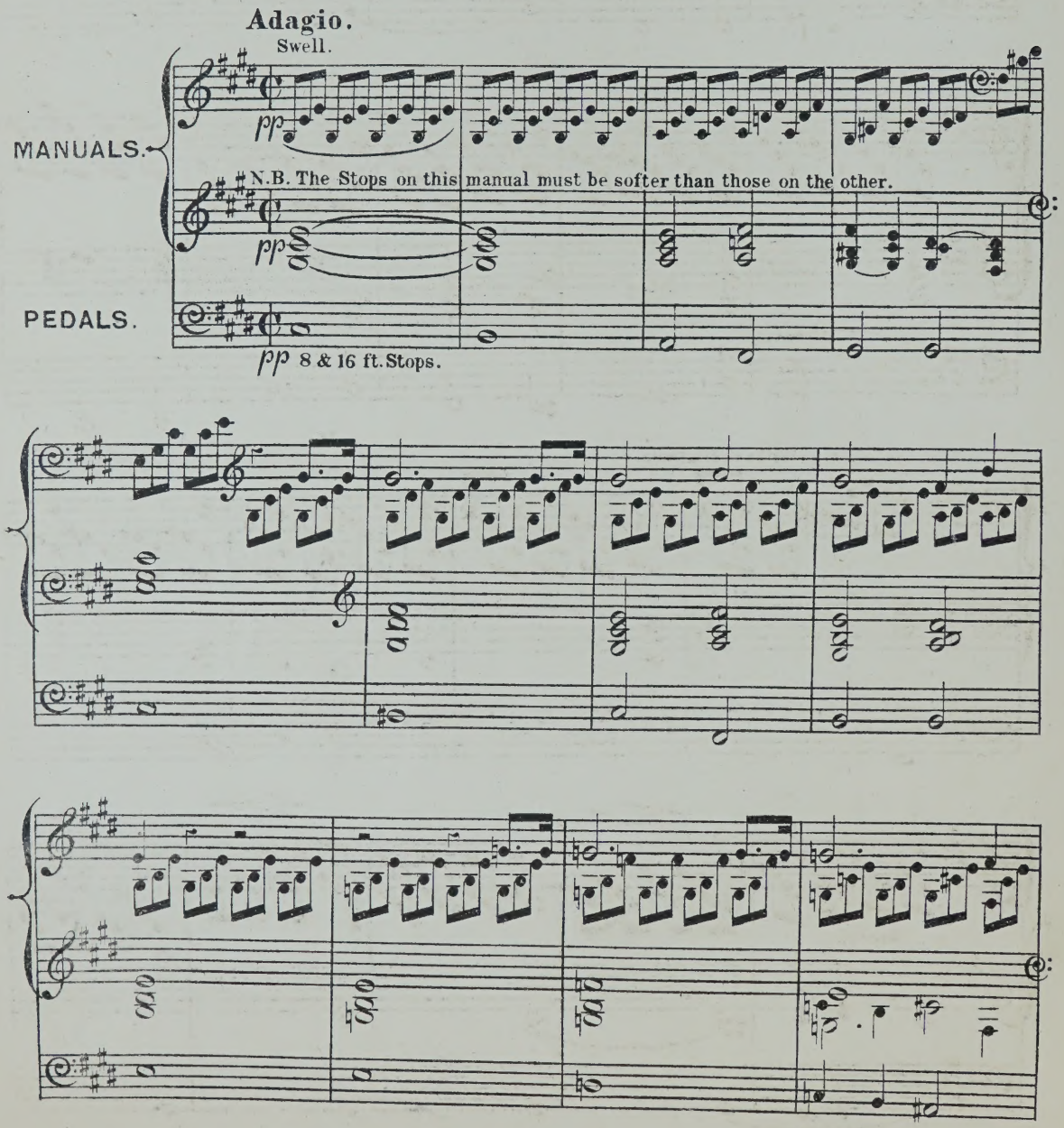
FROM

BEETHOVEN'S SONATA IN C SHARP MINOR. OP: 27.

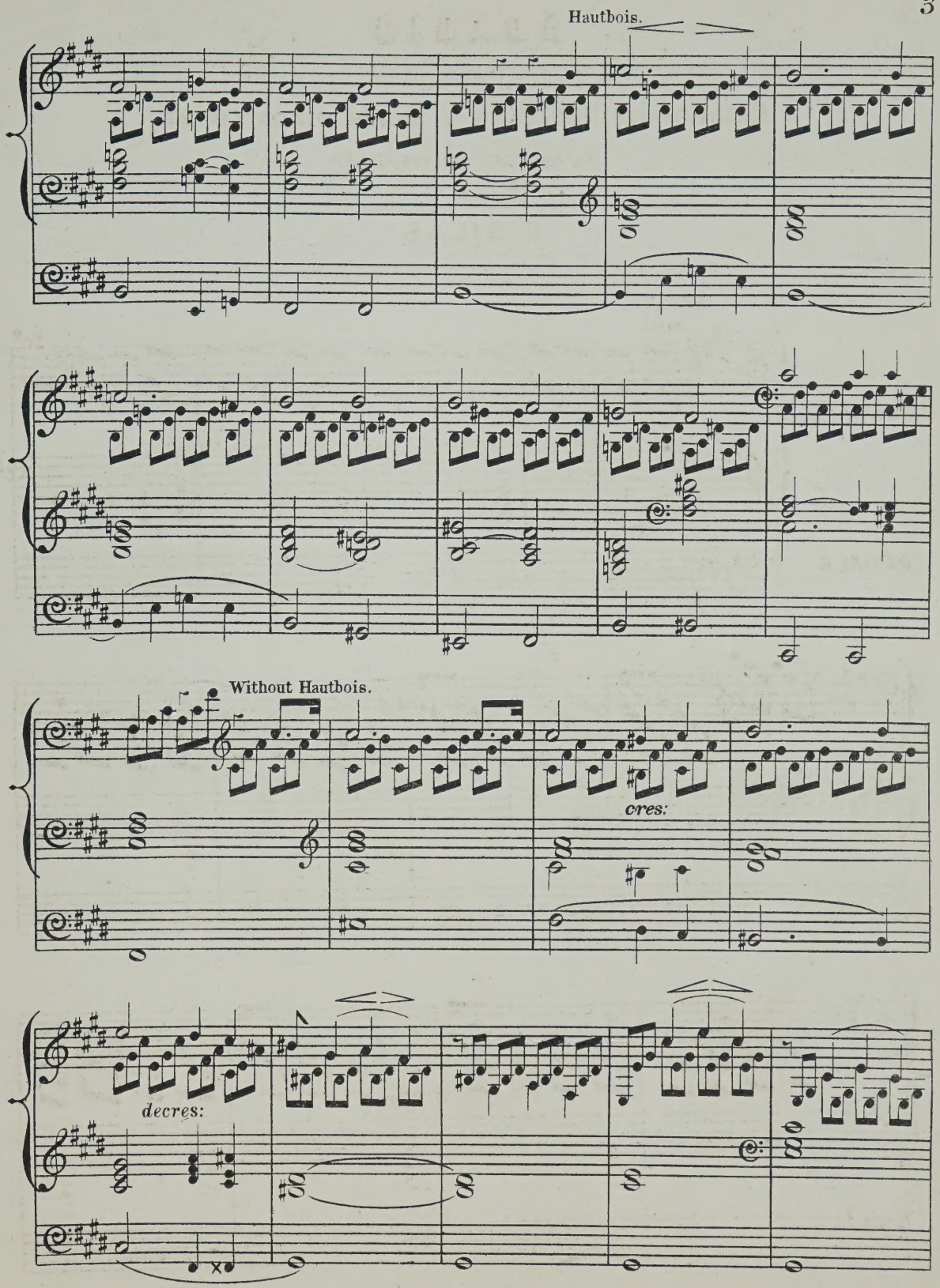
TRANSCRIBED FOR THE ORGAN

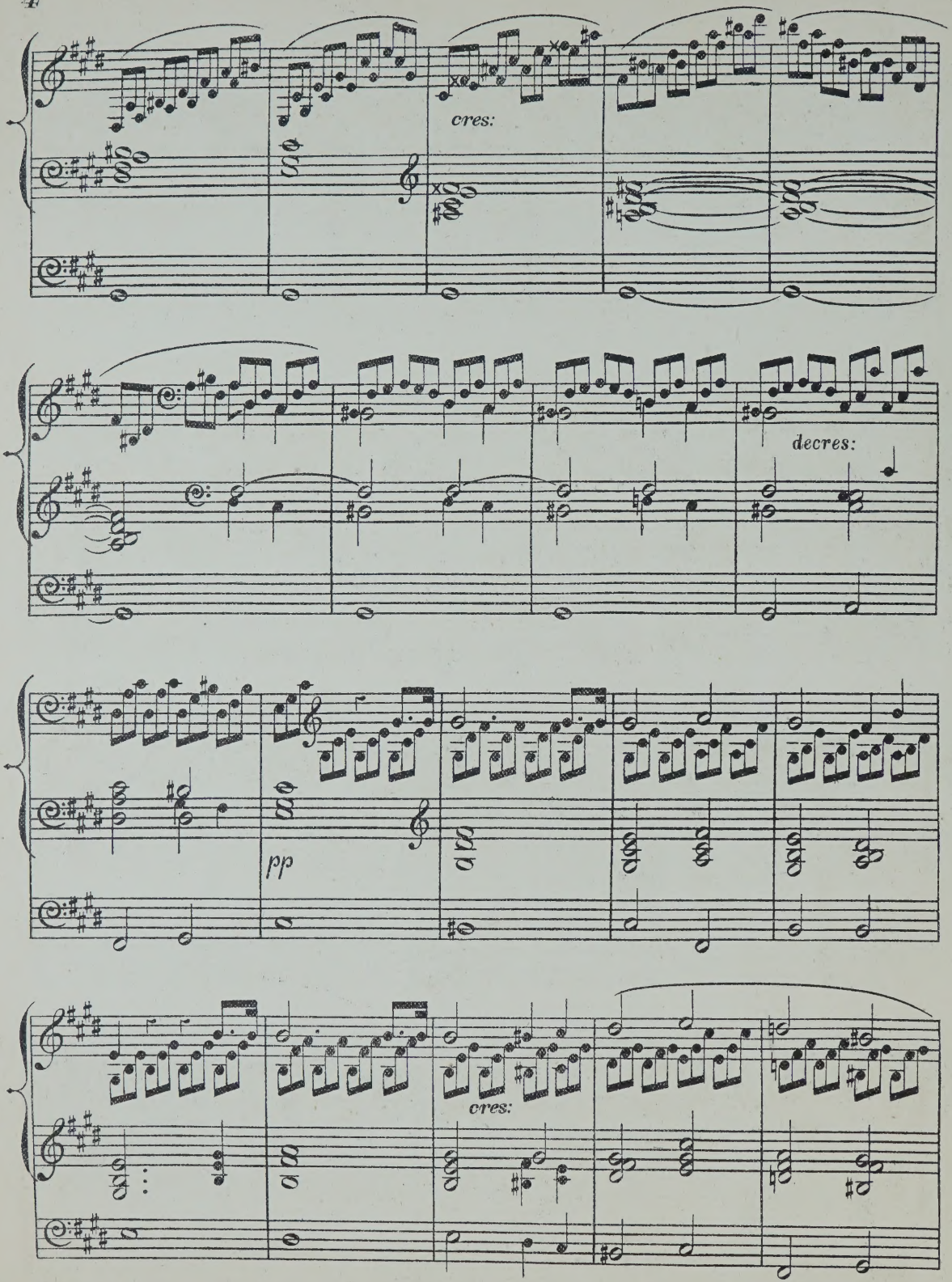
BY

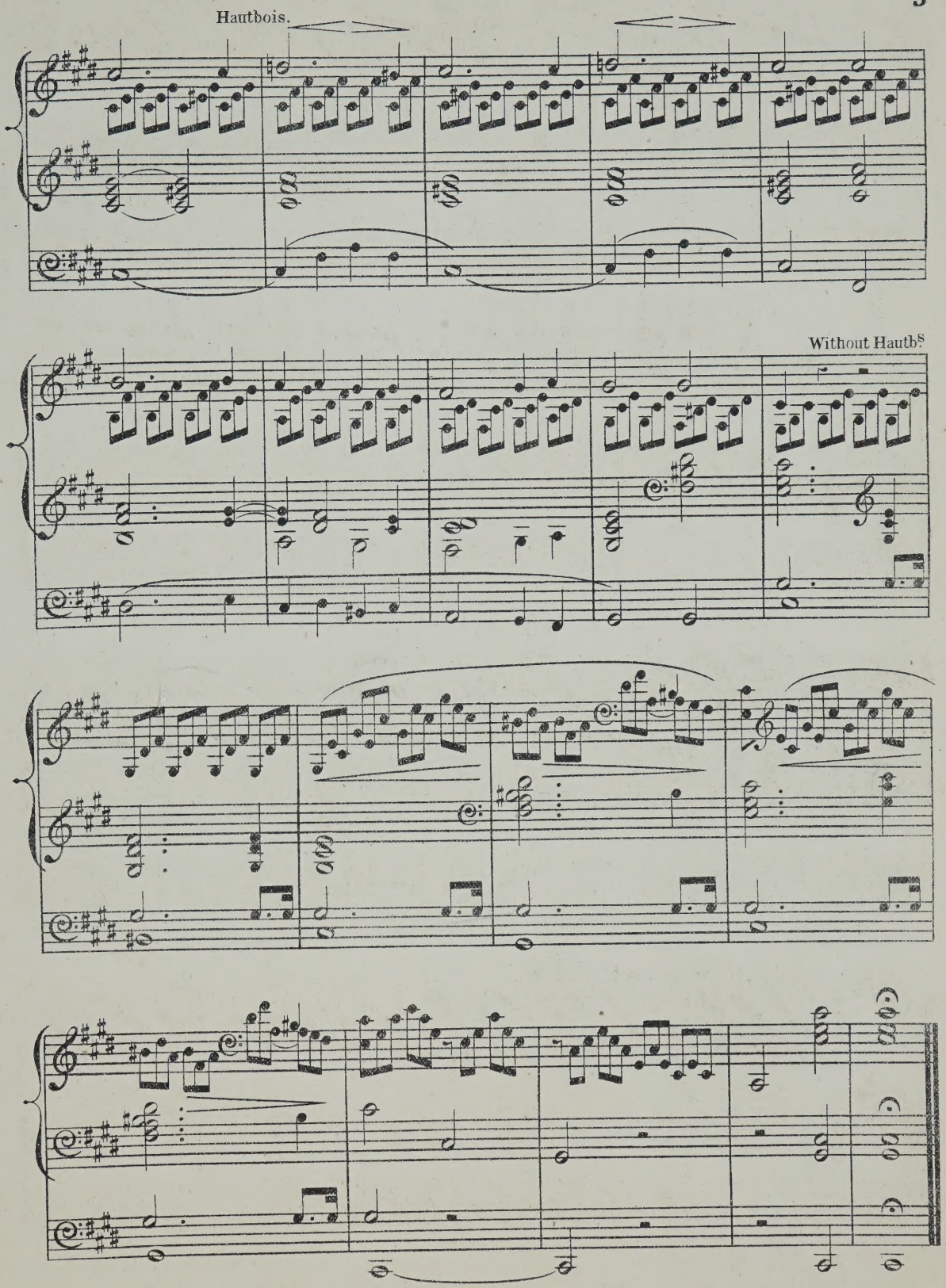
E. SILAS.



(A & P. №13,805.)


Hautbois.
Without Hautbois.
cres:
decres:


cres:
decres:
pp
cres:


Hautbois.
Without Hautbs.

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

No1	FOUR ANDANTES	4/=
2	TWO ANDANTES	4/=
3	GRAND OFFERTOIRE IN D MINOR	3/=
4	GRAND OFFERTOIRE IN C MINOR	4/=
5	GRAND OFFERTOIRE IN D	5/=
6	GRAND OFFERTOIRE IN F	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
8	GRAND OFFERTOIRE FOR EASTER DAY. IN A MINOR	4/=
9	GRAND OFFERTOIRE IN F MINOR	4/=
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/=
11	SIX SHORT LOUD & SOFT VOLUNTARIES SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE	3/=
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/=
13	FUNERAL MARCH	3/=
14	TWO PROCESSIONAL MARCHES	3/=
15	OFFERTOIRE IN B FLAT	3/=
16	OFFERTOIRE IN A	3/=
17	TWO VOLUNTARIES	3/=
18	MARCH IN E FLAT & POSTLUDE	3/=
19	THREE ANDANTES	4/=
20	ELEVATION & 2 COMMUNIONS	4/=
21	NINE PRELUDES	4/=
22	OFFERTOIRE IN E MAJOR	4/=
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/=
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/=
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/=
26	OFFERTOIRE IN A FLAT	3/=
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
28	MARCHE FUNÈBRE DE F. CHOPIN	2/=
29	MARCHE FUNÈBRE DE F SCHUBERT	3/=
30	MARCHE TRIOMPHALE DE F. RIES	3/=
31	OFFERTOIRE IN A MINOR	4/=
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/=
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/=
34	OFFERTOIRE IN B MINOR	3/=
35	OFFERTOIRE IN A FLAT	3/=
36	OFFERTOIRE IN E MINOR	3/=
37	GRAND OFFERTOIRE ON A THEME FROM THE KREUTZER SONATA OF BEETHOVEN	2/6
38	CHORUS SEE THE CONQUERING HERO (JUDAS MACCABEUS) TRANSCRIPTION	2/6
39	OFFERTOIRE IN G	3/=
40	OFFERTOIRE IN F	3/
41	OFFERTOIRE IN E FLAT	3/=
42	OFFERTOIRE IN A	3/
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/=
44	OFFERTOIRE IN E	3/
45	OFFERTOIRE IN A MINOR	3/=
46	THE BELL OFFERTOIRE IN D	3/
47	OFFERTOIRE IN E FLAT	3/=
48	PROCESSIONAL MARCH & ANDANTE	3/
49	THREE SHORT PIECES	3/=
50	POSTLUDE IN C	3/
51	FOUR SHORT PRELUDES	2/6
52	GRAND OFFERTOIRE IN F MAJOR	3/
53	THREE SHORT PIECES	2/6
54	COMMUNION & VERSET	3/
55	PETIT OFFERTOIRE IN F & ELEVATION	3/=
56	ANTIENNE, MUSETTE & ENTRÉE DE PROCESSION	3/

London

ASHDOWN & PARRY, HANOVER SQUARE.

These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time most of them can with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (C.C. to G in alt) & the customary variety of Registers.

ANDANTE CANTABILE

FOR THE

ORGAN

BY

THOS. BROOKFIELD.

Price One Shilling Nett.

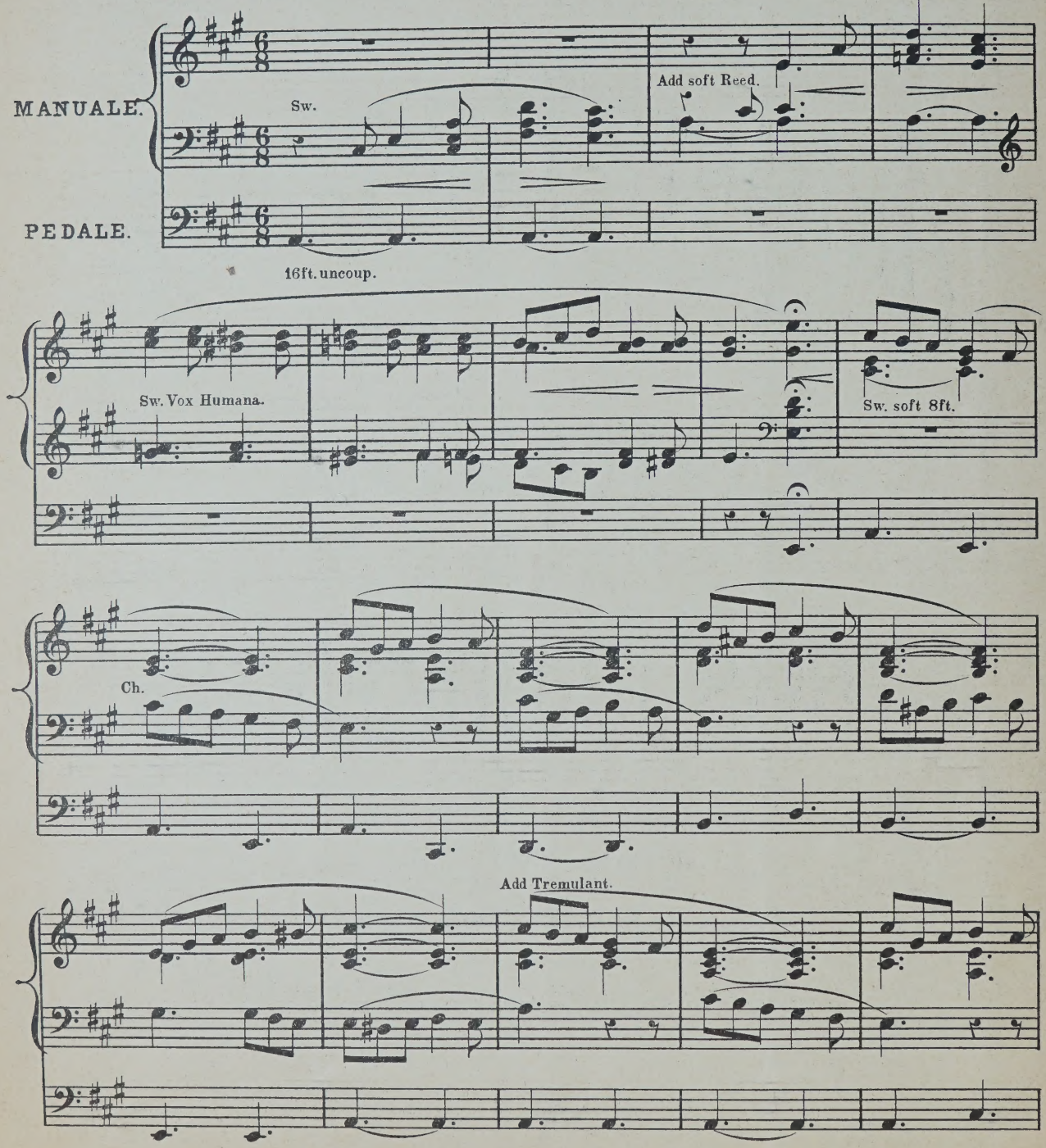
Published by
THOS. BROOKFIELD, 107, CHESTER Rd, SOUTHPORT.

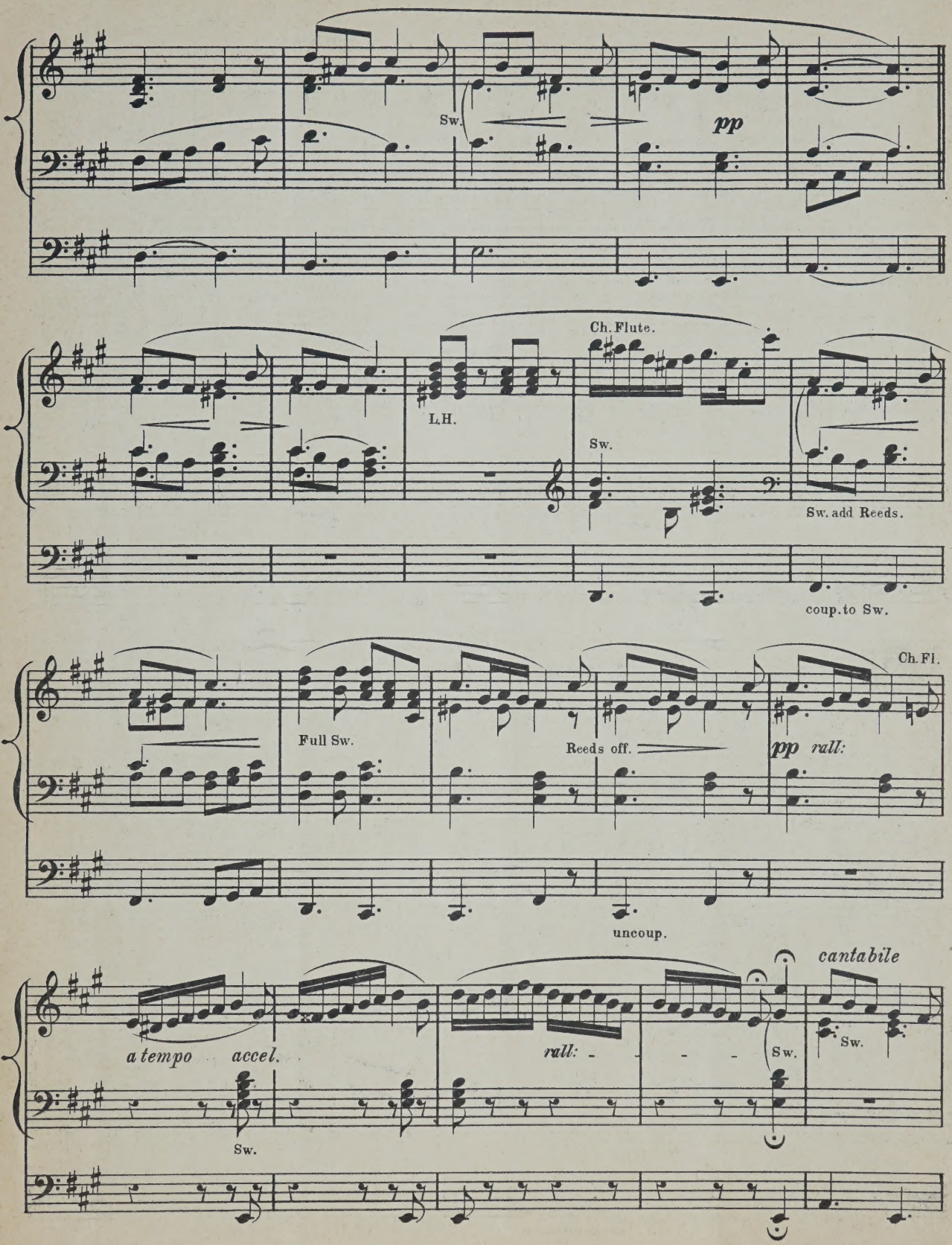
Andante Cantabile.

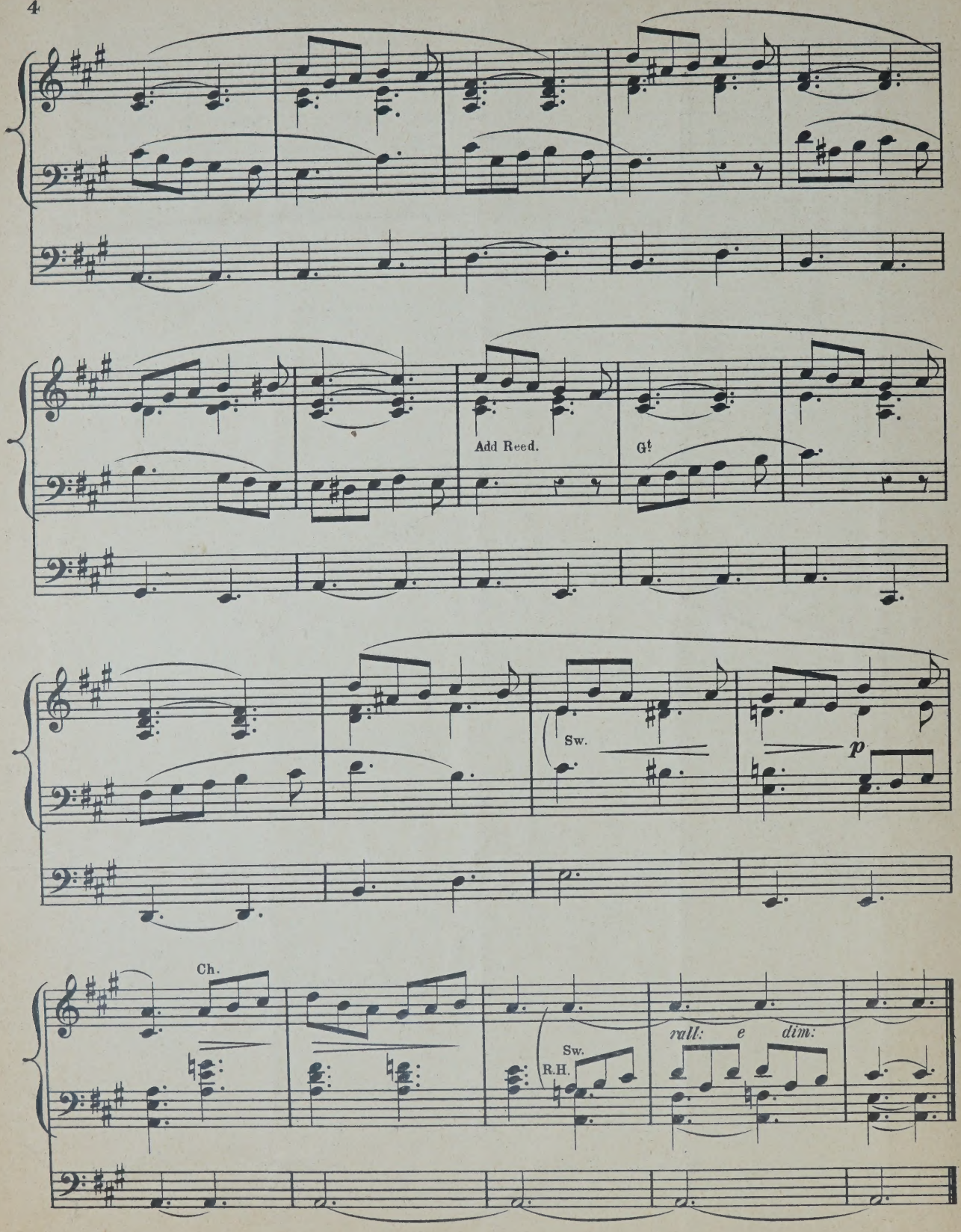
For the Organ.

Swell Soft 8ft.
Choir 4ft Flute.
Great Clarabella.
Pedal Bourdon.

THOS BROOKFIELD.




Sw.
pp
Ch. Flute.
L.H.
Sw.
Sw. add Reeds.
coup. to Sw.
Ch. Fl.
Full Sw.
Reeds off.
pp rall:
uncoup.
cantabile
a tempo accel.
rall:
Sw.
Sw.
Sw.



Engraved & Printed by Felix Peck, 47, South Molton St, London.W.

from the Autho

FUGUE,

FOR THE

ORGAN,

BY

J. F. BURROWES.

ORGANIST OF ST JAMES' WESTMINSTER.

Ent. Sta. Hall.

Price 2s/6

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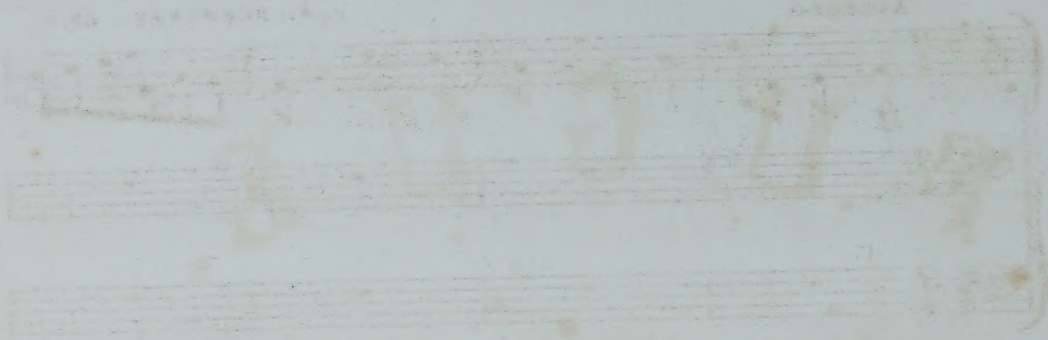
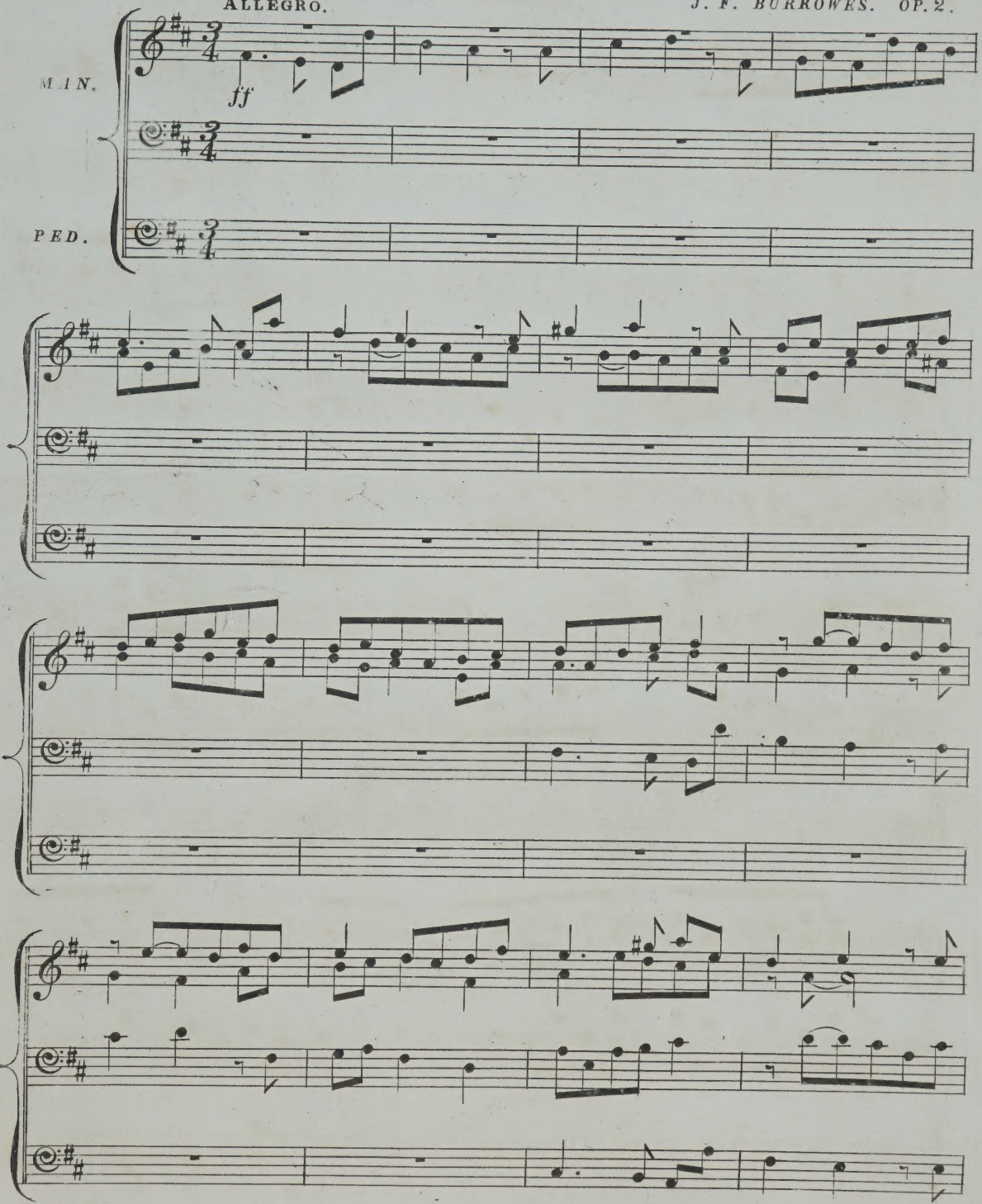
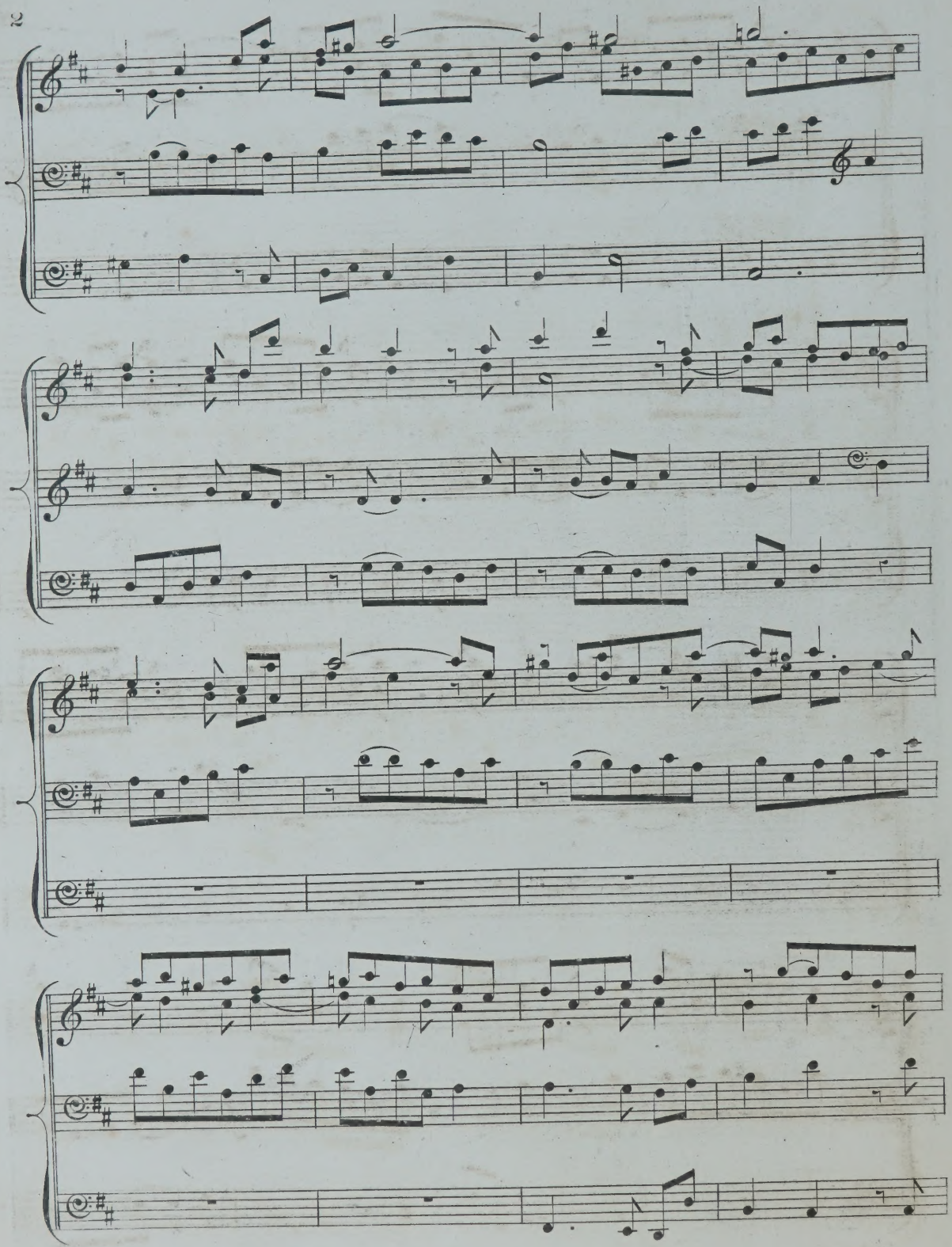
CRAMER, BEALE & CHAPPELL,
201, Regent Street, & 67, Conduit Street.

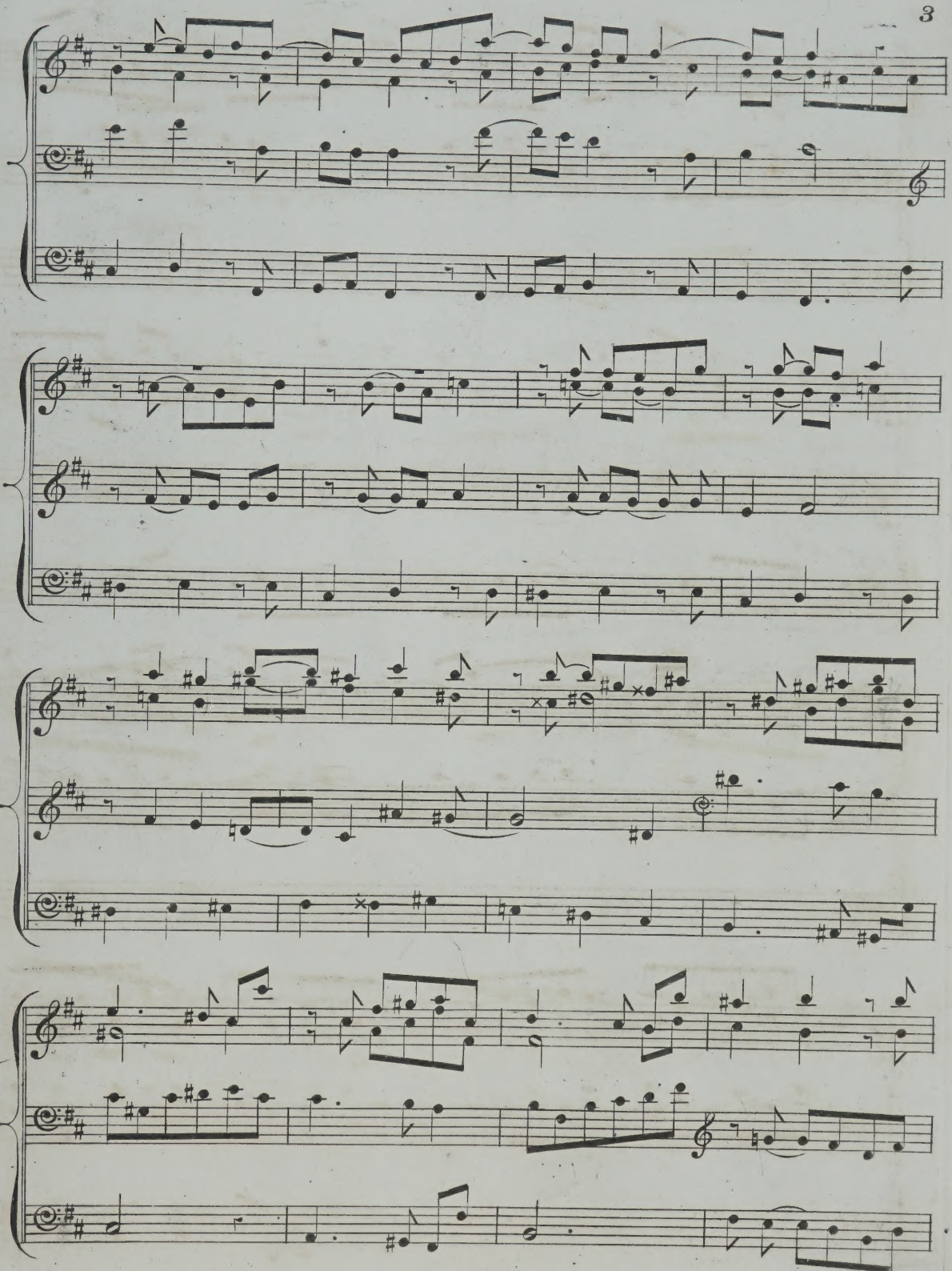


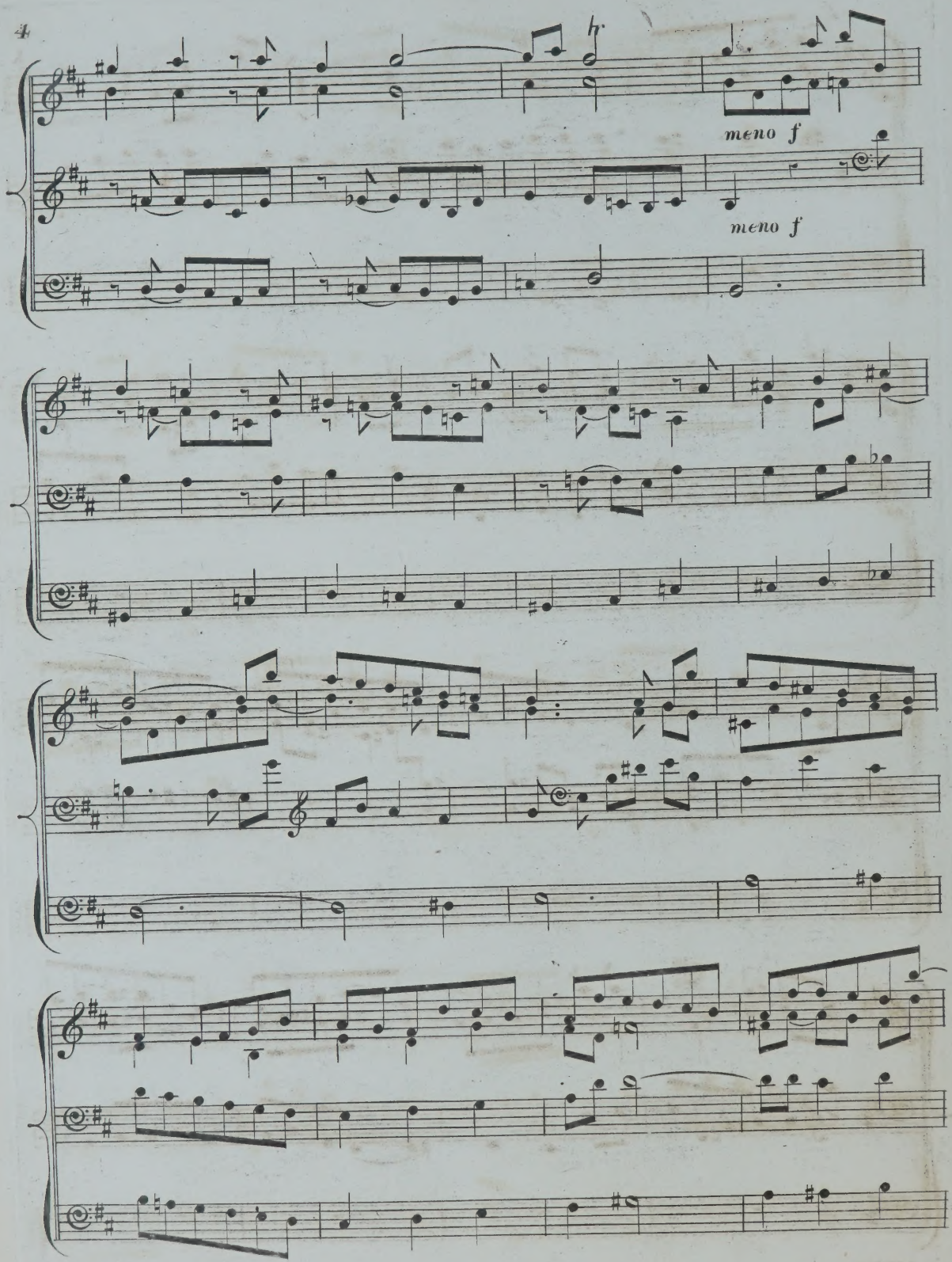
FUGUE FOR THE ORGAN.

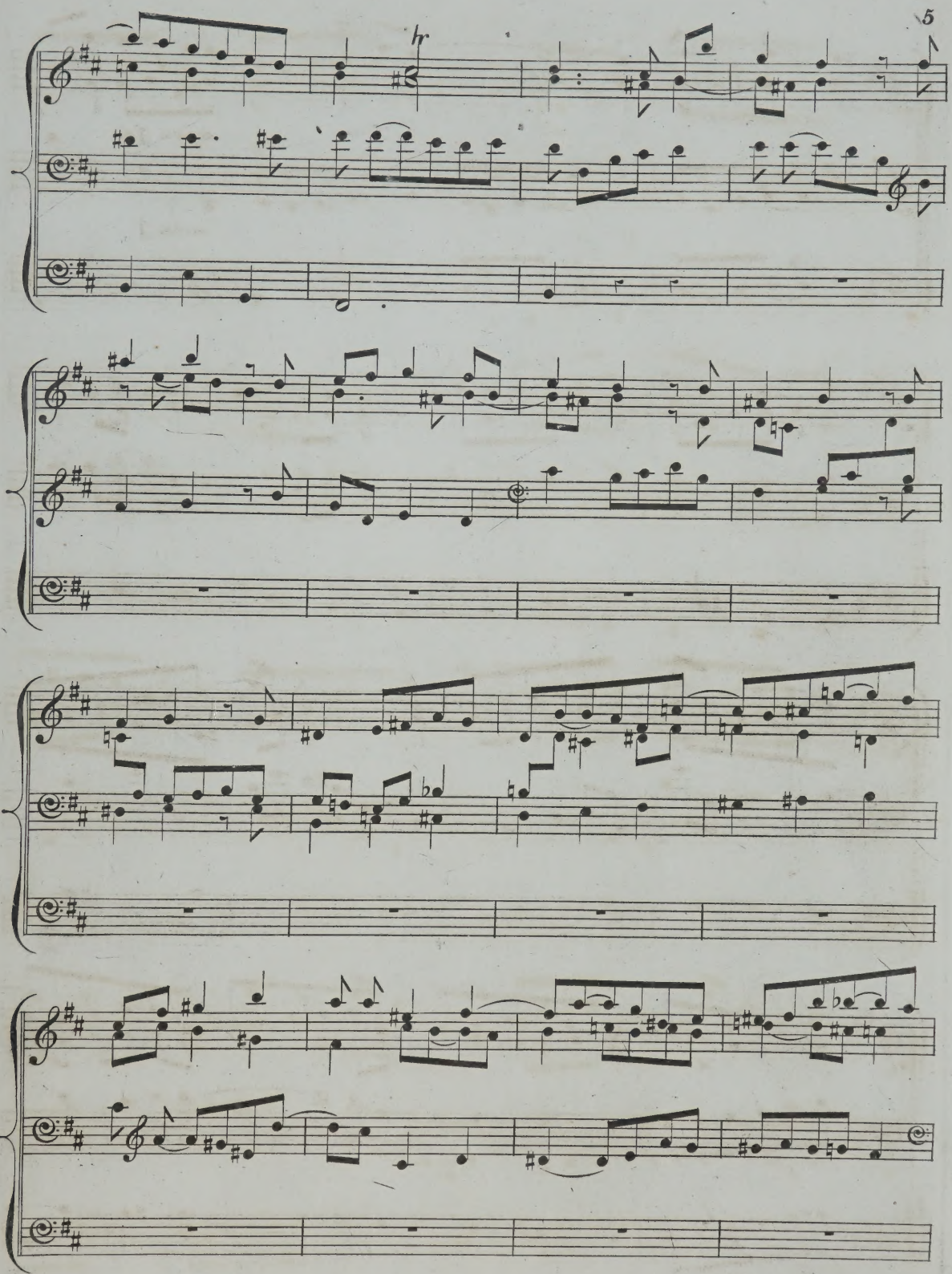
ALLEGRO. J. F. BURROWES. OP. 2.








meno f
meno f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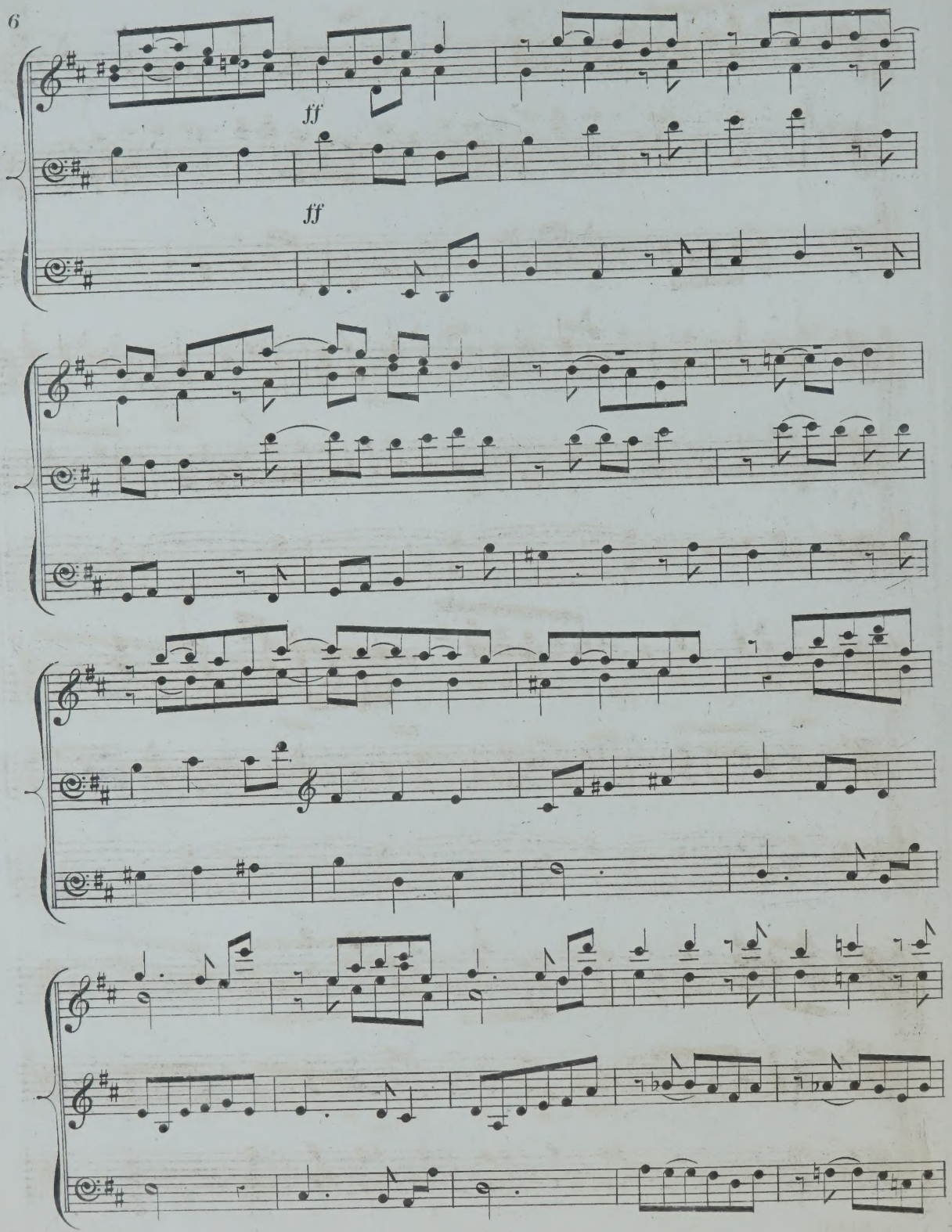
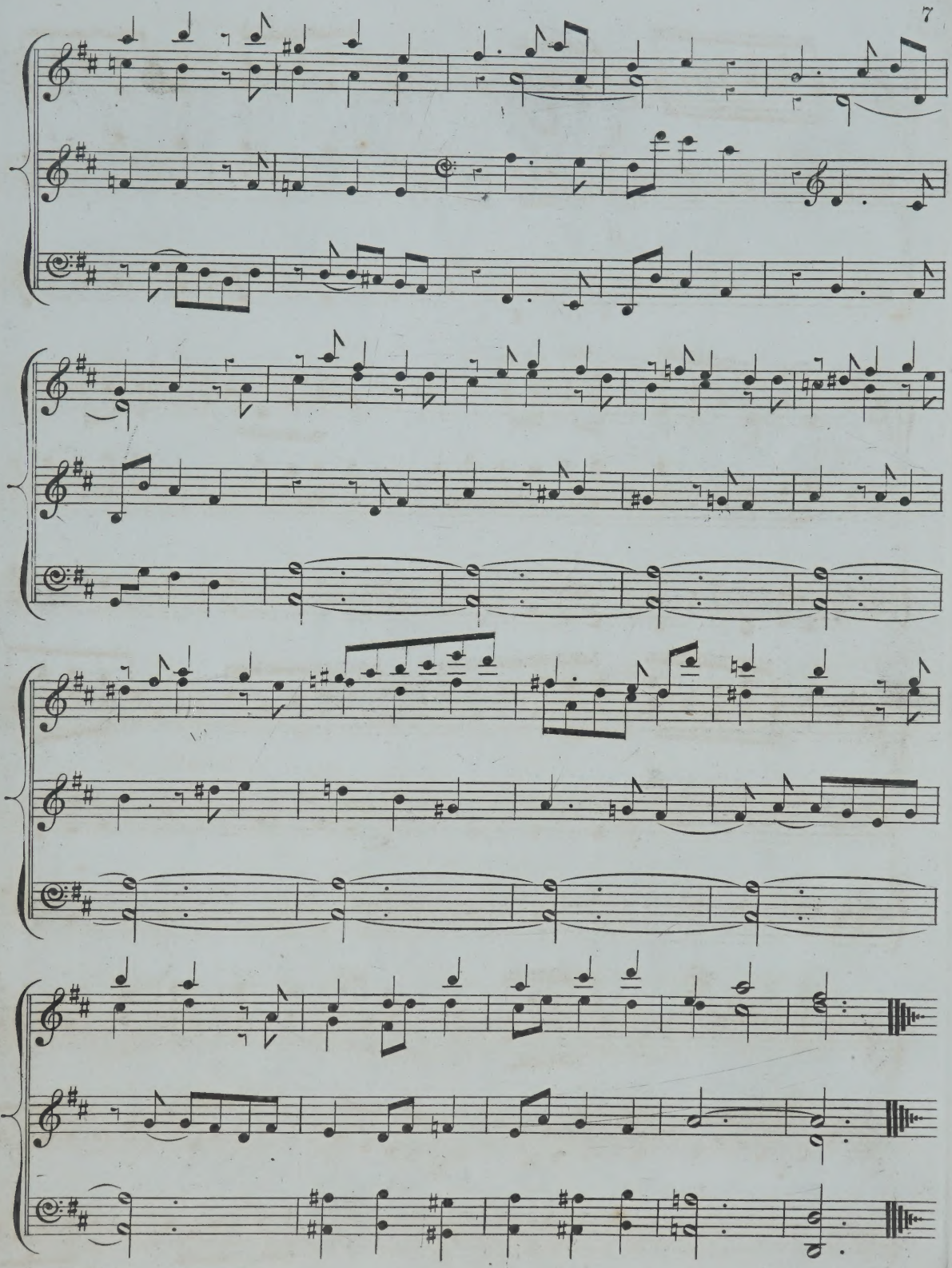

ff
ff



from the Auth

FUGUE,

FOR THE

DIAPASONS

OF THE

Organ,

BY

J. F. BURROWES.

ORGANIST OF ST JAMES' WESTMINSTER.

Ent. Sta. Hall.

Price 2s/-

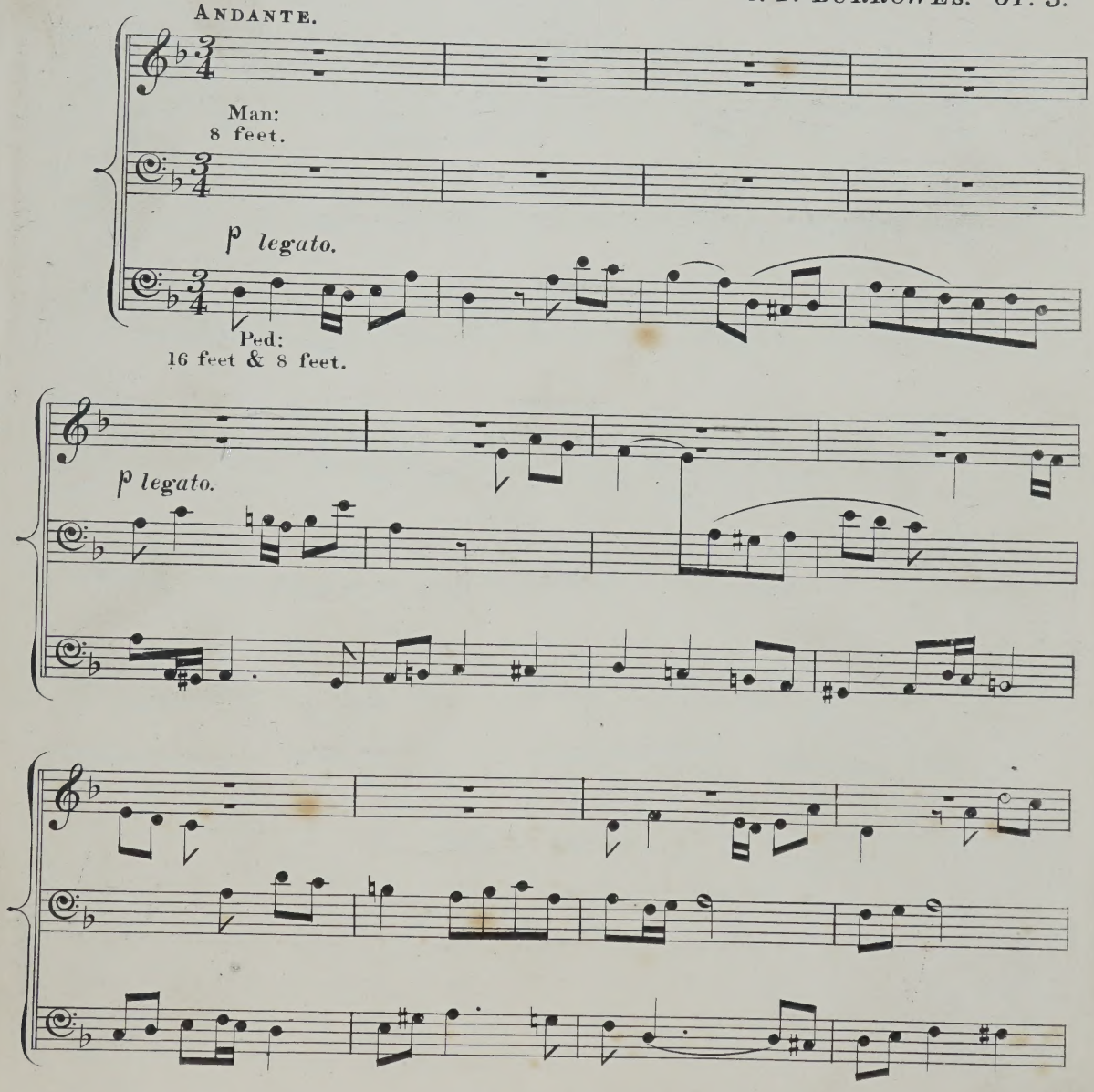
London,

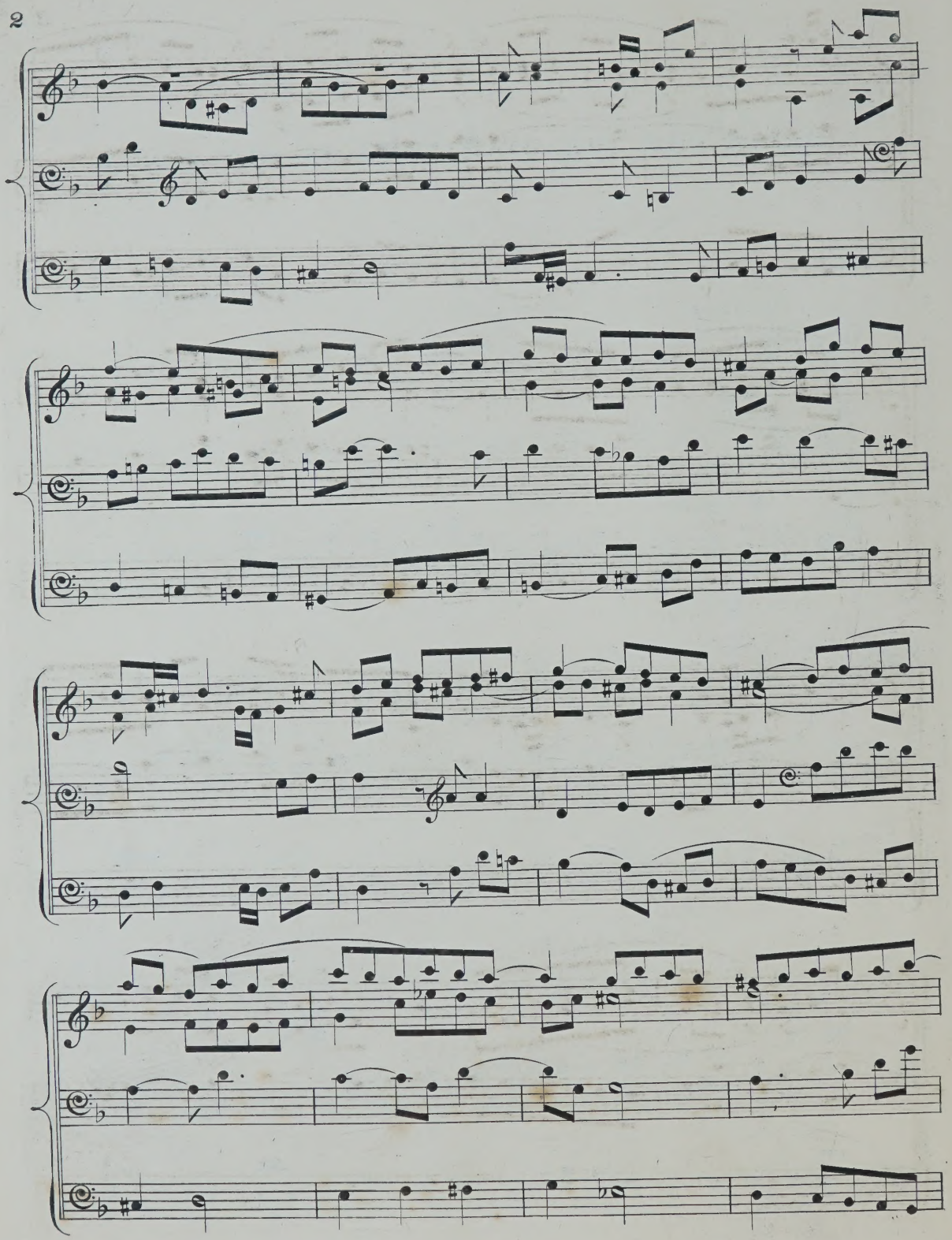
CRAMER, BEALE & CHAPPELL,

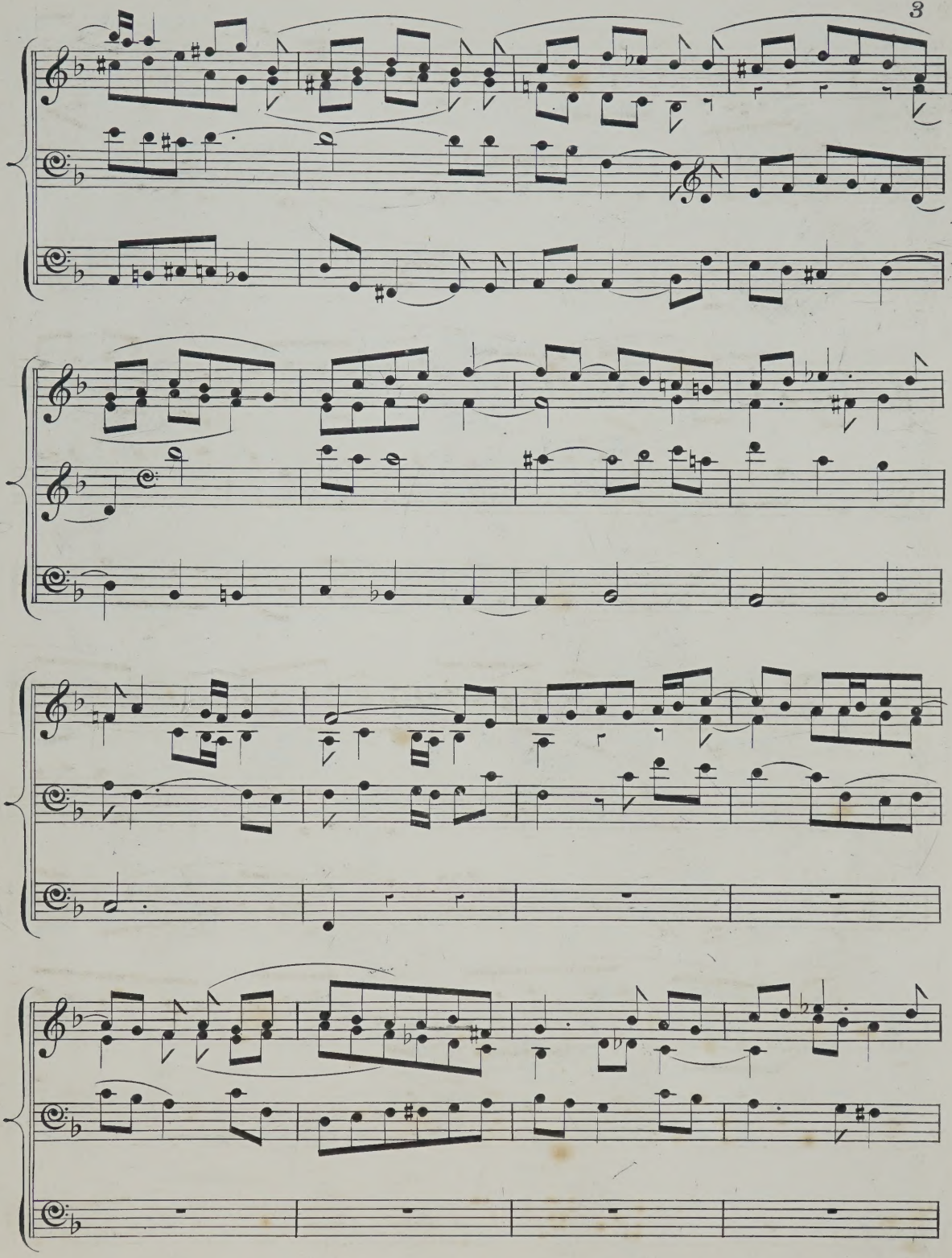
199 & 201, Regent Street, & 67, Conduit Street.

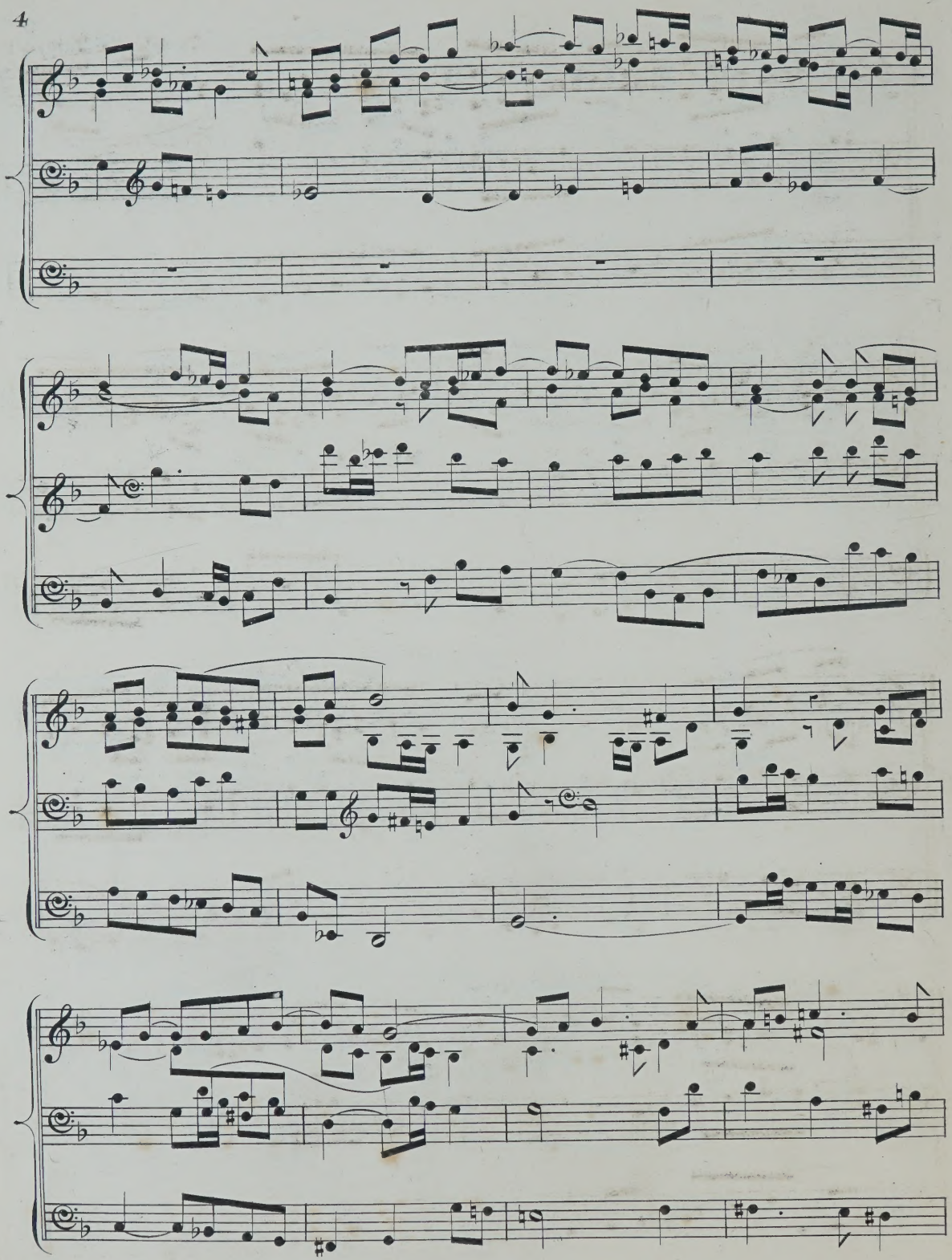
FUGUE FOR THE DIAPASONS OF THE ORGAN.

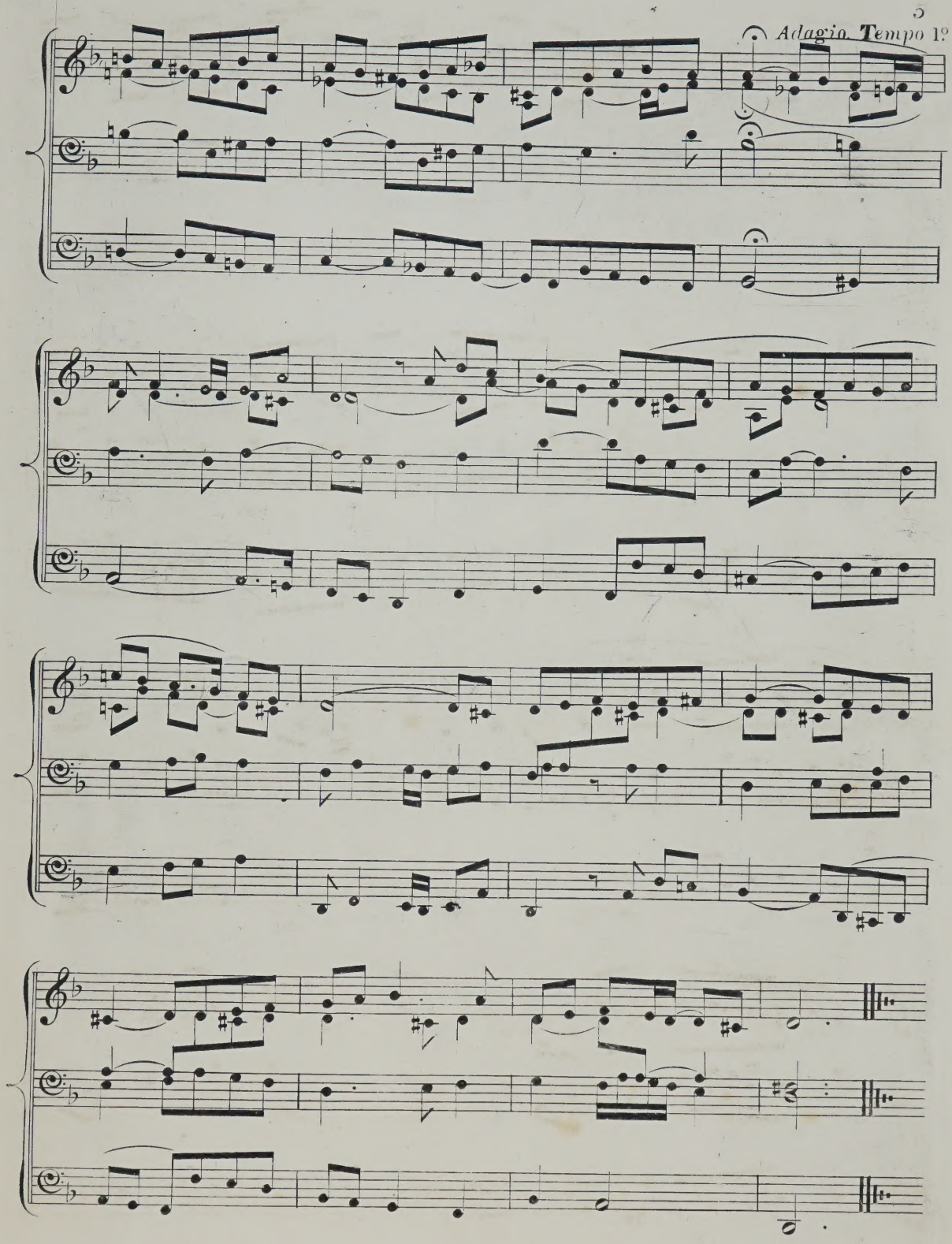
J. F. BURROWES. OP. 3.










Adagio. Tempo 1º

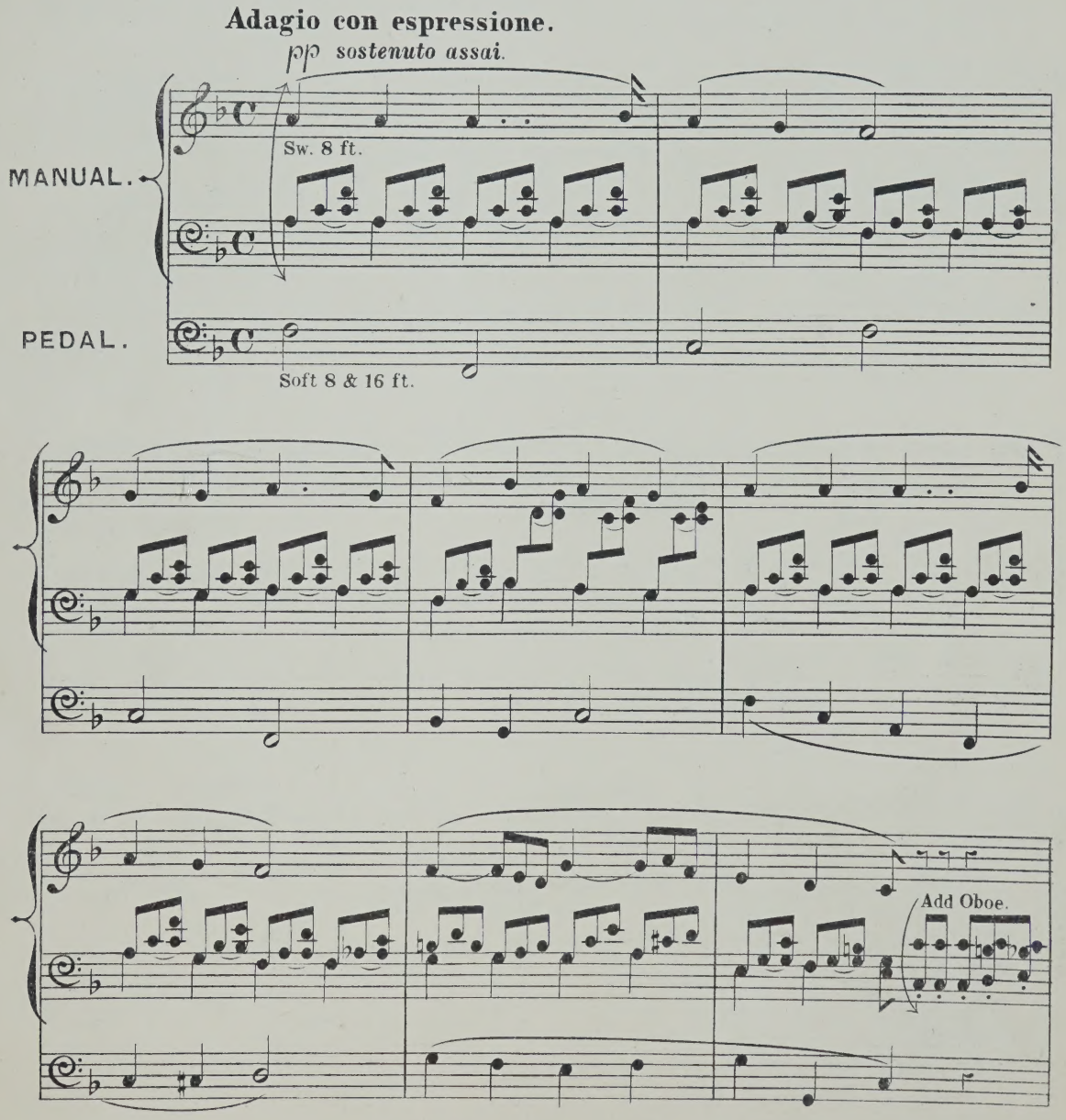
ADAGIO.

(J. B. CRAMER.)

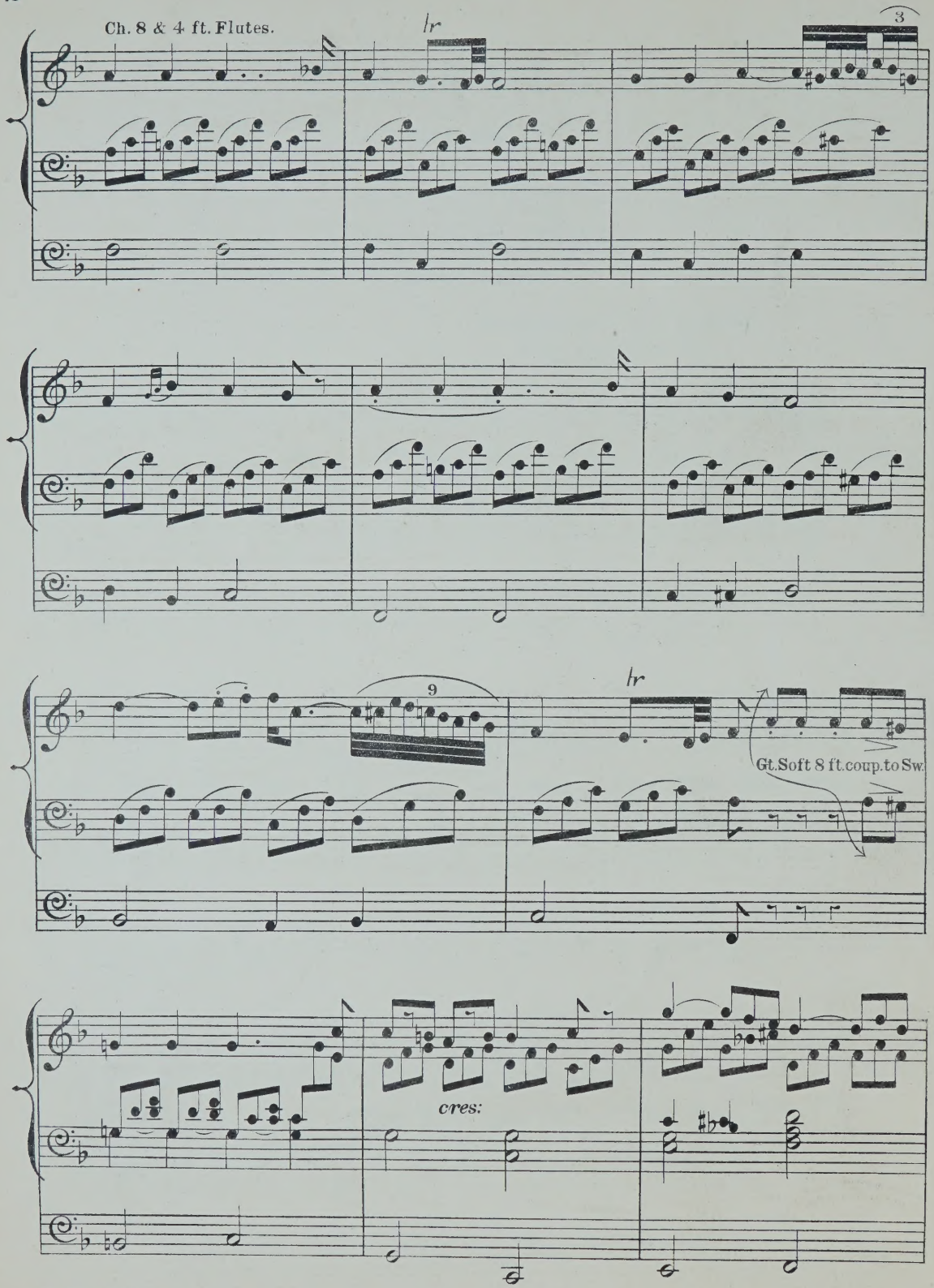
ARRANGED FOR ORGAN BY

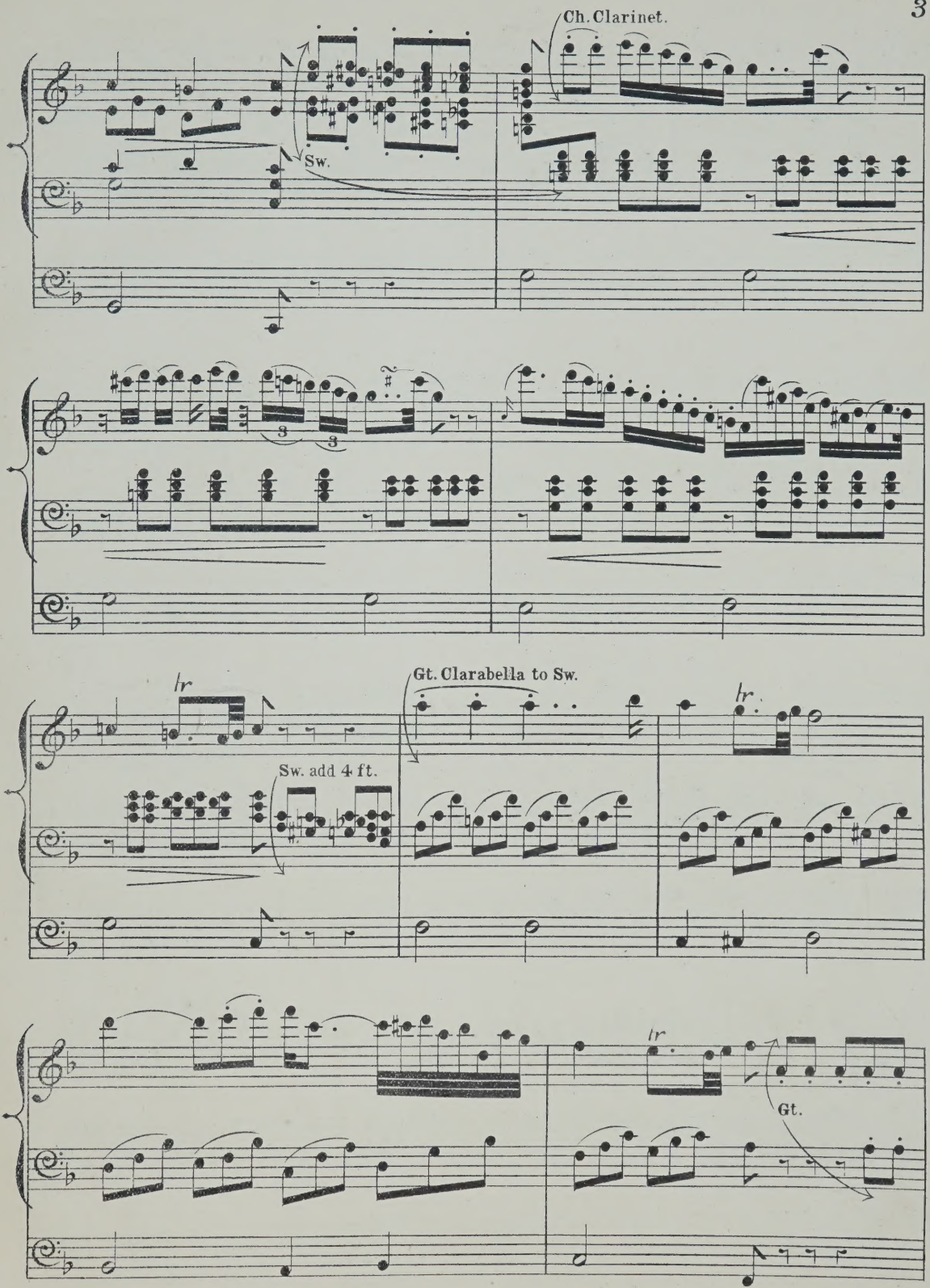
JAMES PATTINSON.

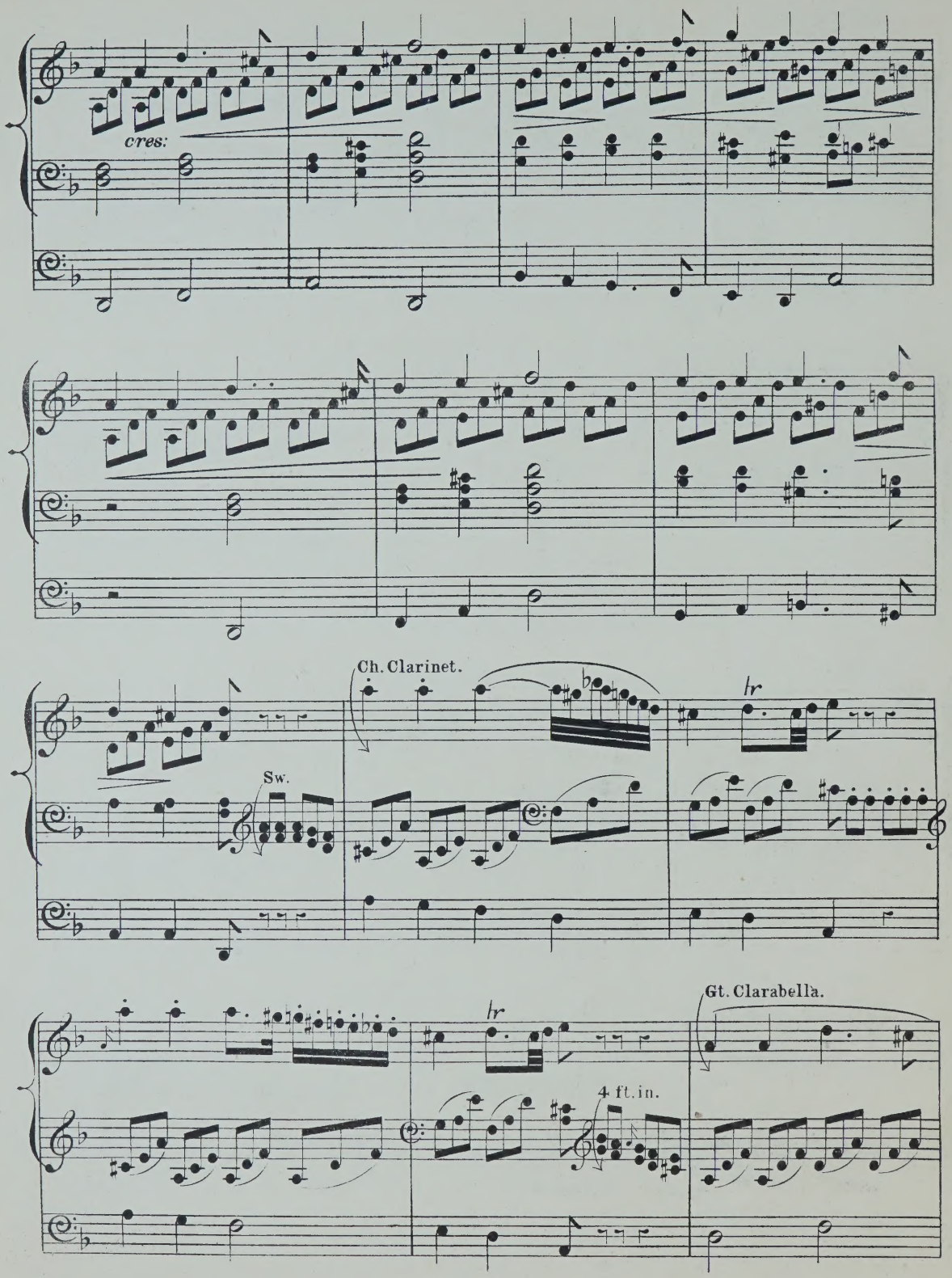
MUS. BAC. CANTAB.

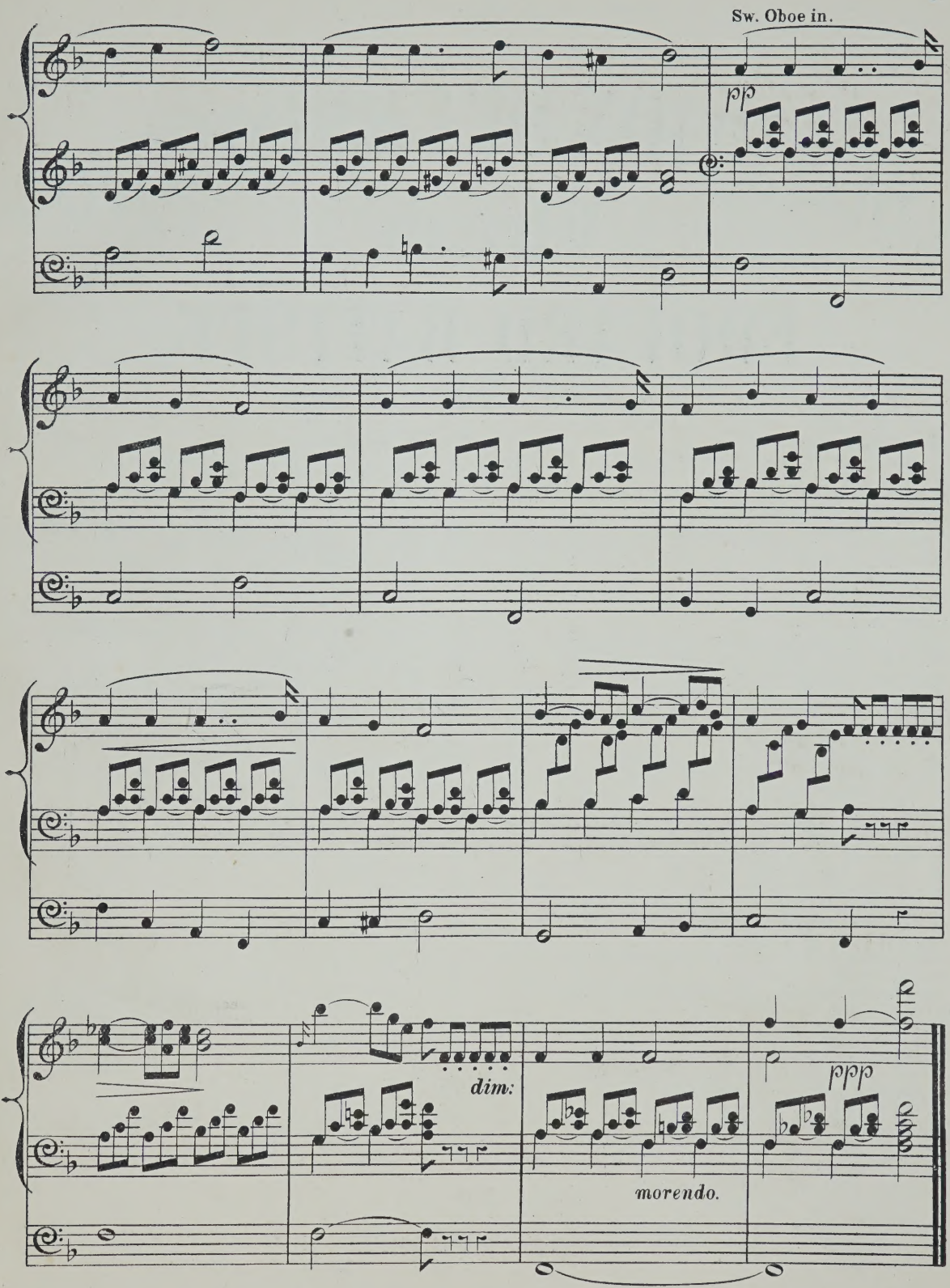


(A & P. №14,833.)


Ch. 8 & 4 ft. Flutes.
lr
3
9
lr
Gt. Soft 8 ft. coup. to Sw.
cres:


Ch. Clarinet.
Sw.
3
3
lr
Sw. add 4 ft.
Gt. Clarabella to Sw.
lr
lr
Gt.


cres:
Ch. Clarinet.
Sw.
hr
hr
Gt. Clarabella.
4 ft. in.


Sw. Oboe in.
pp
dim:
morendo.
ppp

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of St. Eustache, Paris.

Nº1	FOUR ANDANTES	4/-
3	GRAND OFFERTOIRE IN D MINOR	3/-
5	GRAND OFFERTOIRE IN D	5/-
7	GRAND OFFERTOIRE IN E MINOR	3/-
9	GRAND OFFERTOIRE IN F MINOR	4/-
11	SIX SHORT LOUD & SOFT VOLUNTARIES SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE	3/-
13	FUNERAL MARCH	3/-
15	OFFERTOIRE IN B FLAT	3/-
17	TWO VOLUNTARIES	3/-
19	THREE ANDANTES	4/-
21	NINE PRELUDES	4/-
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/-
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/-
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/-
29	MARCHE FUNEBRE DE F SCHUBERT	3/-
31	OFFERTOIRE IN A MINOR	4/-
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/-
35	OFFERTOIRE IN A FLAT	3/-
37	GRAND OFFERTOIRE ON A THEME FROM THE KREUTZER SONATA OF BEETHOVEN	2/6
39	OFFERTOIRE IN G	3/-
41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
47	OFFERTOIRE IN E FLAT	3/-
49	THREE SHORT PIECES	3/-
51	FOUR SHORT PRELUDES	2/6
53	THREE SHORT PIECES	2/6
55	PETIT OFFERTOIRE IN F & ELEVATION	3/-
57	OFFERTOIRE IN A FLAT	3/-
59	PROCESSIONAL MARCH & OFFERTOIRE IN C	3/-
61	THREE SHORT PIECES	2/6
63	THREE LITTLE PRELUDES AND A CONCLUDING VOLUNTARY	3/-
65	OFFERTOIRE IN D MINOR	3/-
67	EASY MARCH IN D	2/6
69	TWO PIECES (PRELUDE & SHORT LOUD VOLUNTARY)	2/-
71	TWO PIECES (ALLEGRETTO & LARGHETTO)	2/6
73	THREE PIECES (COMMUNION, PRELUDE & VOLUNTARY)	3/-
75	THREE PRELUDES & COMMUNION	3/-
77	OFFERTOIRE IN A MINOR	3/-
79	FOUR SHORT VOLUNTARIES	3/-
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56	ANTIENNE, MUSETTE & ENTRÉE DE PROCESSION	3/-
58	ELEVATION, COMMUNION & POSTLUDE	3/-
60	COMMUNION & POSTLUDE	3/-
62	MUSETTE & COMMUNION	2/6
64	PROCESSIONAL VOLUNTARY, ADAGIO & LARGHETTO	3/-
66	TWO PIECES (DUET FOR OBOE & CLARIONET & COMMUNION)	3/-
68	THREE PIECES (LARGHETTO, POSTLUDE & DUET FOR OBOE & CLARIONET)	3/-
70	PROCESSIONAL MARCH	2/6
72	OFFERTOIRE IN A MAJOR	3/-
74	INTRODUCTION & FUGUE	3/-
76	MARCH IN E FLAT	3/-
78	PETIT OFFERTOIRE IN C MINOR	2/6
80	WEDDING MARCH (MIDSUMMER NIGHTS DREAM) MENDELSSOHN. TRANSCRIPTION.	3/-

London

ASHDOWN & PARRY, HANOVER SQUARE.

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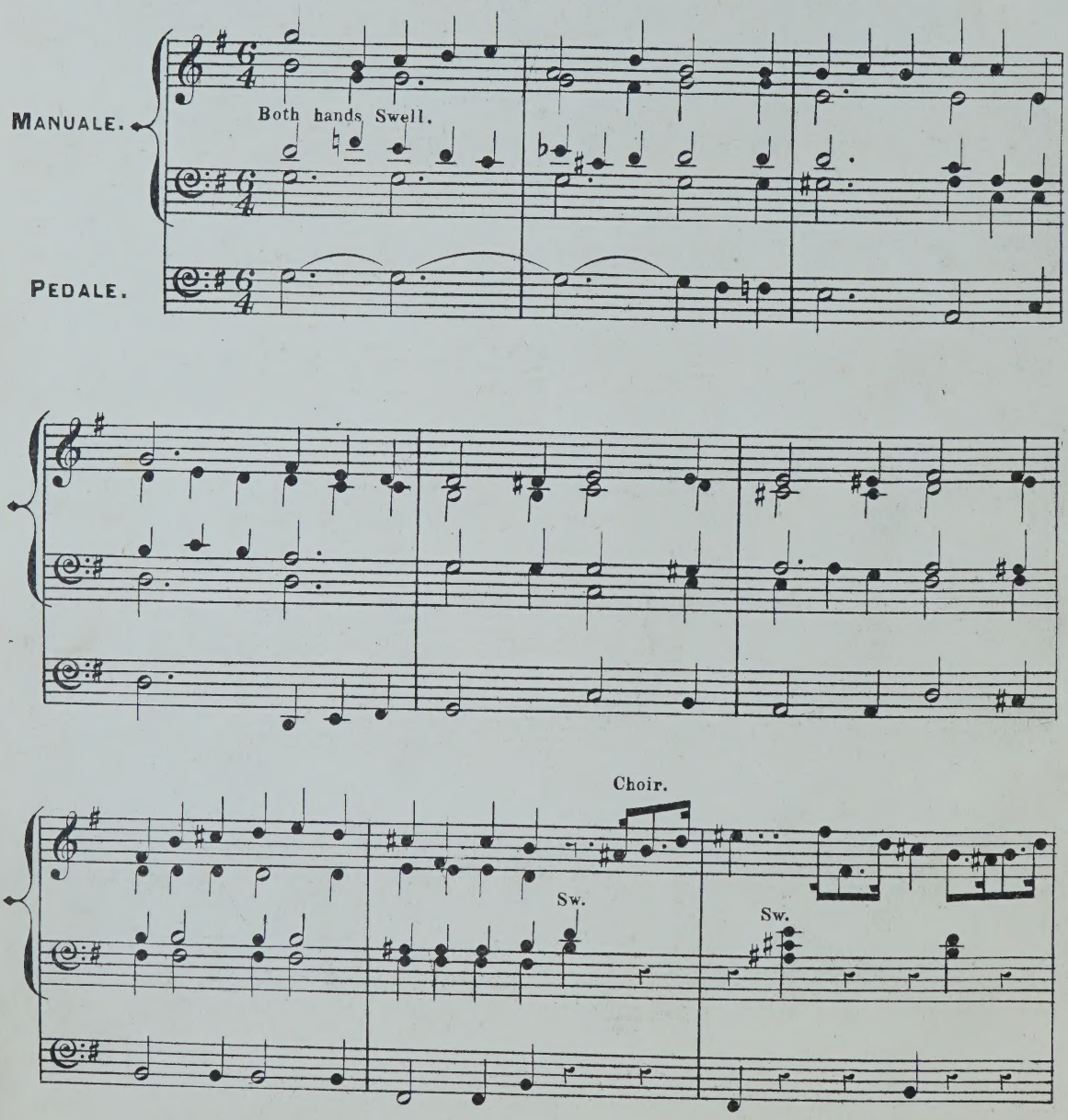
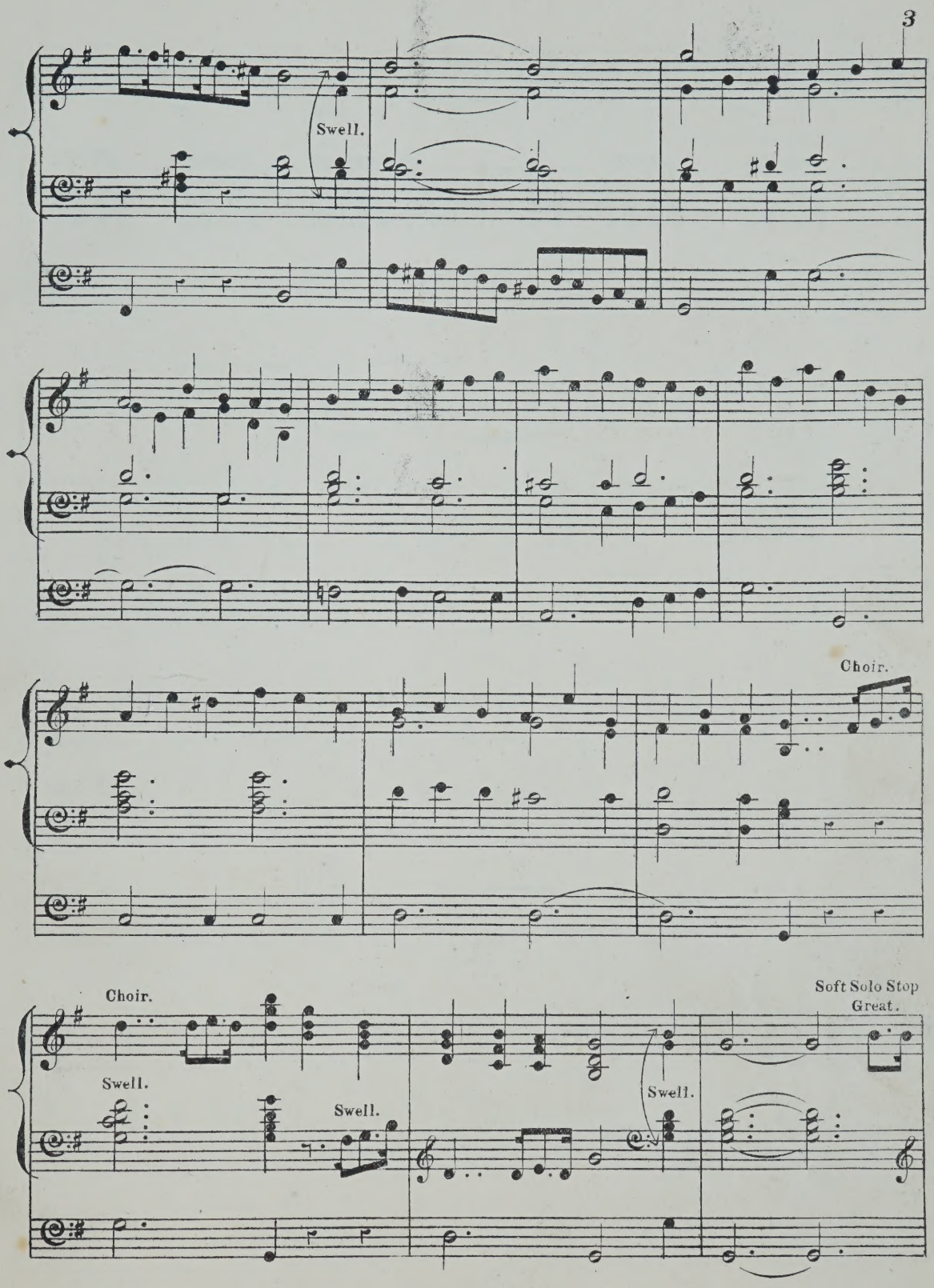
ANDANTE CANTABILE.

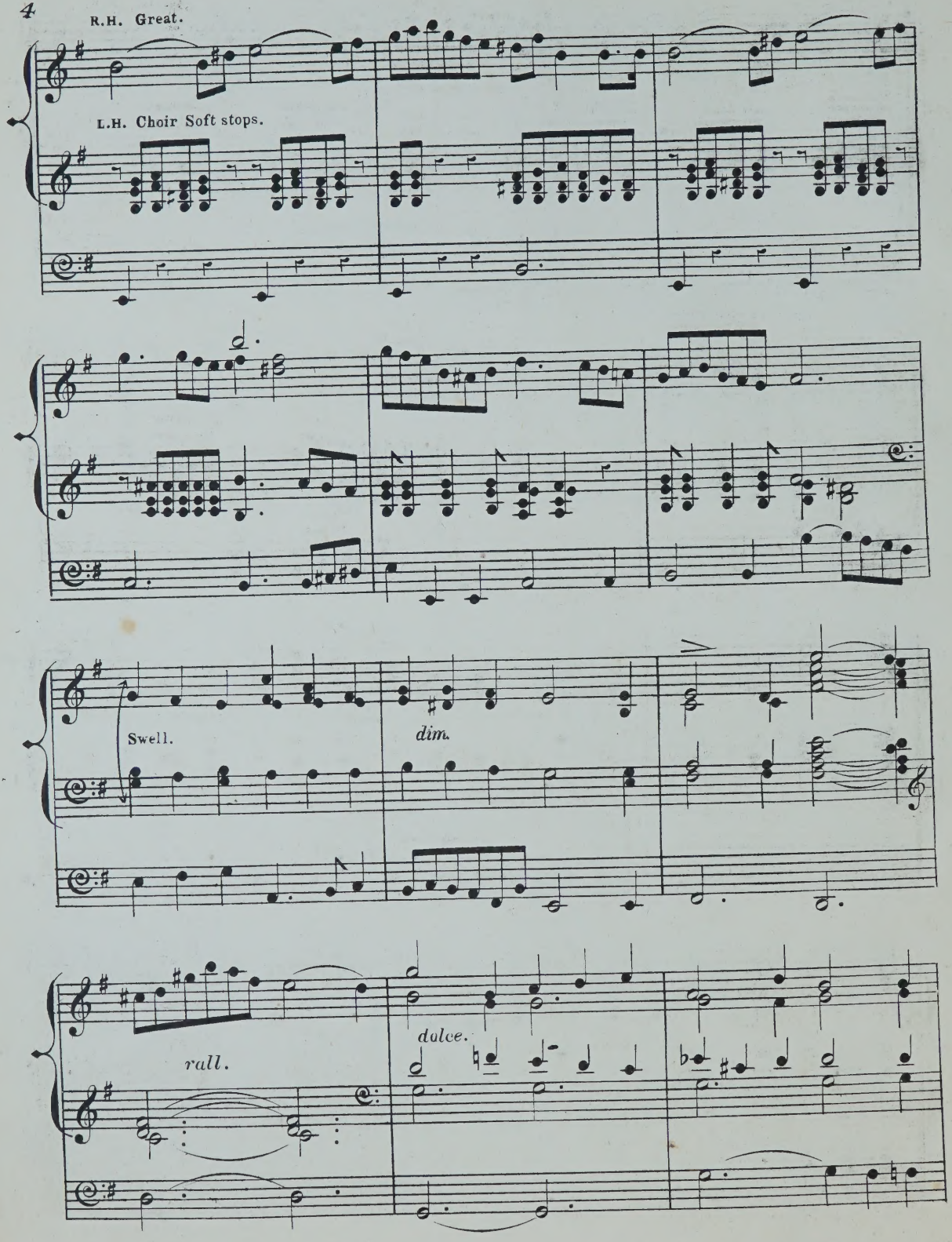
BY

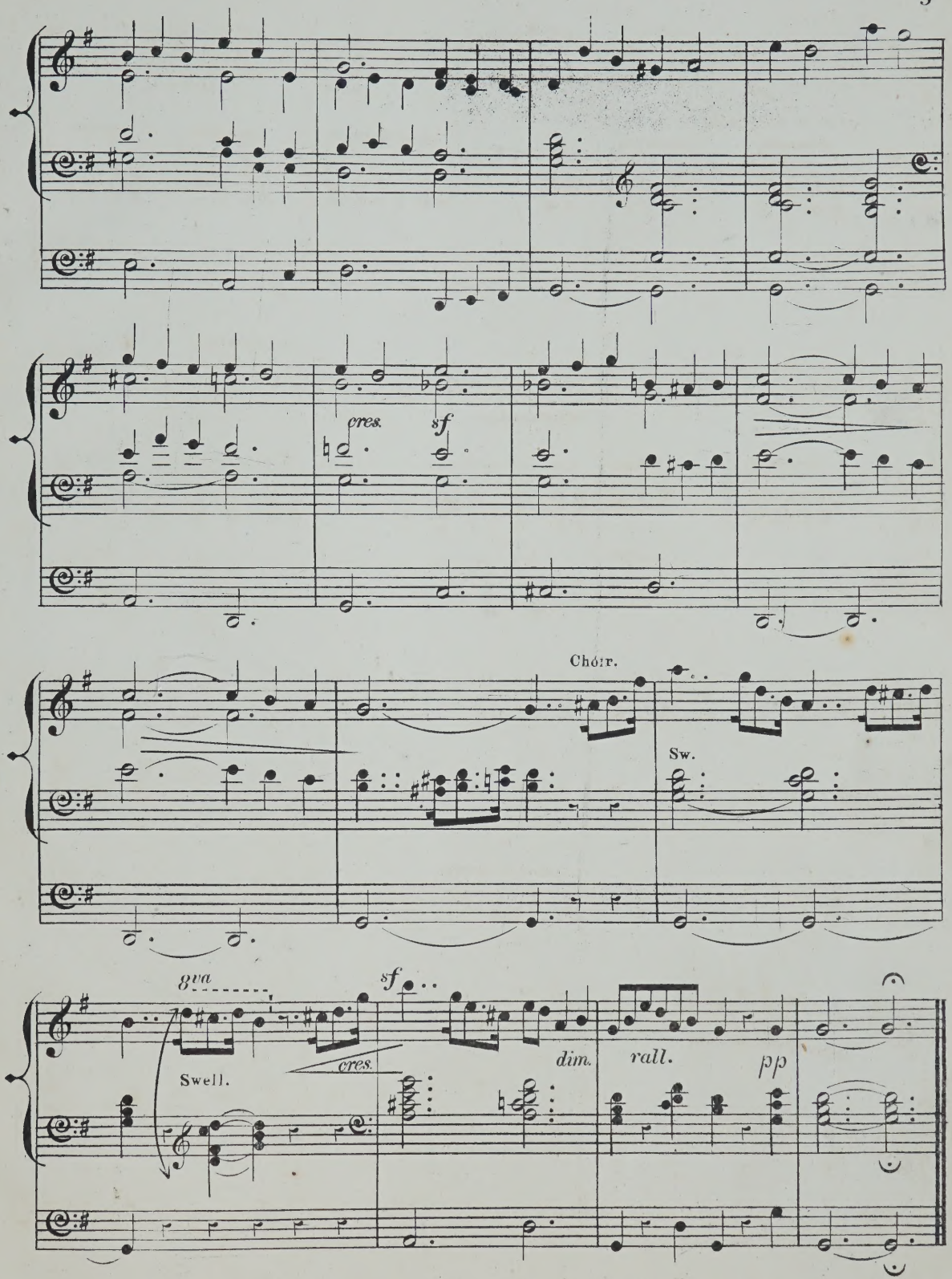
BERNARD FAREBROTHER.



(A & P. Nº 9668)


Swell.
Choir.
Choir.
Swell.
Swell.
Swell.
Soft Solo Stop
Great.


R.H. Great.
L.H. Choir Soft stops.
Swell.
dim.
rall.
dulce.

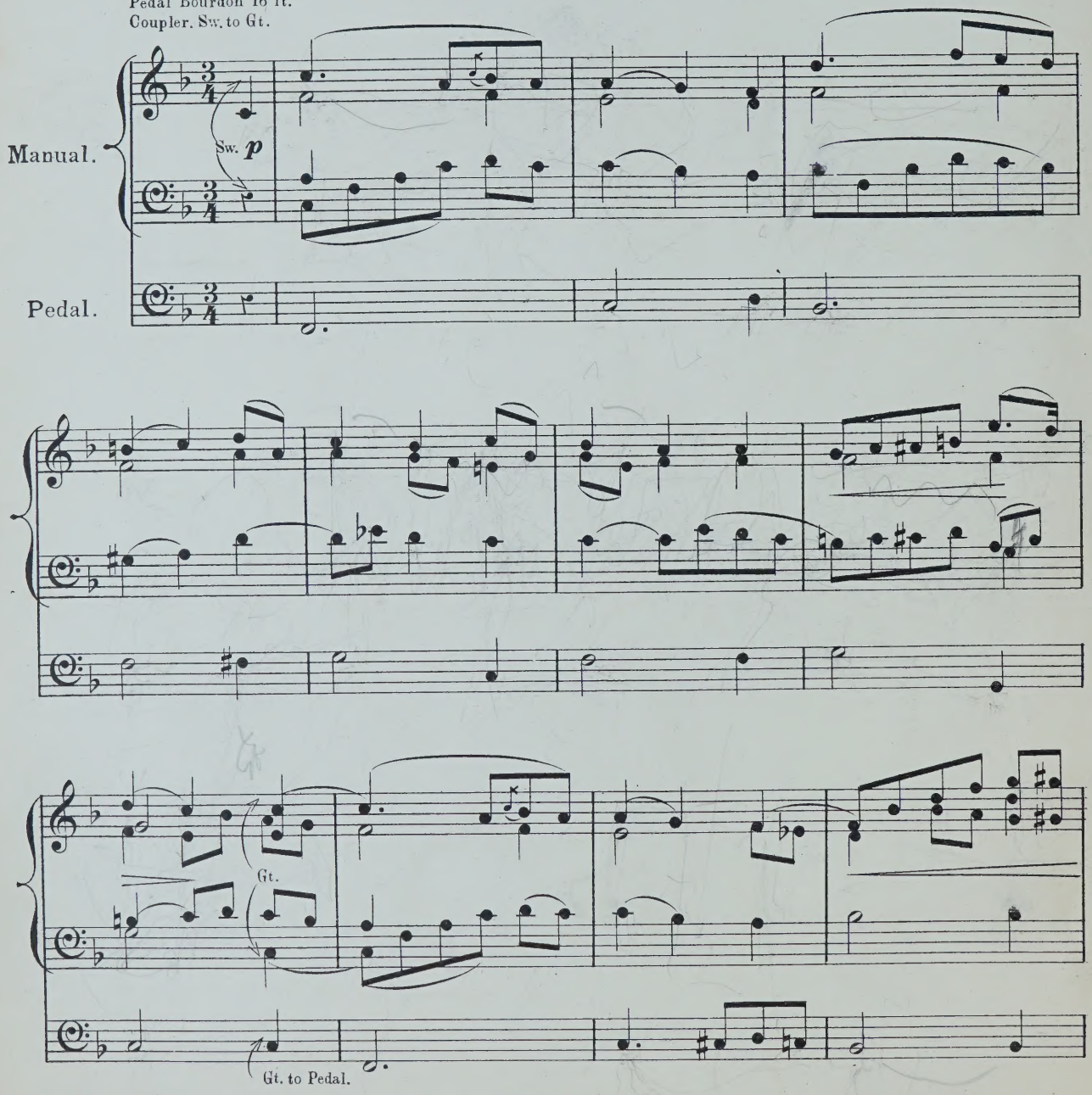

cres.
sf
Choir.
Sw.
8va
sf
Swell.
cres.
dim.
rall.
pp

ANDANTE in F.

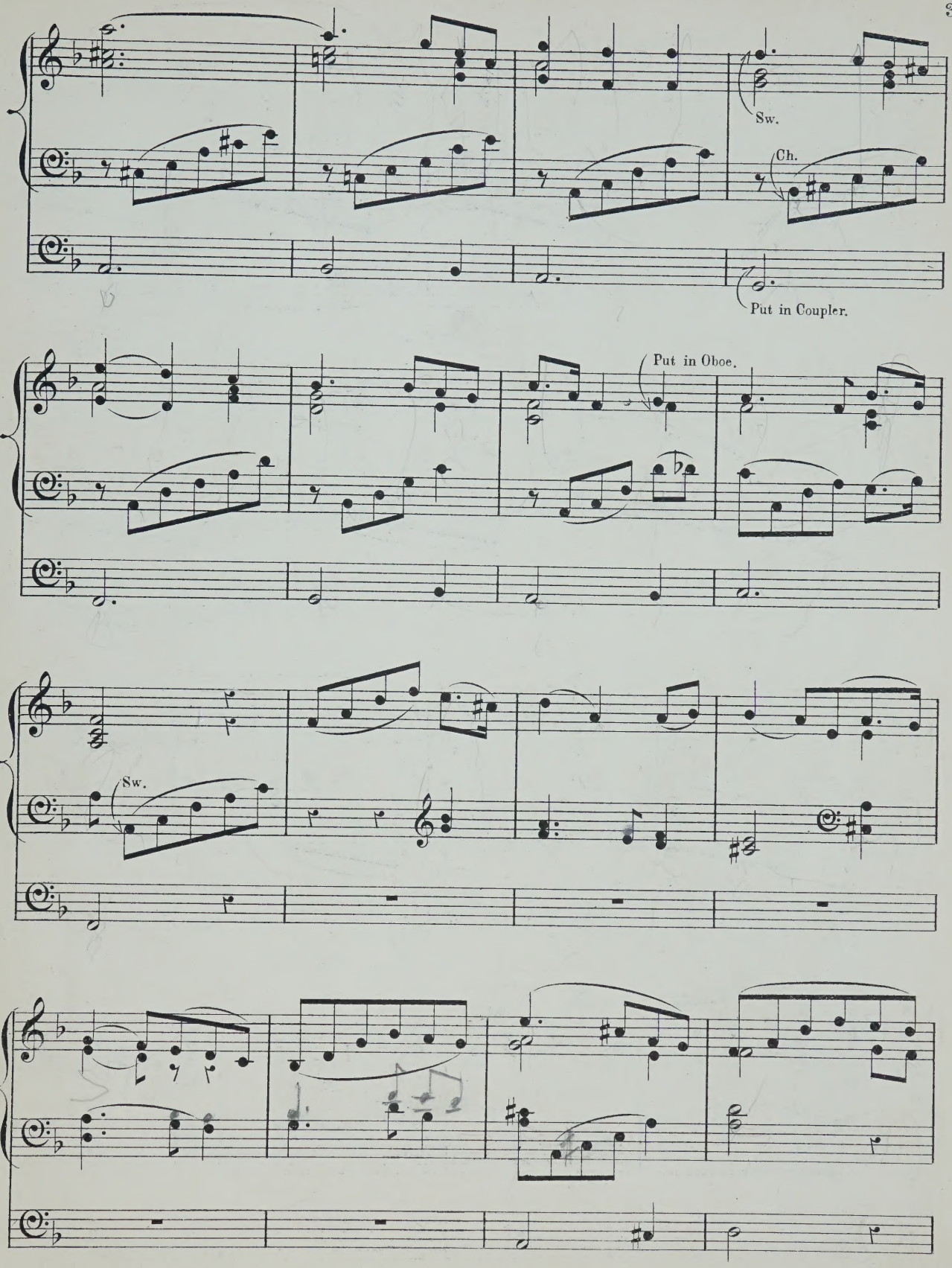
ORGAN.

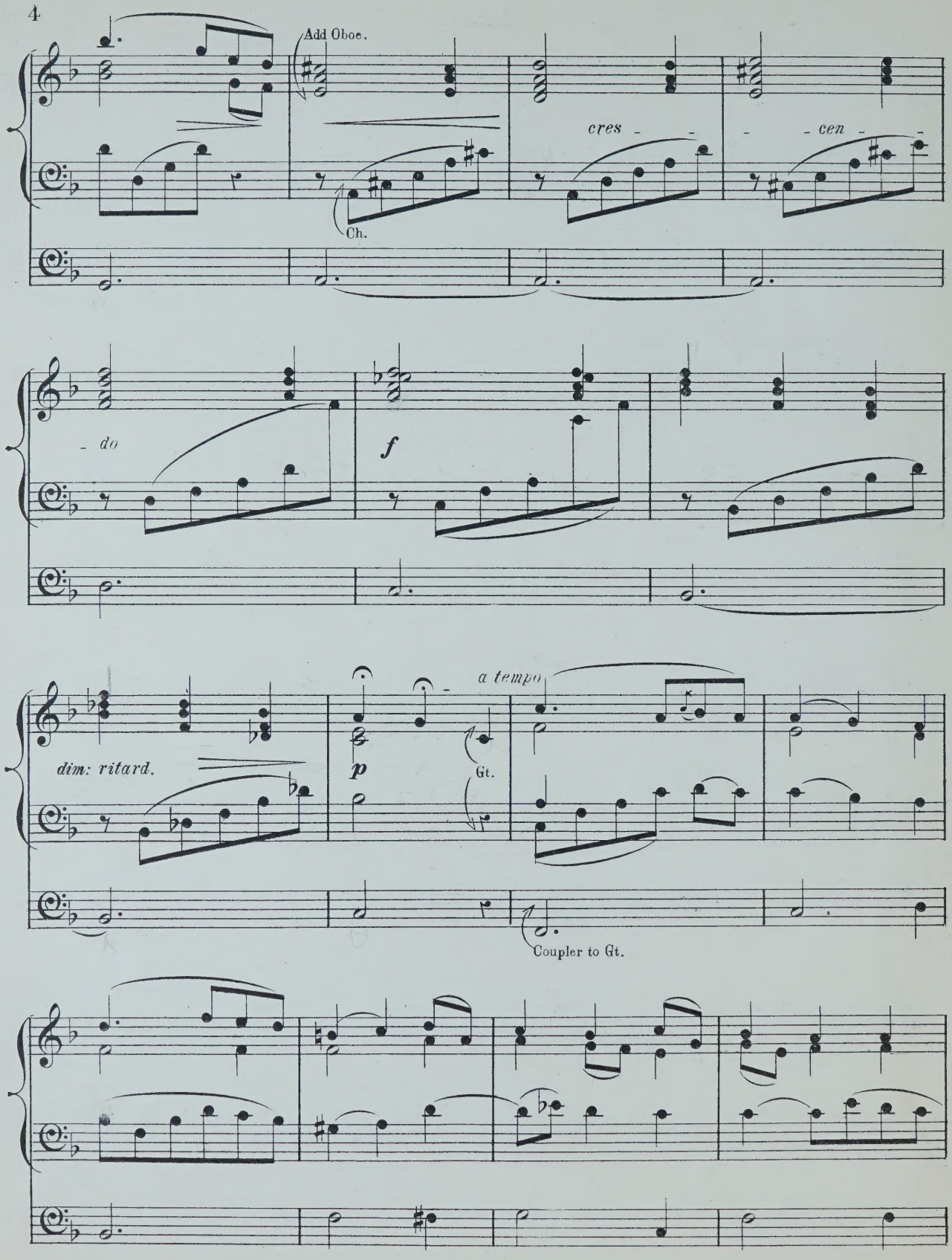
ARTHUR C. FISHER.

Sw. Diaps. 8 ft. with Oboe.
Gt. Diaps. 8 ft.
Ch. St. Diap. 8 ft and Flute Harmonique 4 ft.
Pedal Bourdon 16 ft.
Coupler. Sw. to Gt.

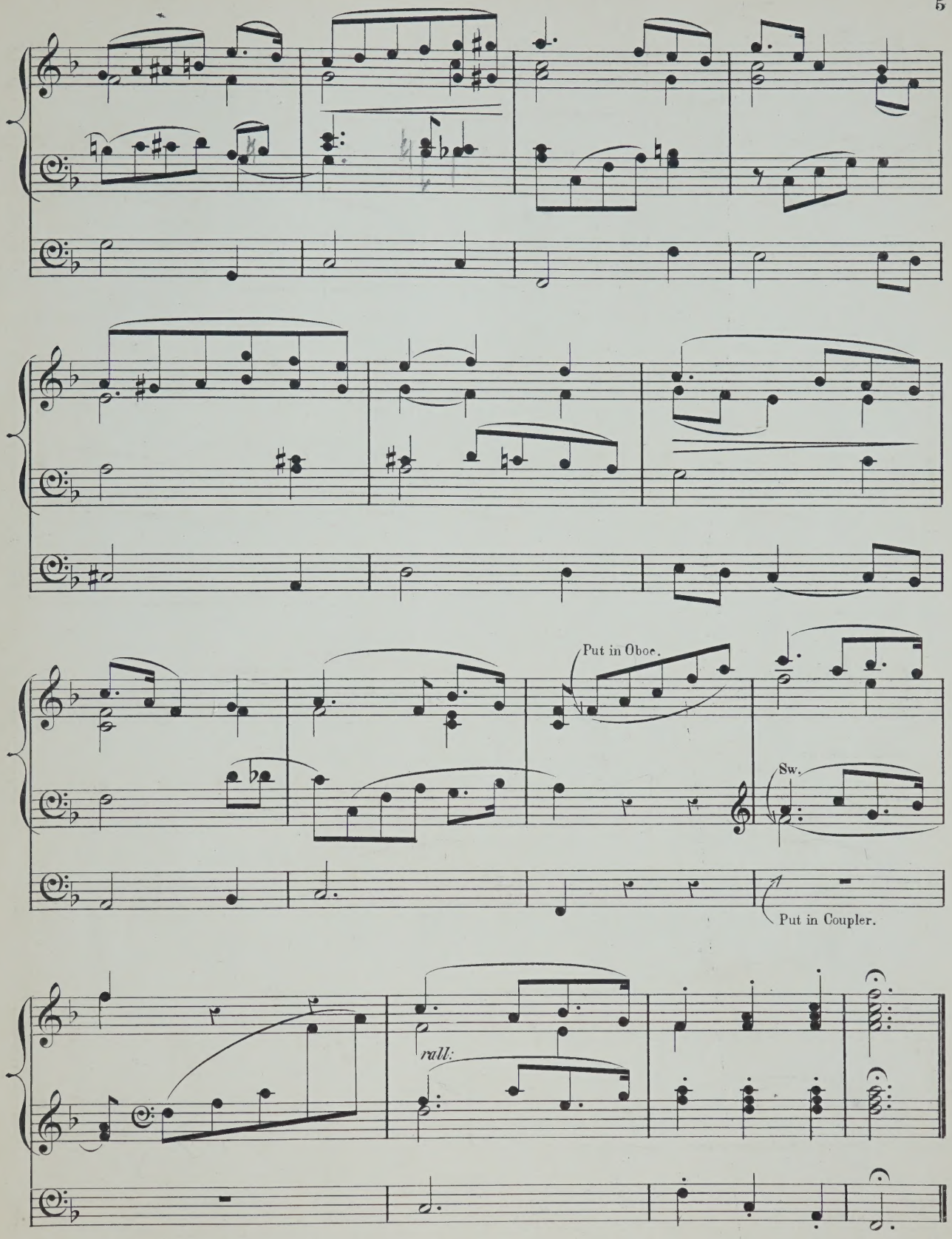


(E.A.№ 27,507.)


Sw.
Ch.
Put in Coupler.
Put in Oboe.
Sw.



(E.A. № 27,507.)


Put in Oboe.
Sw.
Put in Coupler.
rall:

ORGAN MUSIC

No. 2

ARCHER, FREDERIC.

TRANSCRIPTIONS:— s. d.
1. Wedding march .. .. Mendelssohn 3 0
2. March in G .. .. Thomas Adams 1 0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn 2 0
4. March (Occasional Oratorio .. .. .. Händel 1 0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel 3 0
6. Adagio. (From a string quartett) .. .. C. F. Abel 2 0
7. Fuga in C .. .. J. C. Kellner 2 0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl 2 0
9. Aria (Alceste) .. .. A. Schweitzer 2 6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke 2 0
11. Allegro cantabile. (From First concerto) Geminiani 1 0
12. Fugue in C .. .. Kalkbrenner 2 0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl 2 6
14. Alla marcia (Gerusalemme liberata) .. .. Righini 1 0
15. Andante. (The quail call) .. .. Kalkbrenner 2 0
16. Fugue in E minor .. .. .. Jacob Kirkman 2 0
17. Andante in A .. .. C. F. Abel 1 0
18. Allegro in D .. .. Kalkbrenner 2 0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn 2 0
20 Fuga in F .. .. J. C. Kellner 2 0
21. Adagio. (From Harpsichord sonata) J. Kozeluch 2 0
22. Allemande and Fugue .. .. Jacob Kirkman 2 0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven 3 0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall .. 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett .. 3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription .. 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—
1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Aspiration réligieuse 3 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0
The prayer from "Der Freischütz." Transcription 2 0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:
1. Bridal march (Lohengrin) .. .. Wagner 2 0
2. Turkish march (Ruins of Athens) .. .. Beethoven 2 0
3. March in E flat .. .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. .. F von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Elégie 2 6

GRITTON, JOHN W.

Berceuse 3 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 .. .. .. 2 0

KAHLENBERG, S.

Happy hours Characteristic pieces 3 0

KILNER, THOMAS.

Voluntaries (original and selected):— s. d.
1. Introduction and andante .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner 3 0
2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn 3 0
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. .. Beethoven / Pastoral Symphony (Messiah) .. .. Händel 3 0
4. Festival march .. .. .. T. Kilner / Gloria in excelsis .. .. .. Pergolesi 3 0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart 3 0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner 3 0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart 3 0
8. Slow movement in G .. .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner 3 0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart 3 0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven 3 0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven 3 0
12. Six sketches (first set) .. .. .. T. Kilner 3 0
13. Six sketches (second set) .. .. .. T. Kilner 3 0
14. Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. T. Kilner / Fragment for an extempore .. .. .. T. Kilner 3 0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner 3 0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner 3 0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner 3 0
18. Praise the Lord, hallelujah .. .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner 3 0
19. Andante molto moderato .. .. T. Kilner / Agnus Dei .. .. T. Kilner 3 0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. T. Kilner 3 0
21. Andantino tranquillo .. .. T. Kilner / Andante cantabile .. .. T. Kilner 3 0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner 3 0

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

LASCELLES, GERALD.

La joyeuse. March (oblong) 3 0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—
1. Offertoire in B flat 4 0
2. Offertoire in F 5 0
3. Offertoire in C 4 0
4. Offertoire in G 5 0
5. Offertoire in A 3 0
6. Offertoire in C 5 0
7. Three andantes 3 0
8. Cantabile and Offertoire in D (largo and andante) .. 3 0
9. Offertoire in G minor 3 0
10. Fugue in D minor 2 6
11. Funeral March 3 0

The hymn of nuns. Andante (extracted from No. 7 of above series) 2 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—
1. Choristers' march 3 0
2. Marche aux flambeaux 2 0
3. Roman march 3 0
4. Grand processional march 3 0
5. Funeral march (in C minor) 3 0
6. O salutaris hostia. (Transcription) 2 0
7. Cantabile in A 2 0
8. Chœur de voix humaines. (Andante in F) 2 0
9. Andante in B flat 2 0
10. Elevation in B flat 2 0
11. Elevation in E 2 0
12. Celebrated capriccio in F. (Transcription) 3 0
13. Elevation in A flat 3 0
14. Marche militaire 3 0
15. Wedding march 3 0
16. Grand chœur. (Recessional) 3 0

Six grand offertoires composed for his son .. .. each 3 0
1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.
1. In A minor .. .. 4 0 | 4. In D 4 0
2. In G .. .. 3 0 | 5. In C 3 0
3. In B flat .. .. 3 0 | 6. In F 4 0

LISSANT, G. B.

Three movements from the works of Dussek 3 0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom 4 0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer 3 0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0
In separate numbers:—
1. Adagio in A flat 1 0
2. Adagio in C minor 1 0
3. Andante tranquillo in A 1 0
4. Andante religioso in B flat 1 0
5. Andante con moto in B minor 1 0
6. Andante in D 1 0

Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each 4 0

MIRUS, F.

Faith. Song without words 4 0

PATTINSON, JAMES.

Adagio by J. B. Cramer 1 0
Menuet romantique by Sydney Smith 1 0

PORTER, WALTER.

Two andantes:—
1. Andante grazioso 2 0
2. Andante con moto 1 0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey 2 0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:
1. Rosamunde. Andante con moto 1 0
2. Das Marienbild. Andante religioso 1 0
3. Memnon. Lento 1 6
4. Im Abendroth. Largo 1 0
5. Schäfers Klagelied. Moderato 2 0
6. Am Meere. Largo 1 0

RISELEY, THOMAS.

Andante No. 1 .. .. 3 0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook 3 0

SILAS, E.

Six pieces:—
1 Andante non troppo in G minor 3 0
2. March in B flat 4 0
3. Moderato in A 3 0
4. Pastorale in G 3 0
5. Meditation in a cathedral in E flat 3 0
6. Elegy in B flat minor 4 0
Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—
1. Andante in A 3 0
2. Andante con moto in F 3 0
3. Andante con moto in C 3 0
A series of organ pieces in various styles:—
1. Con moto in B flat 3 0
2. Moderato con moto (a three-part study) in E 3 0
3. Allegro maestoso in G (with chorale) 3 0
4. Allegro moderato in A 3 0
5. Con moto moderato (en forme d'ouverture) in D minor 4 0

SMART, JAMES.

The Spanish chant. Ancient melody arranged 2 6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed 3 0

SMITH, SEYMOUR.

Processional march 3 0

SPARK, Dr. W.

A practical School for the Organ .. .. net 2 0
Short pieces for the organ (original and select).
(See separate Catalogue.)

Twelve songs of Franz Schubert, transcribed:—
1. The echo 2 0
2. The fisherman 2 0
3. Regret 2 0
4. Serenade 2 0
5. Adieu 2 0
6. Cradle song 2 0
7. Thine is my heart 2 0
8. The praise of tears 2 0
9. The wanderer 2 0
10. Ave Maria 2 0
11. Thou whom I vow'd to love 2 0
12. The voice of the tempest 2 0

SPINNEY, T. E.

The Organist's Assistant, A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work) 5 0

STORER, JOHN.

In memoriam. March 2 6

THAYER, W. EUGENE.

La méditation. Offertoire 2 0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—
1. Andante (Ave Maria) in E flat 2 0
2. Allegretto in B flat 2 0
3. Allegretto in A 2 0
4. Andantino in G 2 0
5. Lento (Elégie) in B minor 2 0
6. Andante con moto in B flat 2 0
7. Andante in F 2 0
8. Lento in B flat minor 2 0
9. Larghetto in C minor 2 0
10. Moderato in E 2 0
11. Allegretto cantabile in F minor 2 0
12. Marche Hongroise in A minor 2 0

WALLIS, J. H.

March in B flat 4 0

WEBBER, T. N.

Recessional march 3 0

WODEHOUSE, J.

Six classical compositions (arranged):—
1. Andante (Symphony, No. 1). Beethoven 3 0
2. La carità (Trio). Rossini 3 0
3. Adagio (Quartett, Op. 27). Spohr 3 0
4. Andante (Fantasia). Mozart 3 0
5. La speranza (Trio). Rossini 3 0
6. Andante (Quartett, No. 7). Mozart 3 0

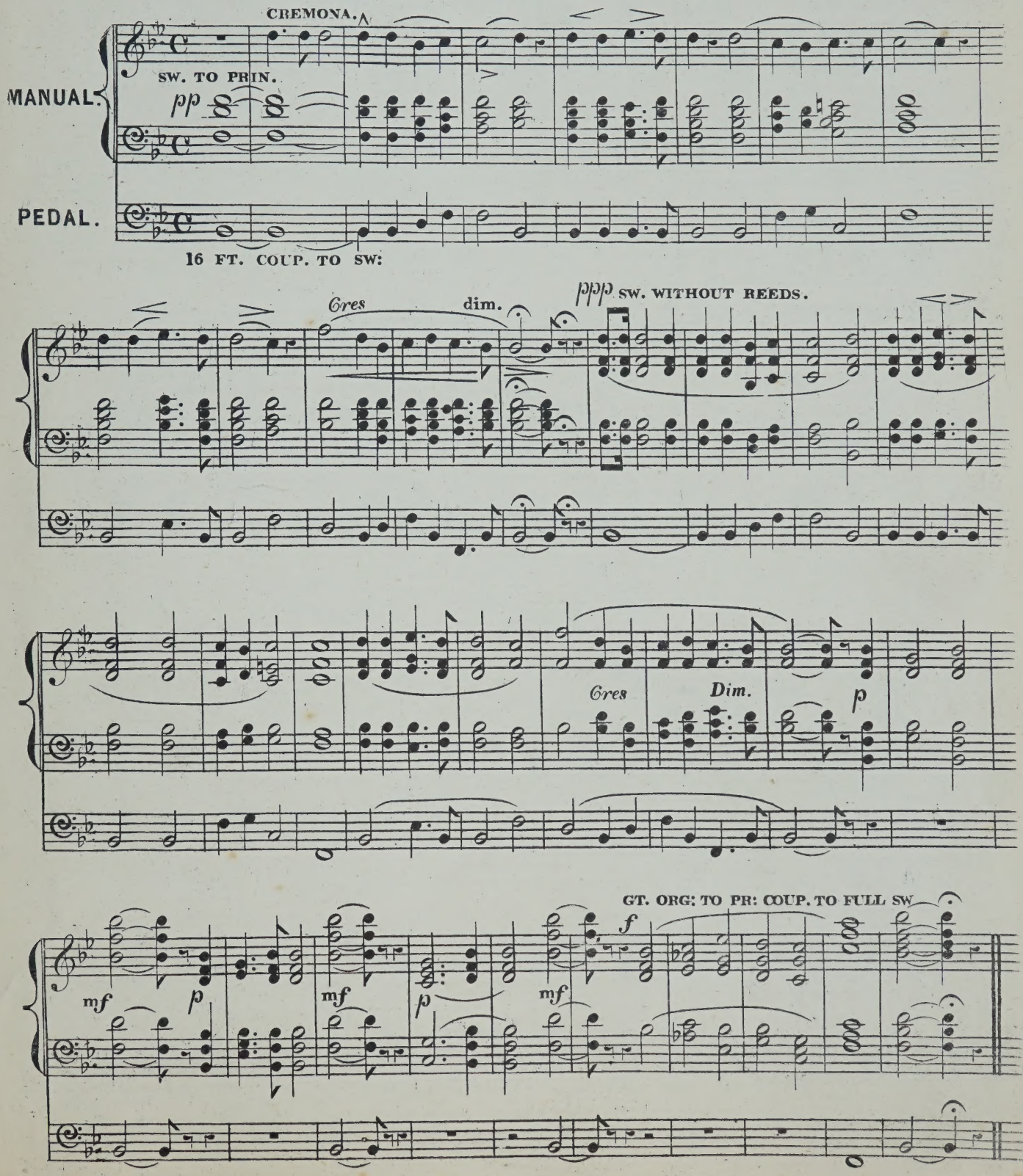
WRIGHT, ADAM.

Grand Festal March 3 0

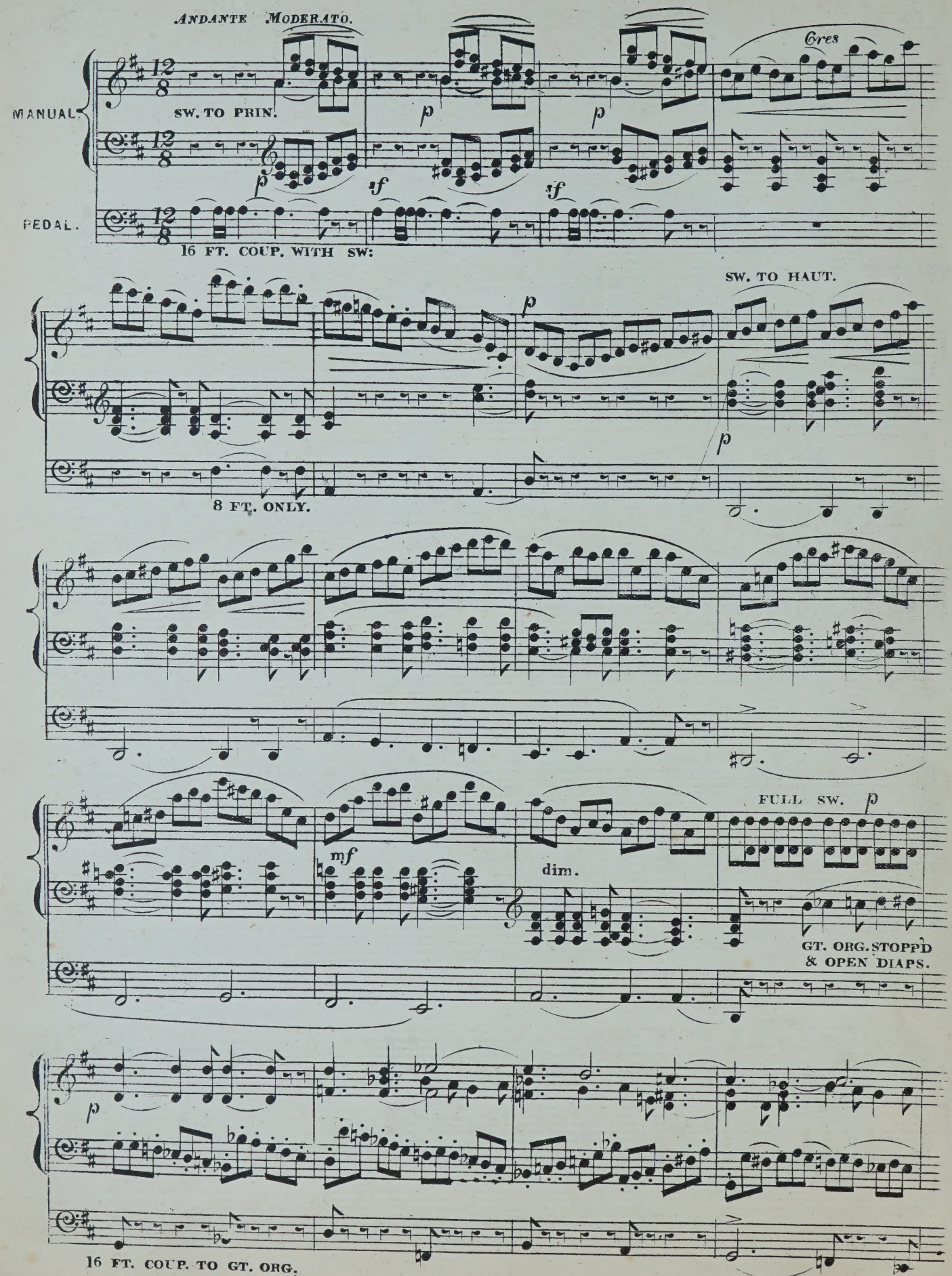
SELECTION FROM GOUNOD'S MASS.

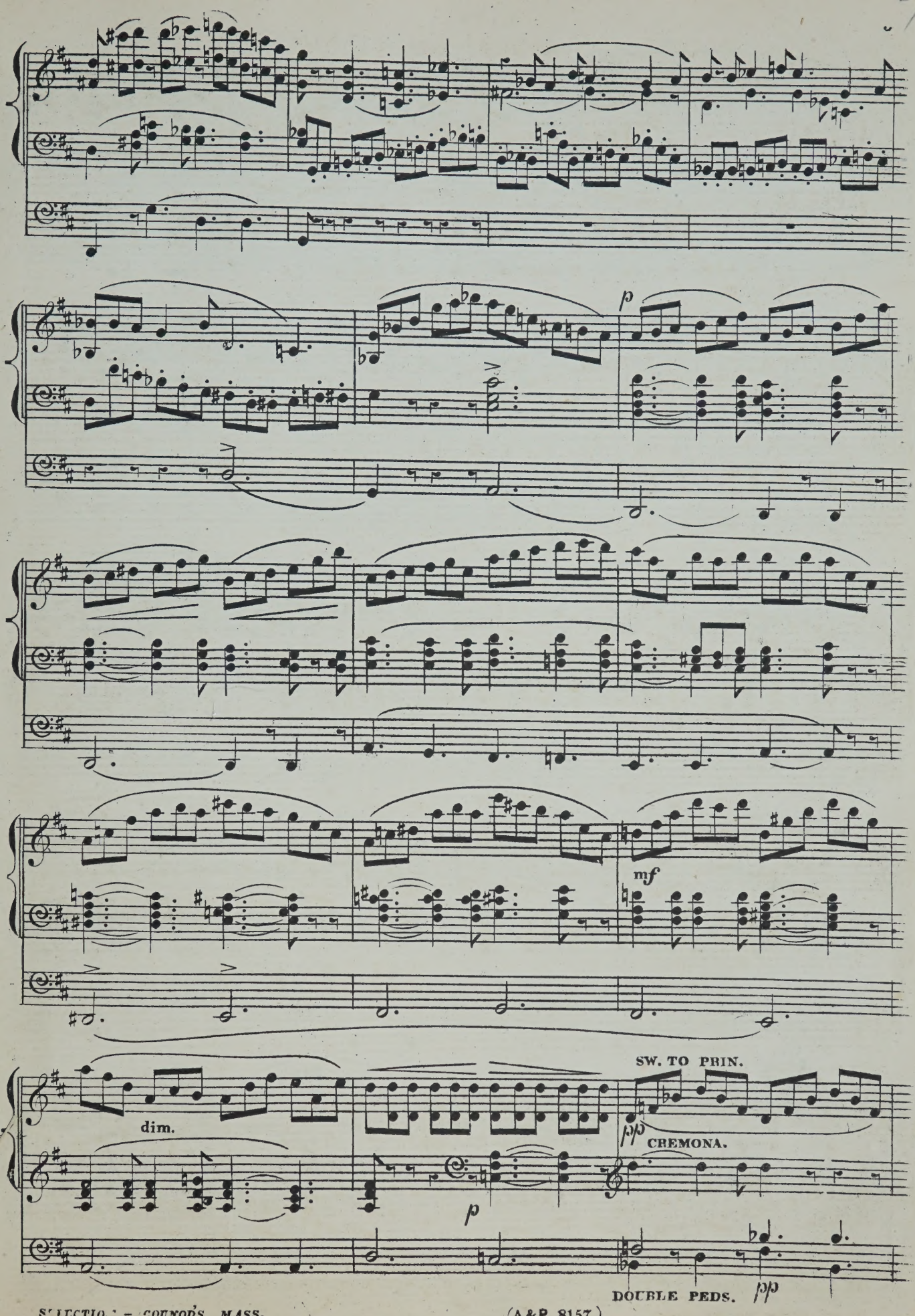
BENEDICTUS.

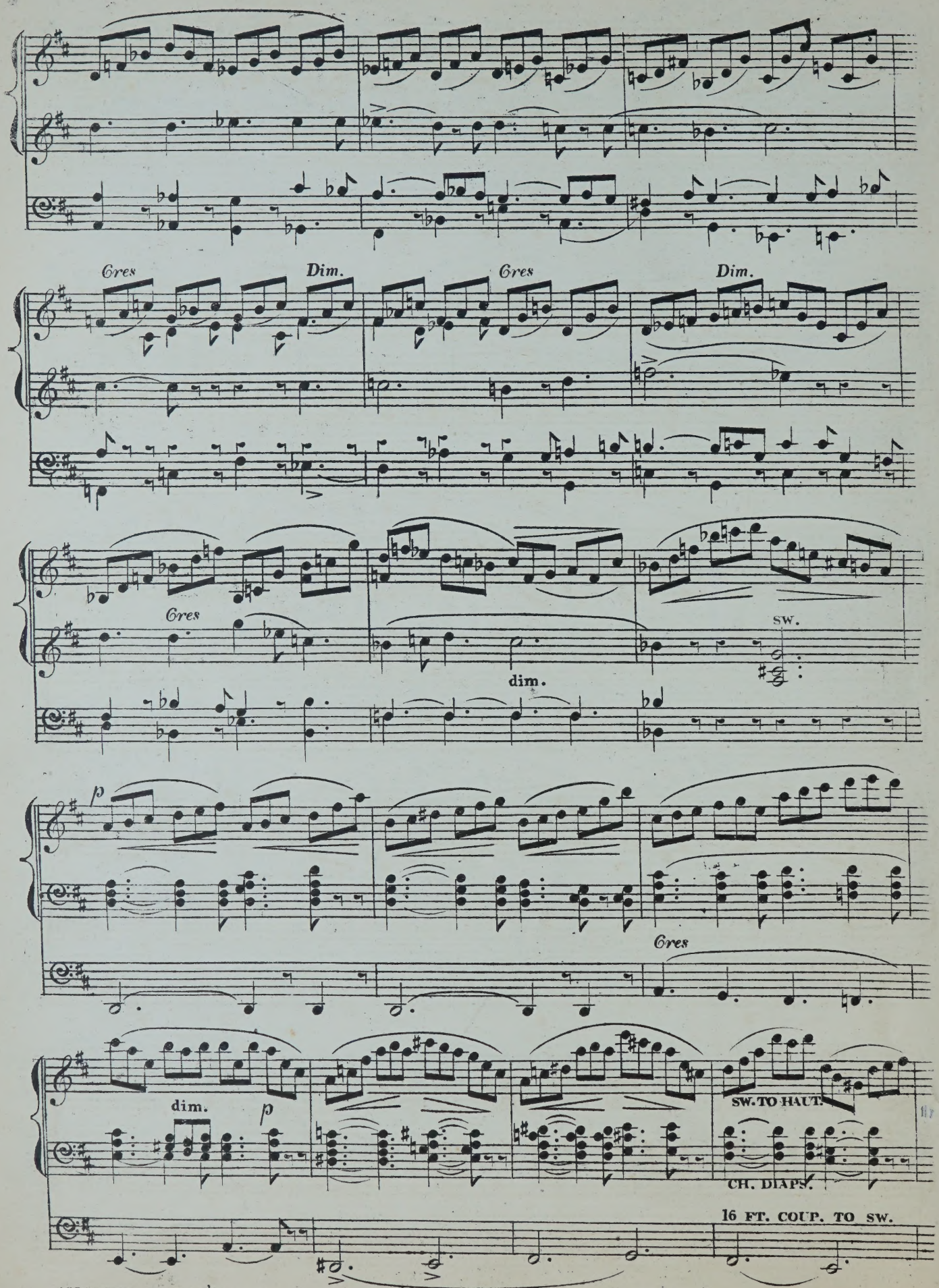
ADAGIO.

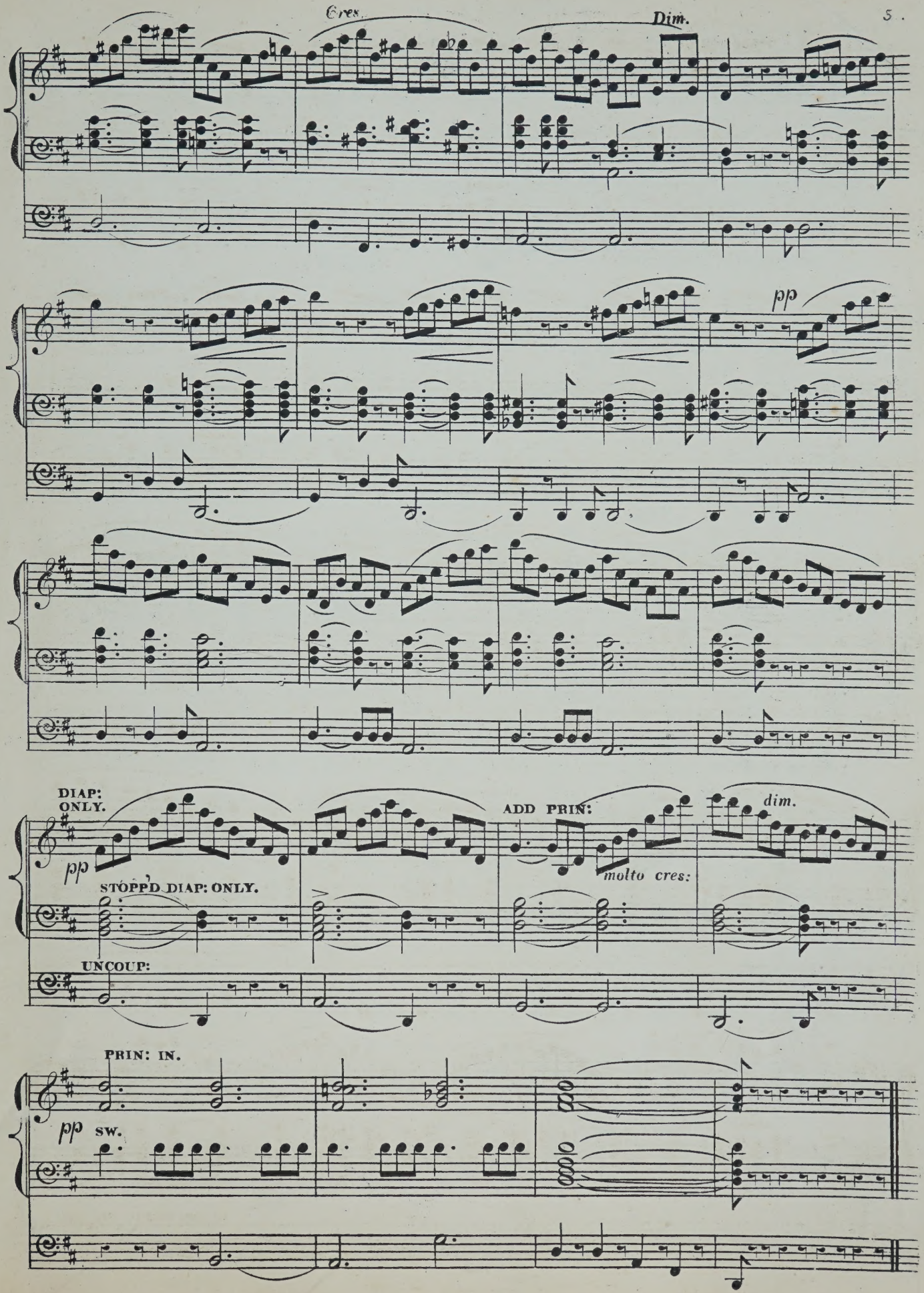


AGNUS DEI.


ANDANTE MODERATO.
MANUAL.
PEDAL.
12/8
SW. TO PRIN.
p
f
Cres
16 FT. COUP. WITH SW:
SW. TO HAUT.
8 FT. ONLY.
mf
dim.
FULL SW.
GT. ORG. STOPP'D & OPEN DIAPS.
16 FT. COUP. TO GT. ORG.


p
mf
dim.
SW. TO PRIN.
pp
CREMONA.
p
DOUBLE PEDS.
pp


Cres
Dim.
Cres
Dim.
Cres
dim.
SW.
p
Cres
dim.
p
SW. TO HAUT.
CH. DIAPS.
16 FT. COUP. TO SW.


Cres.
Dim.
pp
DIAP: ONLY.
pp
STOPP'D DIAP: ONLY.
UNCOUP:
ADD PRIN:
molto cres:
dim.
PRIN: IN.
pp
SW.

LAUDAMUS TE.

ALLEGRO POMPOSO.

FULL.

MANUAL.

FULL.

FULL.

PEDAL.

16 FT. COUP. TO GT. ORG.

SW. FULL.

pp TO PRIN: ONLY.

ADD REEDS.

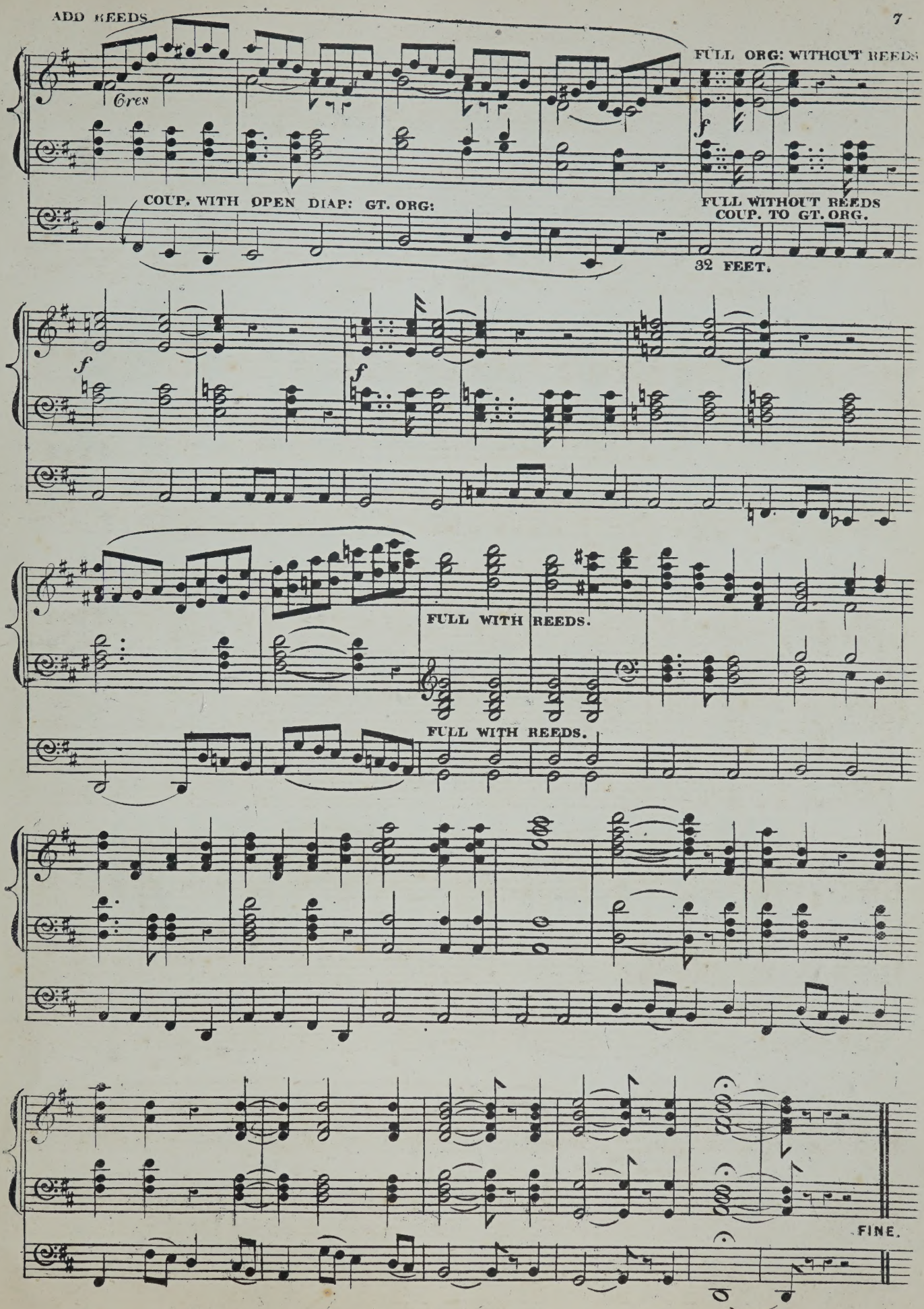
pp SW.

pp UNCOUP:

COUP. WITH SW.

REEDS IN.

UNCOUP:


ADD REEDS.
Cres
FULL ORG: WITHOUT REEDS
f
COUP. WITH OPEN DIAP: GT. ORG:
FULL WITHOUT REEDS
COUP. TO GT. ORG.
32 FEET.
f
f
FULL WITH REEDS.
FULL WITH REEDS.
FINE.

TO MY FRIEND E. BEATTIE ESQ.

MINUETTO

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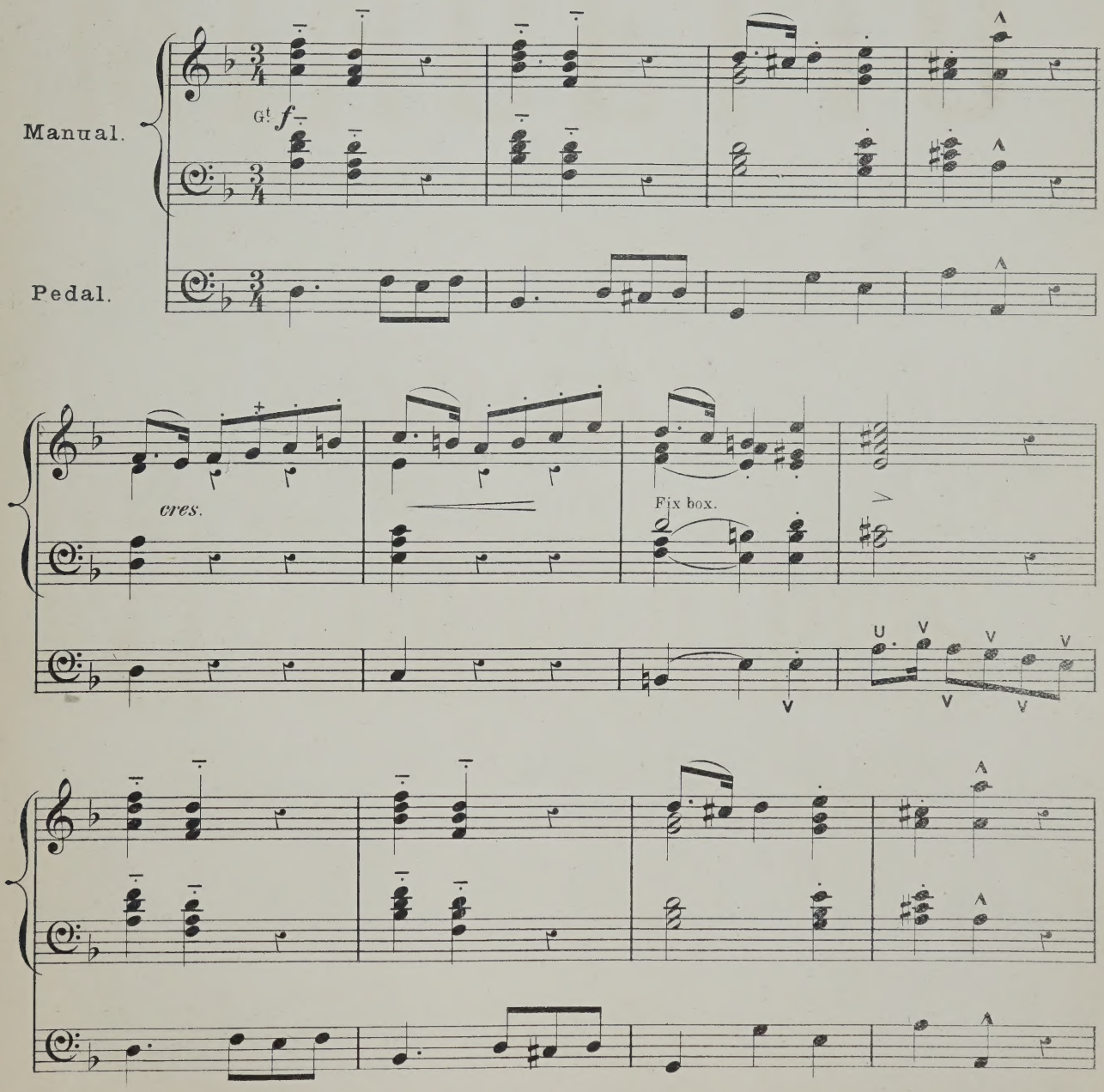
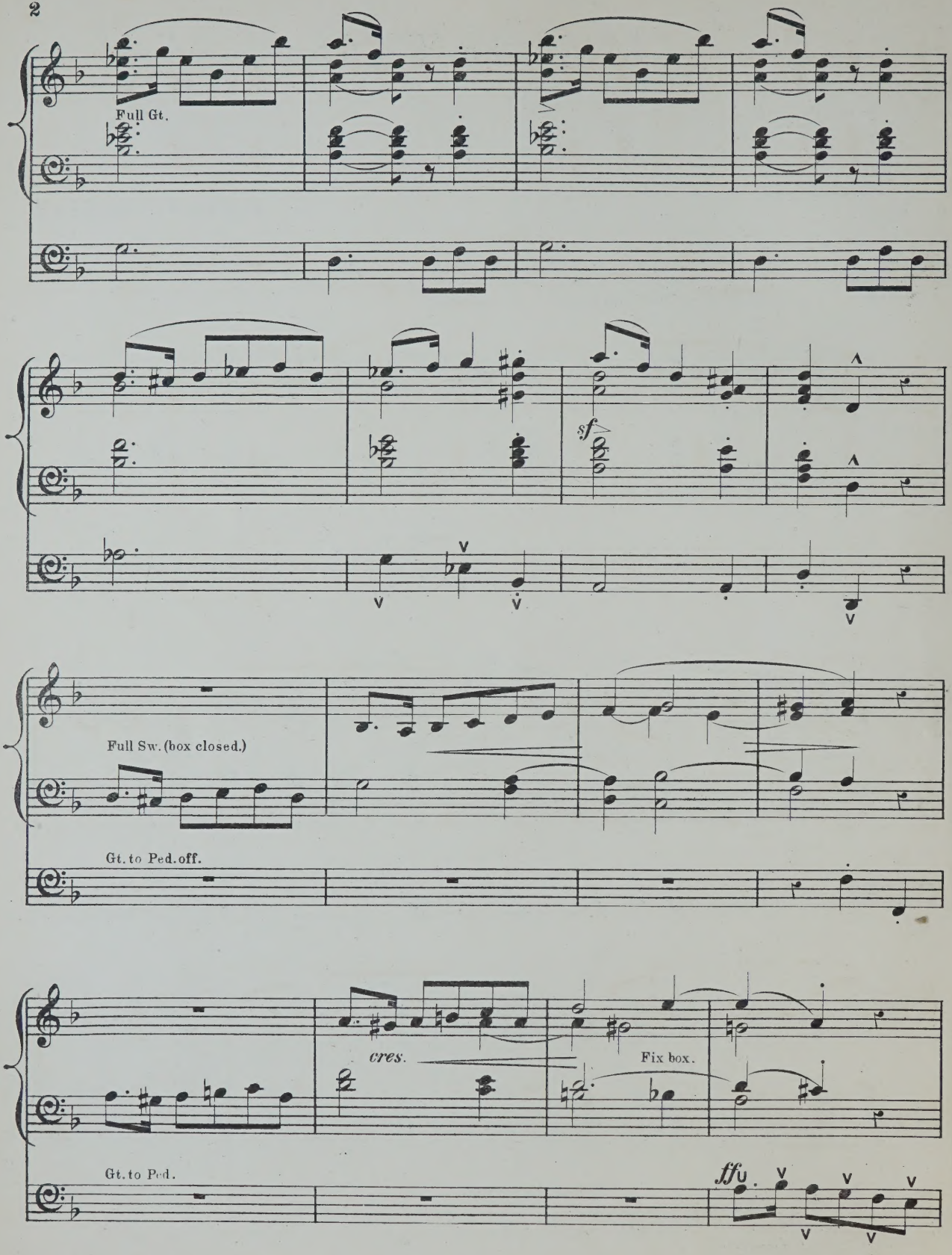
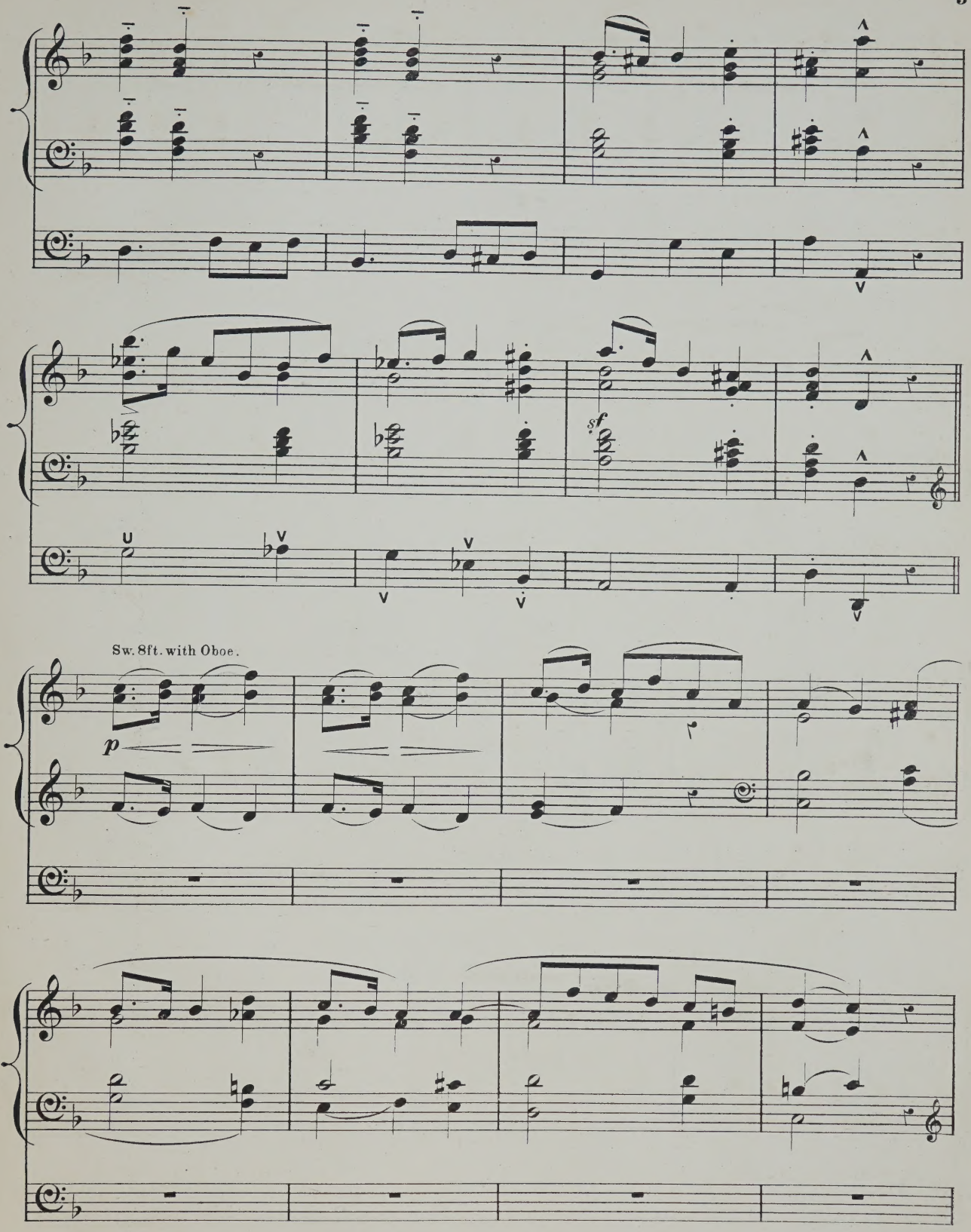
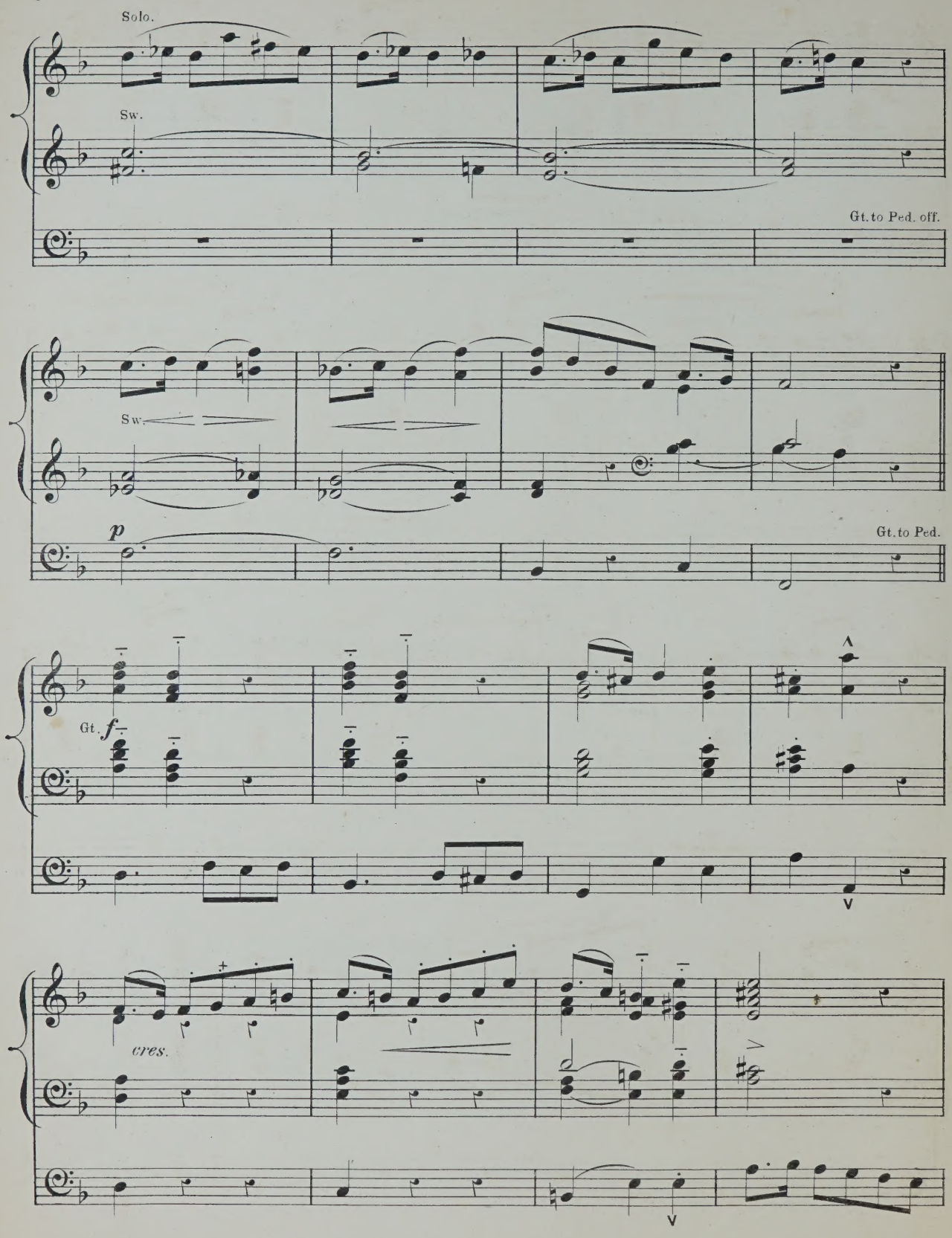
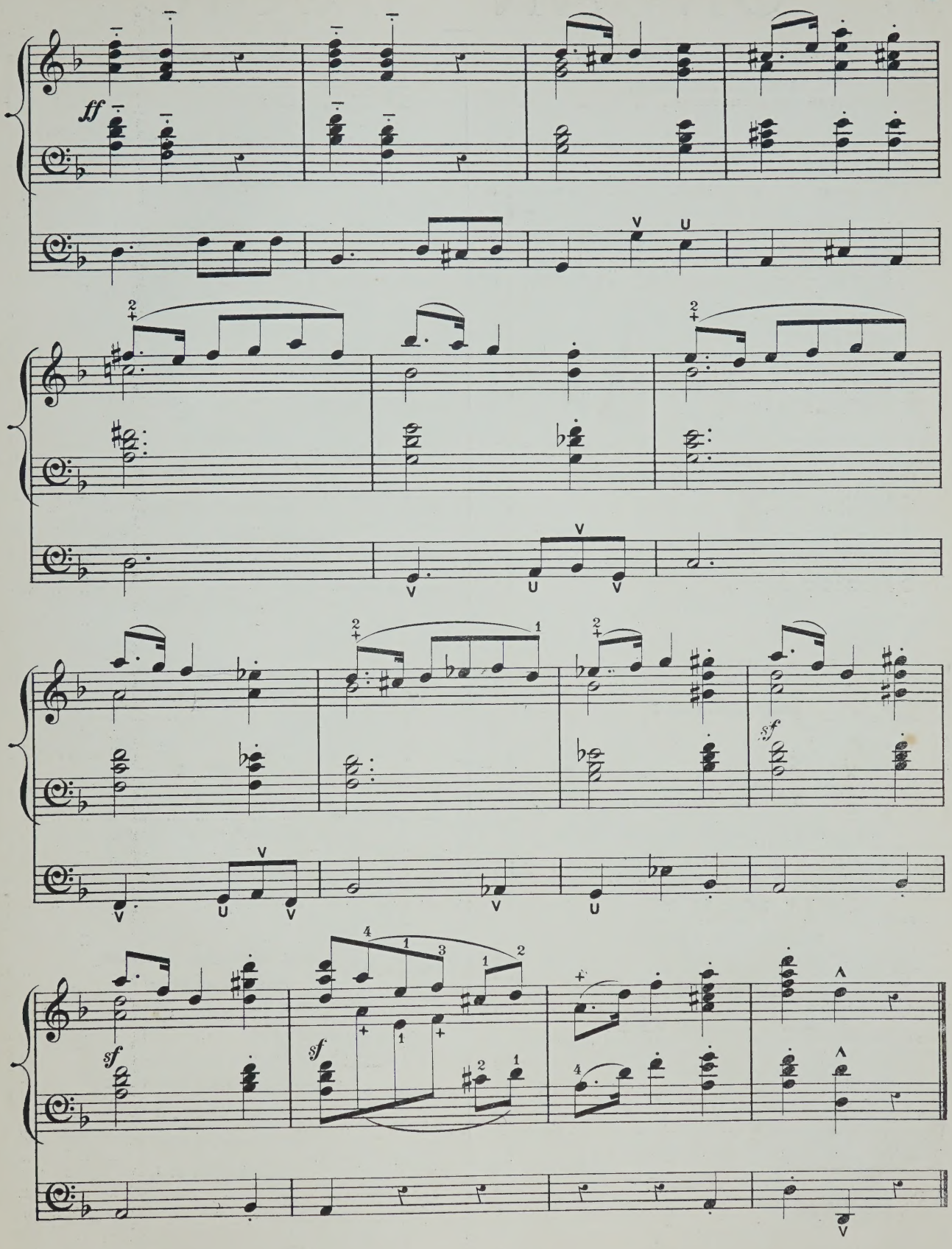



Full Gt.
sf
Full Sw. (box closed.)
Gt. to Ped. off.
cres.
Fix box.
Gt. to Ped.
fff


Sw. 8ft. with Oboe.
p
sf


Solo.
Sw.
Gt. to Ped. off.
Sw.
p
Gt. to Ped.
Gt.
f
cres.


ff
sf
sf
sf

No. 1. ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER

	s.	d.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer	nett	3 6
Six organ pieces, intended chiefly for church use :—		
1. Larghetto, in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante pastorale	3	0
6. Introduction and fugue	2	6
Transcriptions :—		
1. Wedding march — Mendelssohn	3	0
2. March, in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand march, in E flat — Sir Julius Benedict		
March (Scipio) — Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) — Geminiani	1	0
12. Fugue, in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue, in E minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata) — J. Kozeluch	2	0
22. Allemande and fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) — Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	0

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederick Archer :—		
1. Prelude and fugue, in F	2	0
2. Prelude and fugue, in G minor	2	0
3. Prelude and fugue, in C	4	0
4. Prelude and fugue, in B flat	2	0
5. Prelude and fugue, in E minor	2	0
6. Prelude and fugue, in D minor	2	0
7. Prelude and fugue, in A minor	2	0
8. Prelude and fugue, in G	2	0
9. Prelude and fugue, in E minor	2	0
10. Prelude and fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements :—		
1. Introduction and allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie — R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries :—		
1. Allegretto grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
4. Andante capriccio, in F	2	0
5. Andante cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong) :—		
1. Grand overture, in D, by E. H. Mehul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	3	0
Gavotte favorite de Marie Antoinette — C. Neustedt	3	0
Le cortége de noces. Marche	3	0
Selections from the great masters, seventeen short pieces (quarto)	4	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

A selection of his compositions :—		
1. Home, sweet home. Transcription	2	0
2. Impromptu pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

	s.	d.
Six pieces :—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration réligieuse	3	0
Offertoire, in D flat major	4	0
Second grand offertoire, in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements :—		
1. Offertory, in A	2	0
2. Andante serioso, in D	2	0
3. Bourrée, in G	2	0
4. Communion, in A flat	1	0
5. Minuet, in F	2	0
6. Pastorale, in F	2	6
A series of organ pieces :—		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead march from the music to "King Lear"	2	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand offertoire, in A	4	0
7. Marche religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces	each	3 0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged :—		
1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March, in E flat — Walter Wesché	2	0
4. Coronation march (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions :—		
1. Patronal festival march	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	
4. In the old abbey	2	0
5. Soft voluntary, in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions :—		
1. Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

FROST, Dr. C. J.

Select movements :—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante moderato	3	0
4. Allegro maestoso	3	0
5. Gloria (Twelfth mass) — Mozart	3	0
6. Kyrie (Twelfth mass) — Mozart	3	0
7. Hallelujah chorus — Händel	3	0
8. Cujus animam — Rossini	3	0
9. Wedding march — Mendelssohn	3	0
10. Marches Scipio and Occasional oratorio — Händel	3	0
11. La carità — Rossini	3	0

EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, LONDON, W.

Cantilène

FOR THE

ORGAN

by

Cuthbert Harris.

MUS. DOC. F.R.C.O.

PRICE 3/=

LONDON

EDWIN ASHDOWN

(Limited)

HANOVER SQUARE.

NEW YORK

PERCY ASHDOWN.

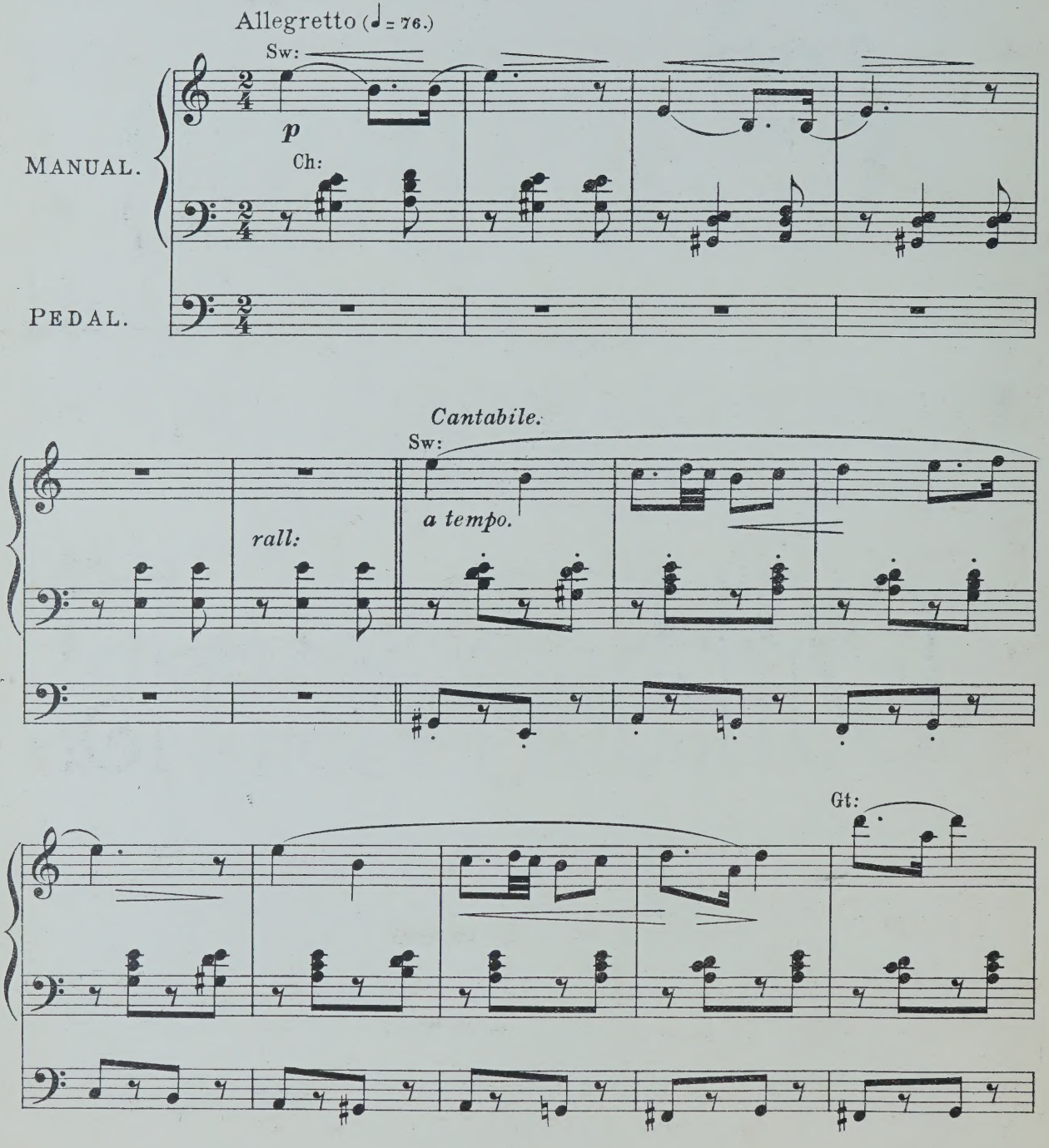
TORONTO

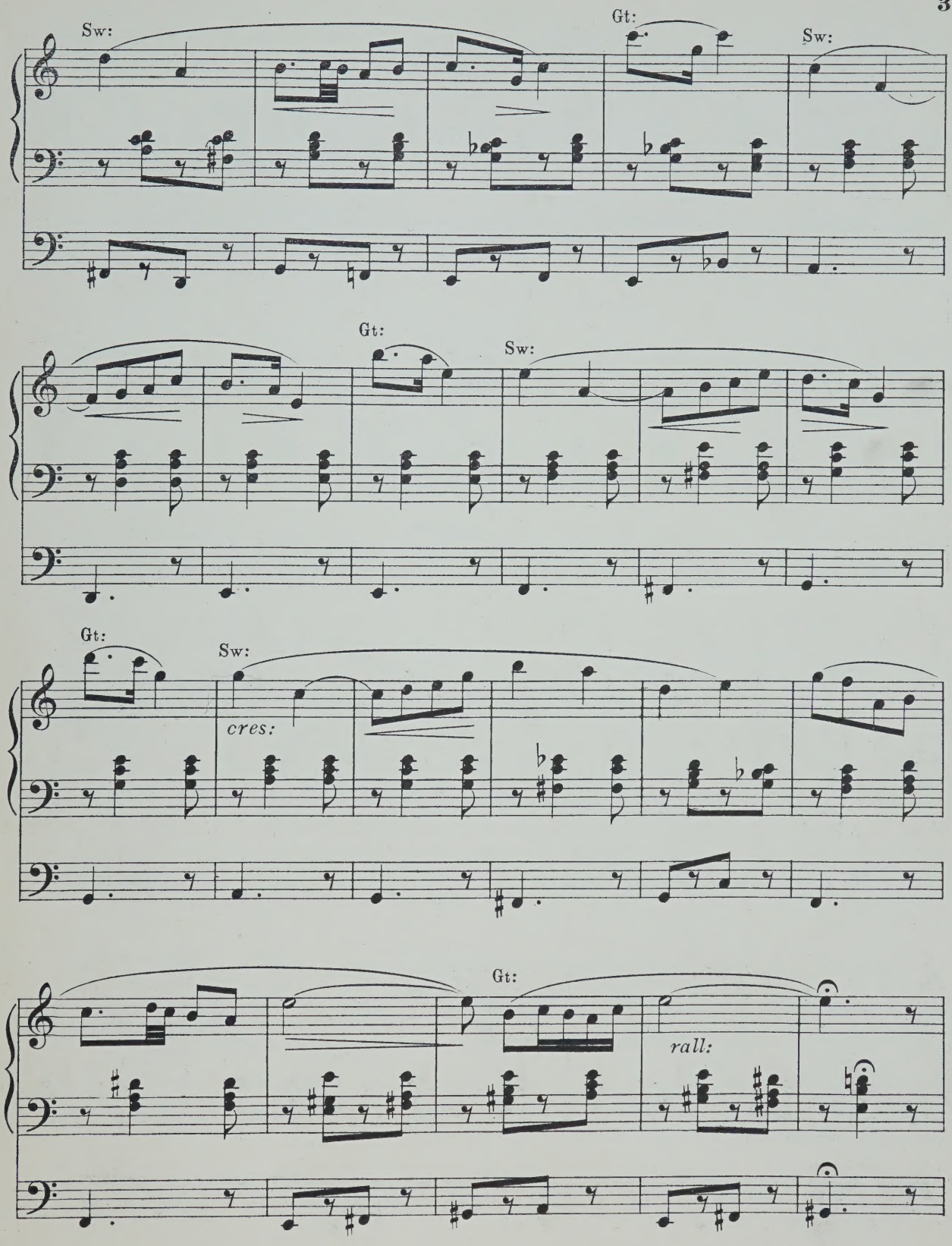
88, YONGE STREET.

Cantilène.

Gt: Soft 8 ft: flute.
Sw: Oboe.
Ch: Soft 8 ft:
Ped: 16 ft: to Choir.

CUTHBERT HARRIS. Mus: Doc:

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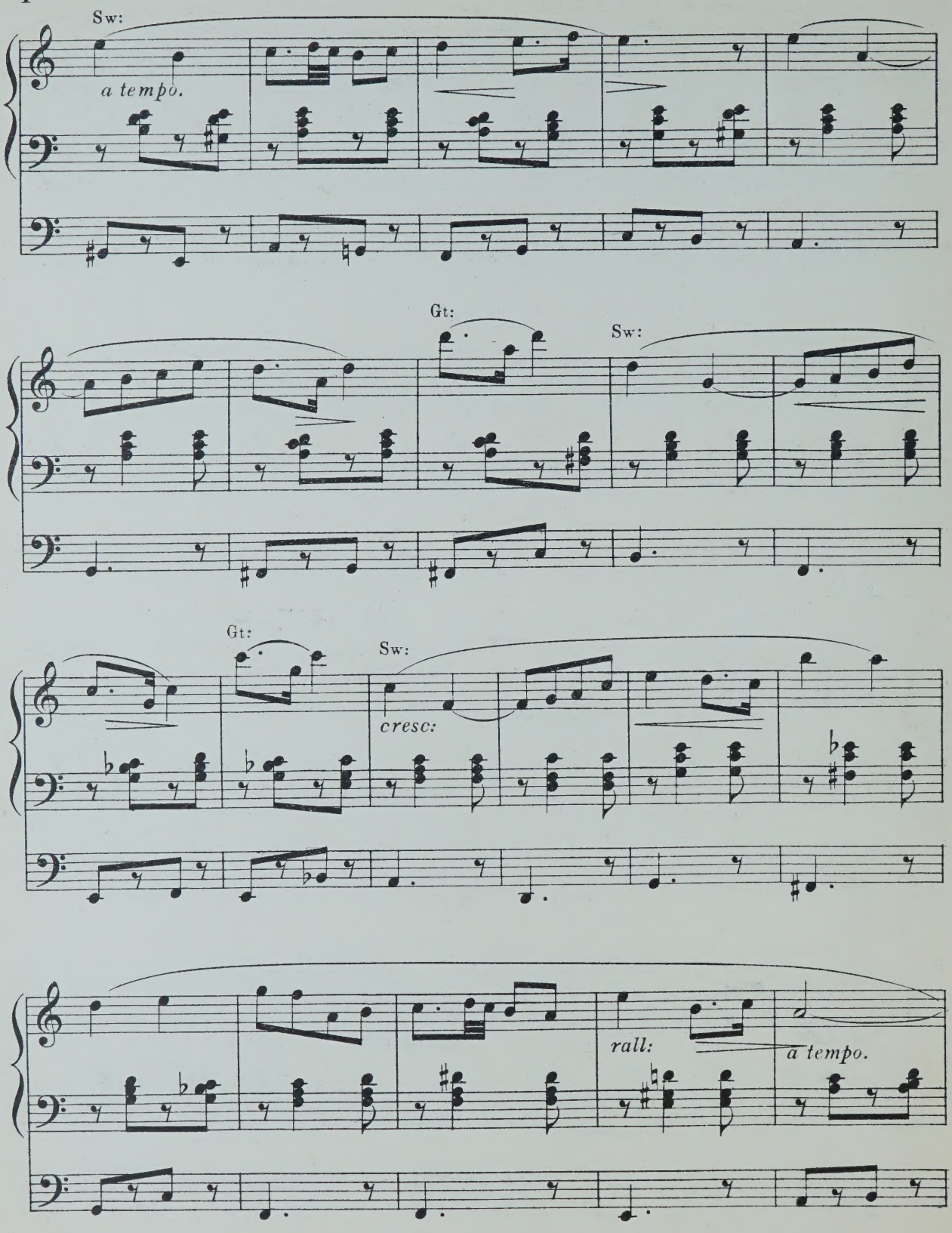
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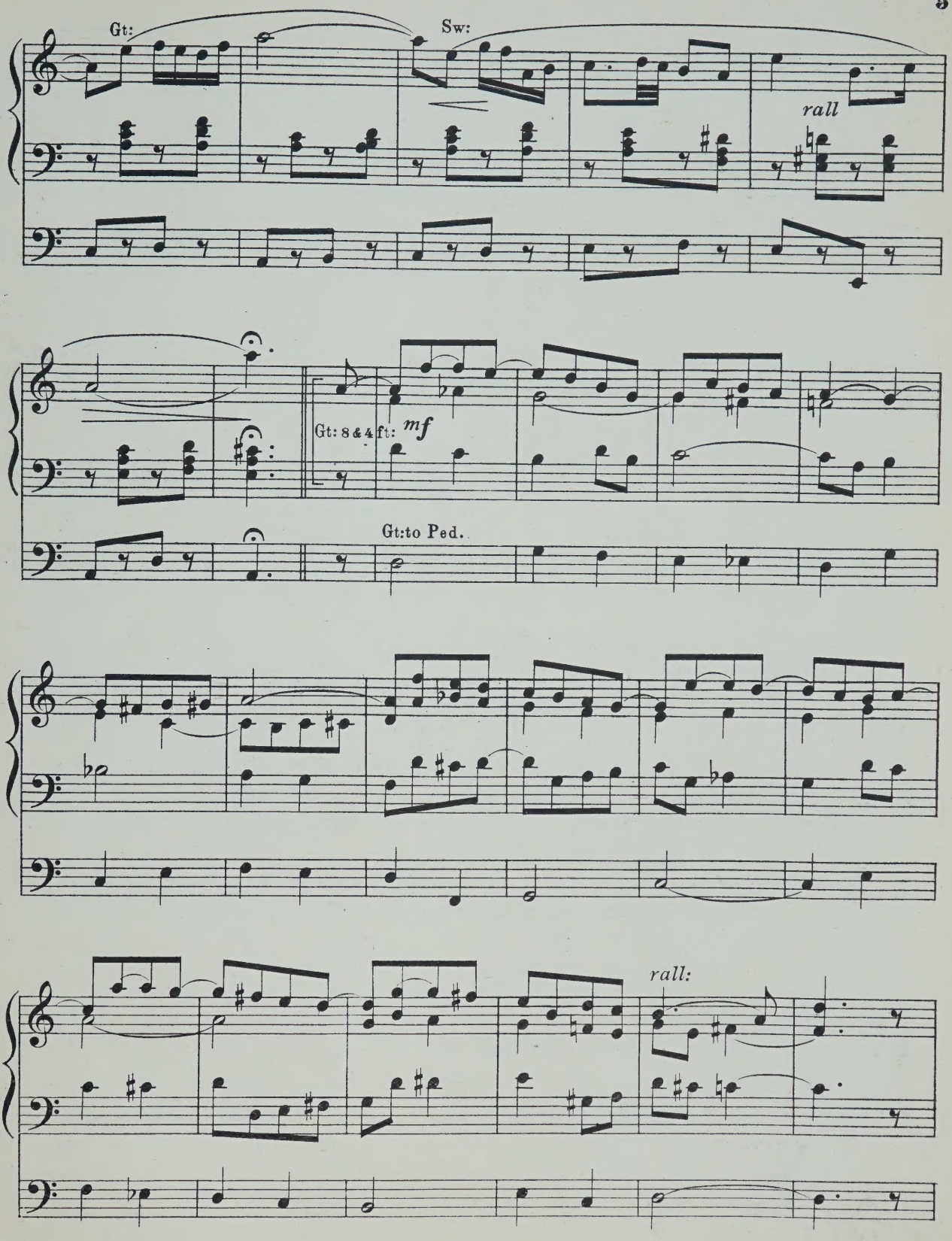
a tempo.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rall
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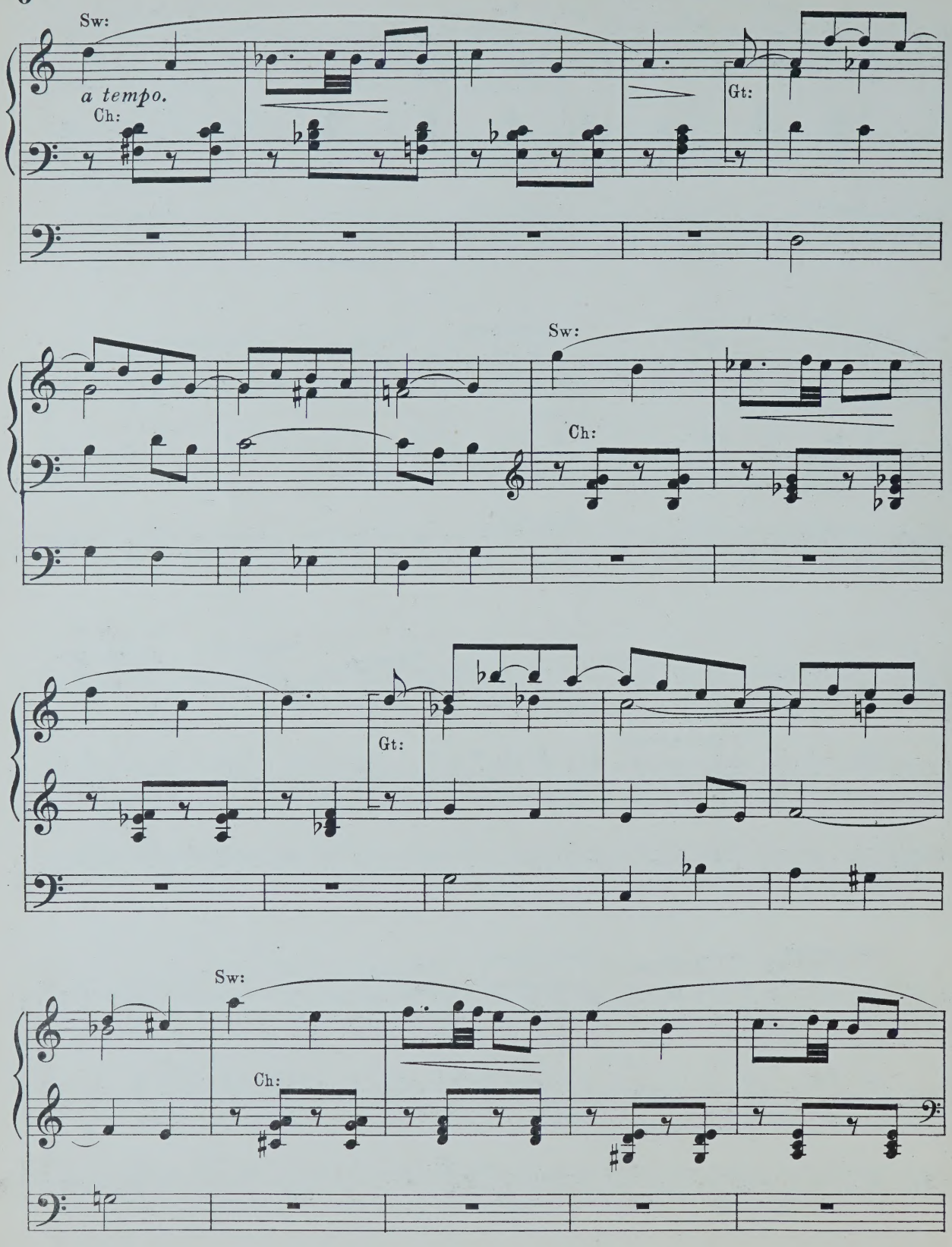
mf
Gt:to Ped.
rall: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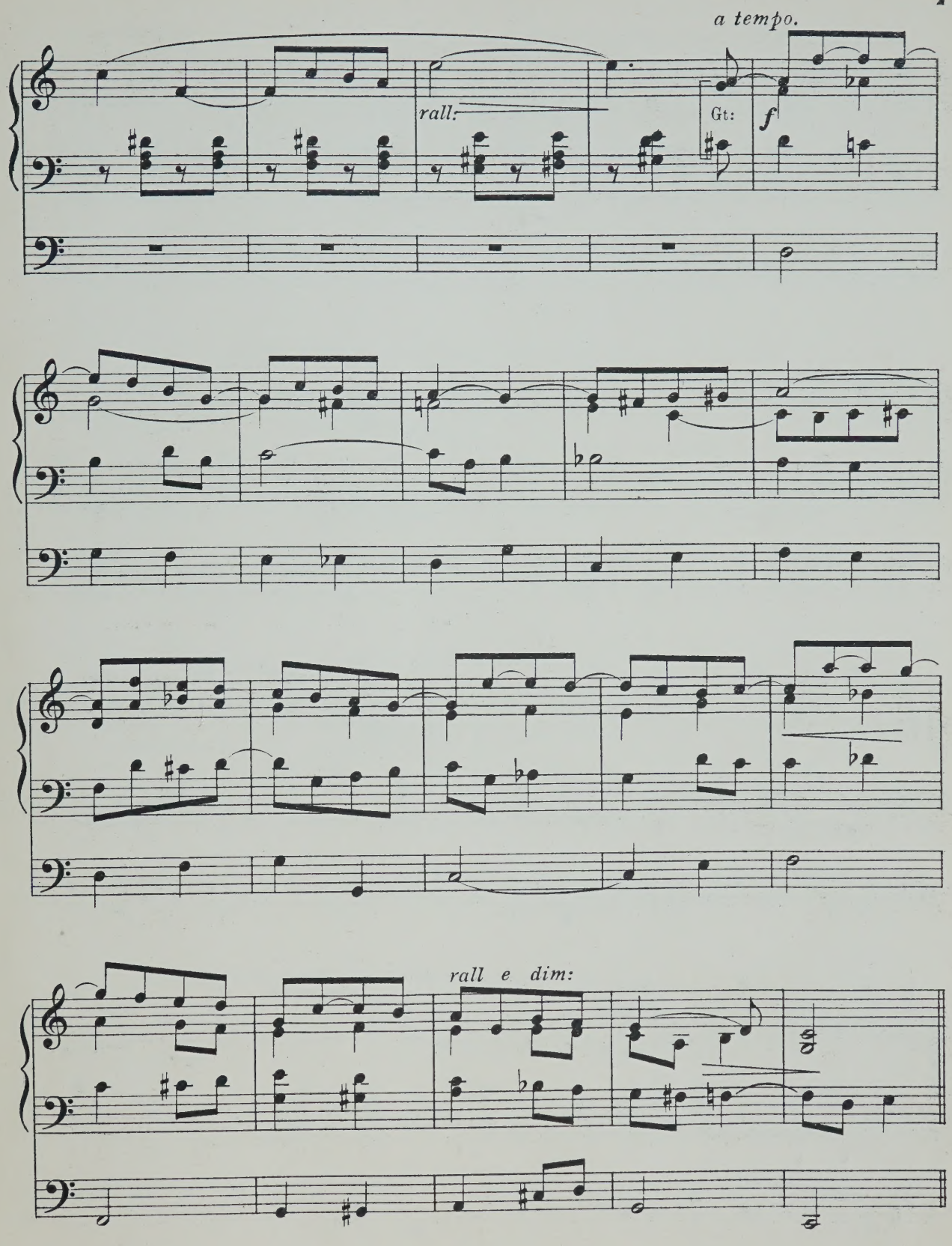
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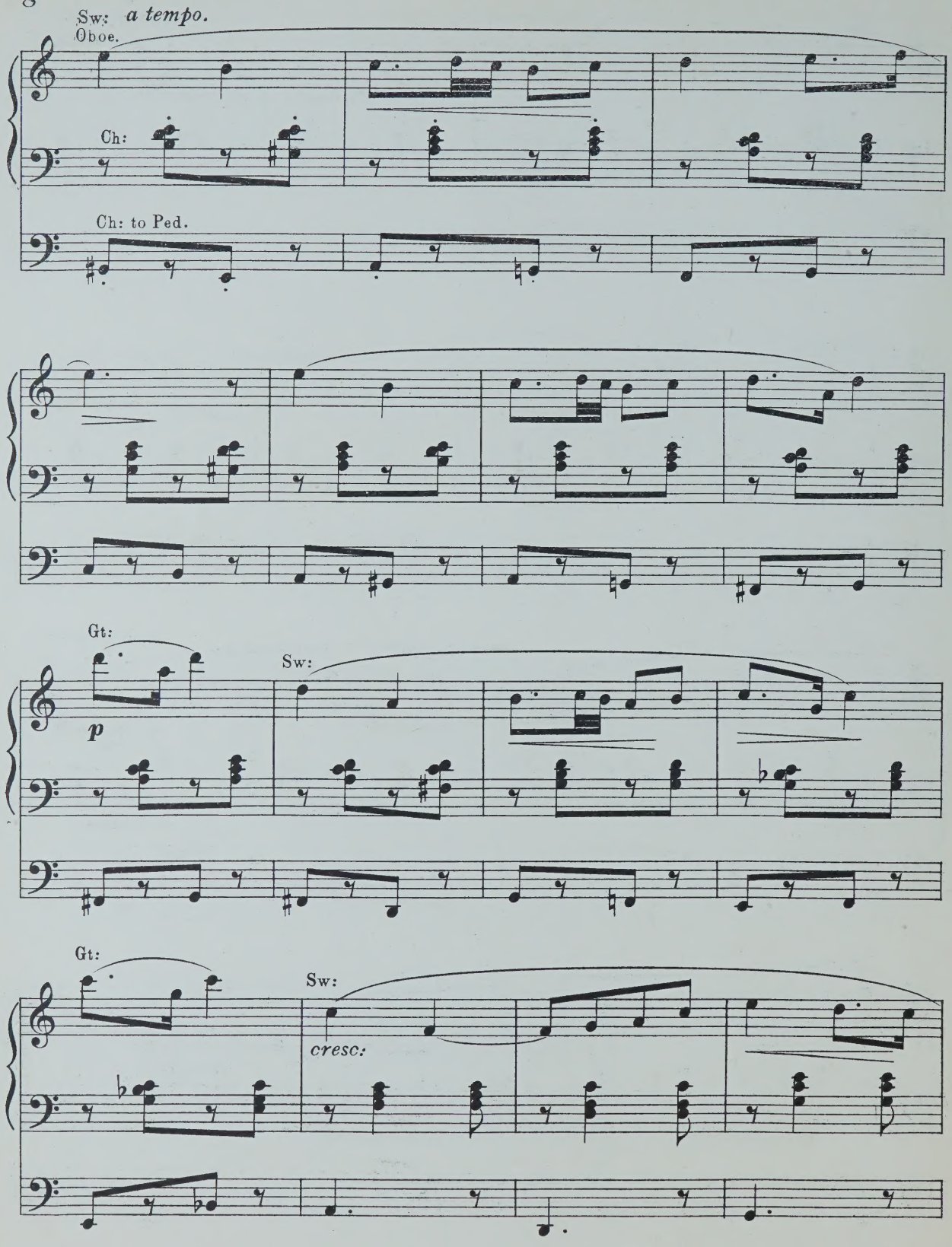
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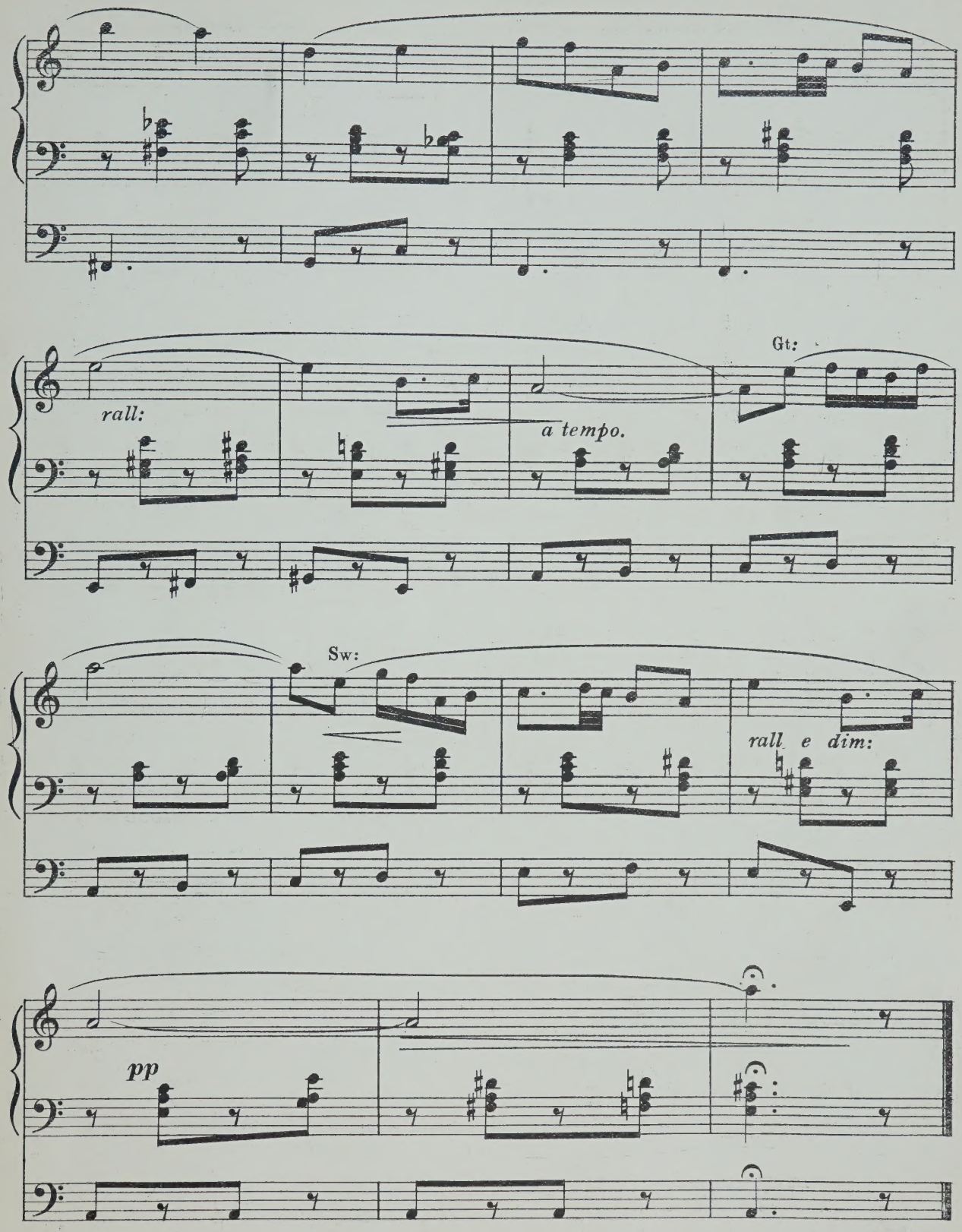
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No. 1.

ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER.

	s.	d.
Fugue in G	3	0

ARCHER, FREDERIC.

The Collegiate Organ Tutor, edited by Frederic Archer	nett	5 6
Six organ pieces, intended chiefly for church use :—		
1. Larghetto in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante Pastorale	3	0
6. Introduction and Fugue	2	6
Transcriptions :—		
1. Wedding March — Mendelssohn	3	0
2. March in G — Thomas Adams	1	0
3. Funeral March (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand March, in E Flat — Sir Julius Benedict	3	0
March (Scipio) — Händel		
6. Adagio (from a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio (From a Pianoforte Sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio (from a Pianoforte Sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile (From First concerto) — Geminiani	1	0
12. Fugue, in C — Kalkbrenner	2	0
13. Andante and variations (From a Pianoforte Sonata) — J Woelfl	2	6
14. Alla marcia (Gerusalemme l berata) — Righini	1	0
15. Andante (The Quail call) — Kalkbrenner	2	0
16. Fugue, in E Minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto (Lieder ohne Worte, No. 18) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio (From Harpsichord Sonata) — J. Kozeluch	2	0
22 Allemande and Fugue — Jacob Kirkman	2	0
23. Adagio (From Sonata, Op. 2, No. 1) — Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	0

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederic Archer :—		
1. Prelude and Fugue, in F	2	0
2. Prelude and Fugue, in G minor	2	0
3. Prelude and Fugue, in C	2	0
4. Prelude and Fugue, in B flat	2	0
5. Prelude and Fugue, in E minor	2	0
6. Prelude and Fugue, in D minor	2	0
7. Prelude and Fugue, in A minor	2	0
8. Prelude and Fugue, in G	2	0
9 Prelude and Fugue, in E minor	2	0
10. Prelude and Fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The Giant)	2	0

BACHE, F. EDWARD

Three movements :—		
1. Introduction and Allegro	3	0
2. Andante	2	0
3 Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei Reverie — R. Schumann	1	0

BATCHELDER, J.

Six Organ voluntaries :—		
1. Allegretto Grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
Andante Capriccio, in F	2	0
5 Andante Cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante Cantabile, from Op. 17. Arranged by Dr Steggall	3	0
Andante Cantabile. from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and Fugue, in A Minor, from the Pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand March in E flat. Arranged by W. J. Westbrook	3	0
Largo Cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY. W. A.

Cujus Animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.) *see separate list.*		
Select overtures by the great composers, arranged with pedal obligato (oblong) :—		
1. Grand Overture, in D, by E. H. Mehul	4	0
2. Overture, "La Clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The Chaplet," by Dr. W. Boyce	4	0
6 Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	3	0
Gavotte favorite de Marie Antoinette — C. Neustedt	3	0
Le Cortège de Noces. Marche	3	0
Selections from the great masters, seventeen short pieces (quarto)	4	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

A selection of his compositions :—		
1. Home, sweet home. Transcription	2	0
2. Impromptu Pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante in E flat	3	0

CALKIN, GEORGE

	s.	d.
Six Pieces :—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration, religieuse	3	0
Offertoire, in D flat major	4	0
Second Grand offertoire, in C	5	0
The Prayer from "Der Freischütz," Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements :—		
1. Offertory, in A	2	0
2. Andante, serioso in D	2	0
3. Bourrée, in G	2	0
4. Communion in A flat	1	0
5. Minuet, in F	2	0
6. Pastorale, in F	2	6
A series of organ pieces		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead March from the Music to "King Lear"	2	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand Offertoire, in A	4	0
7. Marche, religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro Moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces	each	3 0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla Gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged :—		
1. Bridal March (Lohengrin) — Wagner	2	0
2. Turkish March (Ruins of Athens) — Beethoven	2	0
3. March, in E Flat — Walter Wesché	2	0
4. Coronation march (Prophète) — Meyerbeer	2	0
5. Marche Funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand March, in E Flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions :—		
1. Patronal, festival March	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	0
4. In the old abbey	2	0
5. Soft Voluntary in D	2	0
6. Wedding music.	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions :—		
1 Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

FROST, Dr. C. J.

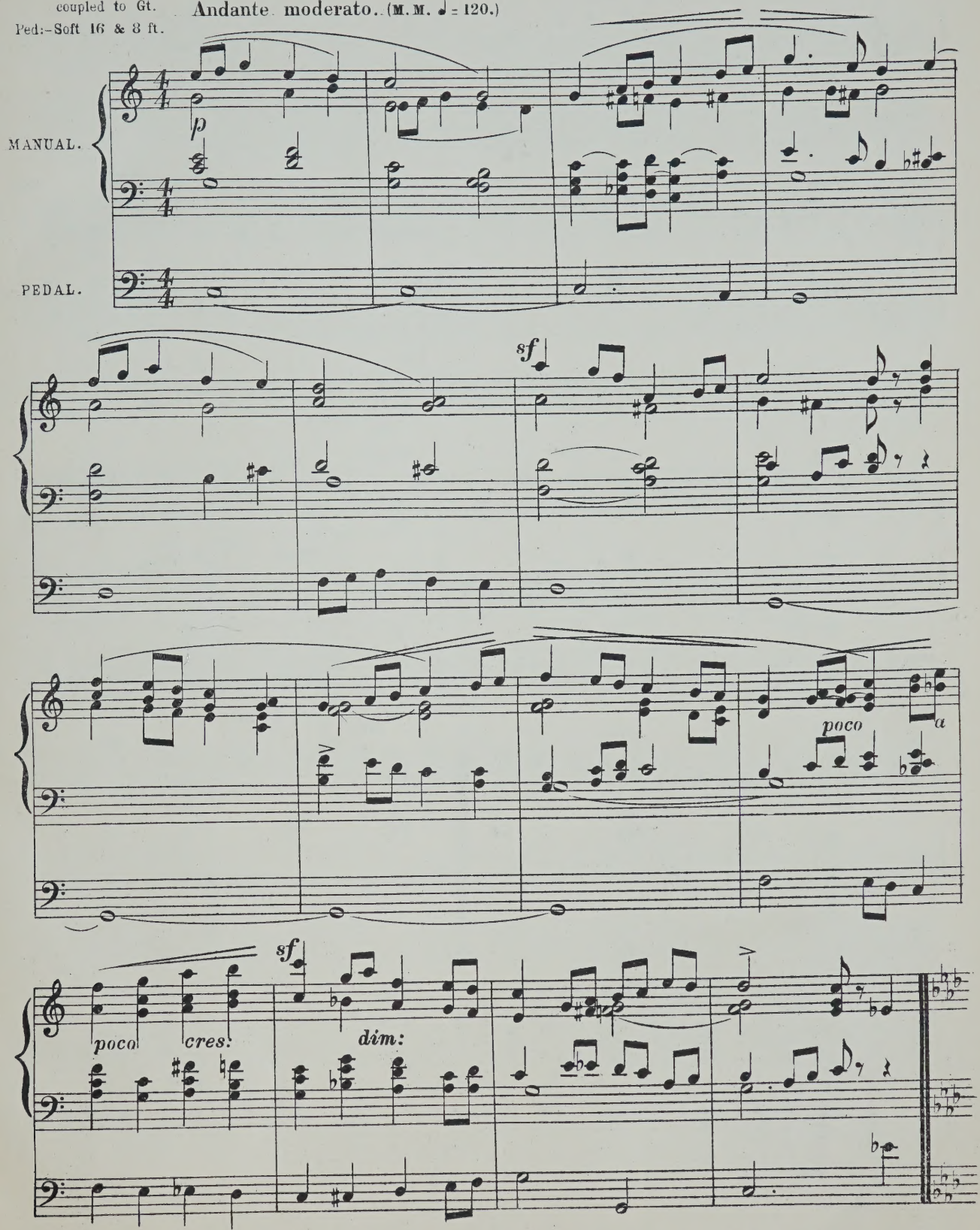
Select movements :—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante Moderato	3	0
4 Allegro Maestoso	3	0
5. Gloria (Twelfth Mass) — Mozart	3	0
6. Kyrie (Twelfth Mass) — Mozart	3	0
7. Hallelujah chorus — Händel	3	0
8. Cujus Animam — Rossini	3	0
9. Wedding March — Mendelssohn	3	0
10. Marches Scipio and occasional Oratorio — Händel	3	0
11. La carità — Rossini	3	0

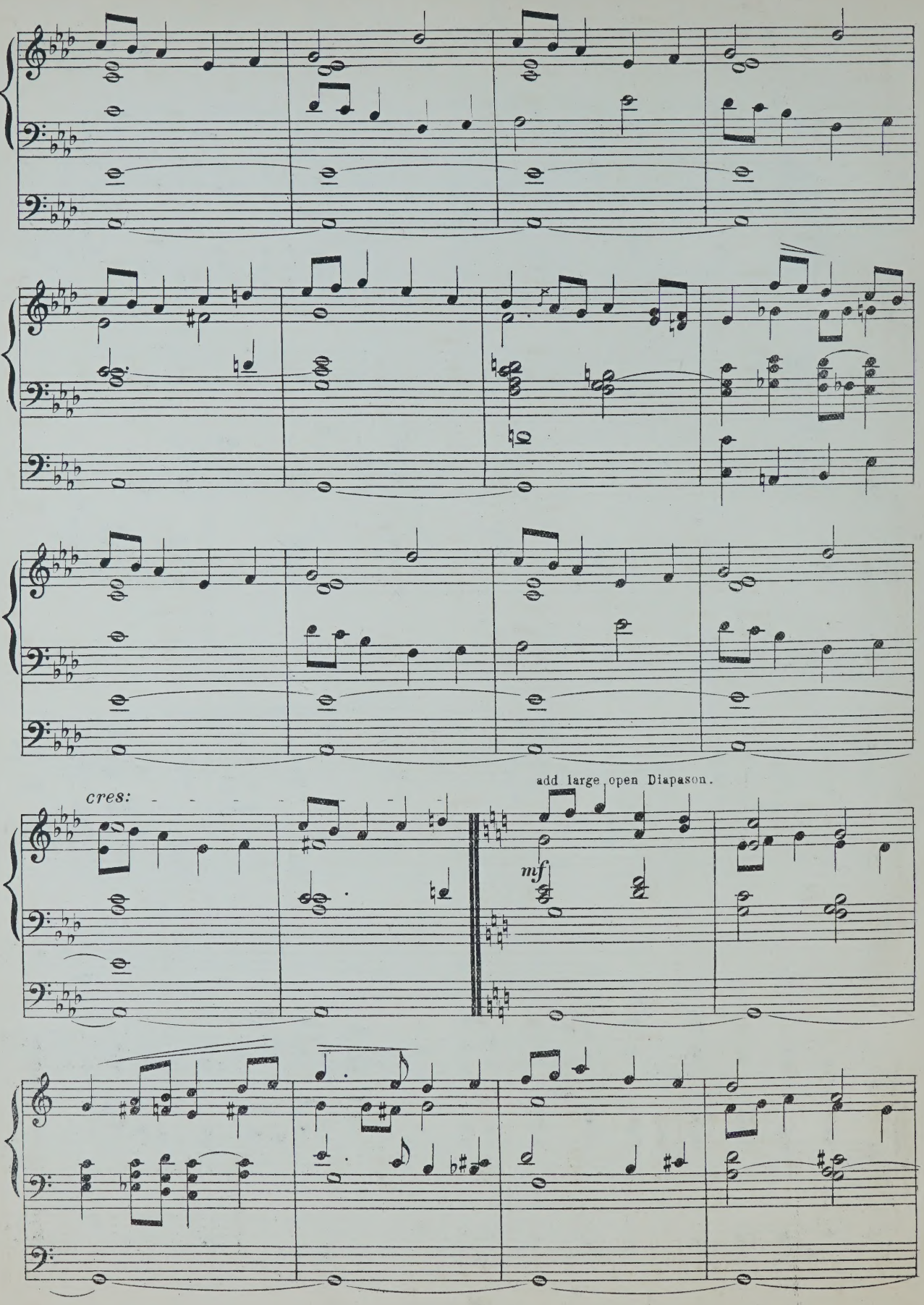
PRELUDE IN C.

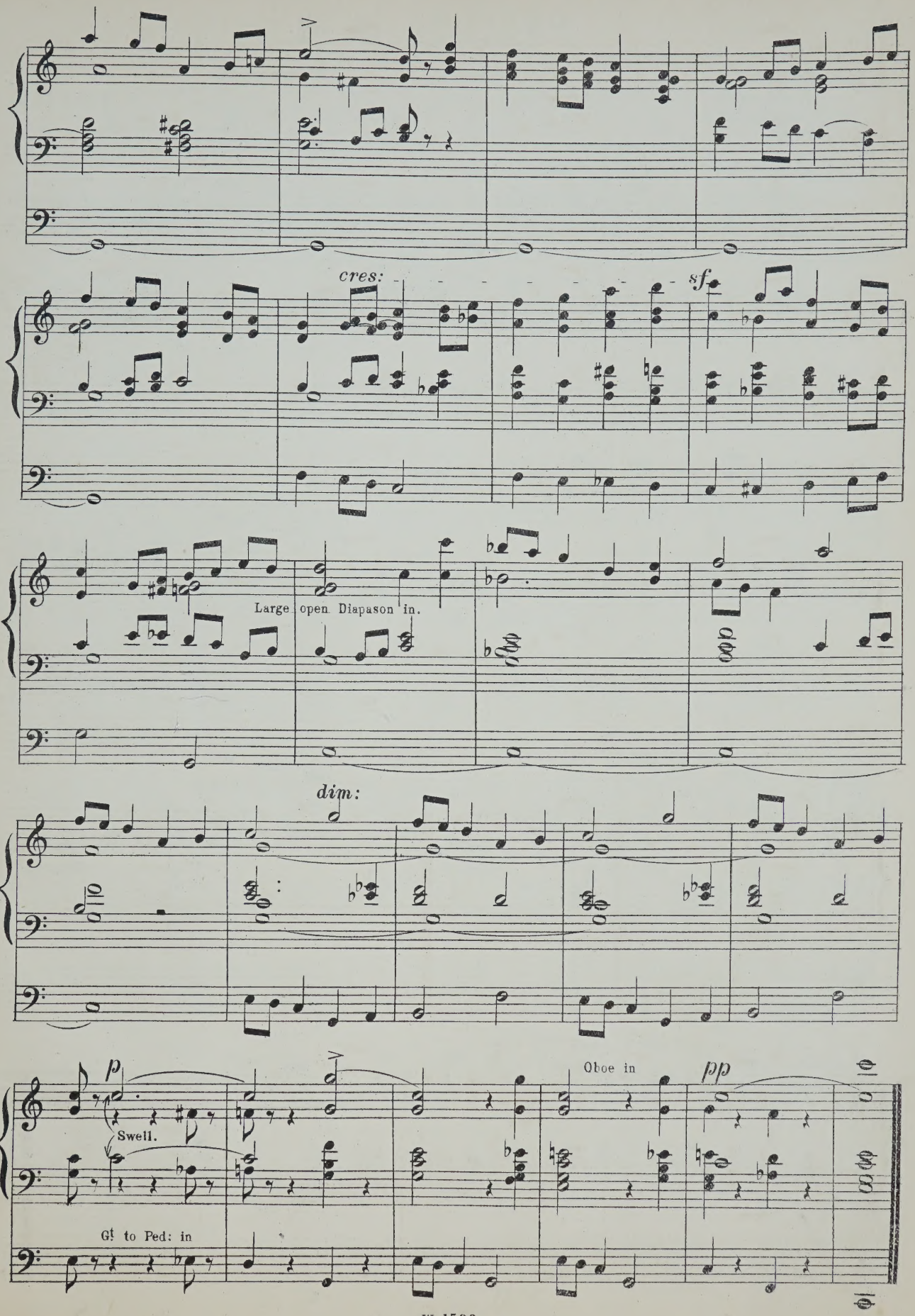
A. HOLLINS.

Gt. { St. Diaps, Gamba, Harm: Flute. coupled to Pedals.
Sw: Diaps. with Unison Reed. coupled to Gt.
Ped:-Soft 16 & 8 ft.

Andante moderato. (M. M. ♩ = 120.)




cres:
add large open Diapason.
mf


cres:
sf
Large open Diapason in.
dim:
p
Swell.
Gt to Ped: in
Oboe in
pp

PRELUDE IN G.

Great.- Diapasons 8 ft. & Harmonic Flute 4 ft.
Swell.- Diapasons 16 & 8 ft.
Pedal.- Bourdon 16 ft. / Open Diaps 16 ft. / Quint.

A. HOLLINS.

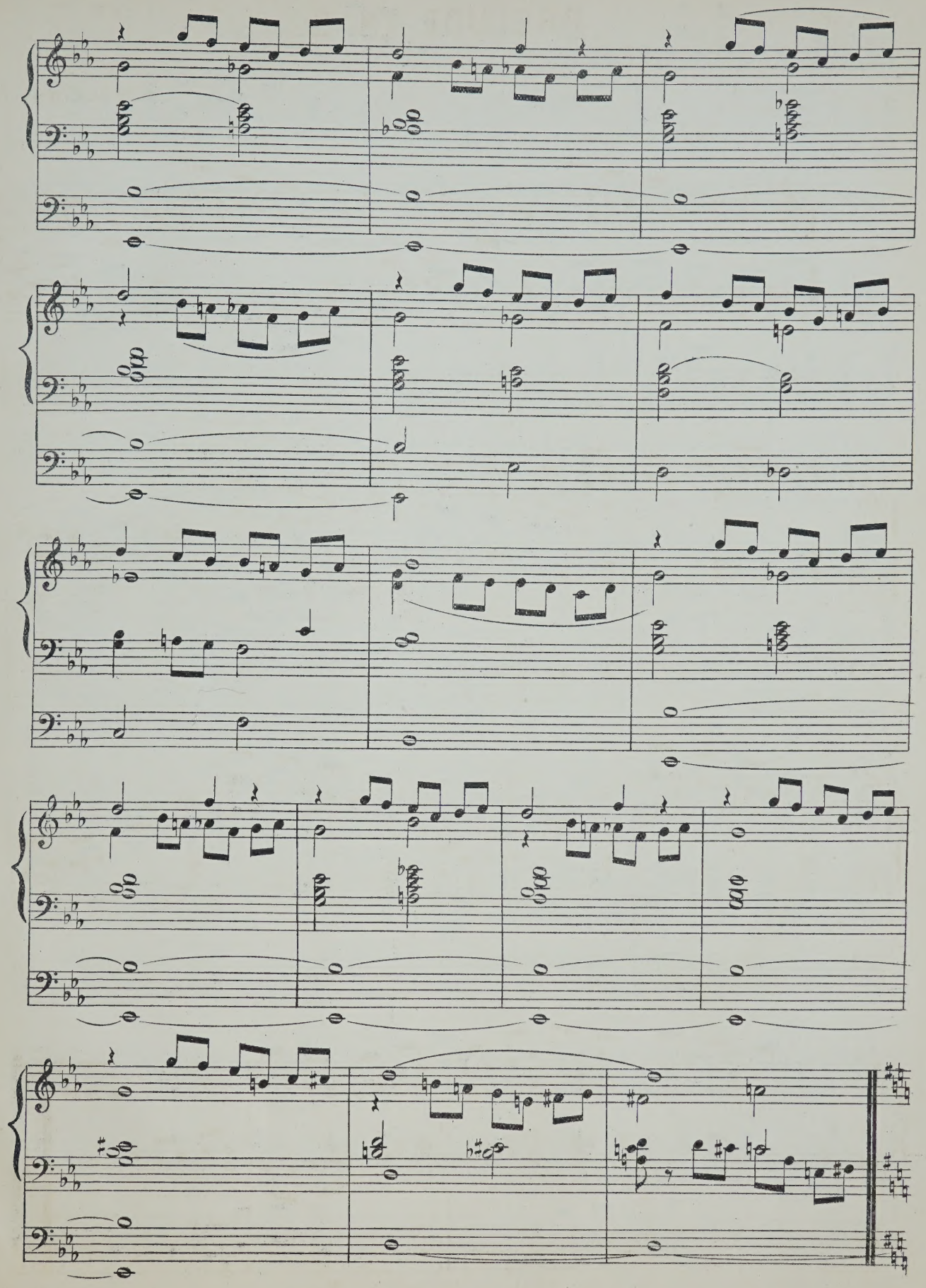
Sw. to Gt.
Gt. to Ped.

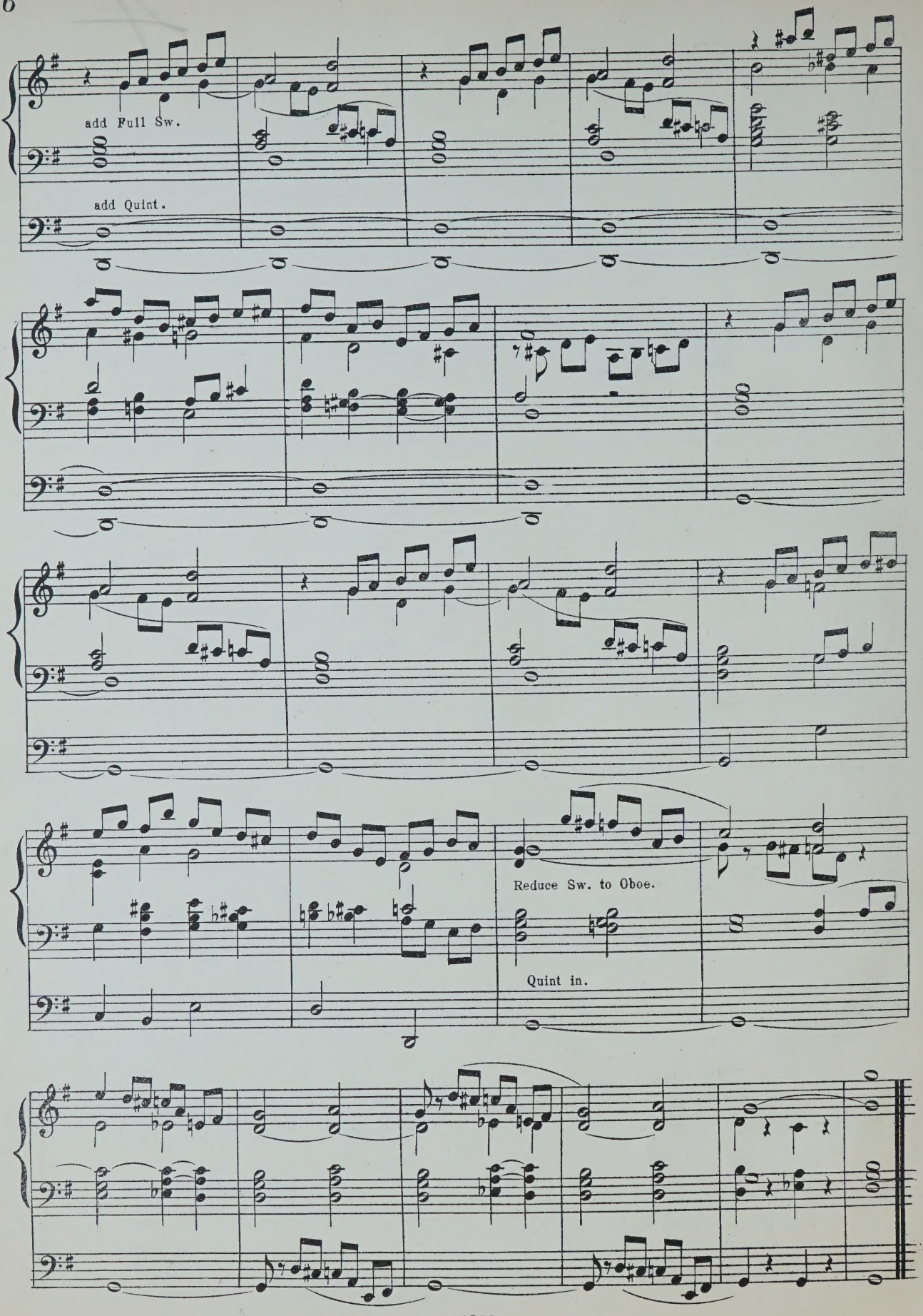
Moto continuo. (♩ = 76.)

MANUAL.

PEDAL.

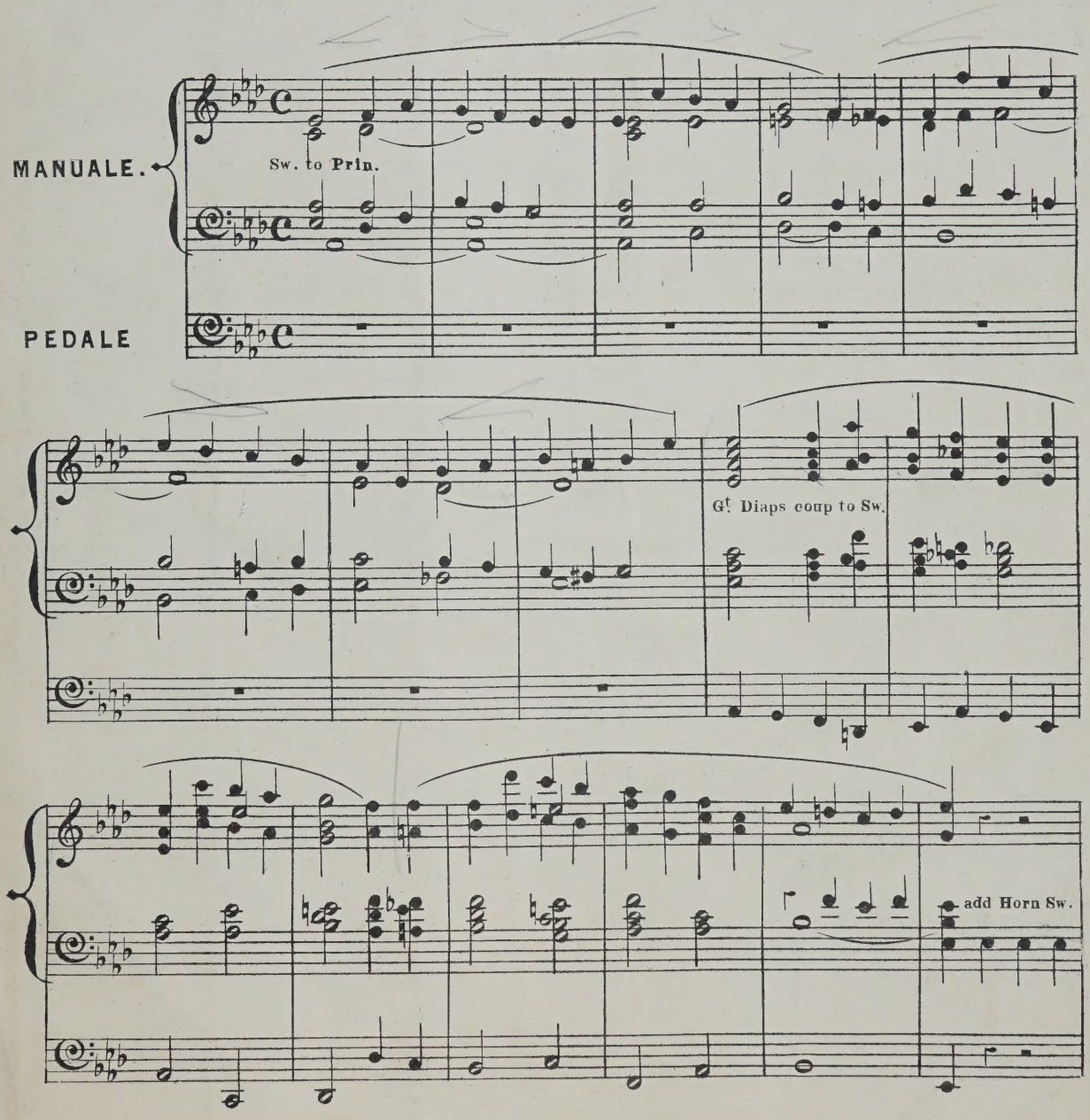
Quint in.

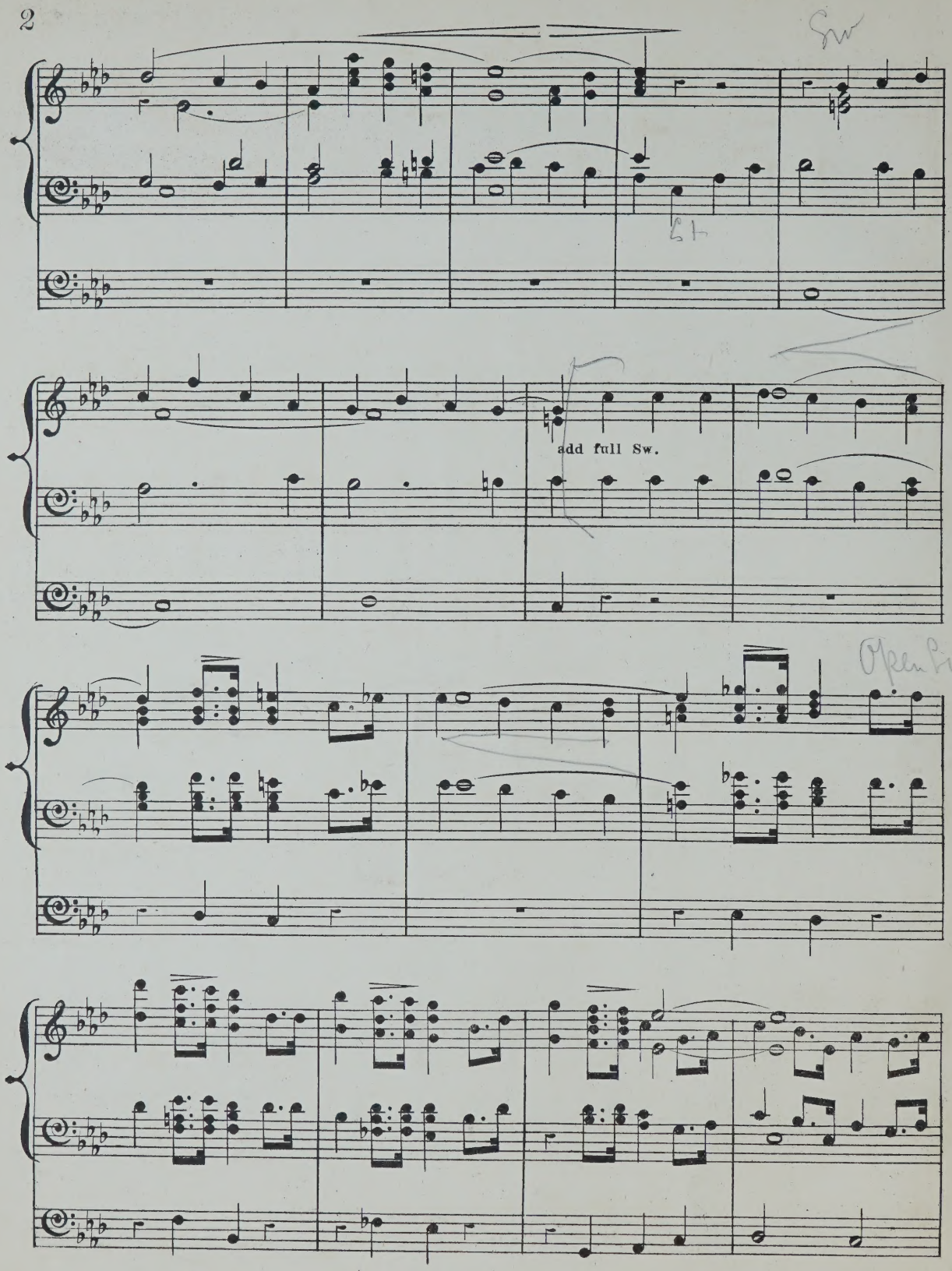


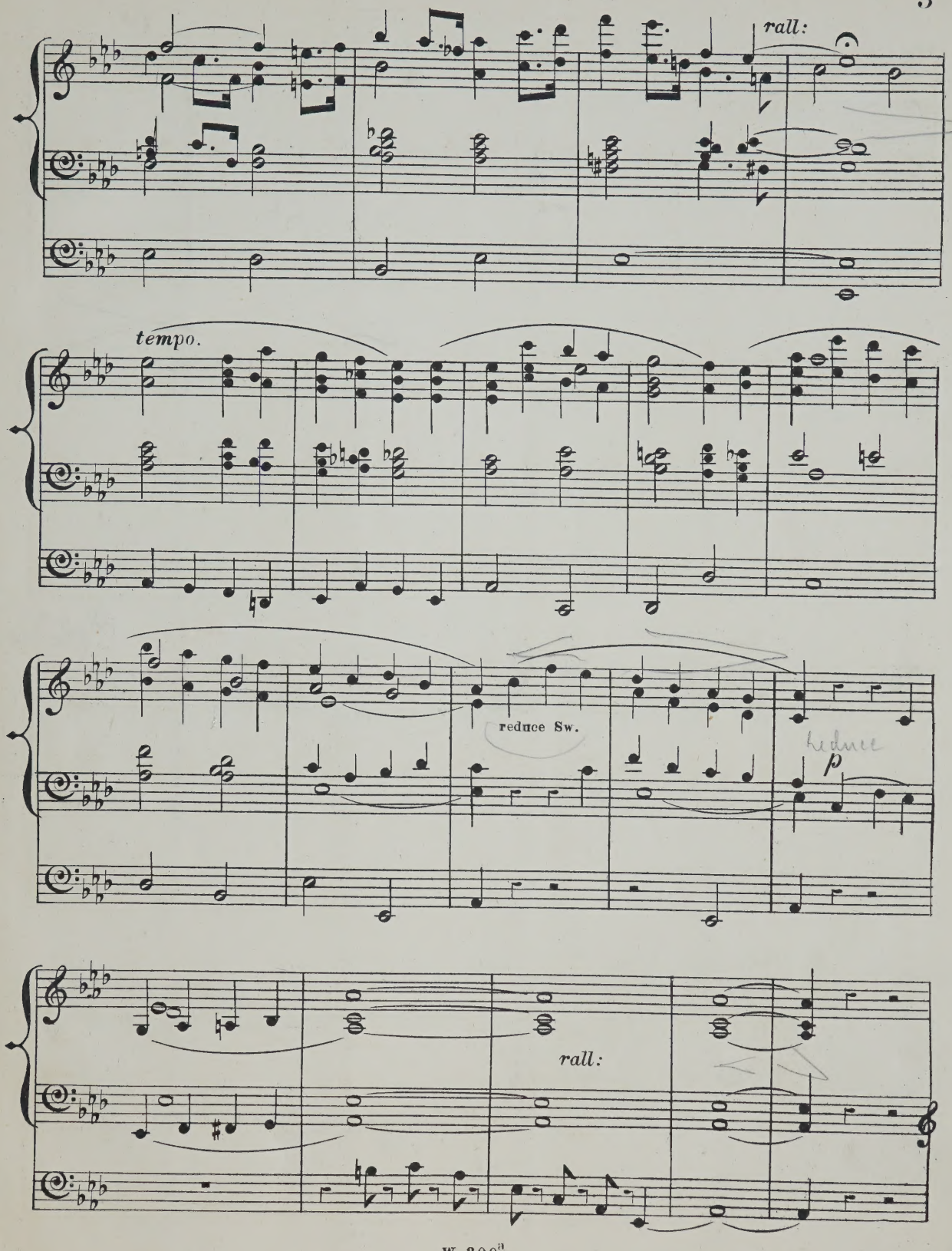

add Full Sw.
add Quint.
Reduce Sw. to Oboe.
Quint in.

ANDANTE.

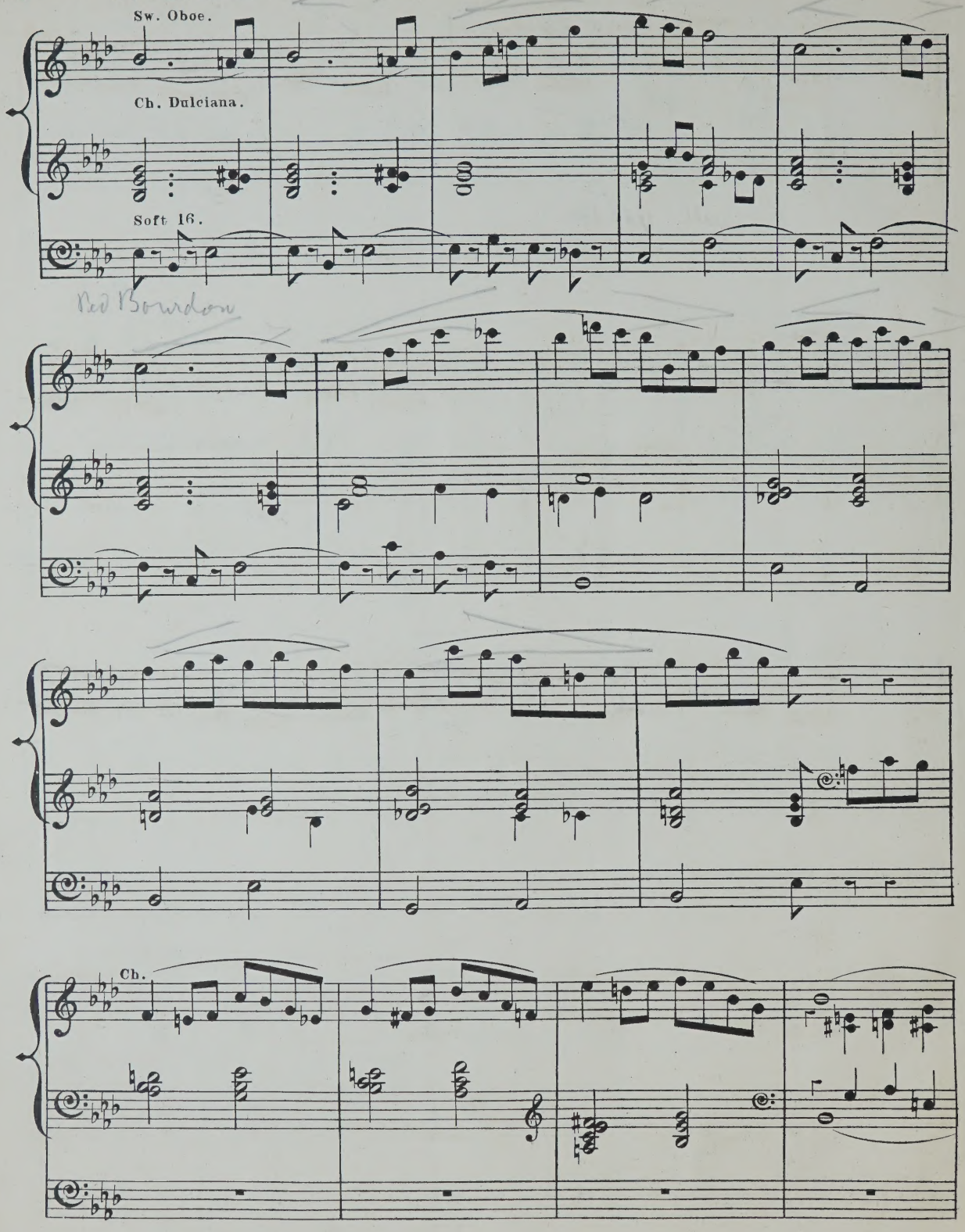
W. S. HOYTE.

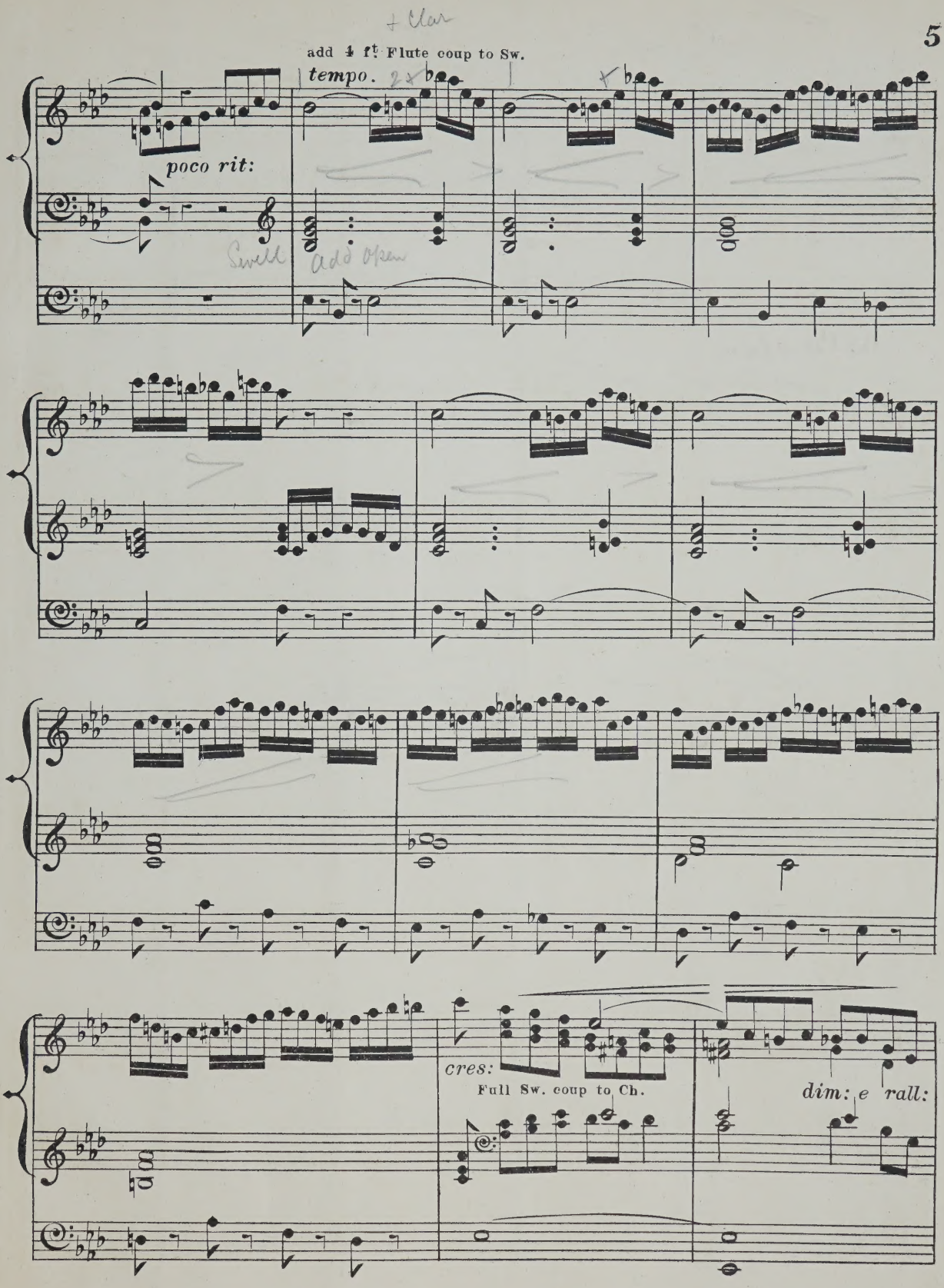


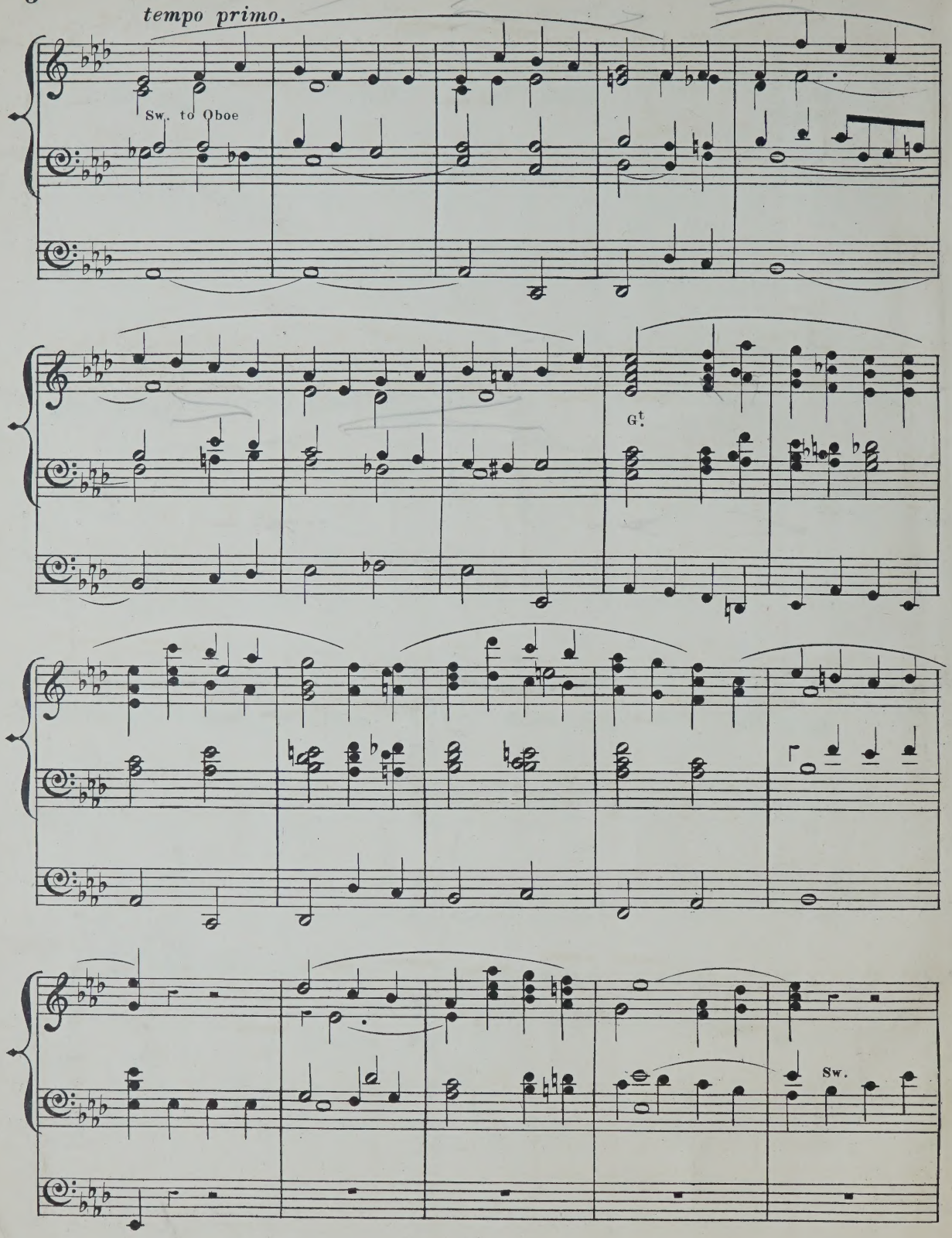

Sw
add full Sw.
Open Sw

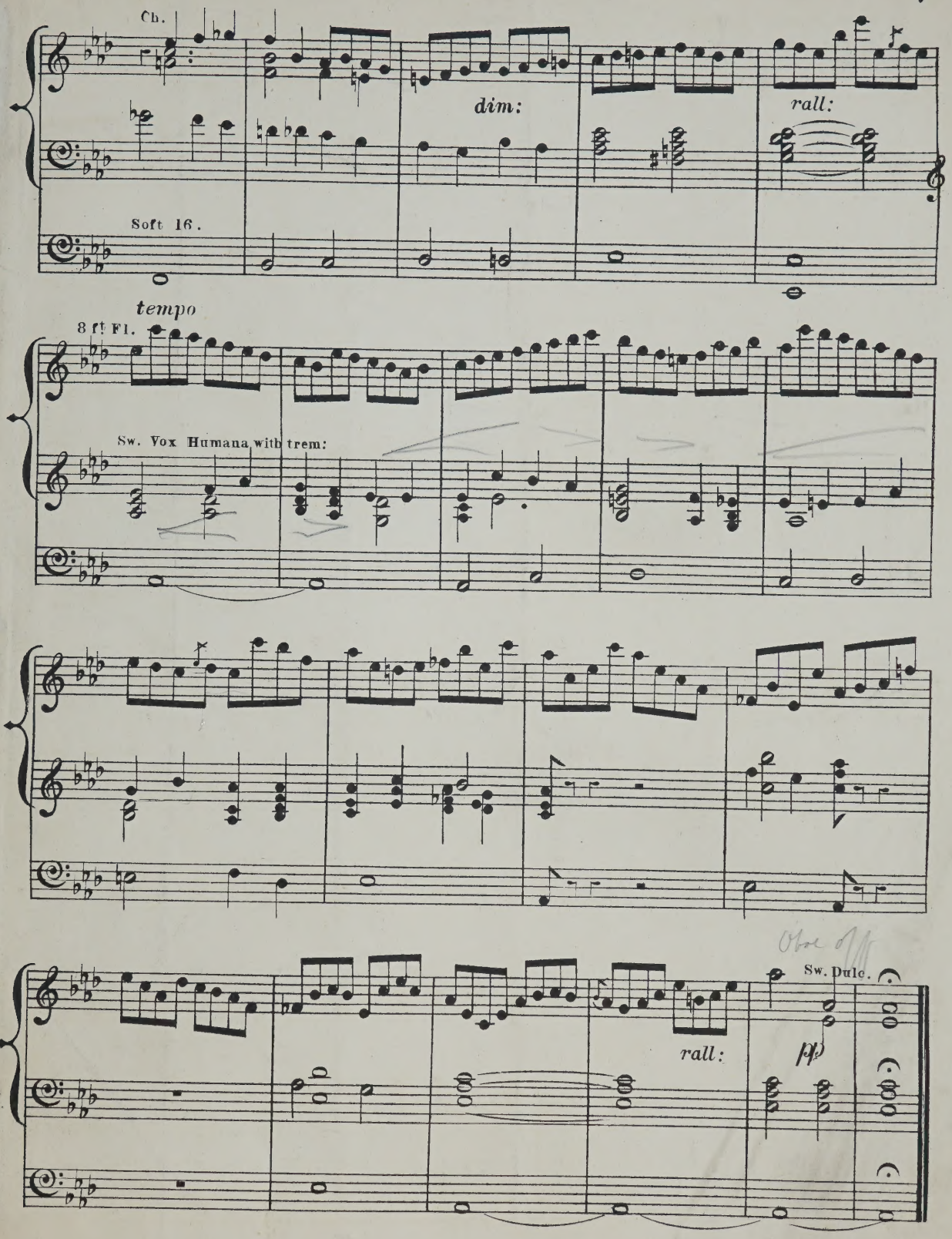

rall:
tempo.
reduce Sw.
reduce
p
rall:

Piu Andante.



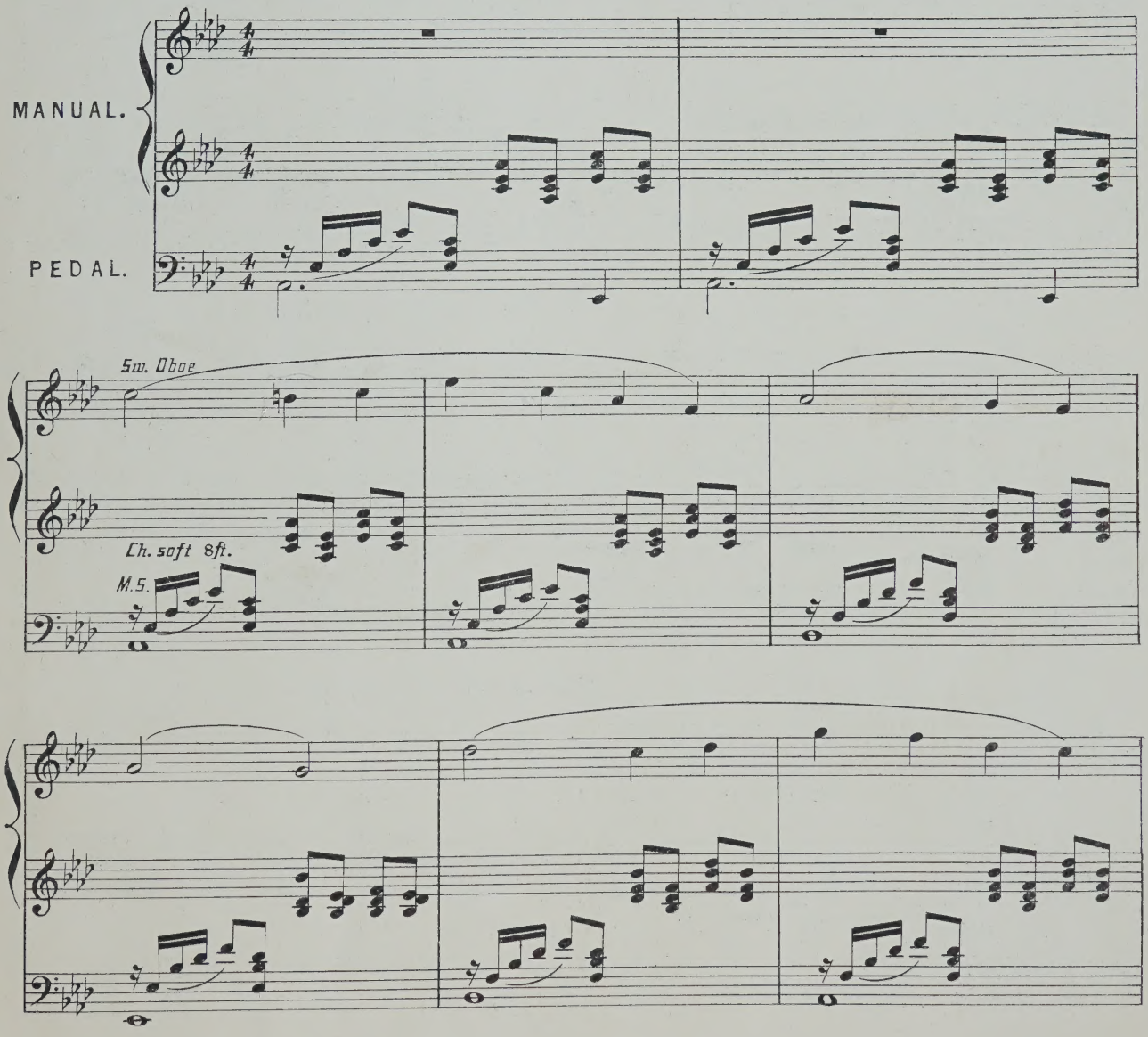

add 4 ft. Flute coup to Sw.
tempo.
poco rit:
Swell
Add Open
cres:
Full Sw. coup to Ch.
dim: e rall:


tempo primo.
Sw. to Oboe
Gt.
Sw.


Ch.
dim:
rall:
Soft 16.
tempo
8 ft Fl.
Sw. Vox Humana with trem:
Oboe
Sw. Dulc.
rall:
pp

ANDANTE CON MOTO.

ARTHUR LAKE.



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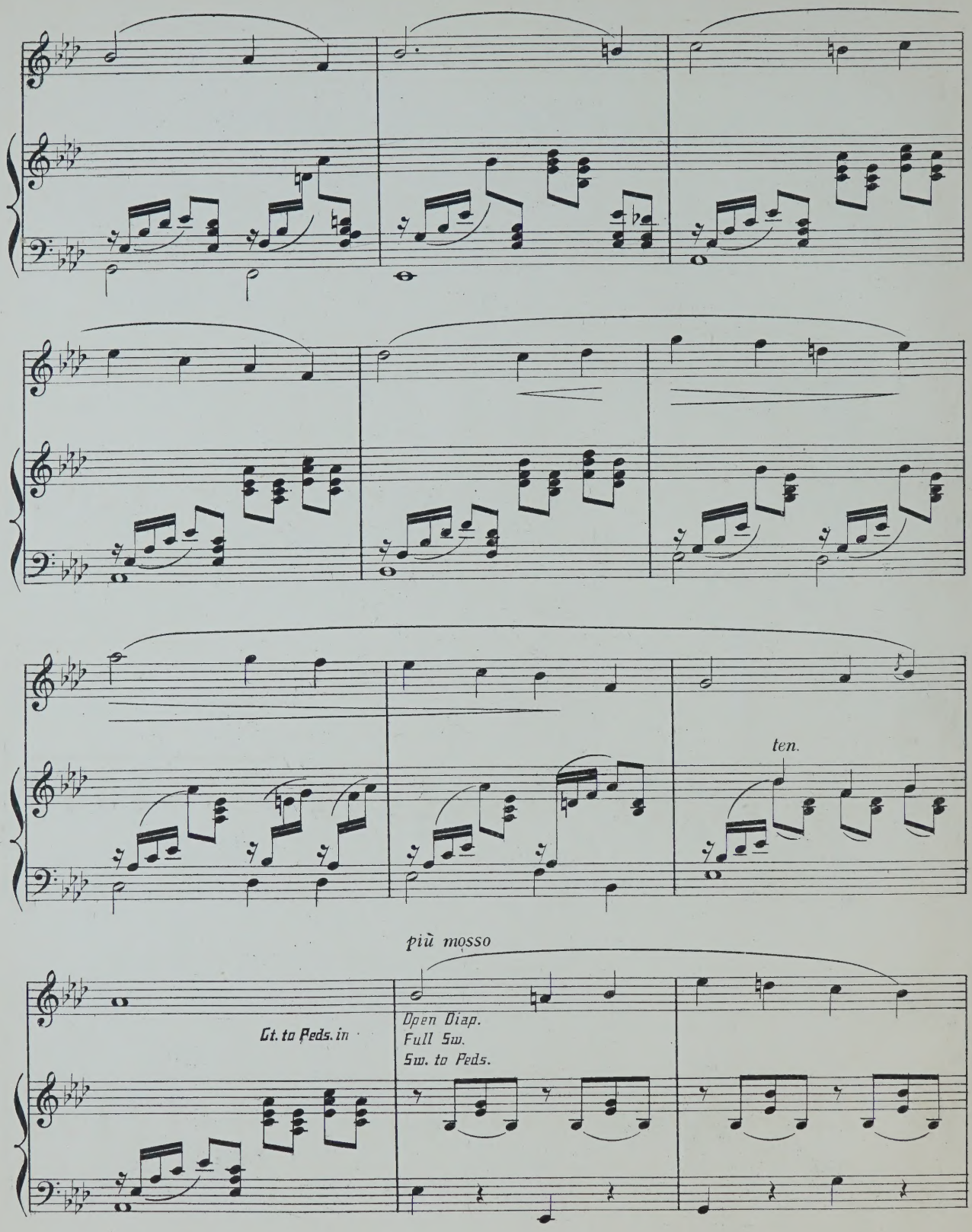
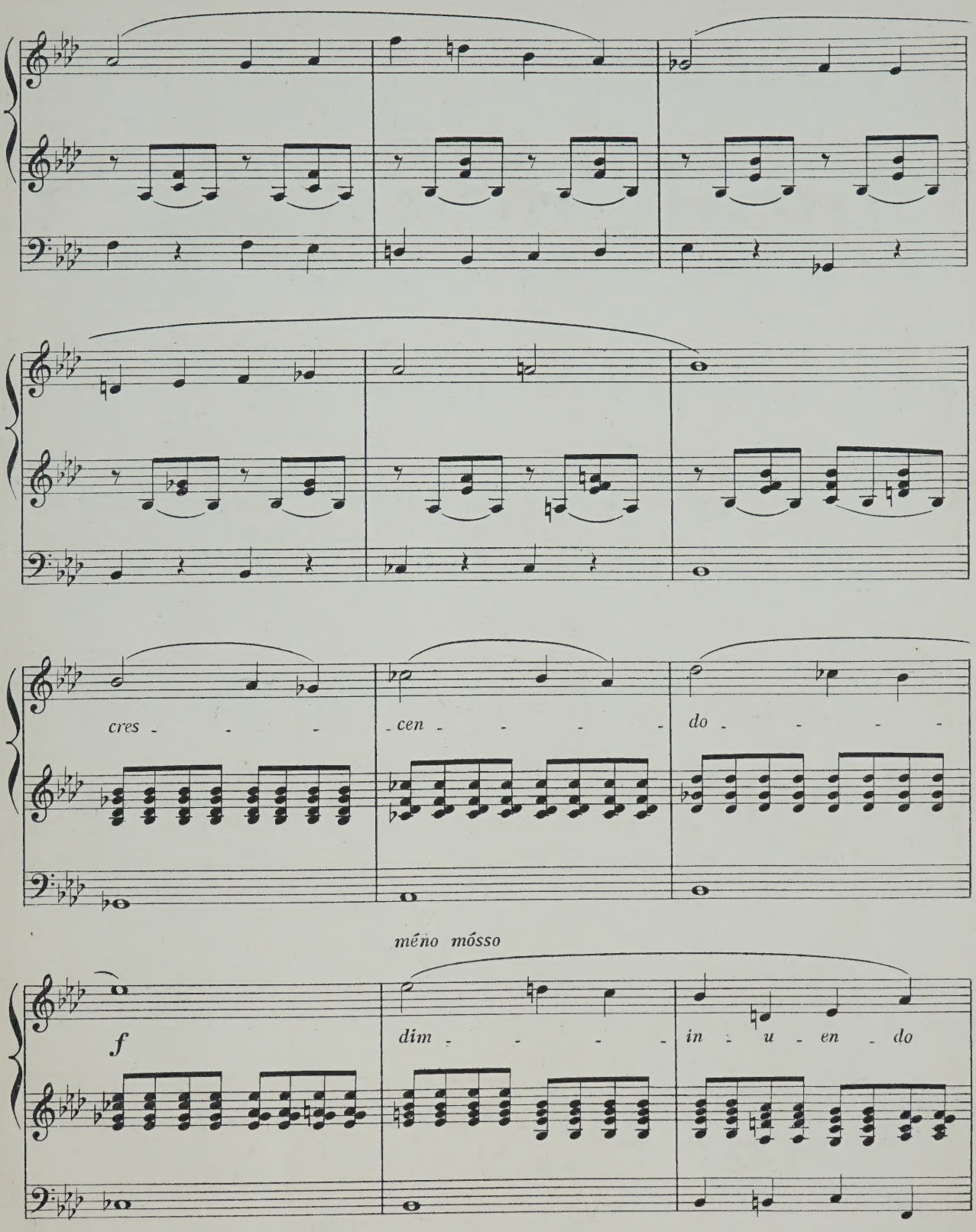
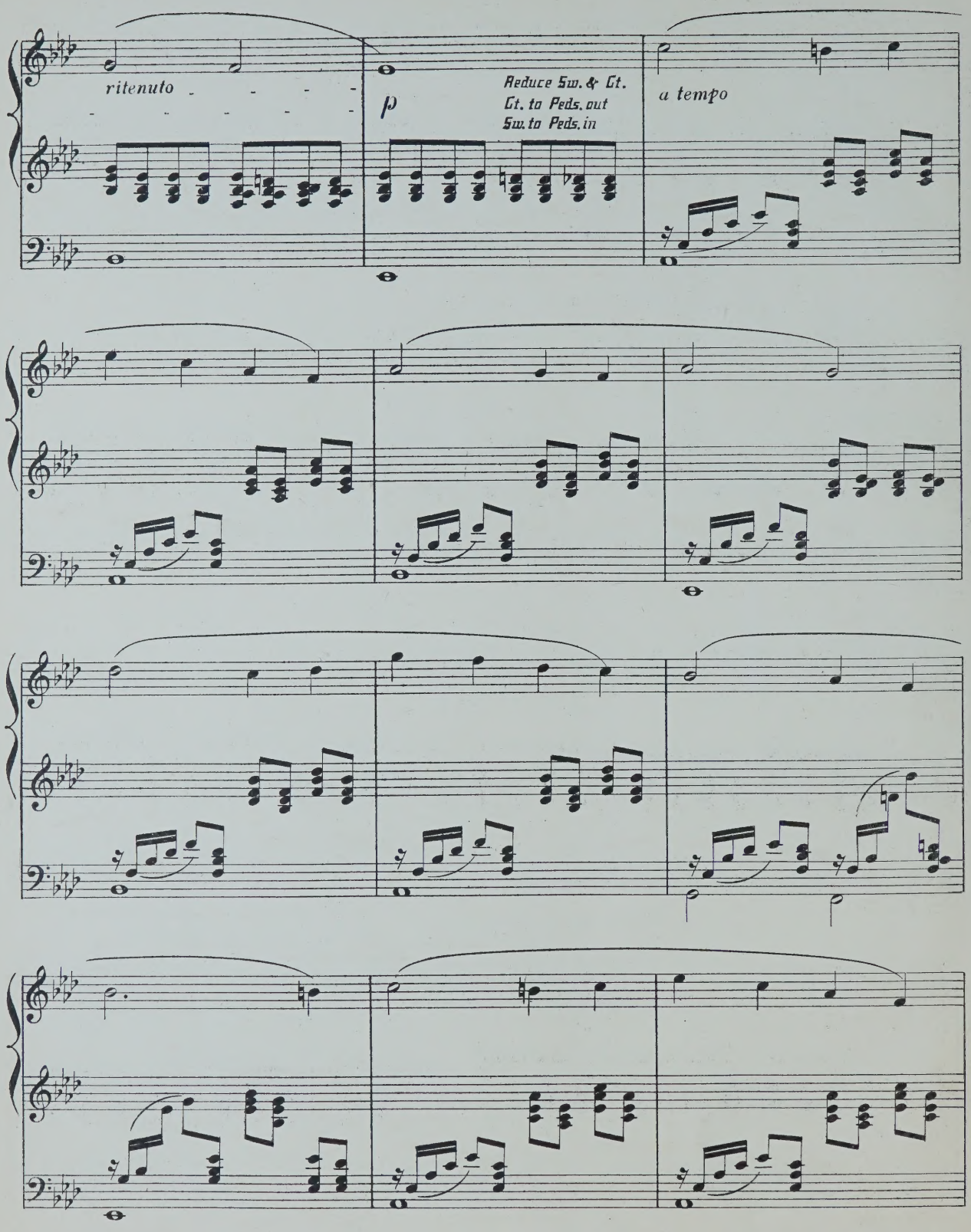
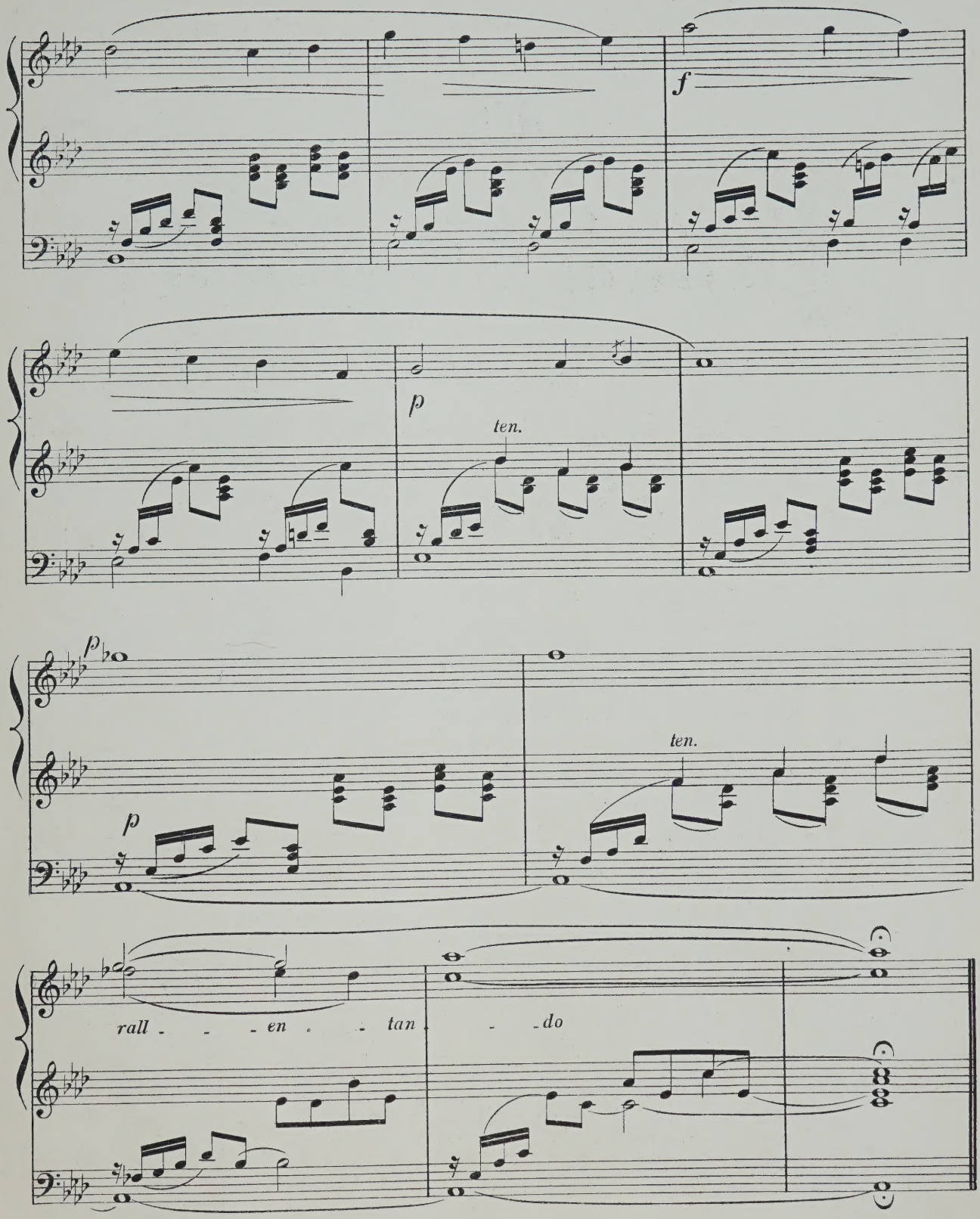

ten.
più mosso
Ct. to Peds. in
Open Diap.
Full Sw.
Sw. to Peds.


cres - - -
- cen - - - - -
do - - - -
méno mósso
f
dim - - - -
in - u - en - do


ritenuto
p
Reduce Sw. & Ct.
Ct. to Peds. out
Sw. to Peds. in
a tempo


f
p
ten.
p
ten.
rall - - - en - - tan - - do

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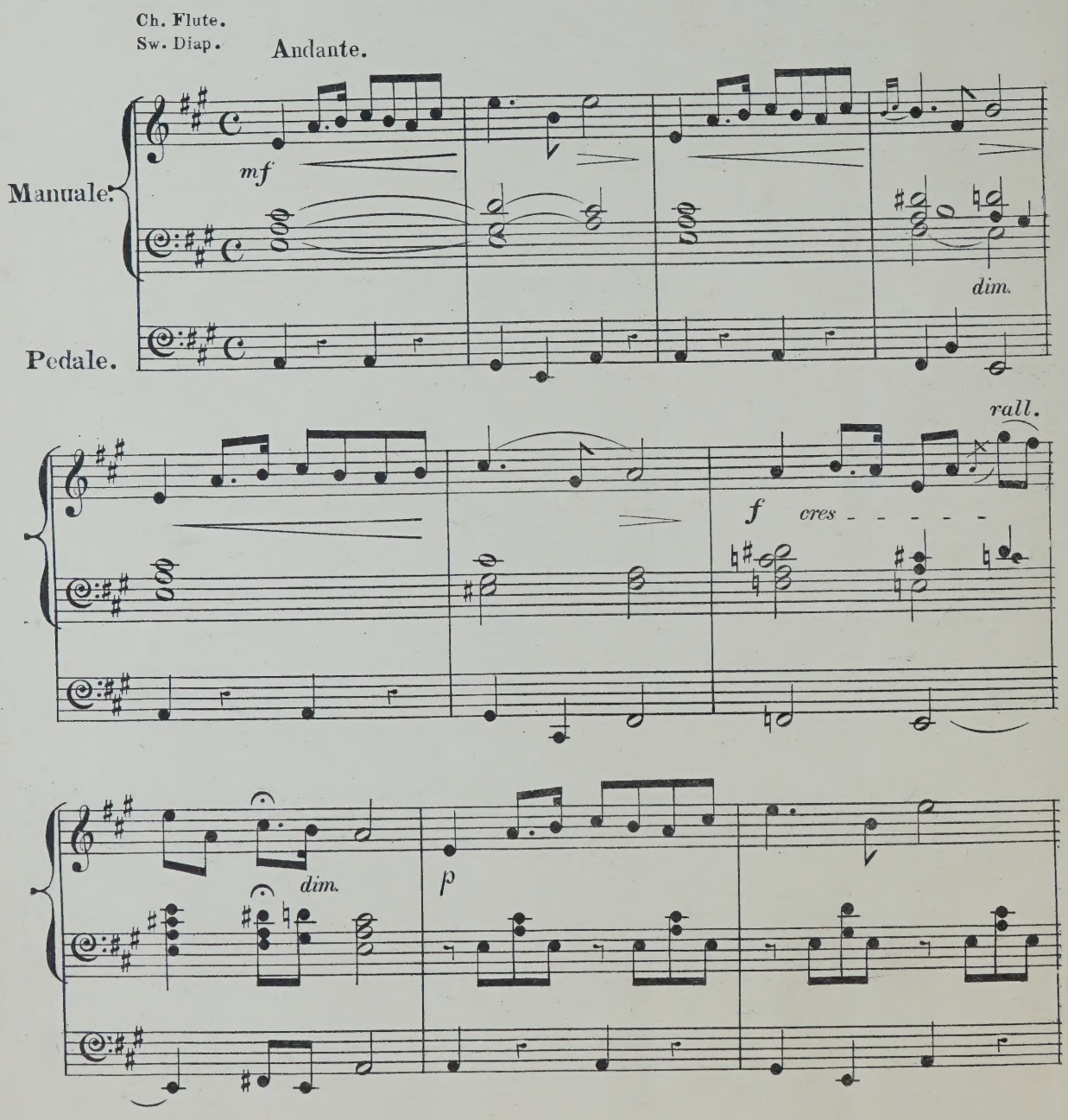
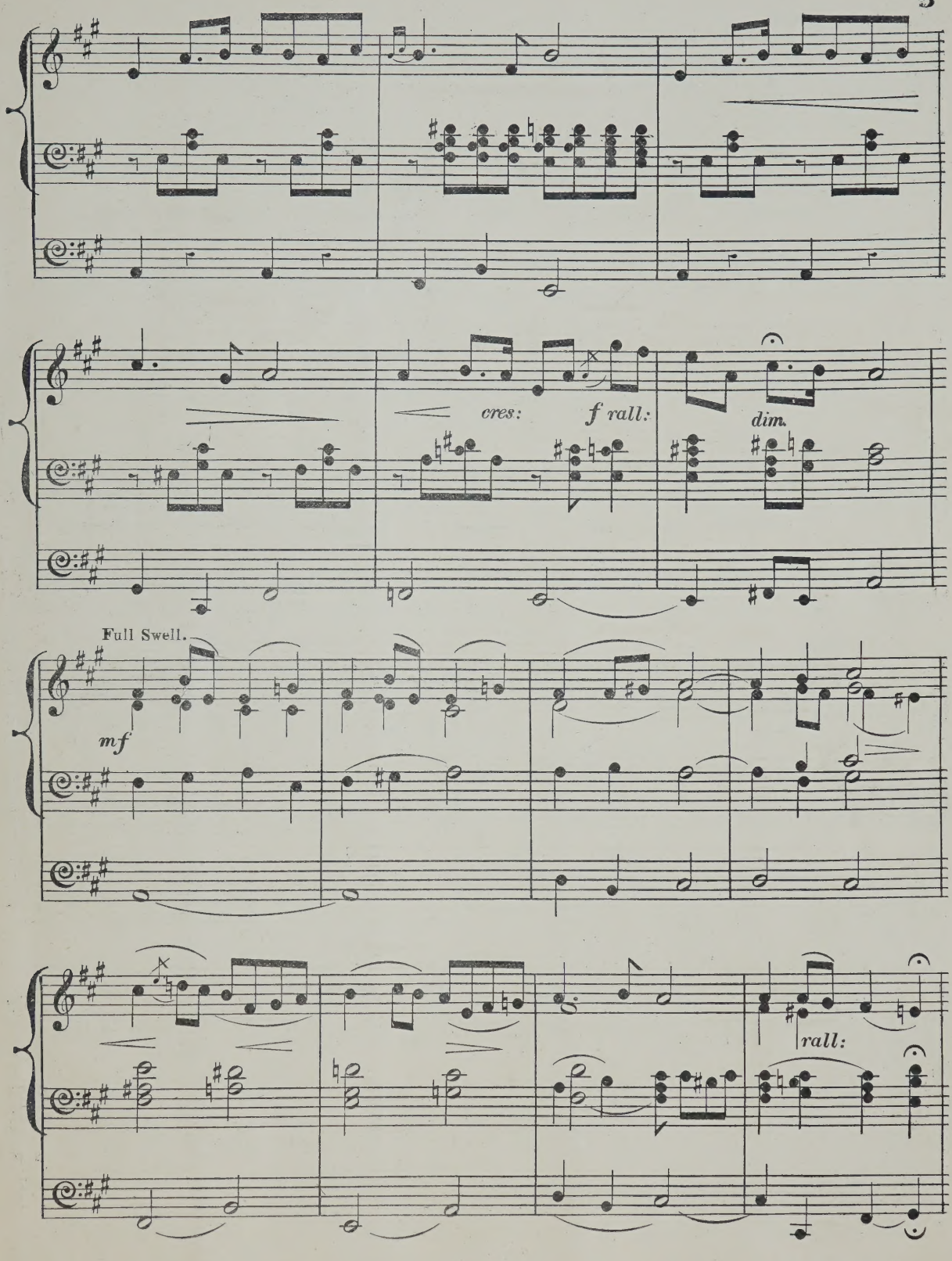
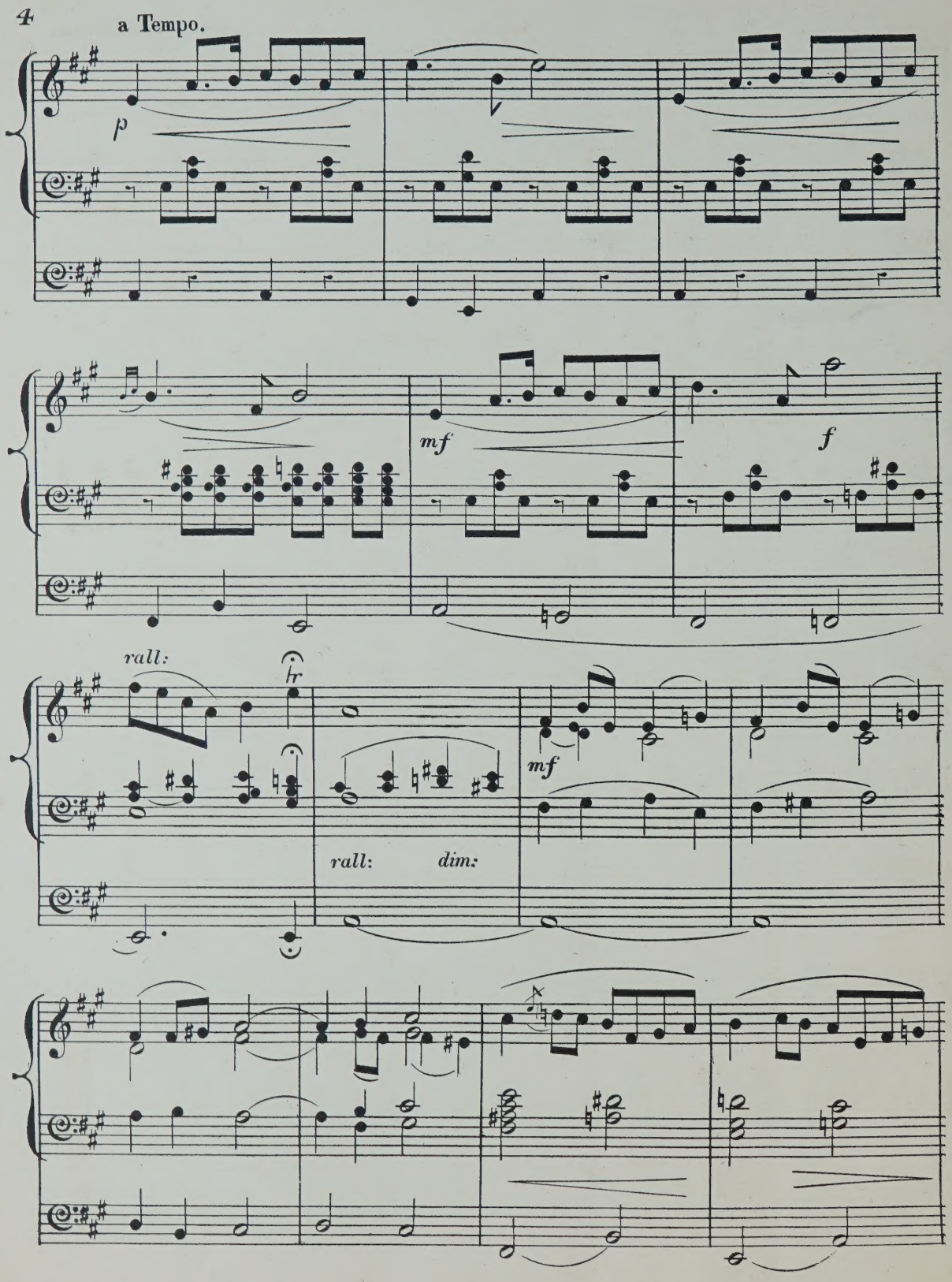
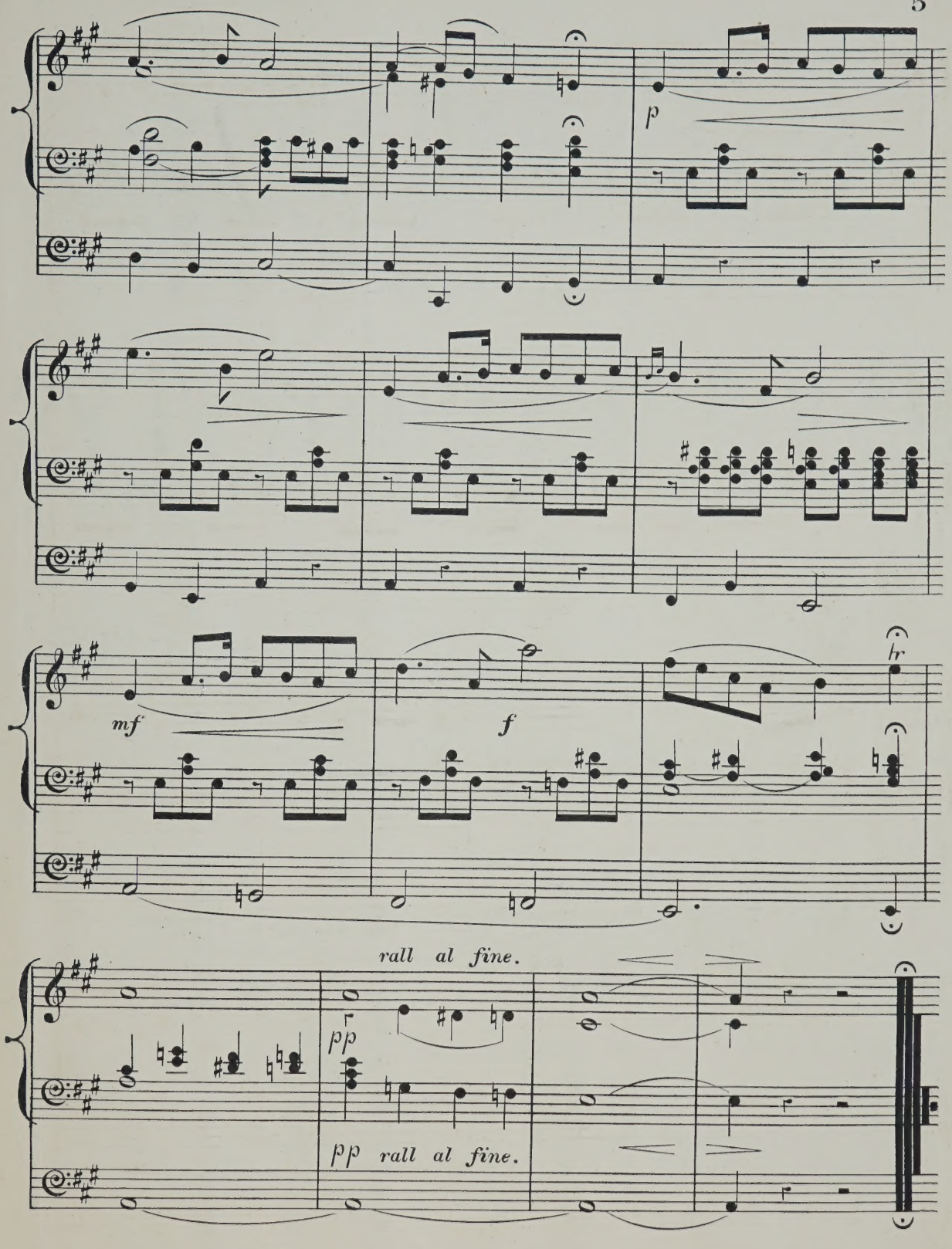



cres:
f rall:
dim.
Full Swell.
mf
rall:


a Tempo.
p
mf
f
rall:
tr
mf
rall:
dim:


p
mf
f
tr
rall al fine.
pp
pp rall al fine.

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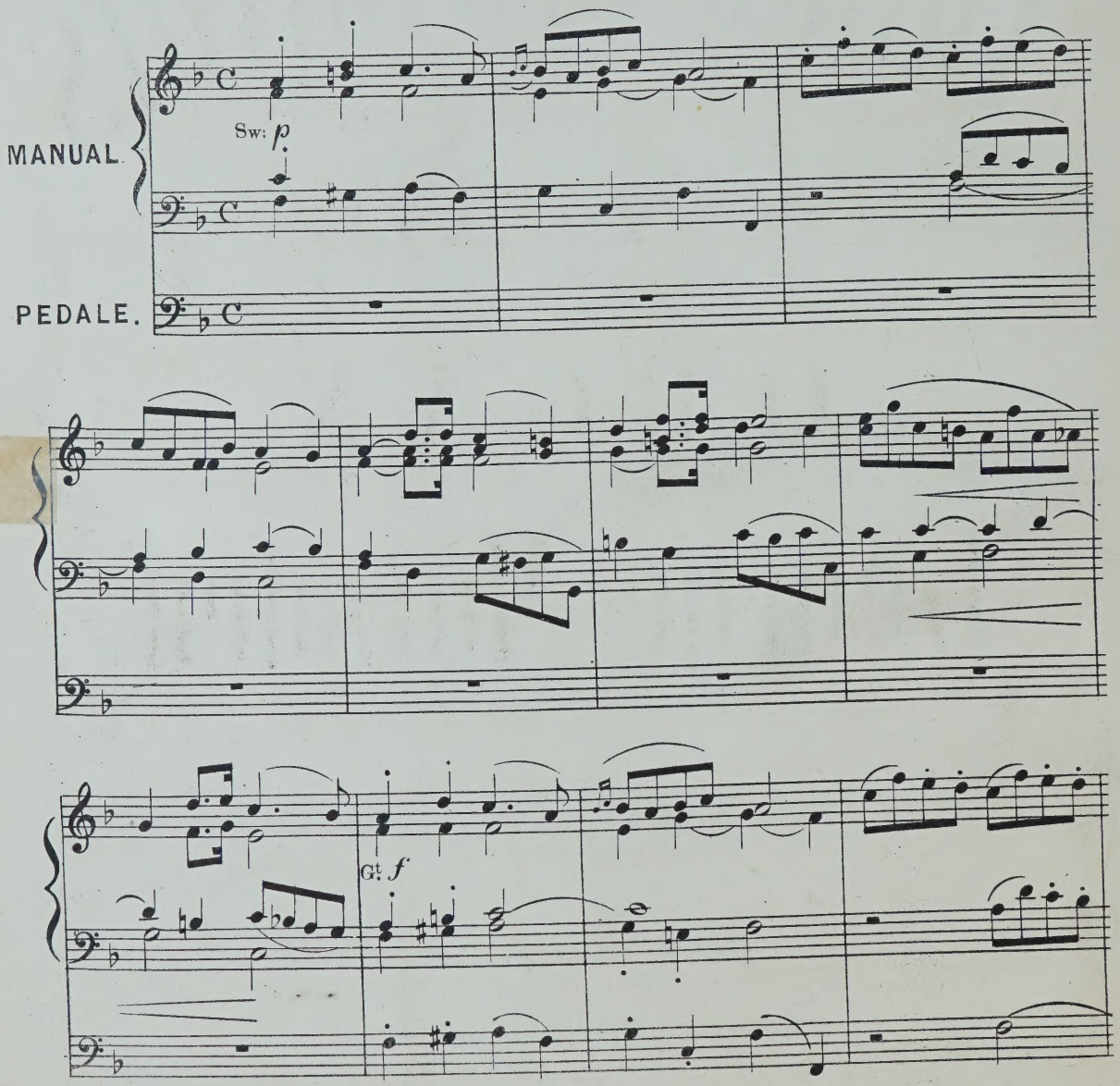
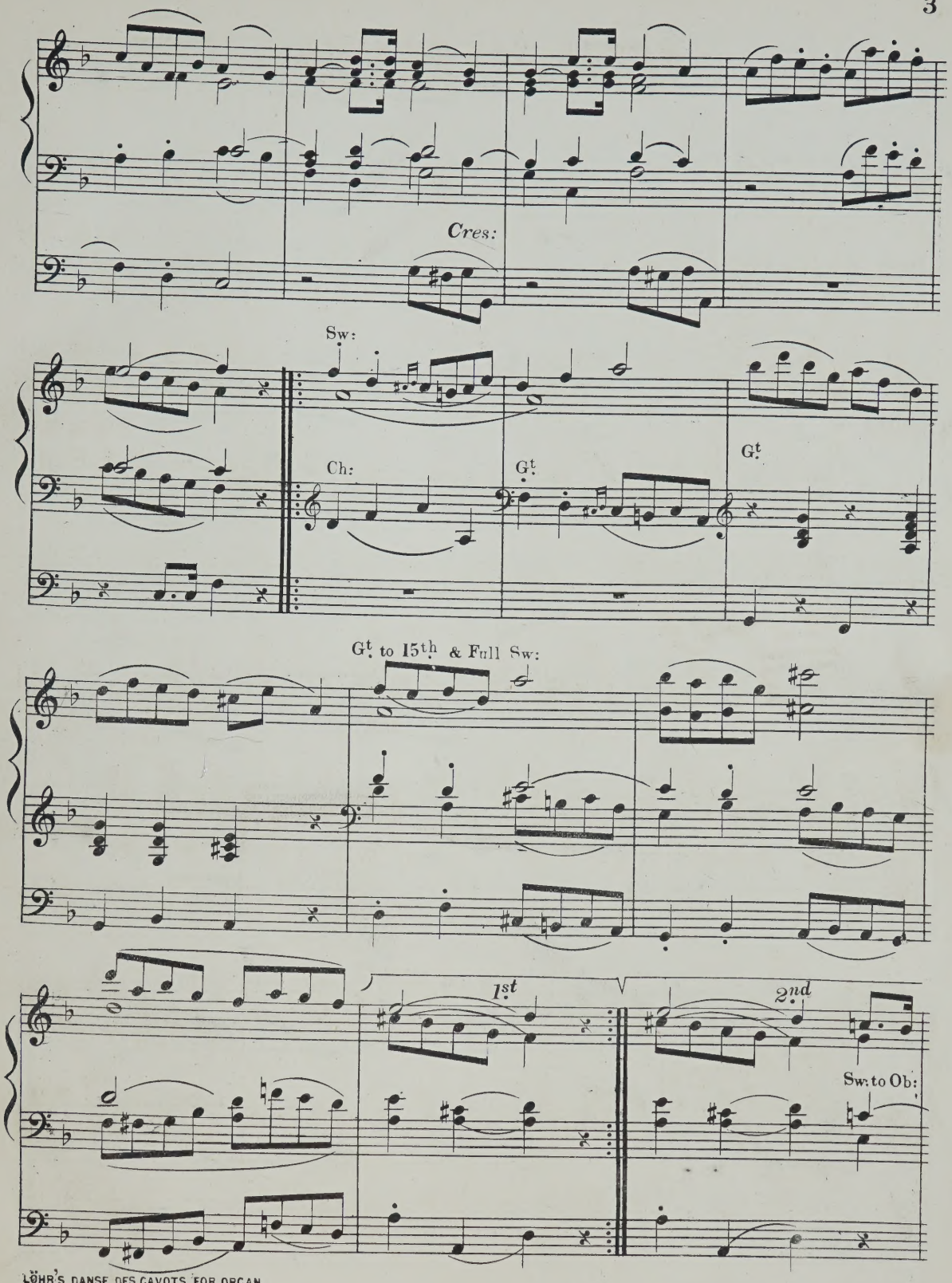
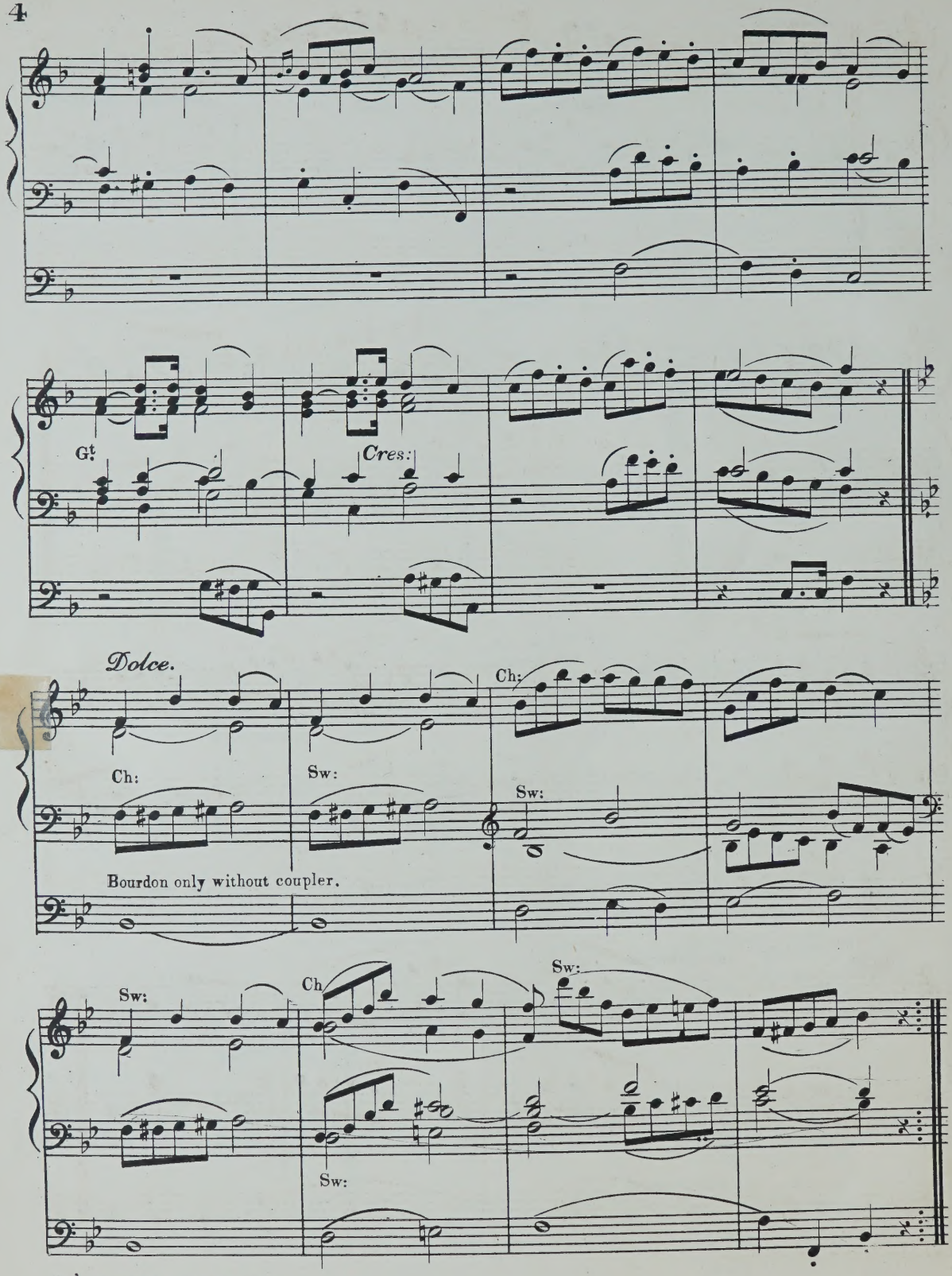
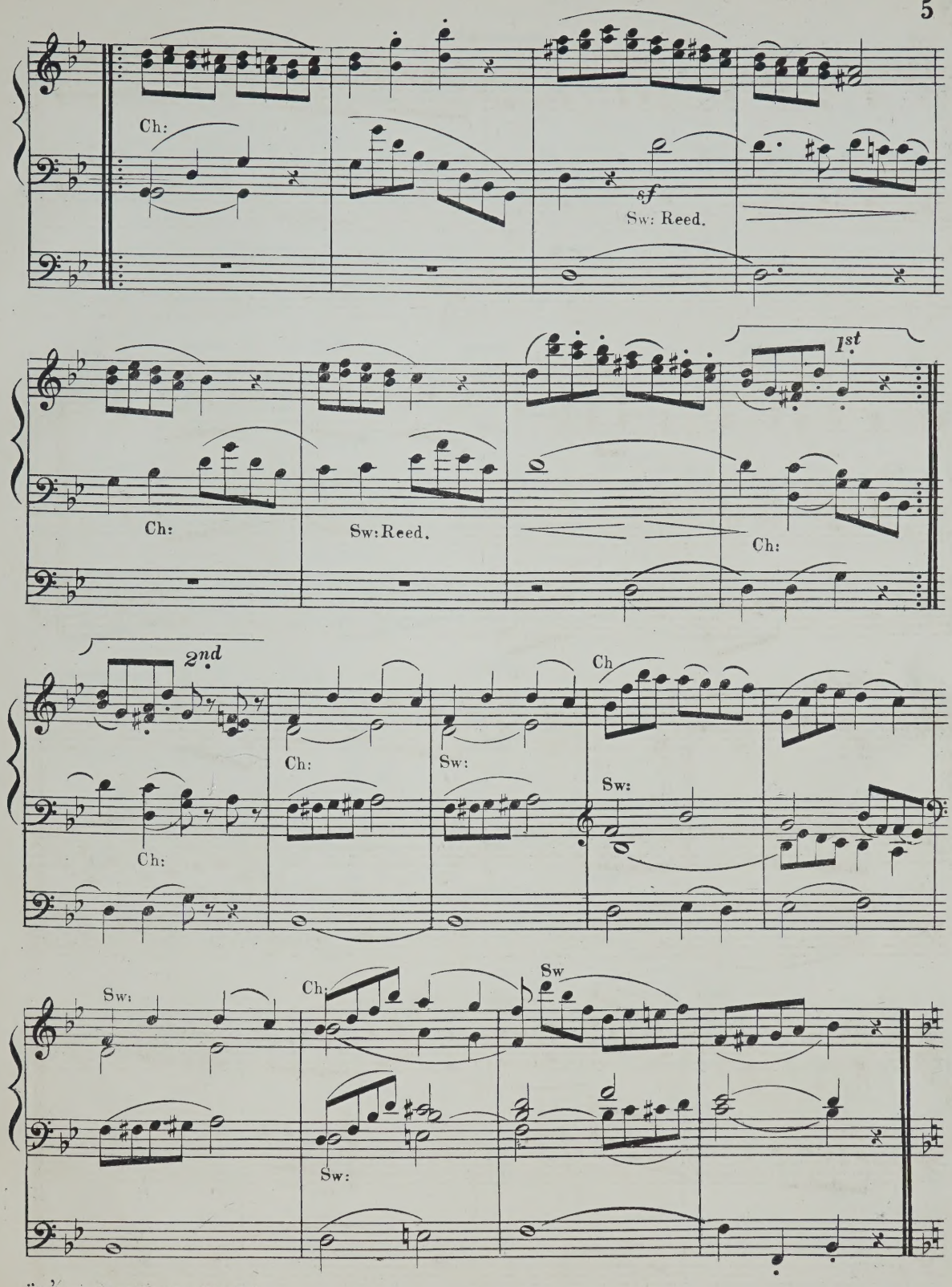
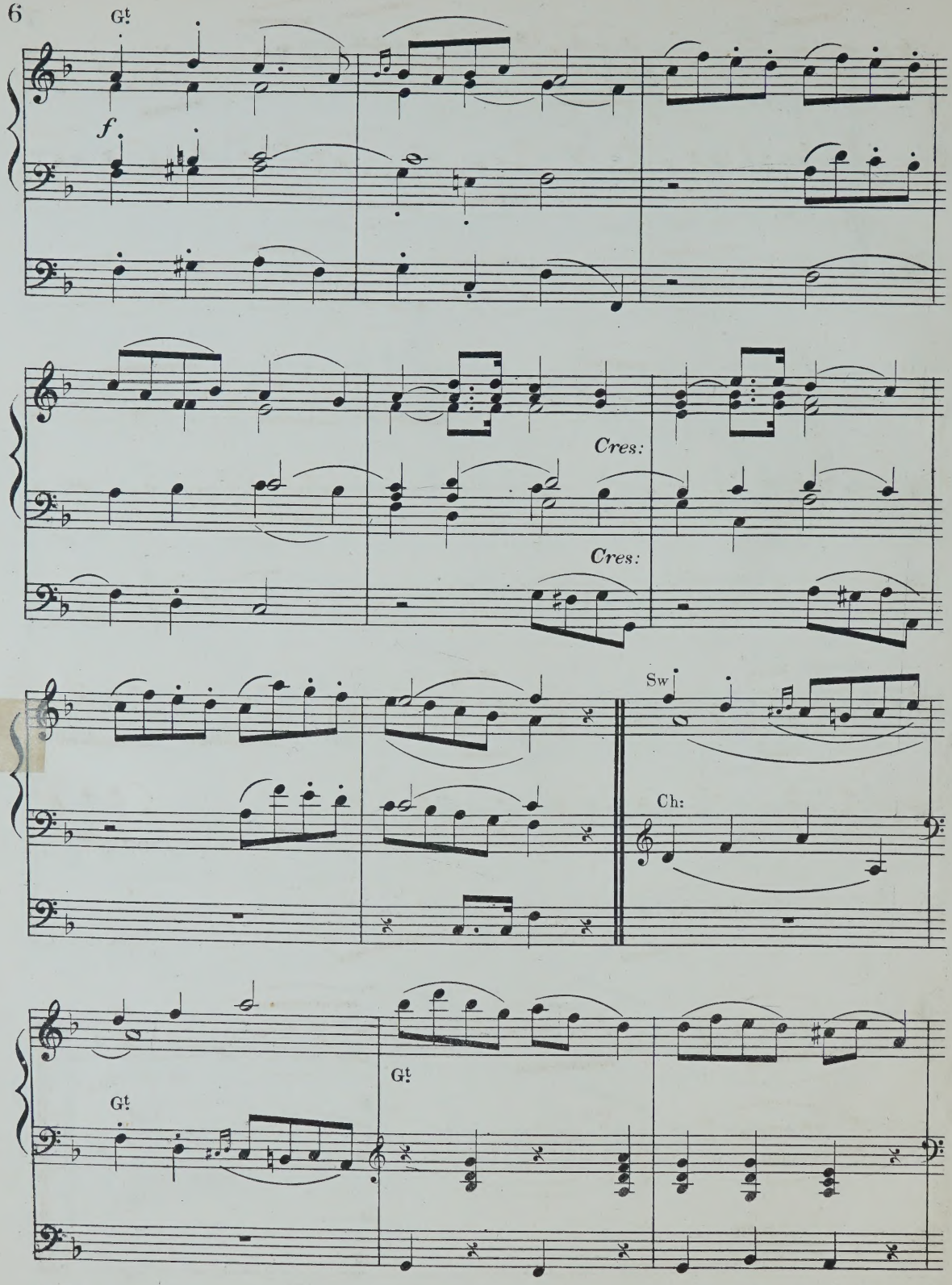
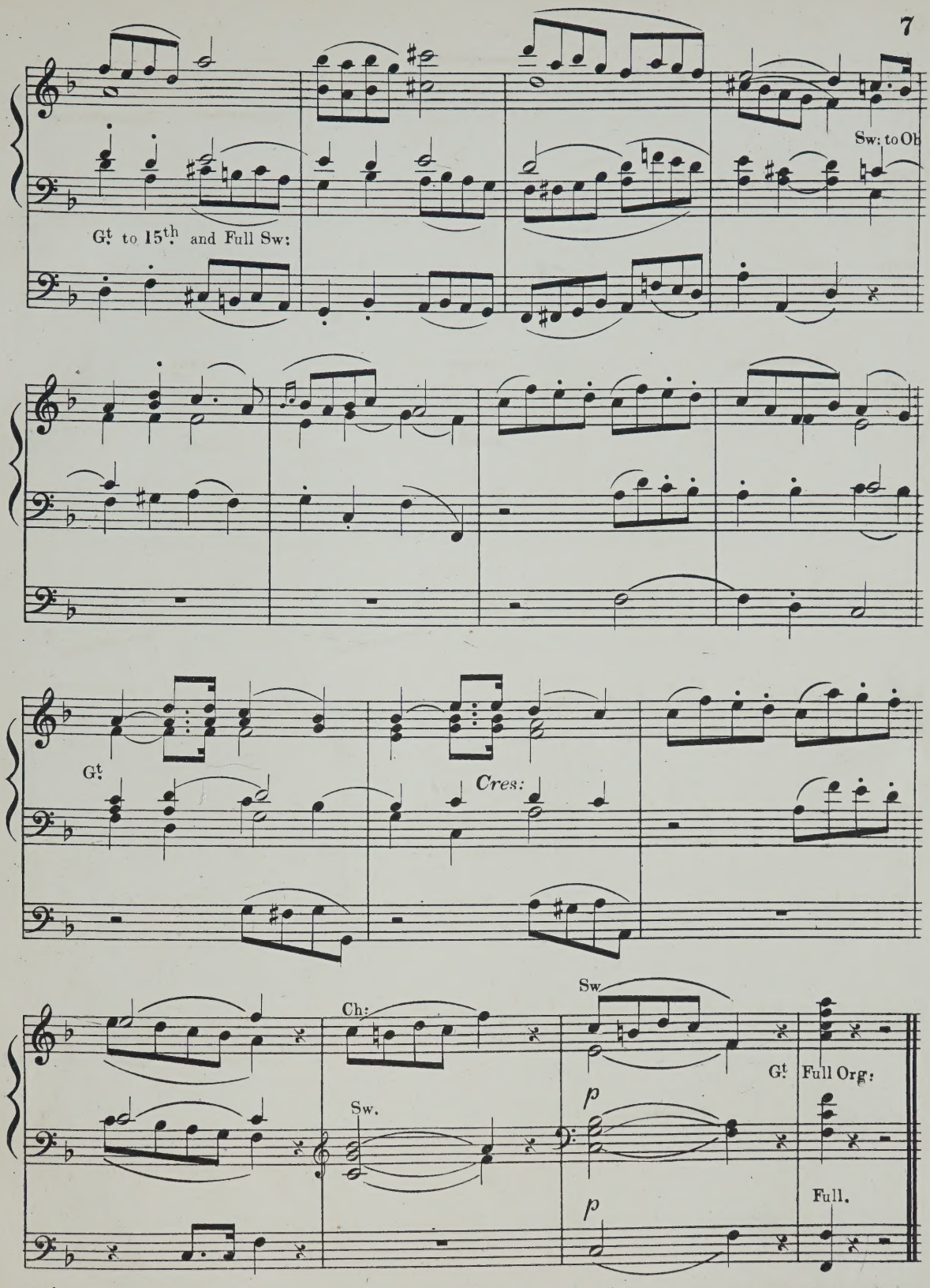



Cres:
Sw:
Ch:
Gt.
Gt.
Gt. to 15th & Full Sw:
1st
2nd
Sw. to Ob:


Gt.
Cres:
Dolce.
Ch:
Sw:
Ch:
Sw:
Bourdon only without coupler.
Sw:
Ch
Sw:
Sw:


Ch:
sf
Sw: Reed.
1st
Ch:
Sw: Reed.
Ch:
2nd
Ch:
Ch:
Sw:
Ch
Sw:
Ch:
Sw:
Sw
Sw:


Gt.
f.
Cres:
Cres:
Sw.
Ch:
Gt.
Gt.

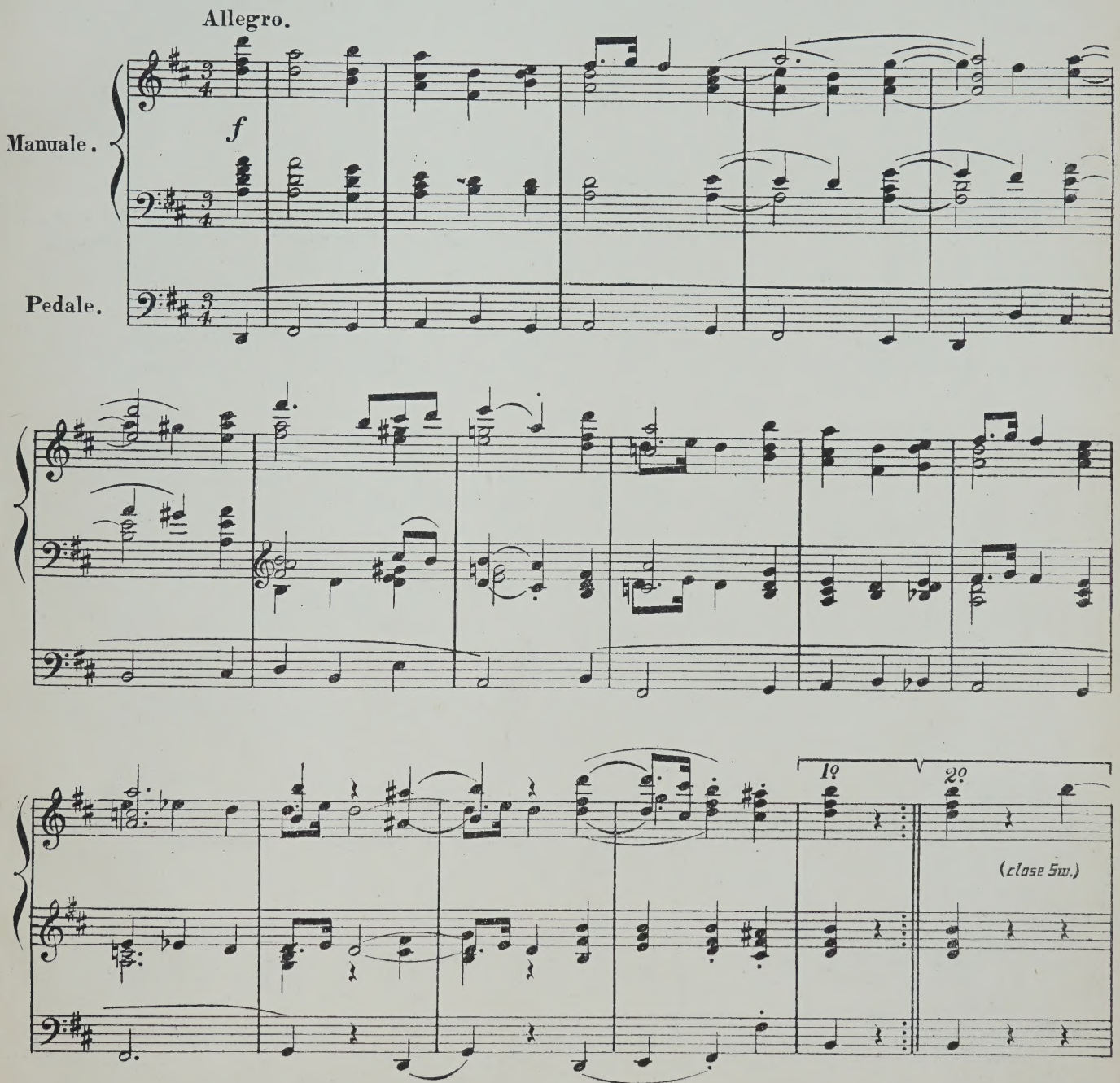

Sw: to Ob
Gt. to 15th and Full Sw:
Gt.
Cres:
Sw.
Ch:
Sw.
Gt. Full Org:
p
p
Full.

Dedicated, by permission, to his teacher, M. Alexander Guilmant, of Paris.

GRAND CHORUS.

Swell - Full without mixture, box opened.
Great - Full to 16th, coupled to Swell.
Choir - Flutes 8 & 4 ft.
Pedal - 16 & 8 ft. coupled to Gt. & Ch.

FREDERICK MAXSON, Op. 9.



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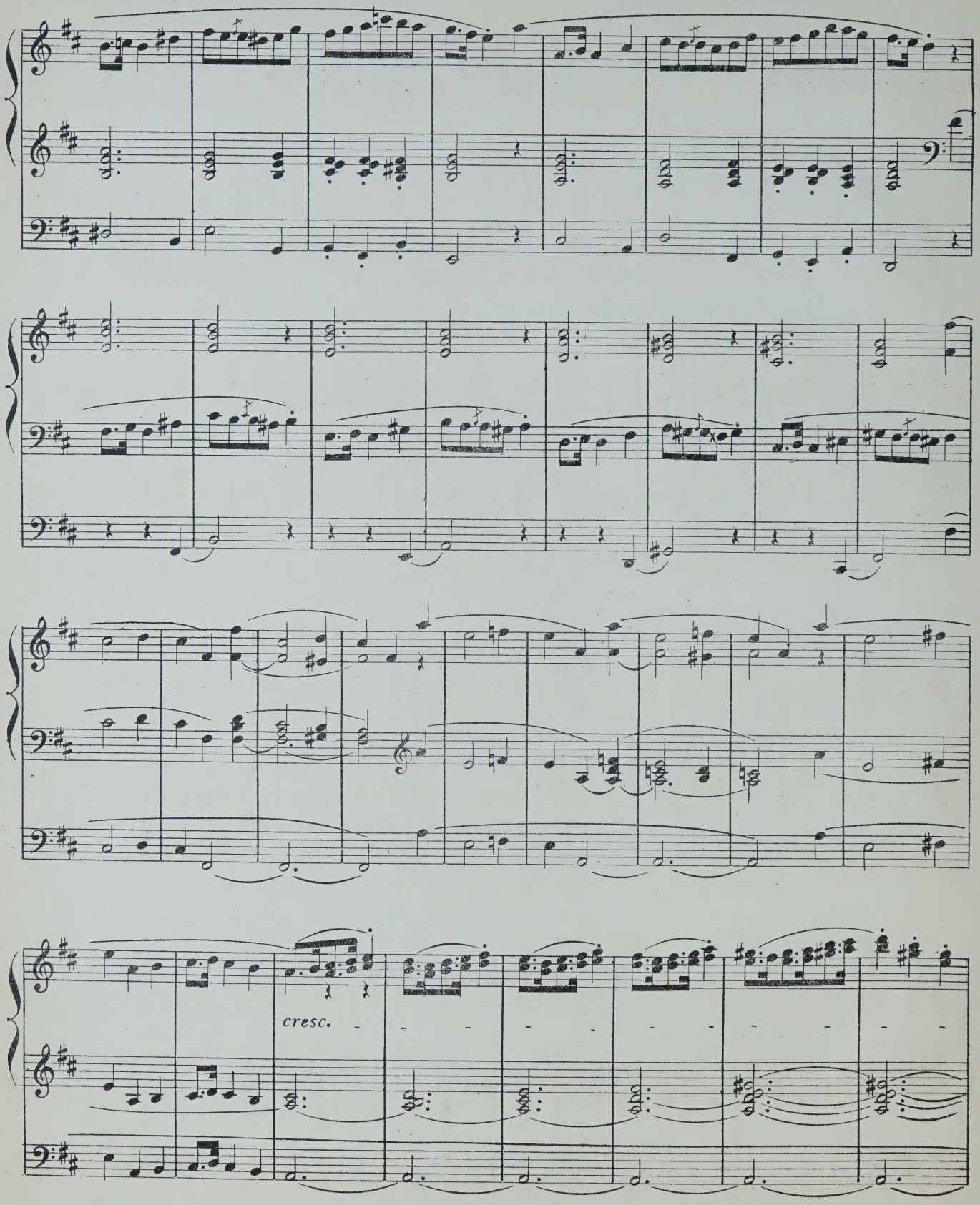
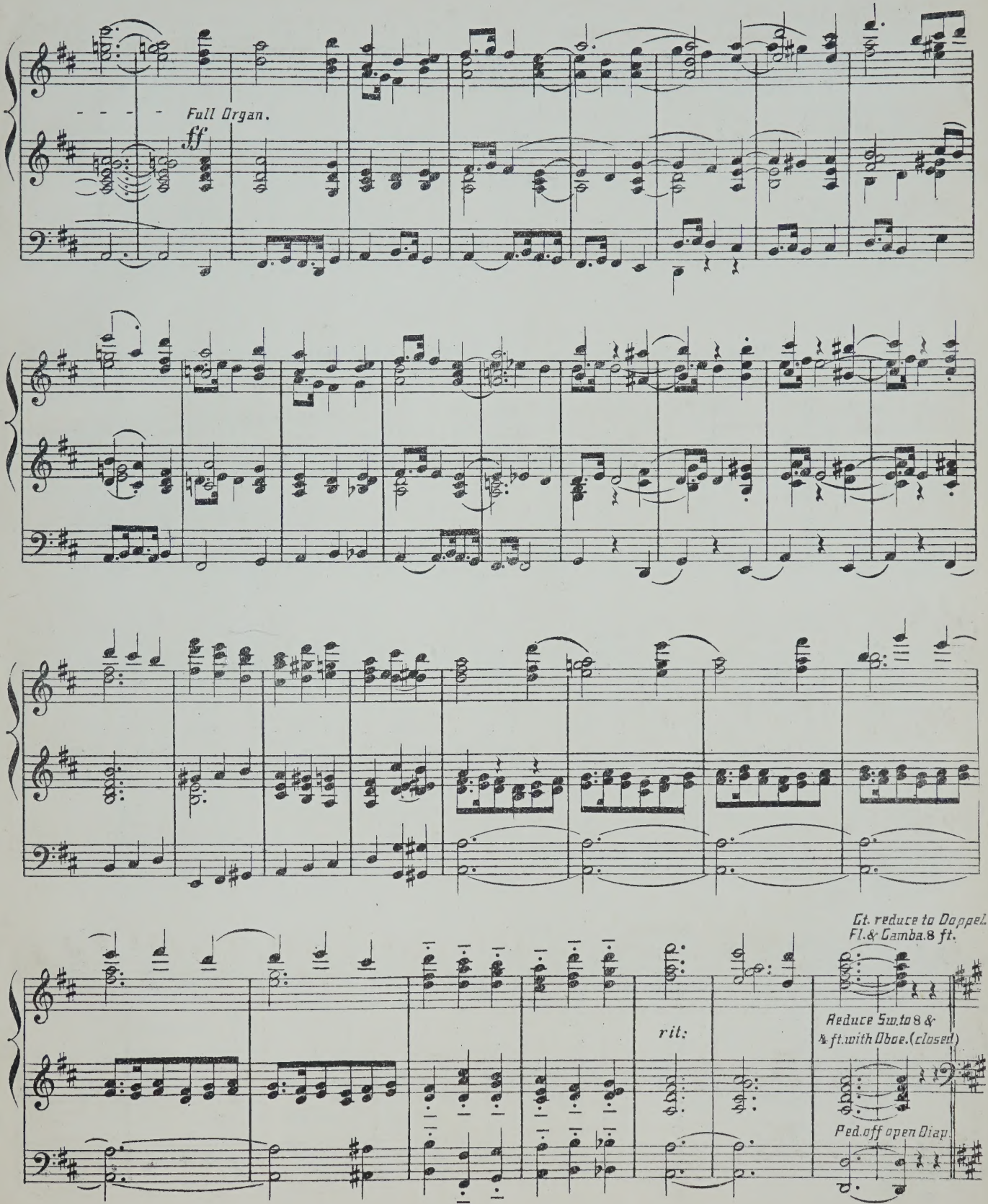
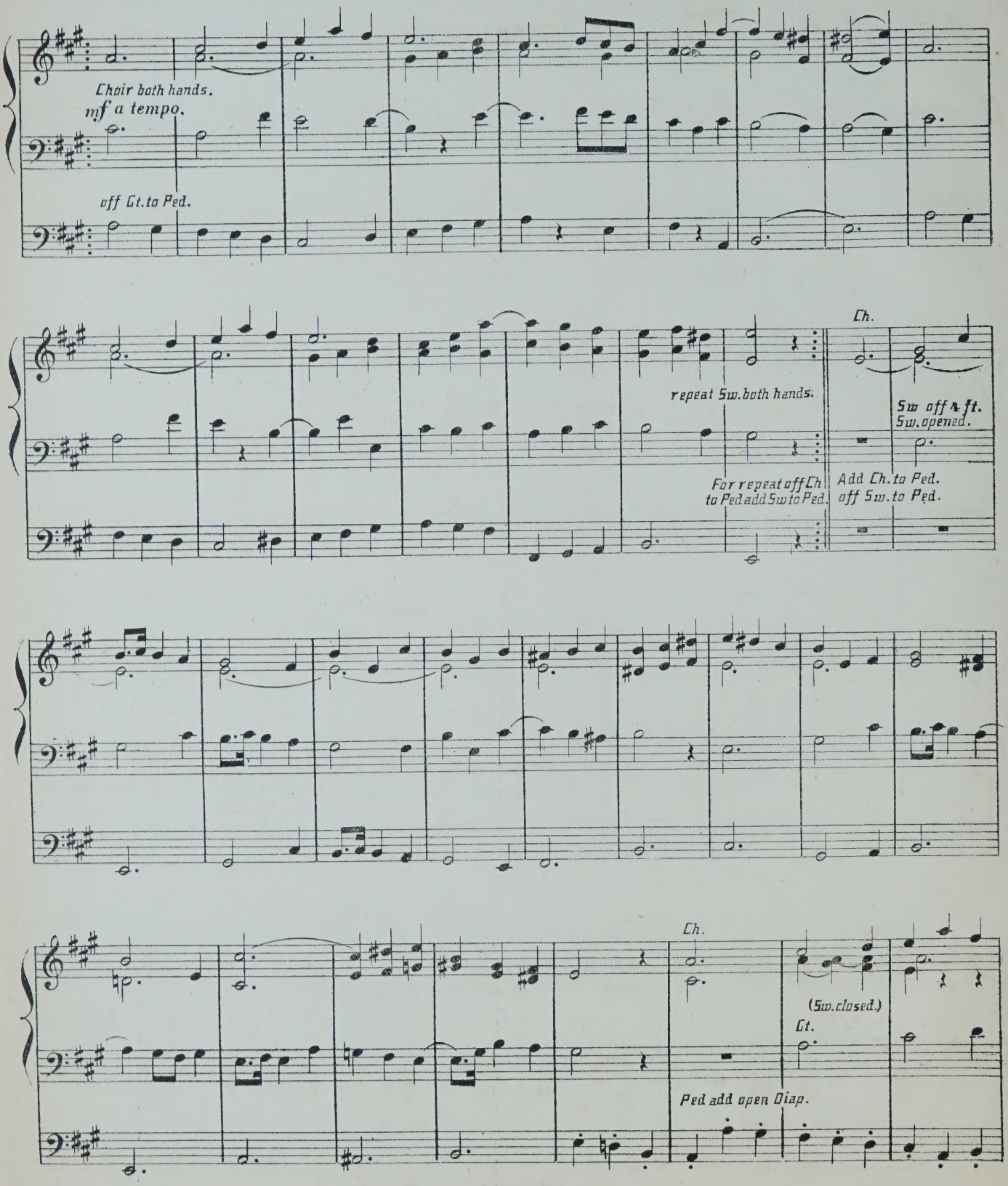
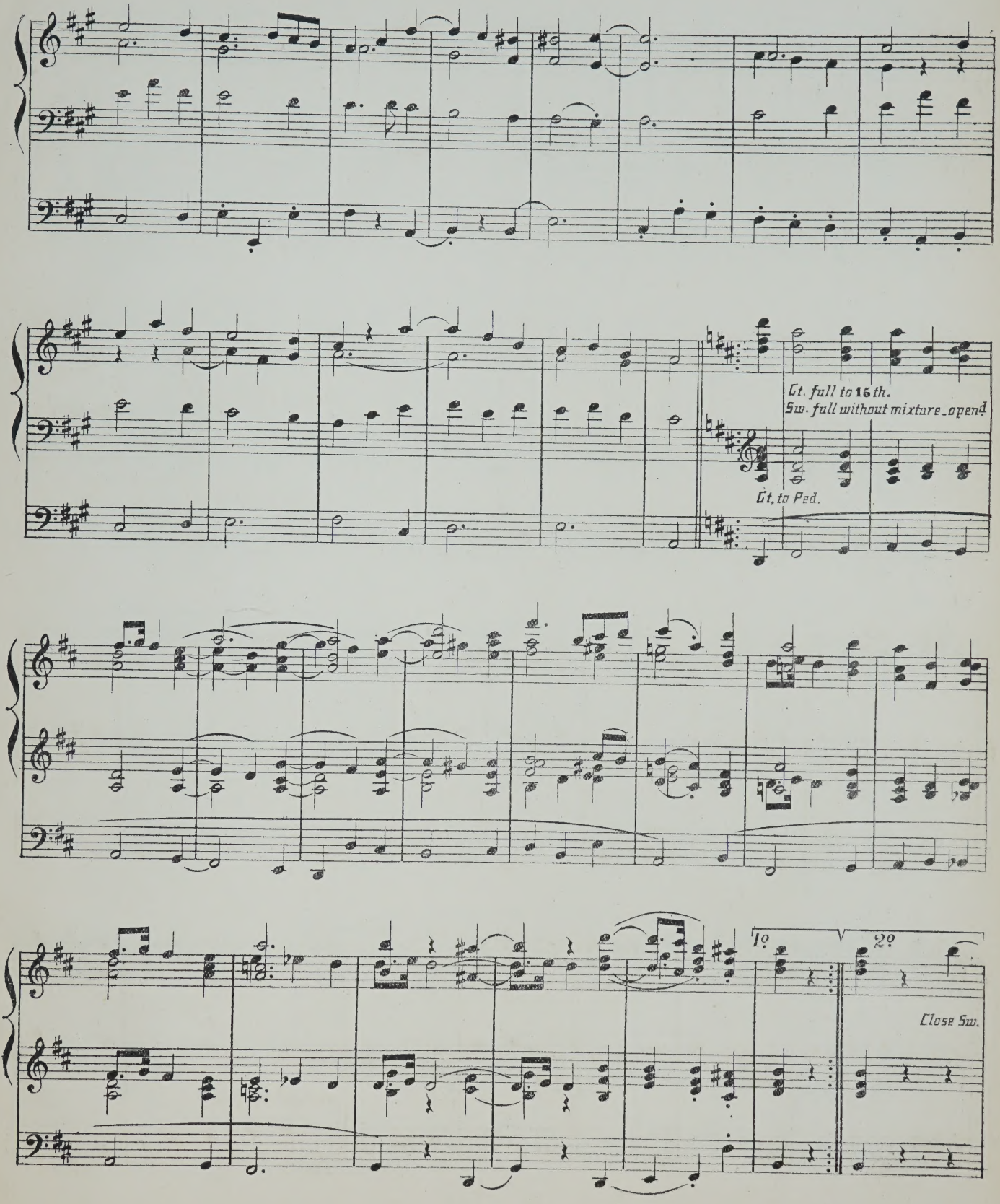
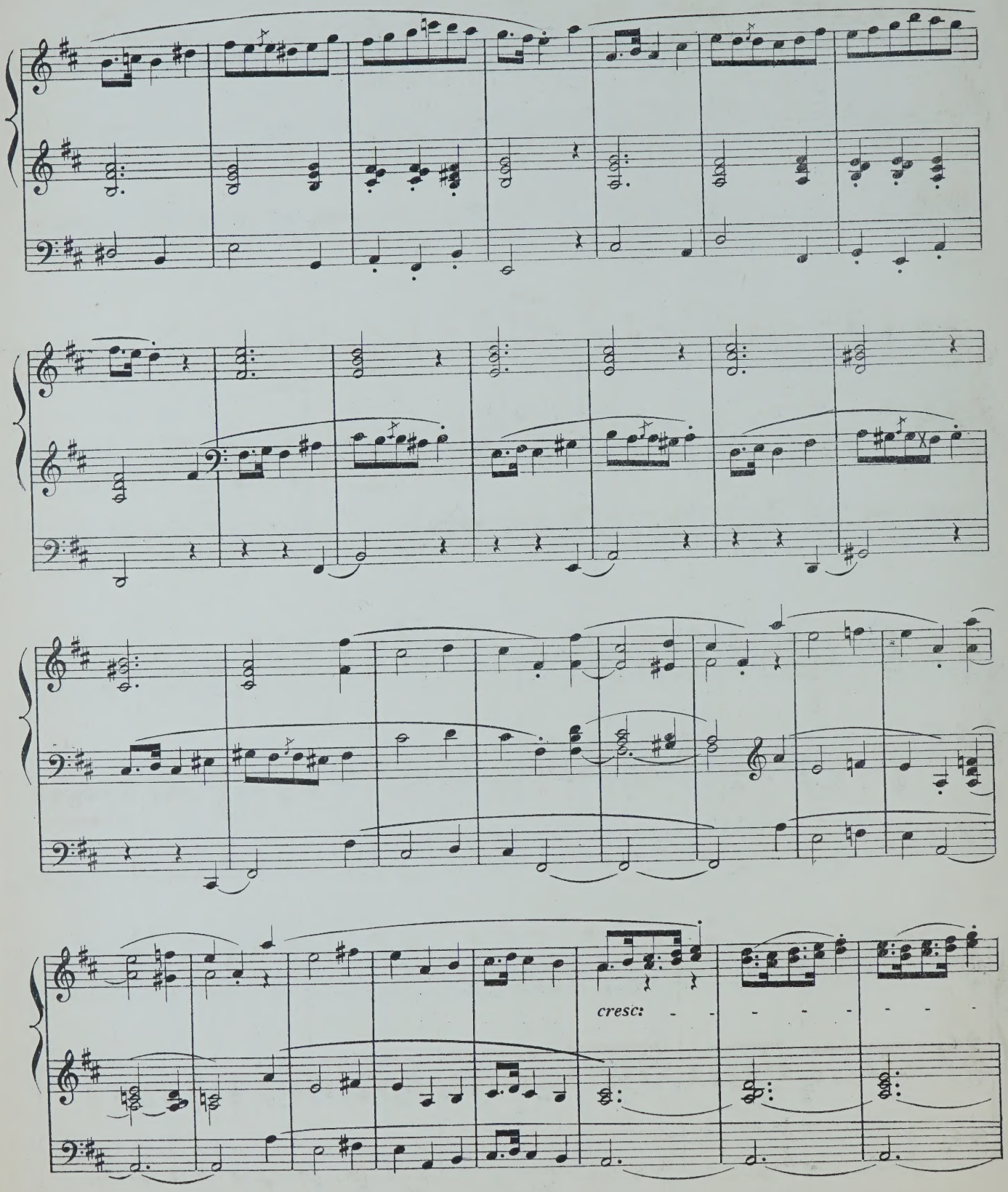
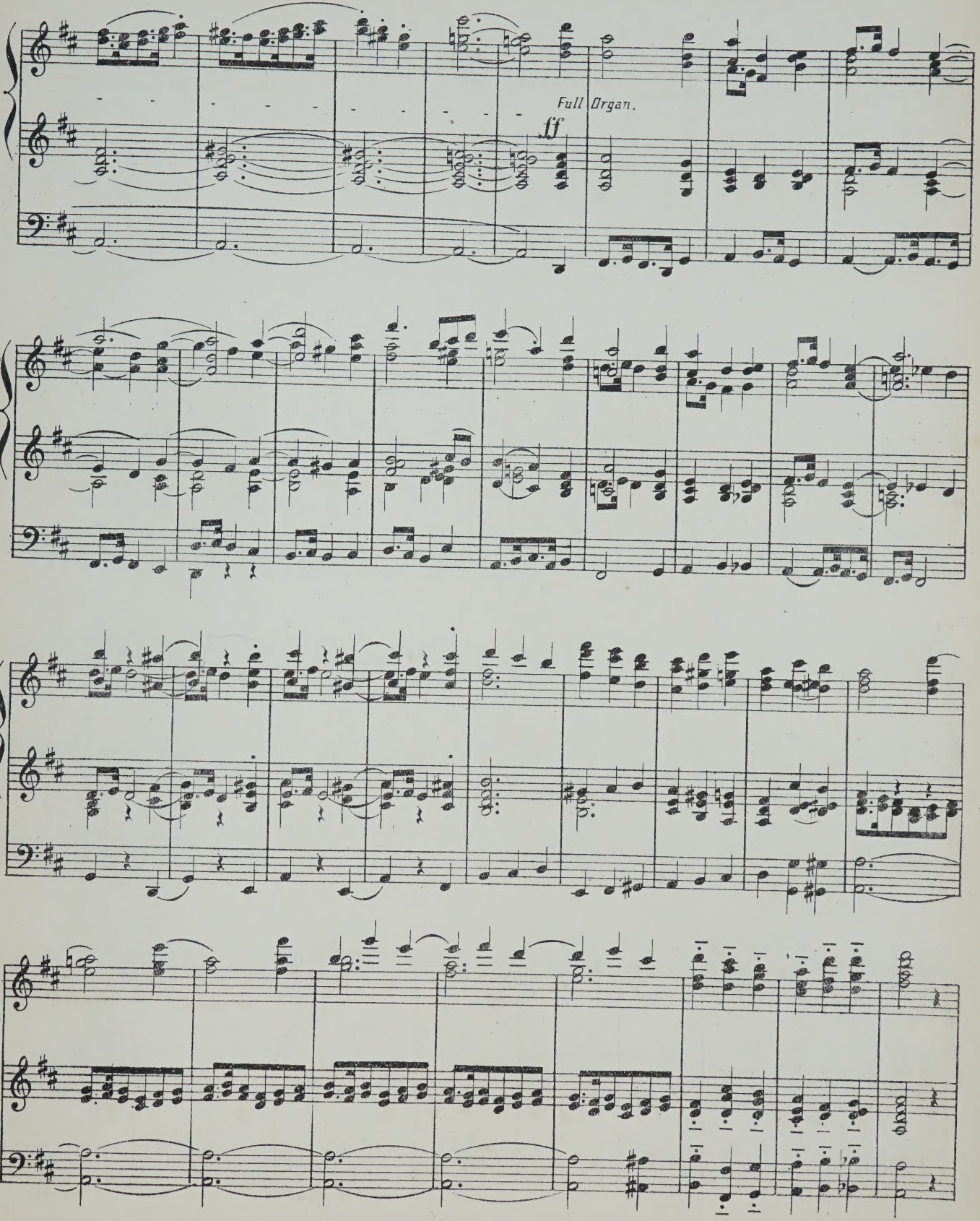

cresc.

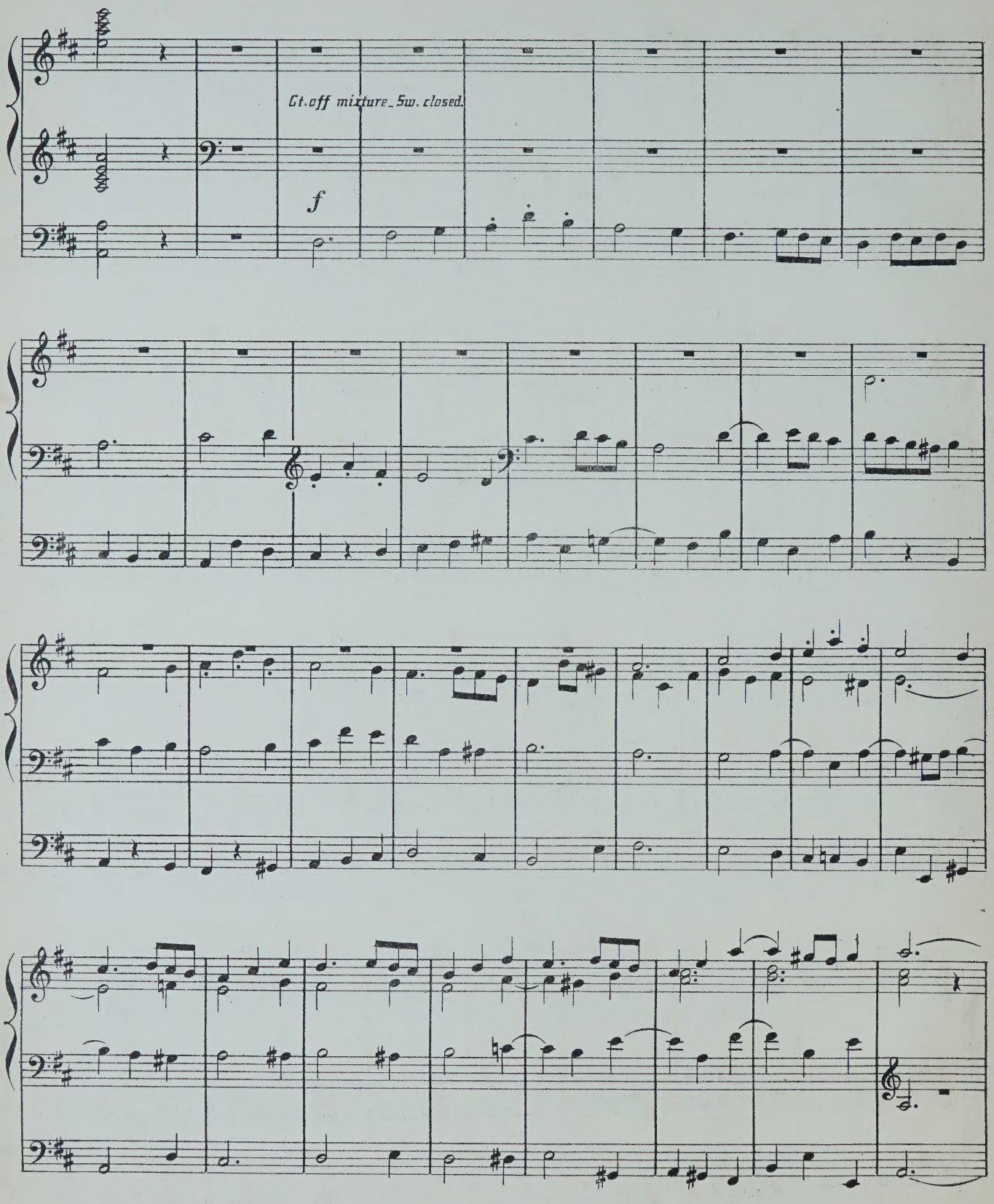

Full Organ.
ff
Gt. reduce to Doppel.
Fl. & Gamba. 8 ft.
rit:
Reduce Sw. to 8 &
4 ft. with Oboe. (closed)
Ped. off open Diap.

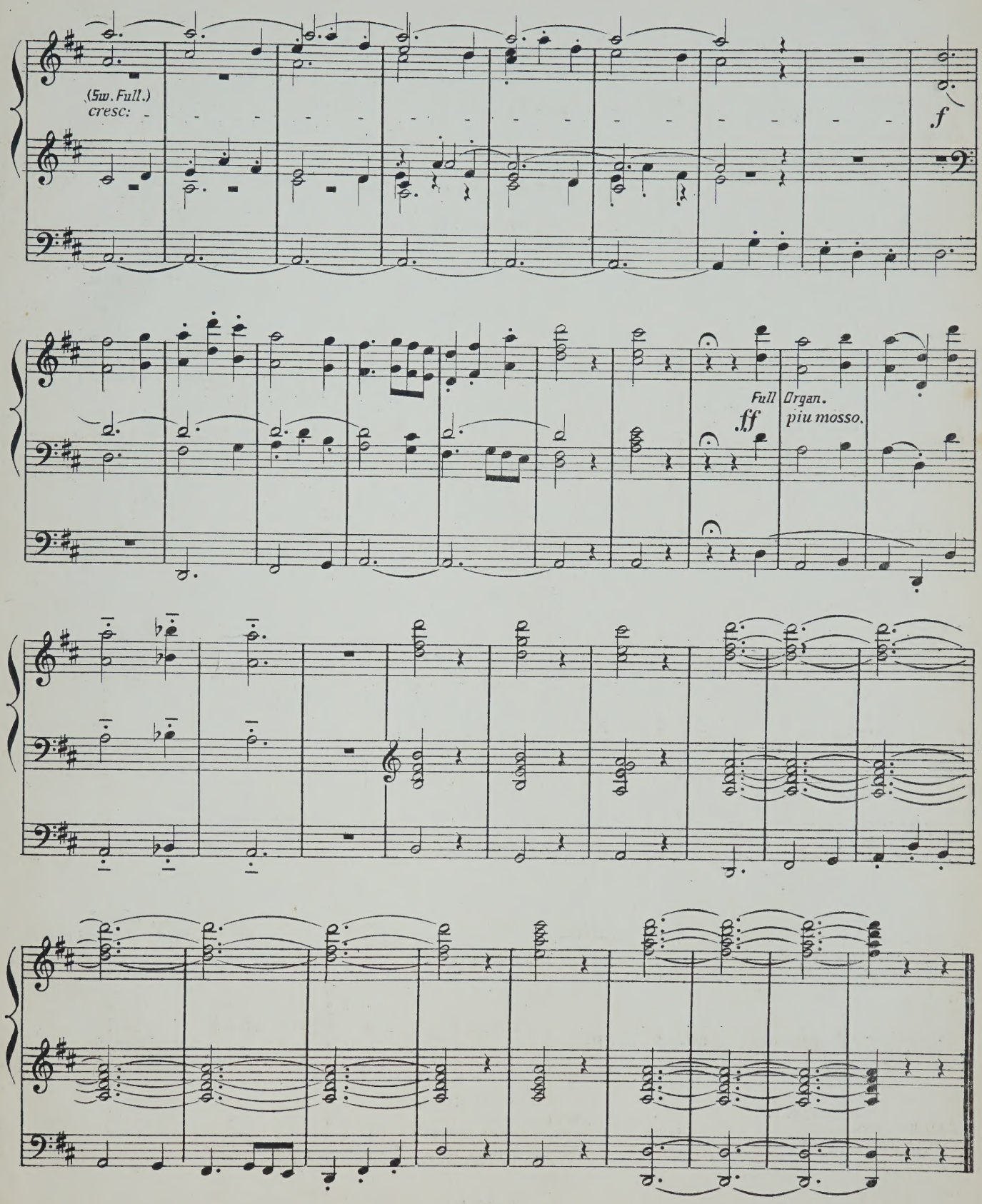

Choir both hands.
mf a tempo.
off Ct. to Ped.
repeat Sw. both hands.
For repeat off Ch. to Ped add Sw to Ped.
Ch.
Sw off 4 ft.
Sw. opened.
Add Ch. to Ped.
off Sw. to Ped.
Ch.
(Sw. closed.)
Ct.
Ped add open Diap.


Gt. full to 16th.
Sw. full without mixture_open.
Gt. to Ped.
1o
2o
Close Sw.


cresc:


Full Organ.
ff


Gt. off mixture_Sw. closed.
f


(Sw. Full.)
cresc:
f
Full Organ.
ff
più mosso.

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	s.	d.
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Message, by R. Schumann	3	0
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2. O Lord, whom we adore; and, Shall Judah rise no more?

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Tempo di Marcia (Postlude)	3	0
Minuet and Trio...	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

JEFFERSON, W. A.

Original Compositions, in various styles ... net	2	6

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)...	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0

MARPLE, G. W.

Andantino, Pleyel	4	0
Fugue (A minor), Eberlin	4	0
March, by Himmel	4	0

MOZART, W. A.

Six Andantes (arranged from the full score by J. Wodehouse) ... ... each	4	0

1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse)... ... ... each	4	0

1. Adagio, in D.
2. Andante, in F.
3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E Flat.
6. Andantino in B Flat.

MUNRO, ROBERT.

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

NUNN, E. CUTHBERT.

Three Pieces—1. Andante con moto, in G minor ...	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

PLANT, ARTHUR B.

Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C ... each	4	0

REDMAYNE, W. P.

College March (arranged by Dr. W. J. Westbrook)	3	0

REMBT, J. C.

Twenty-two 4-part Fuguettes, compiled specially for Schools, and provided with pedal signs, by Aug. Haupt ... ... net	1	6

SANGSTER, Dr. W. H.

	s.	d.
Organ Compositions—		
1. Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SCHELLENBERG, H.

Toccata (in A minor), Edited by E. H. Turpin ...	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB.

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR.

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor...	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
Book 1	4	0
" 2	4	0
" 3	4	0
Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
2. " 6, in D minor	2	6

TURPIN, JAMES.

Andante from Haydn's Third Grand Symphony ...	4	0
Tema con Variazione, from Beethoven's Septet ...	4	0

WESLEY, SAMUEL.

Twelve Voluntaries. Op. 6. Edited by Dr. W. J. Westbrook—		
Book I., Nos. 1 to 6 ... ... net	4	0
" II., Nos. 7 to 12 ... ... net	4	0

WHITNEY, S. B.

Processional Grand March	4	0
Canon in Octave, in G	3	0
Pastorale, in G	3	0

WODEHOUSE, J.

Classical Compositions—		
1. { My Heart ever Faithful (Bach) ... ... / Angels, ever Bright and Fair, Aria (Handel) }	4	0
2. { I waited for the Lord, Duet and Chorus (Mendelssohn) ... ... / How Beautiful are the Feet, Aria (Handel) }	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
Overture to Egmont (Beethoven Op. 84)	4	0
War March of the Priests (from Mendelssohn's Athalie)	3	0

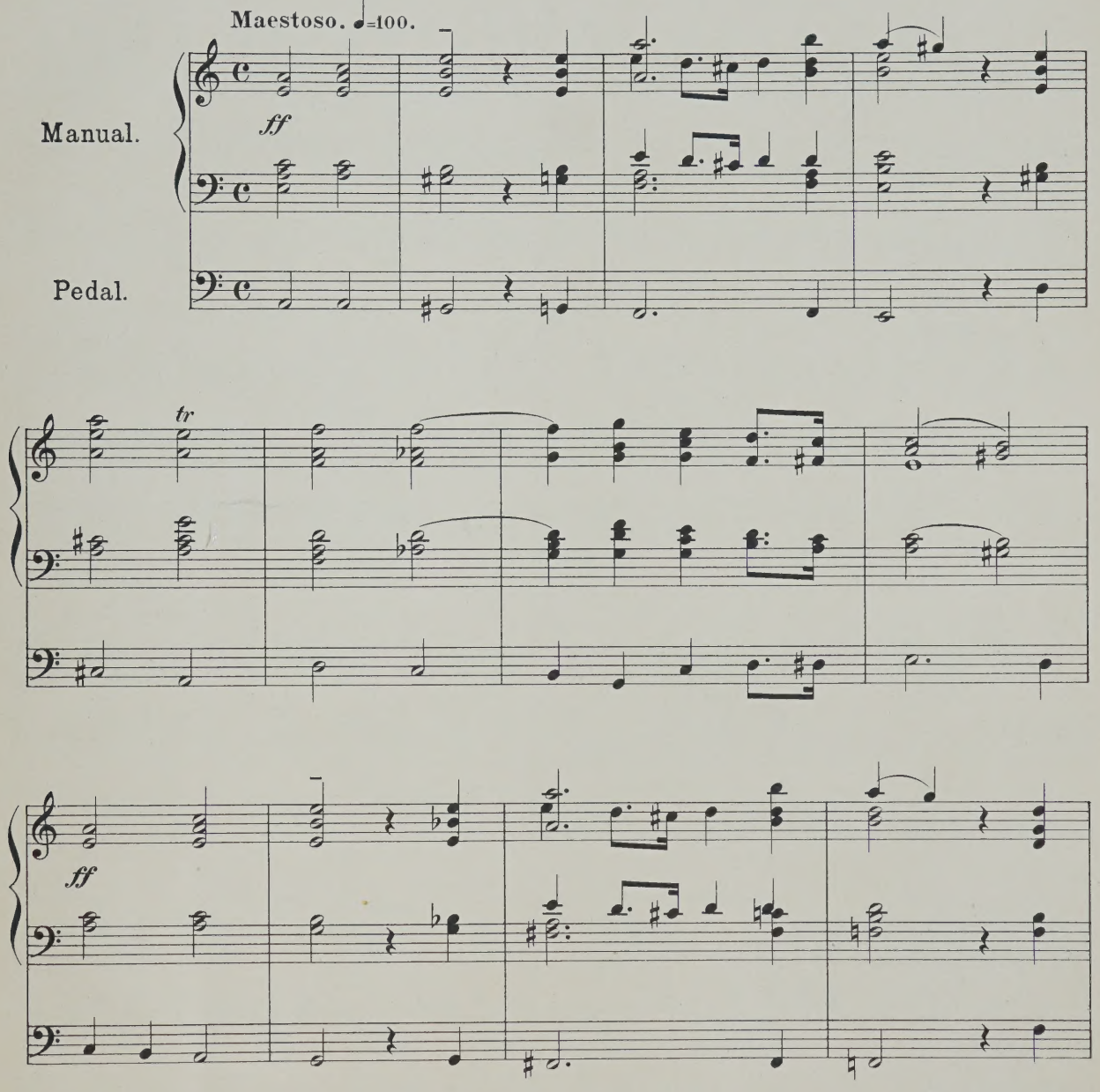
WOOD, W. G.

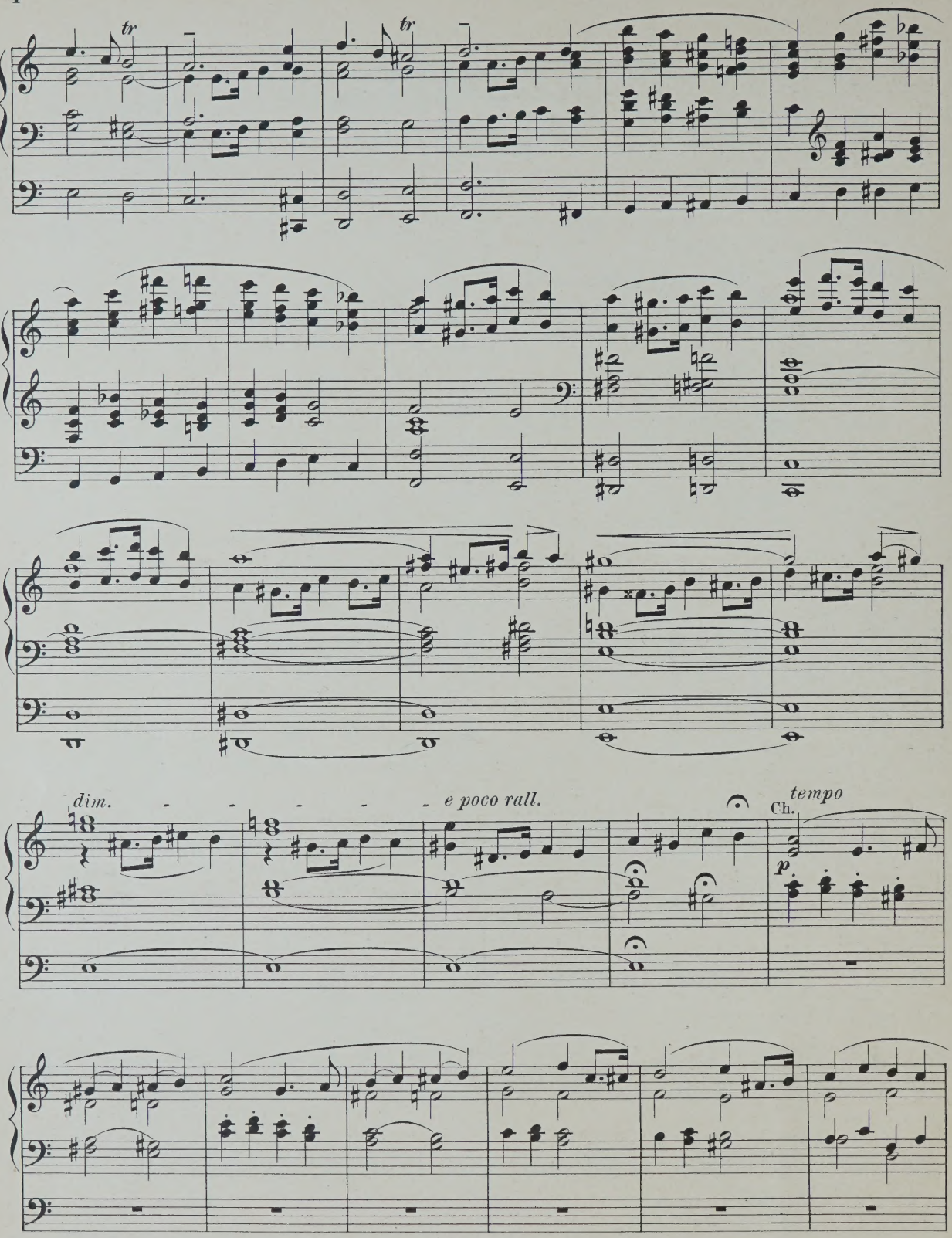
Introduction and Allegro	4	0
Romanze and Liebeslied (A. Henselt)	4	0

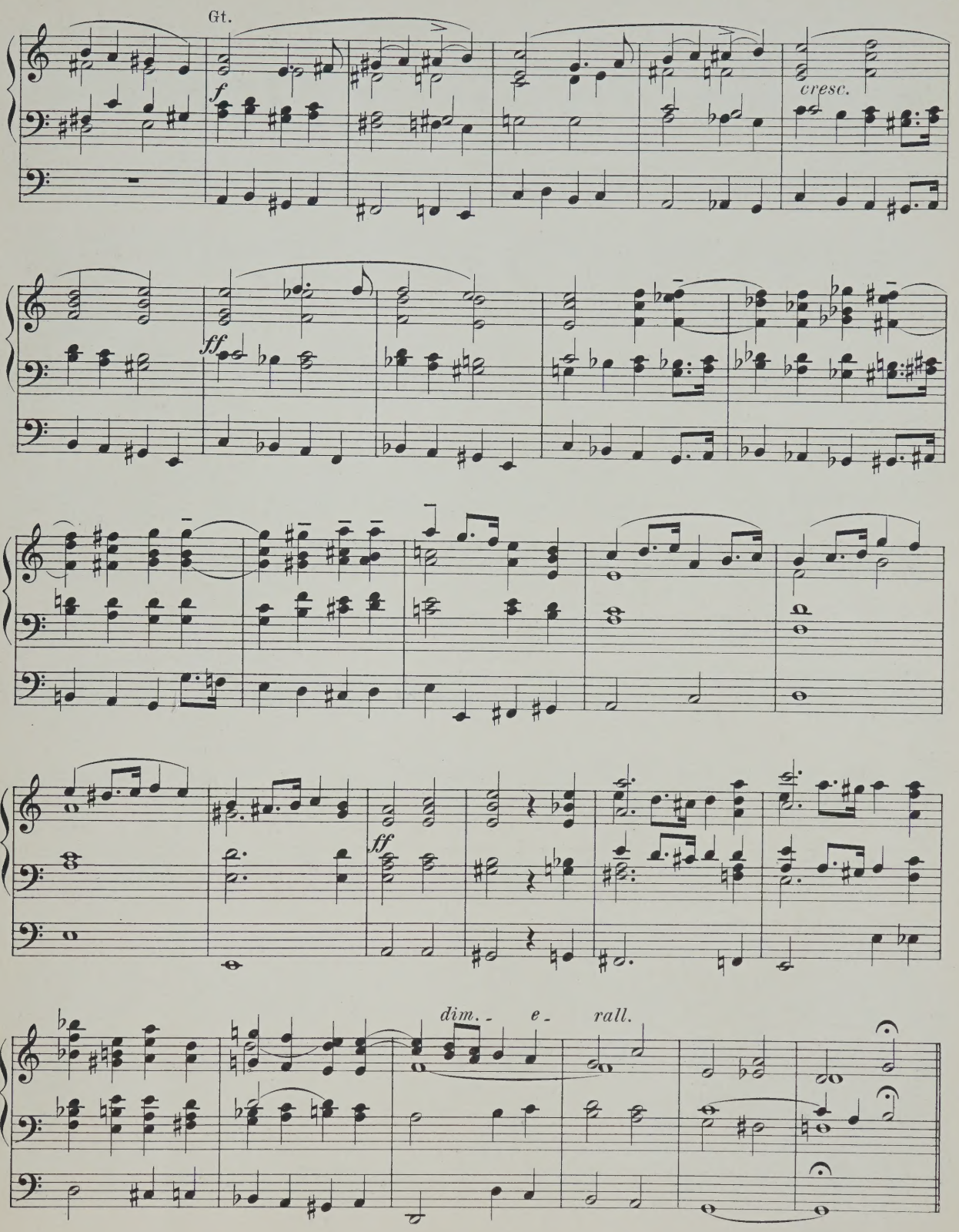
Fantasia and Fugue

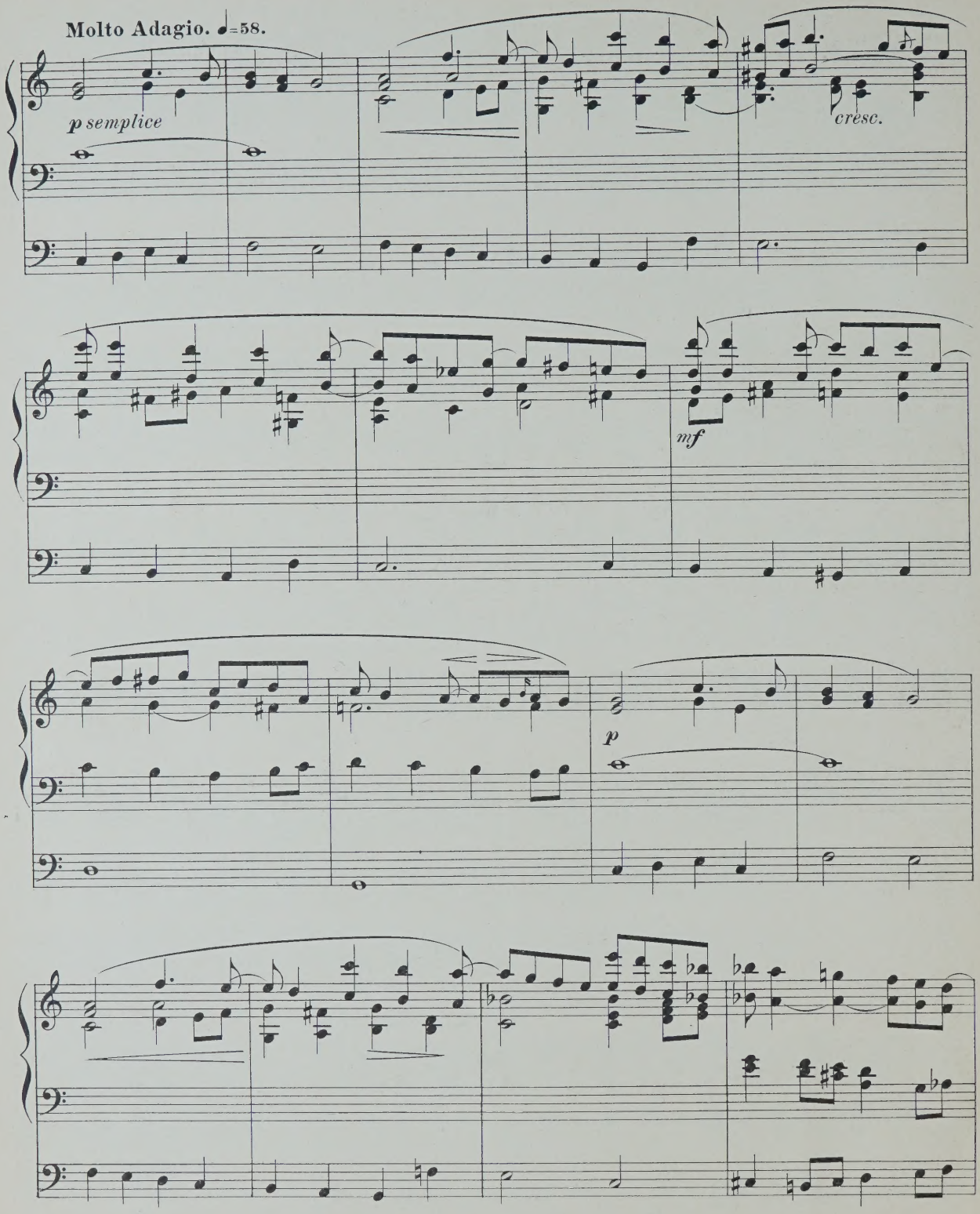
in A minor.

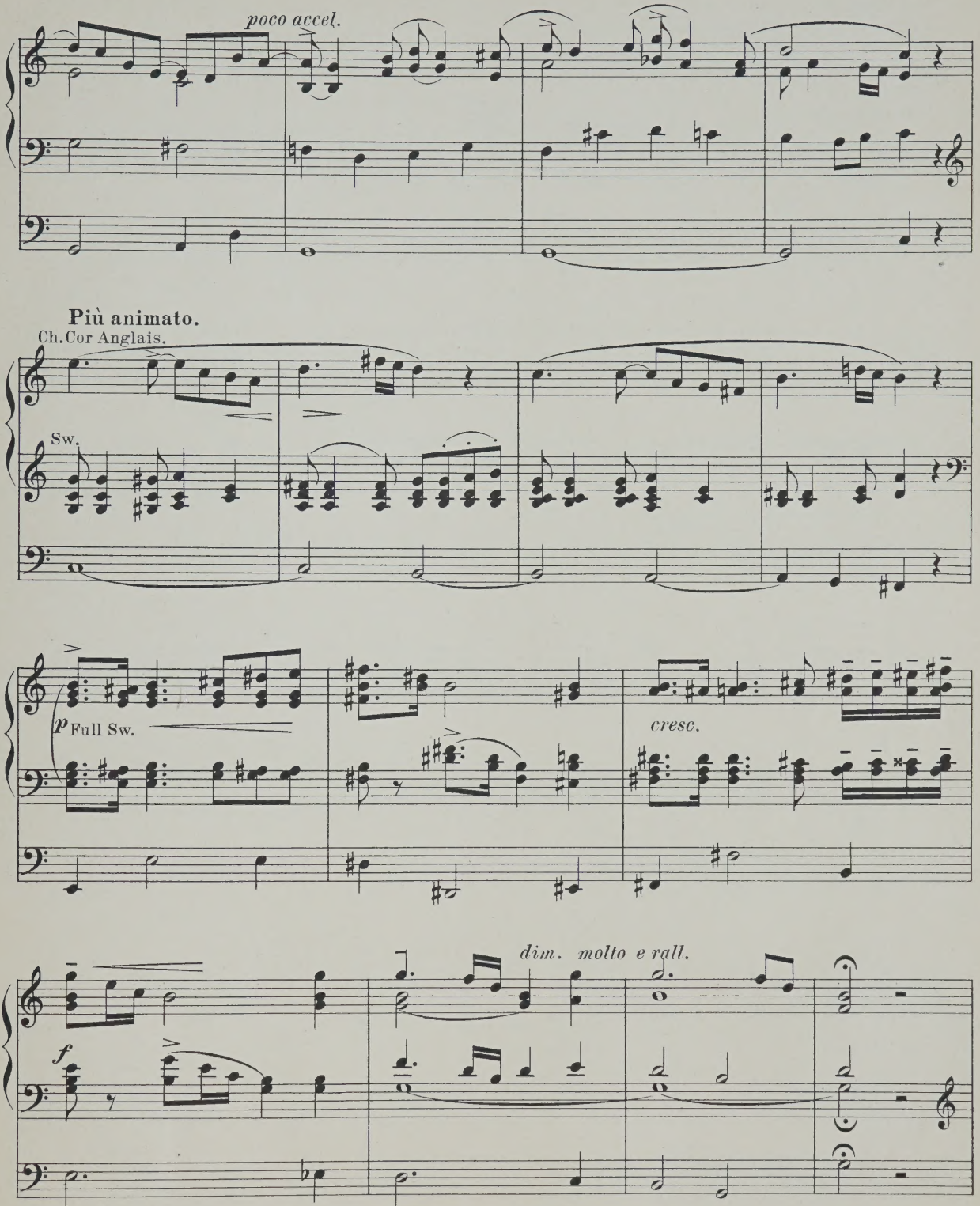
C. E. Miller.

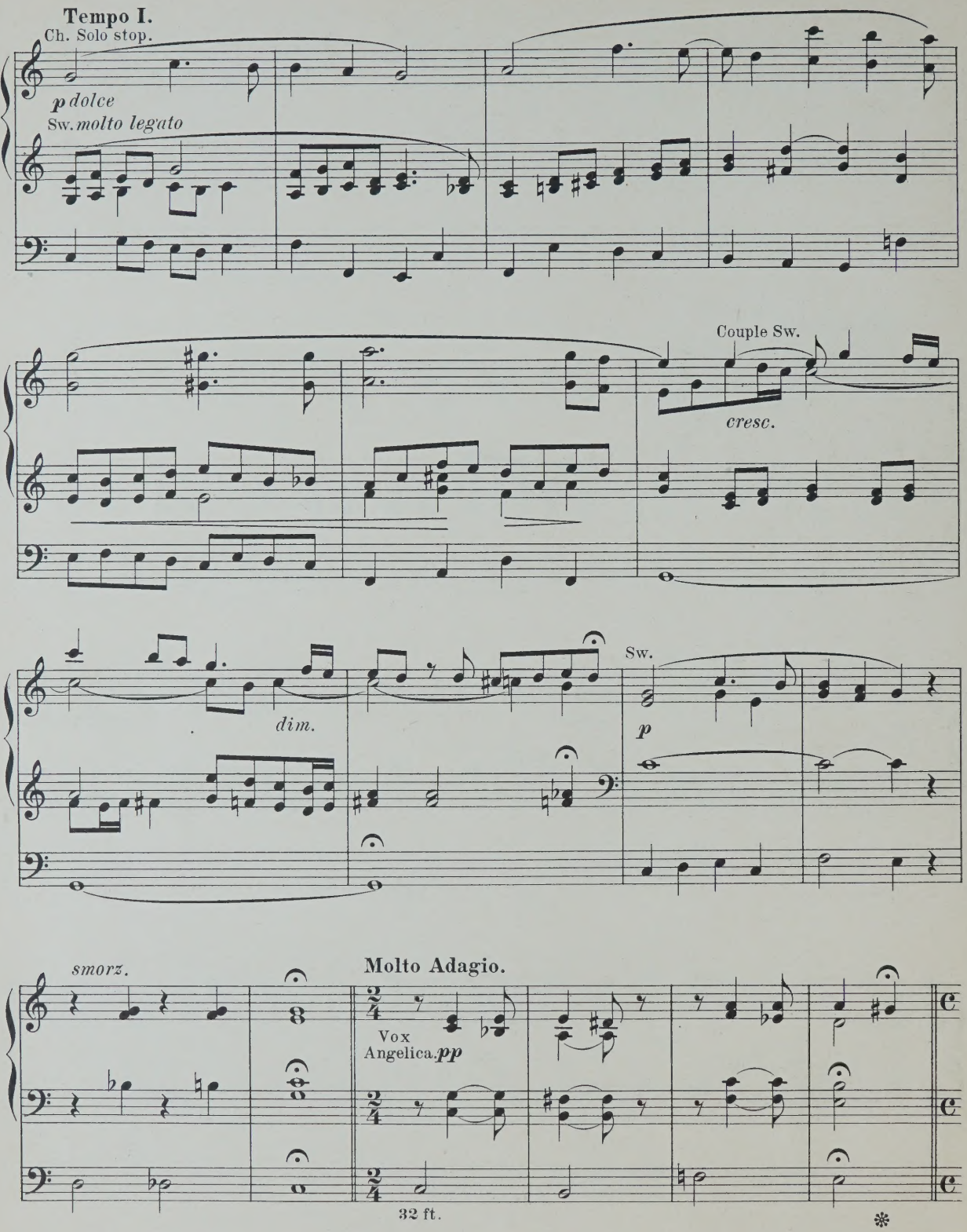


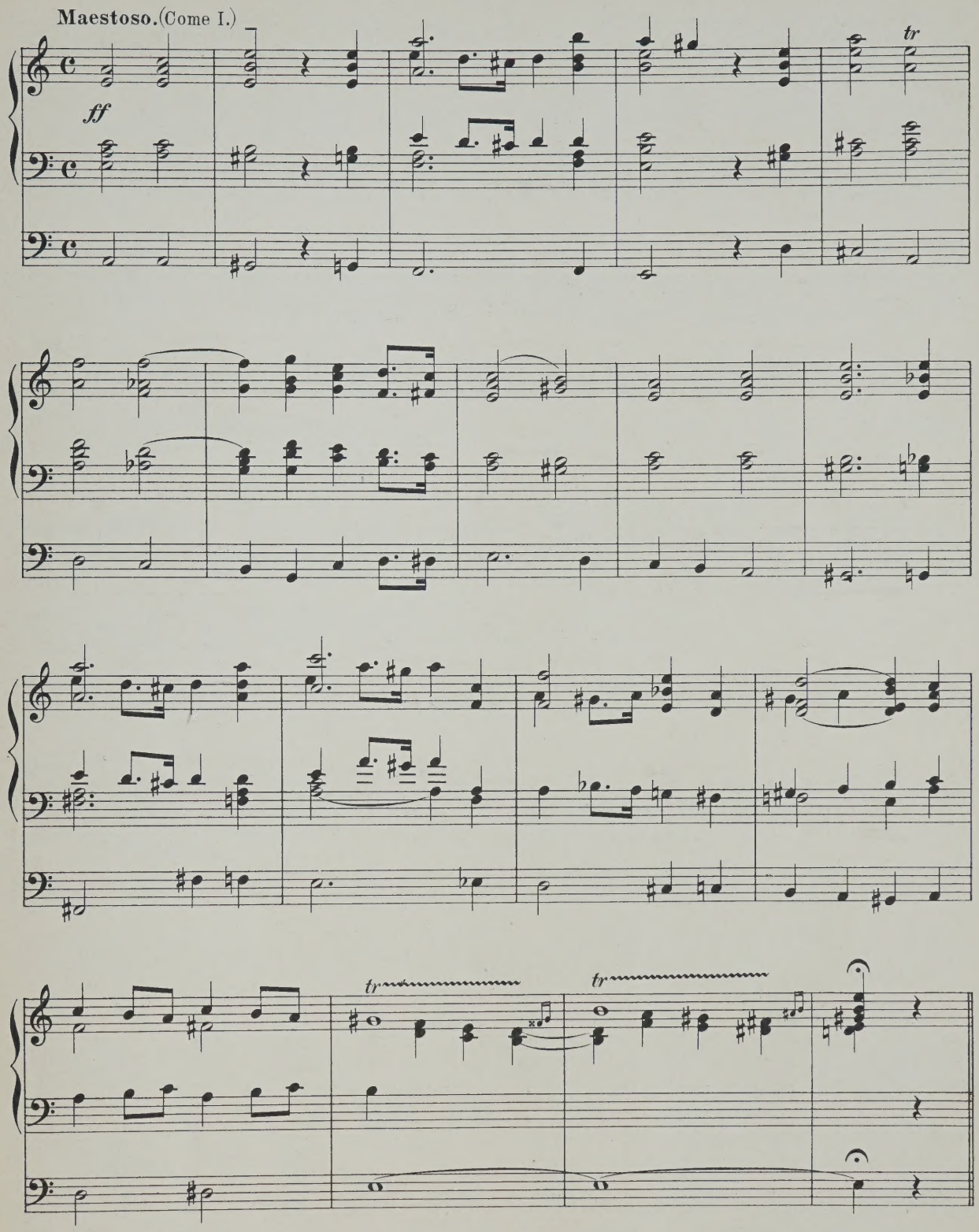

tr
tr
dim.
e poco rall.
Ch.
tempo
p

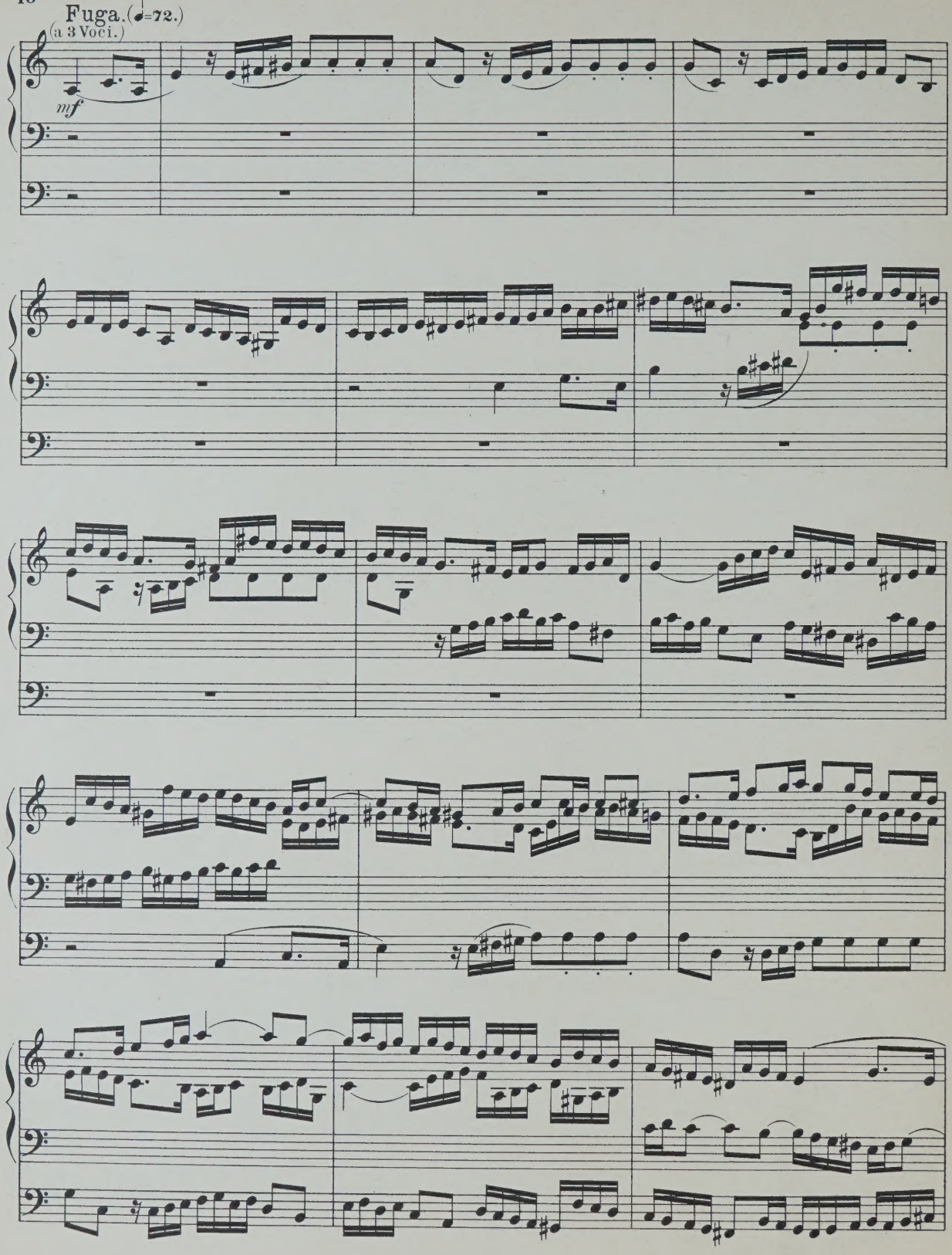

Gt.
f
cresc.
ff
ff
dim. - e - rall.

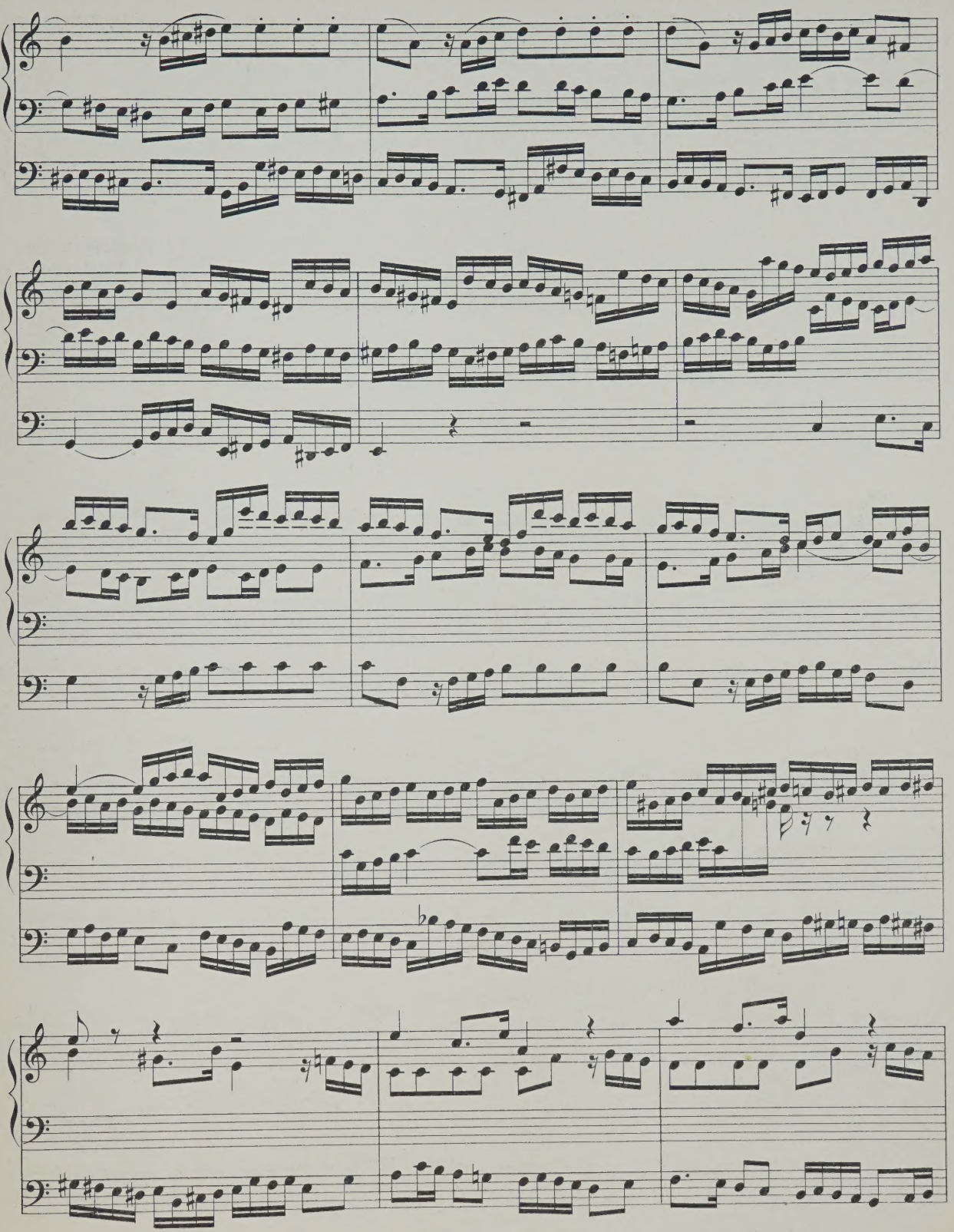

Molto Adagio. ♩=58.
p semplice
cresc.
mf
p

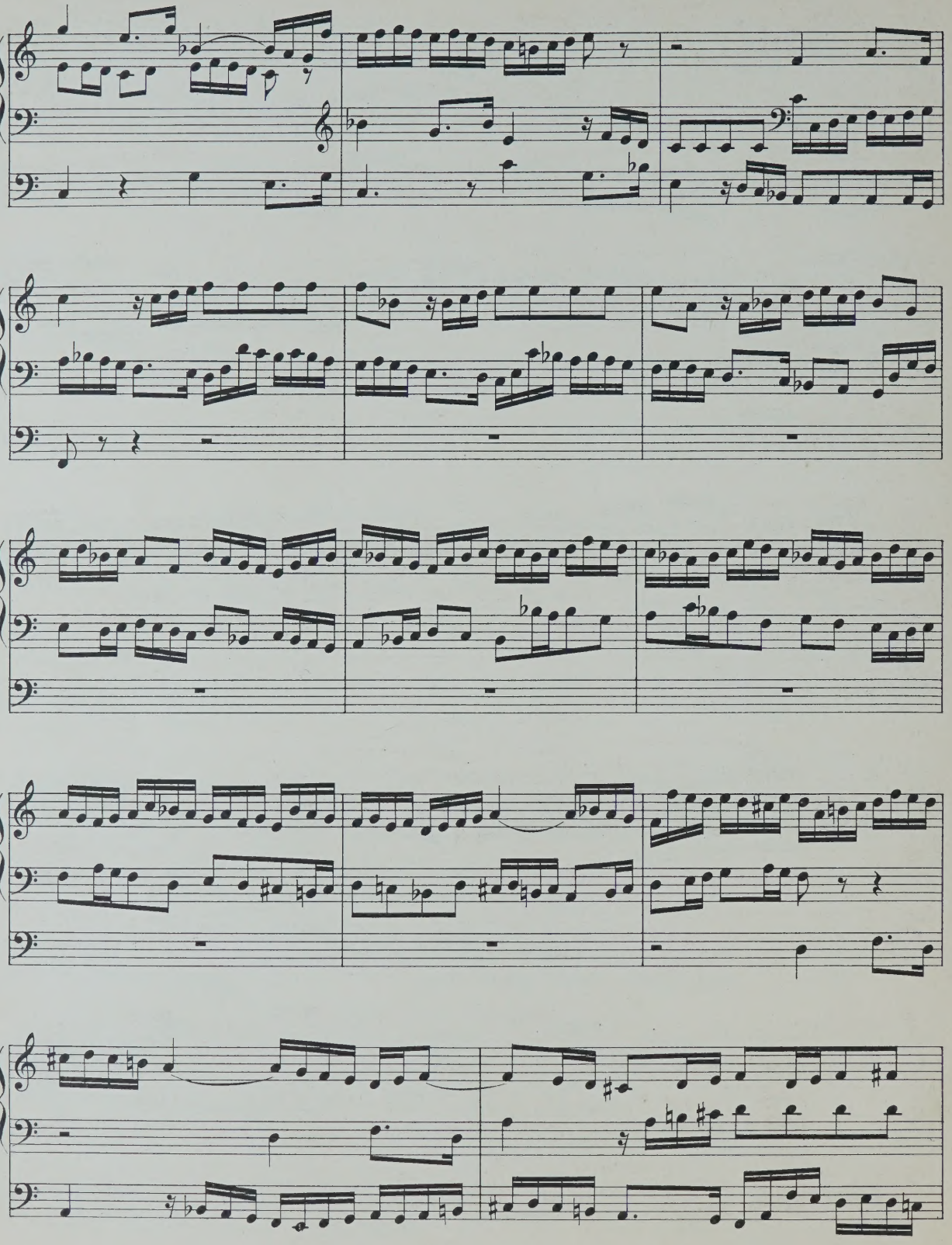

poco accel.
Più animato.
Ch. Cor Anglais.
Sw.
p Full Sw.
cresc.
dim. molto e rall.
f

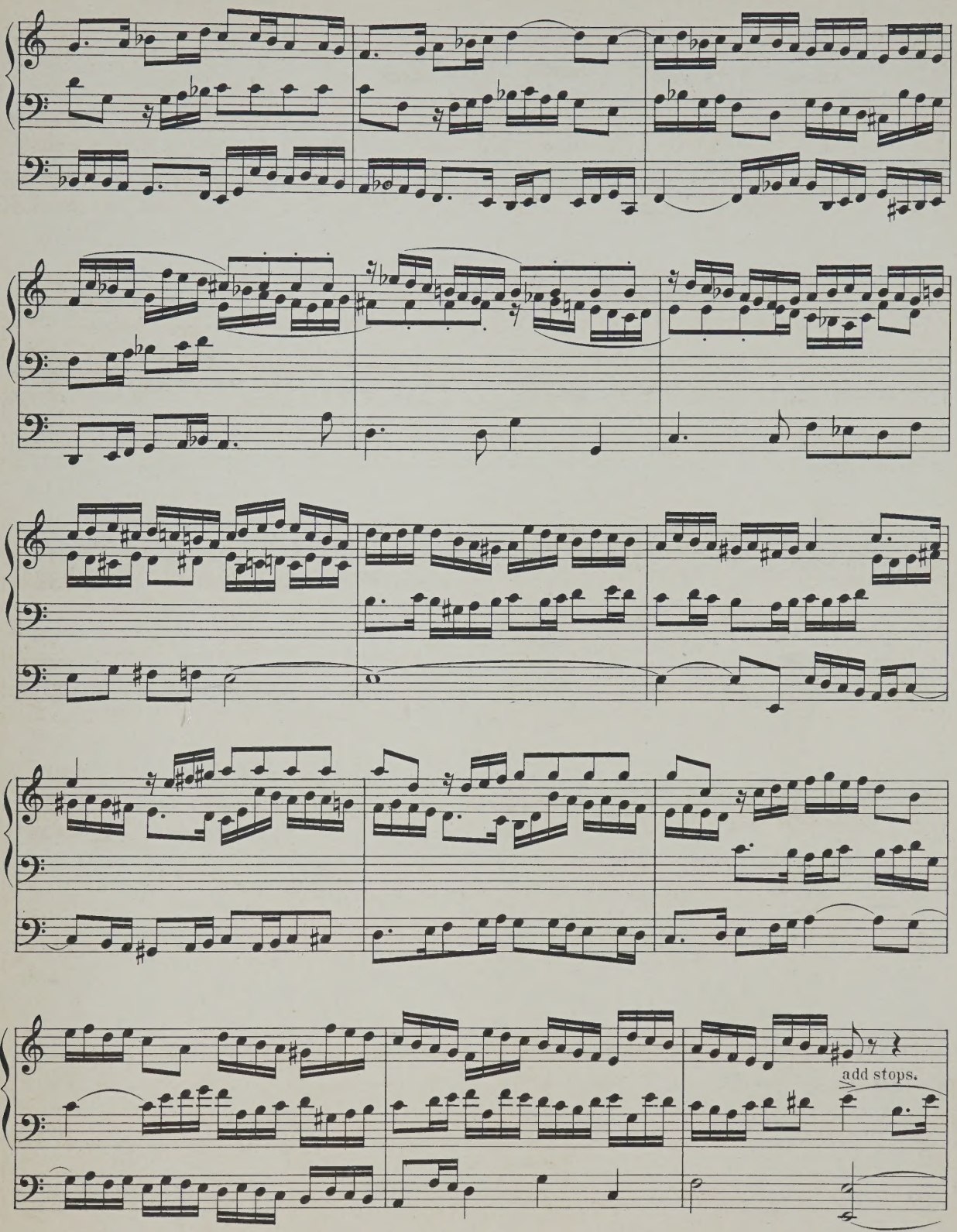

Tempo I.
Ch. Solo stop.
p dolce
Sw. molto legato
Couple Sw.
cresc.
dim.
Sw.
p
smorz.
Molto Adagio.
Vox
Angelica. pp
32 ft.

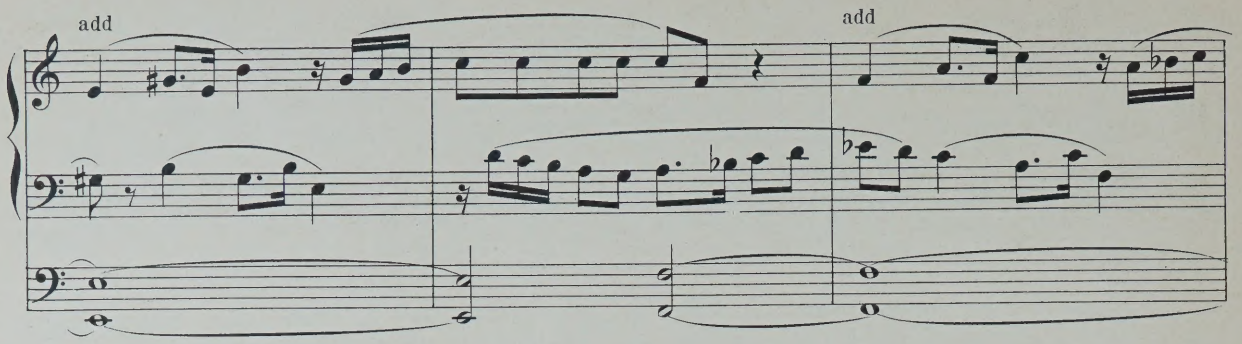

Maestoso. (Come I.)
ff
tr
tr
tr

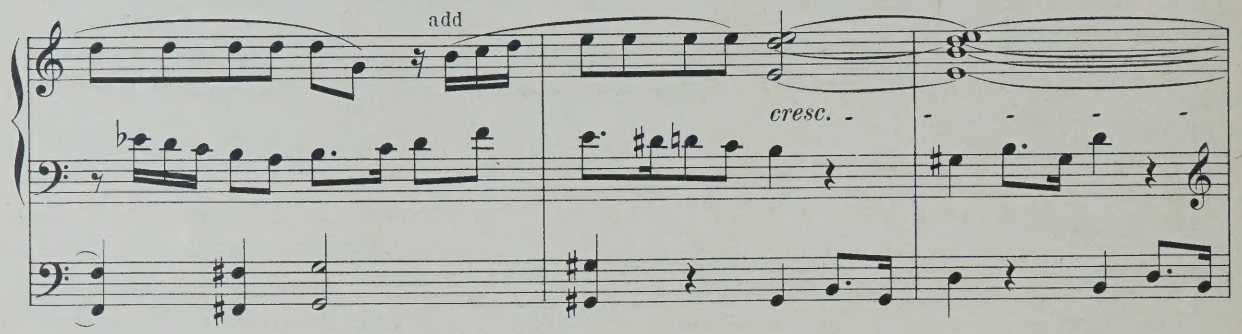

Fuga. (♩=72.)
(a 3 Voci.)
mf



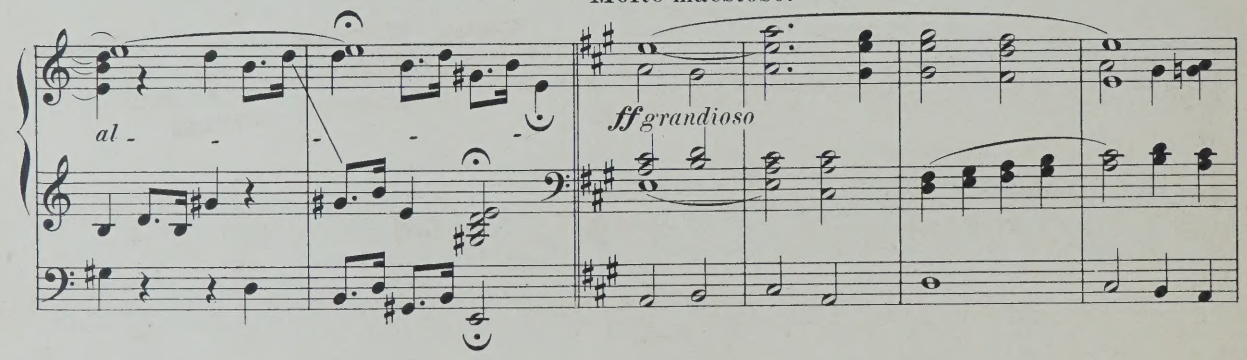


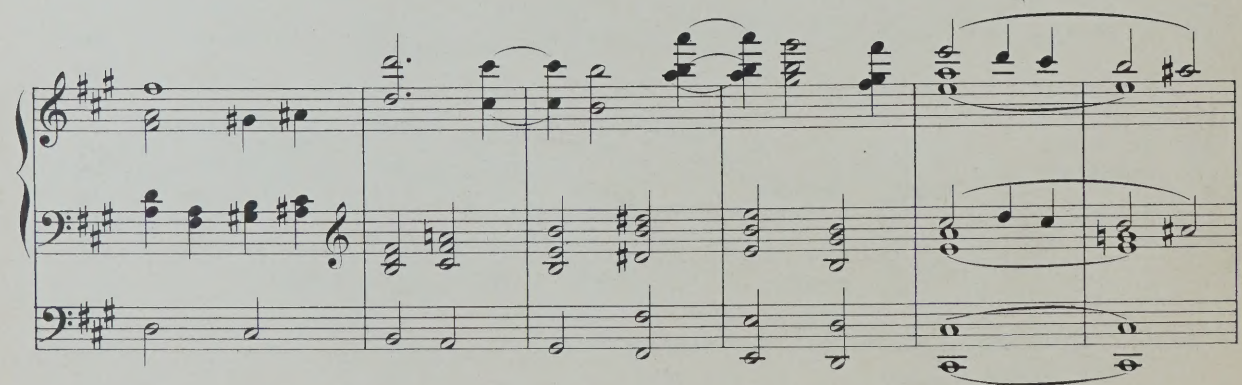

add stops.

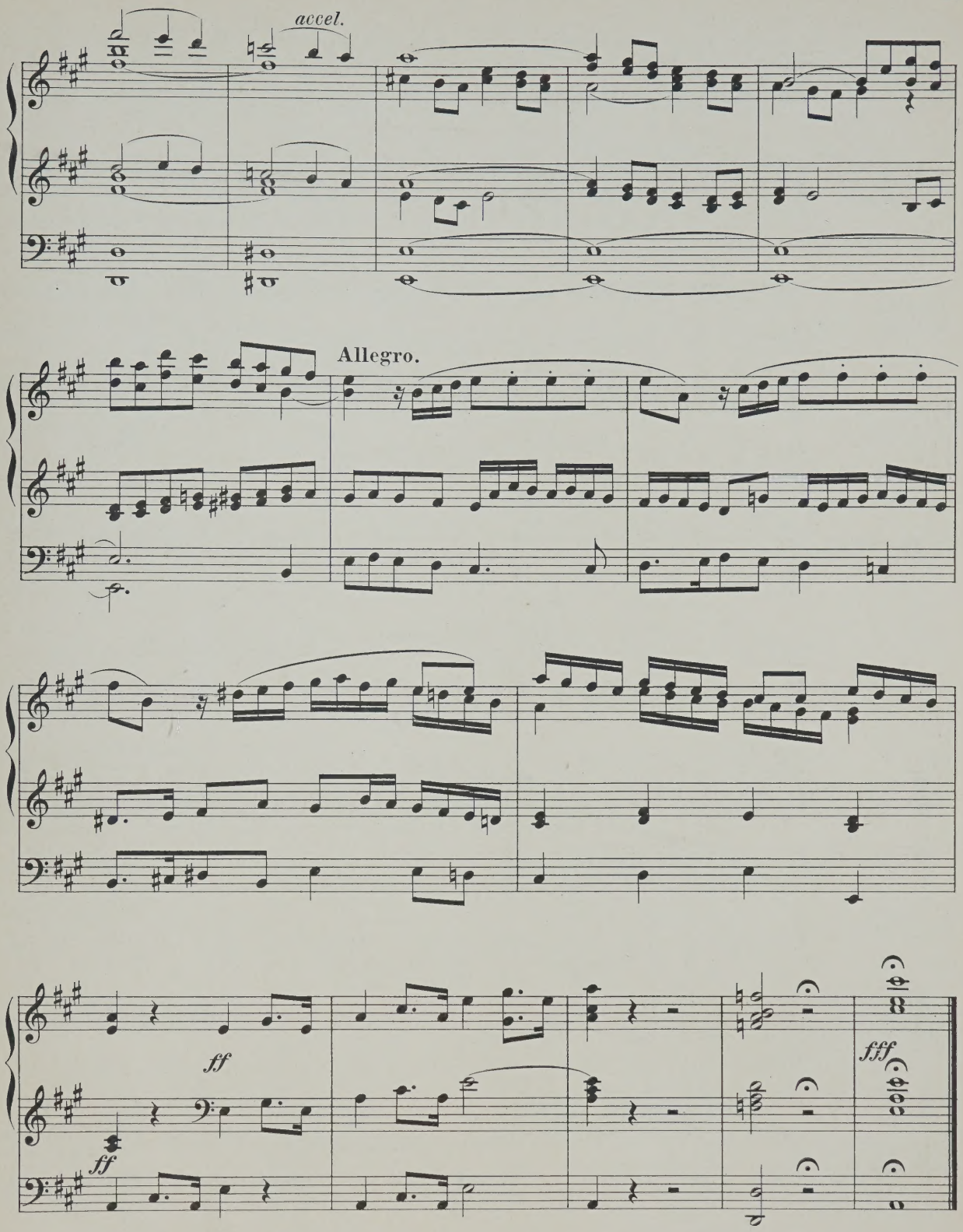




Molto maestoso.



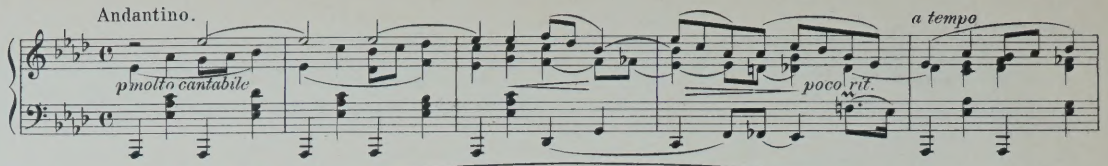



accel.
Allegro.
ff
ff
fff

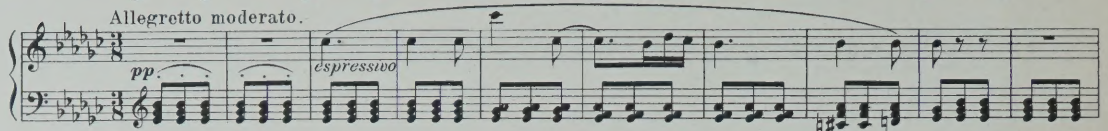
SIGISMOND STOJOWSKI.

Oeuvres de Piano.

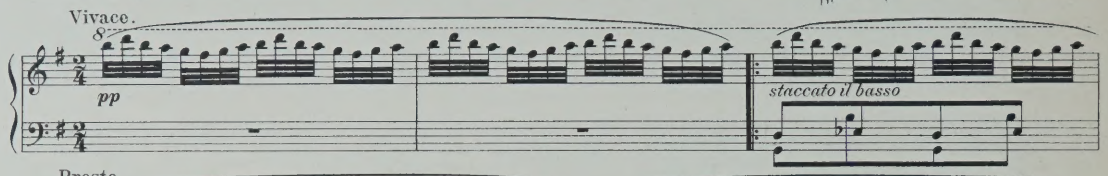
Mélodie.
Op. 1. Nº 1.



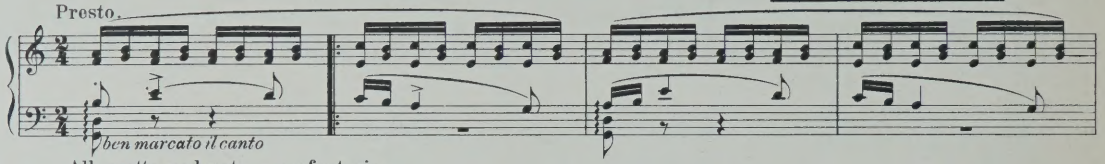
Prélude.
Op. 1. Nº 2.



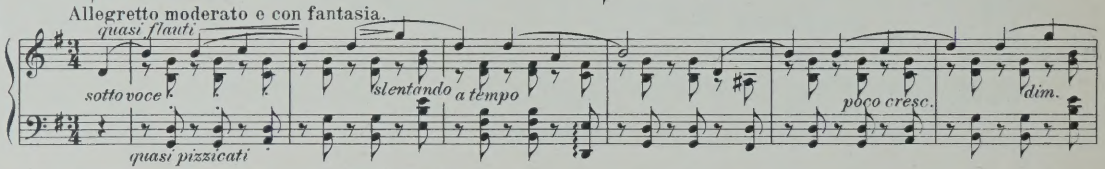
Fileuse.
Op. 2. Nº 1.



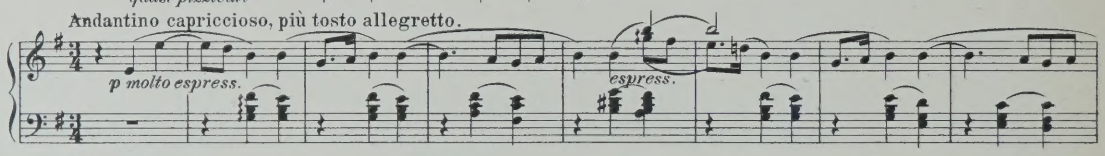
Toccatina.
Op. 2. Nº 2.



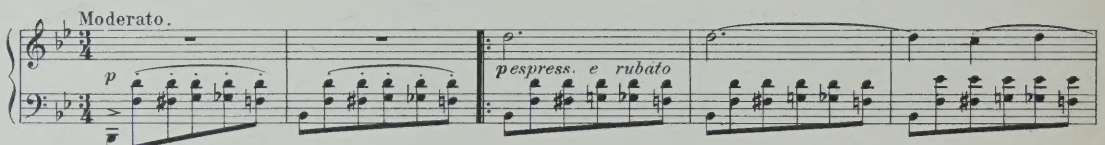
Trois Intermèdes.
Op. 4. Nº 1.



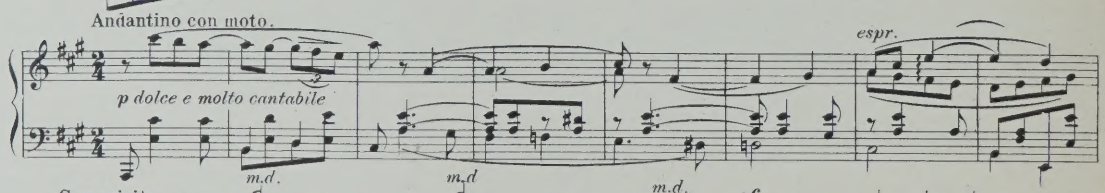
Op. 4. Nº 2.



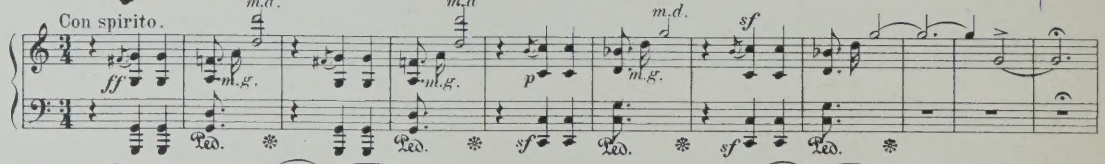
Op. 4. Nº 3.



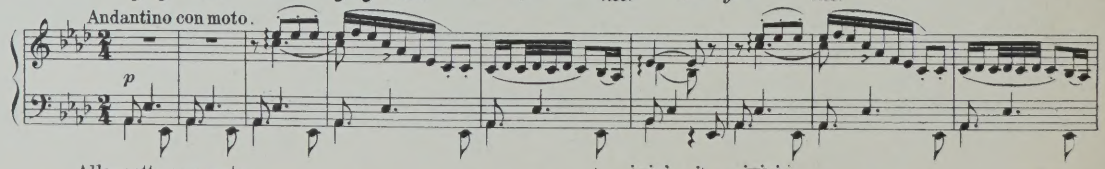
Legende.
Op. 8. Nº 1.



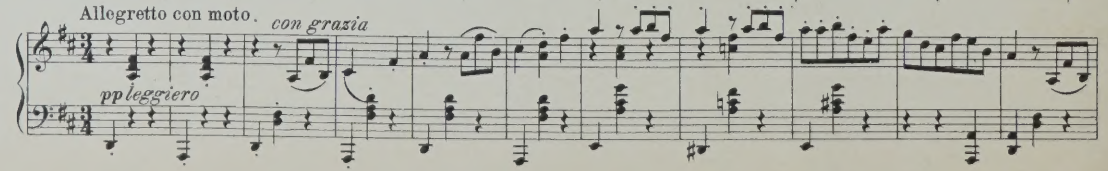
Mazurka.
Op. 8. Nº 2.



Serénade.
Op. 8. Nº 3.



Valse.
Op. 12. Nº 2.



To my uncle
Revd **FRANCIS BURKE**, A.M. Rector of Ardcarne
R.D. Canon & V.G. of Elphin, &c.

Andante in A flat

[EVENSONG]

FOR THE

ORGAN

BY

J. P. MILLS

Organist of St Peter's Church, Bandon.

Price Three Shillings.

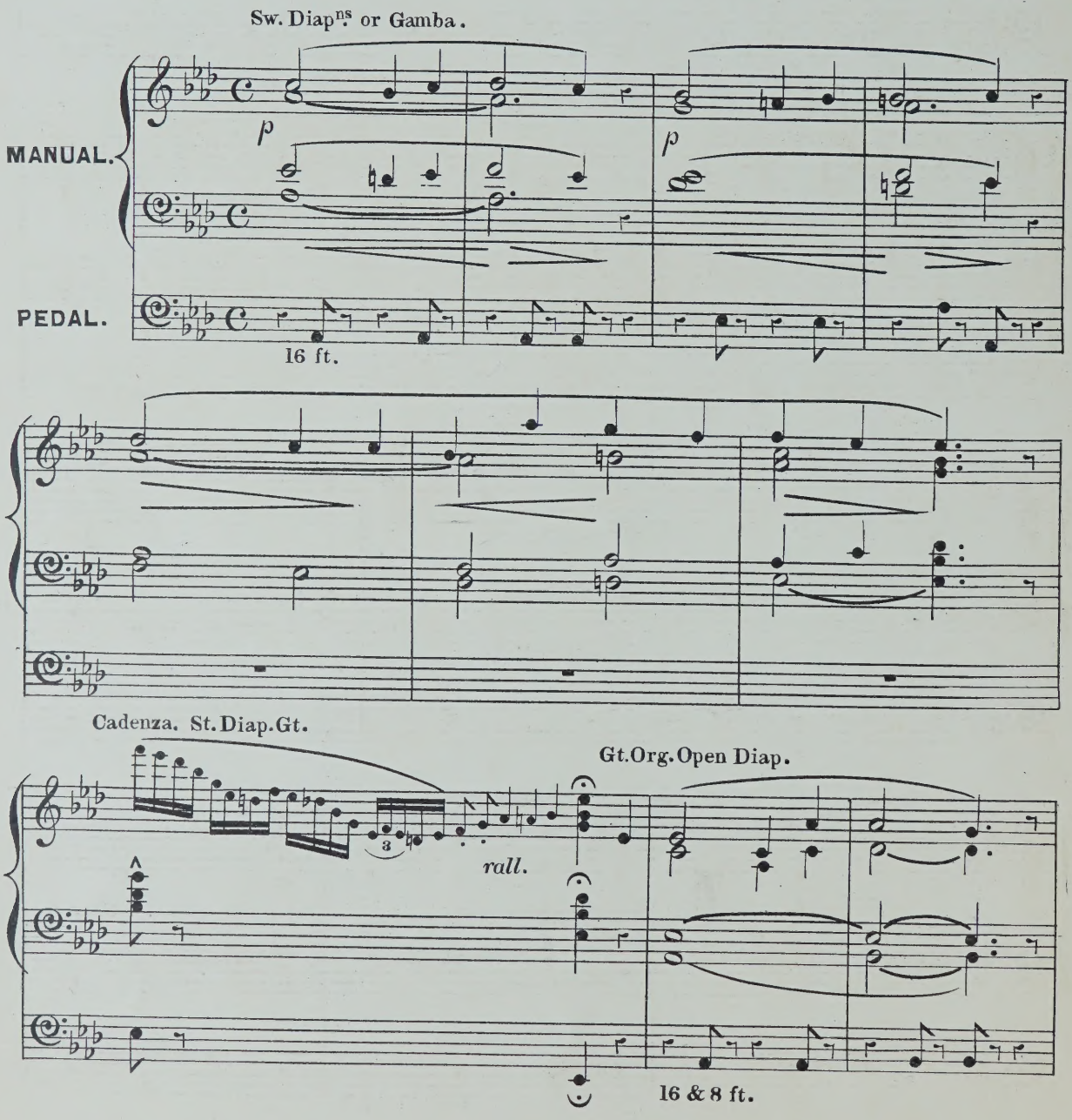
EDWIN ASHDOWN
(Limited)
NEW YORK. LONDON. TORONTO.

ROGERS & PRIESTLEY,
DOLMORE ROW, BIRMINGHAM.

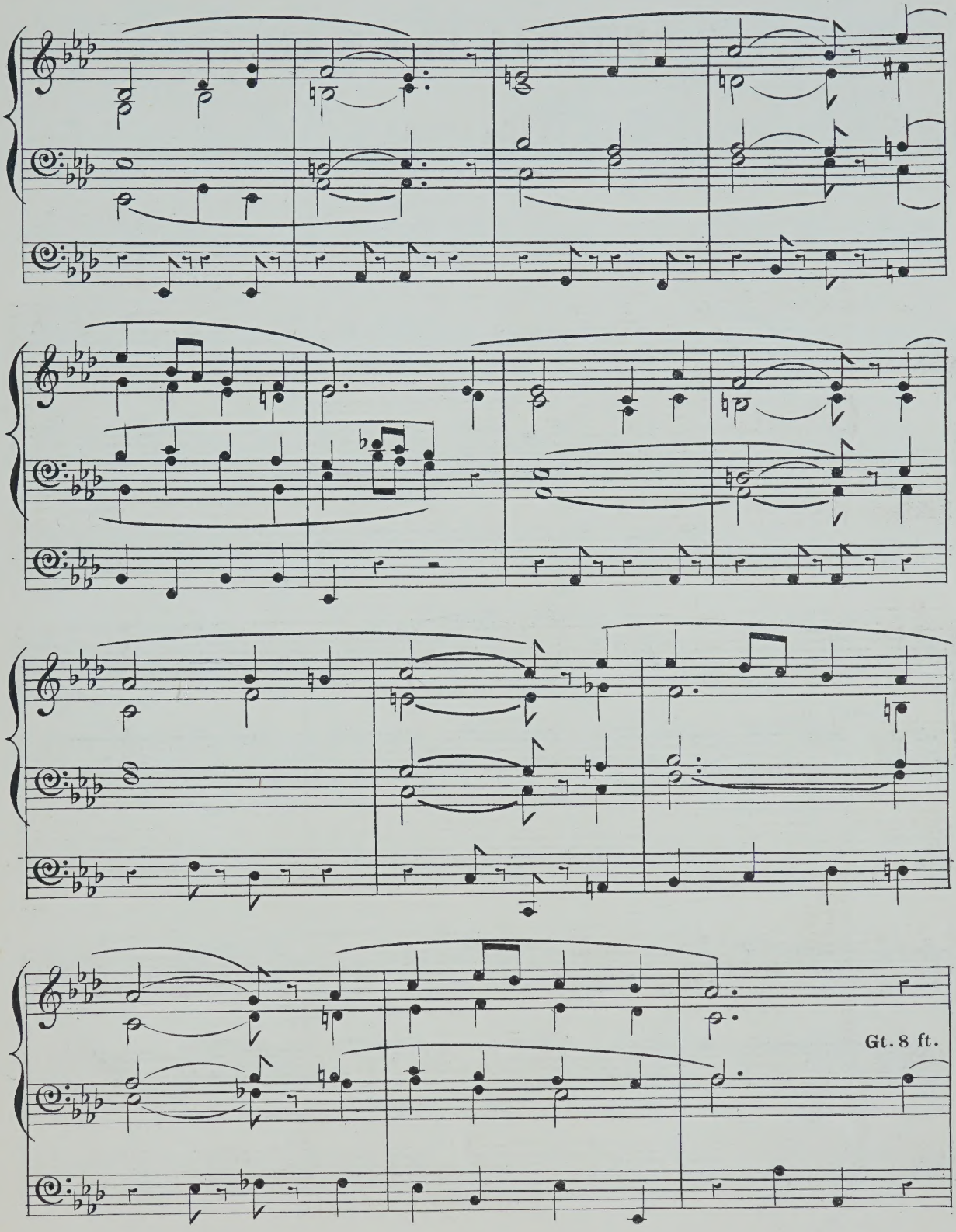
ANDANTE IN A FLAT.

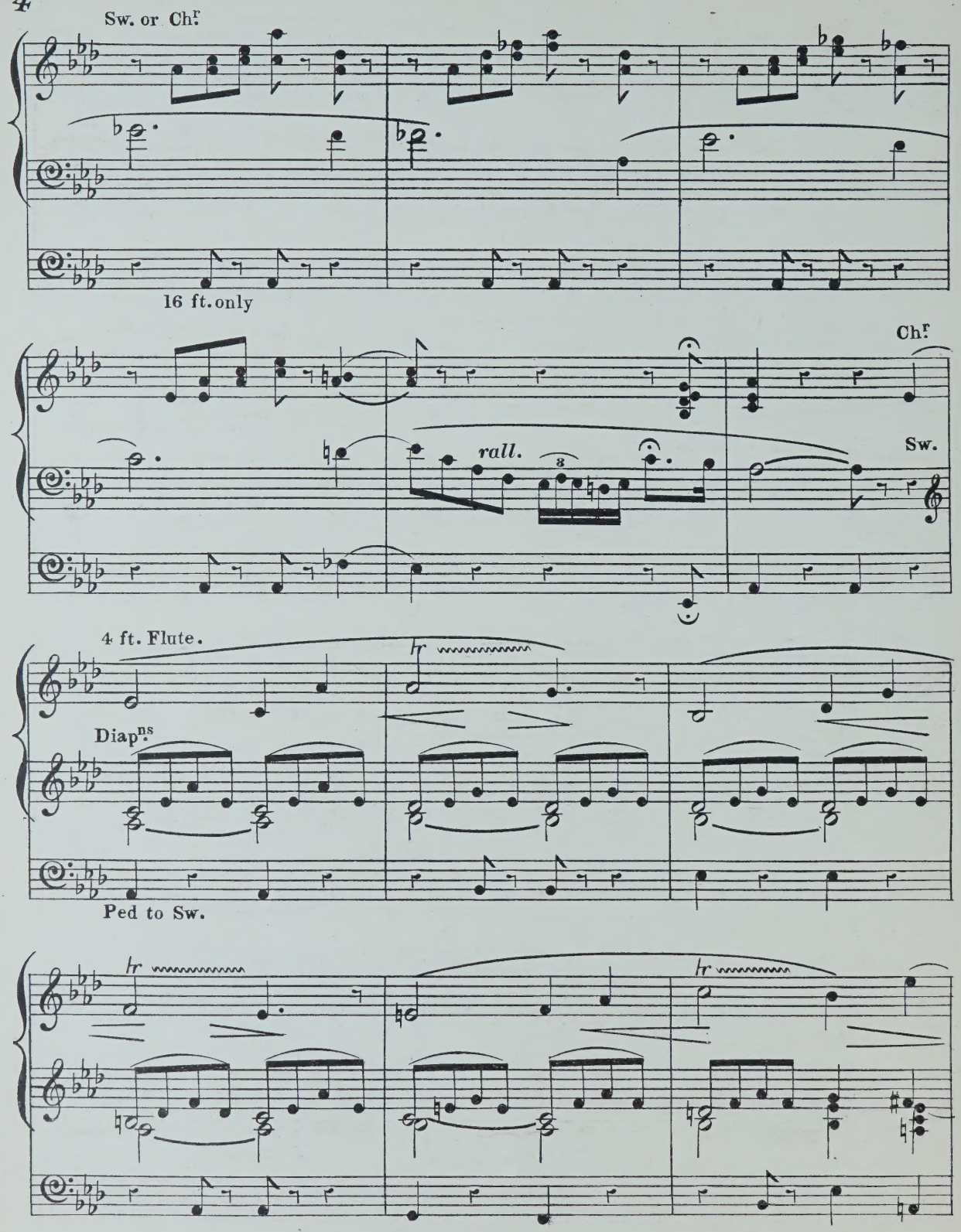
(EVENSONG.)

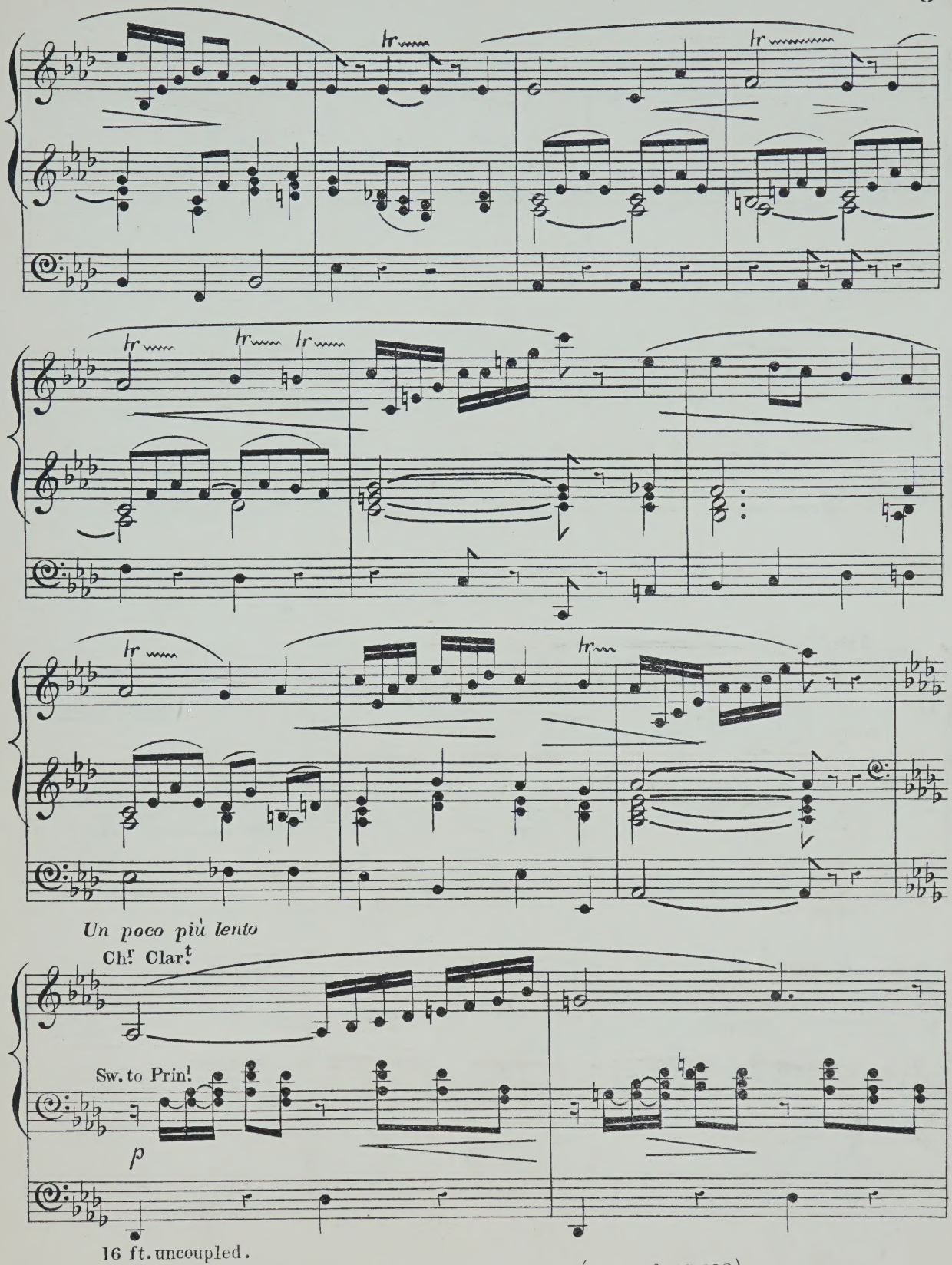
J. P. MILLS.



(E. A. Nº 25,692)

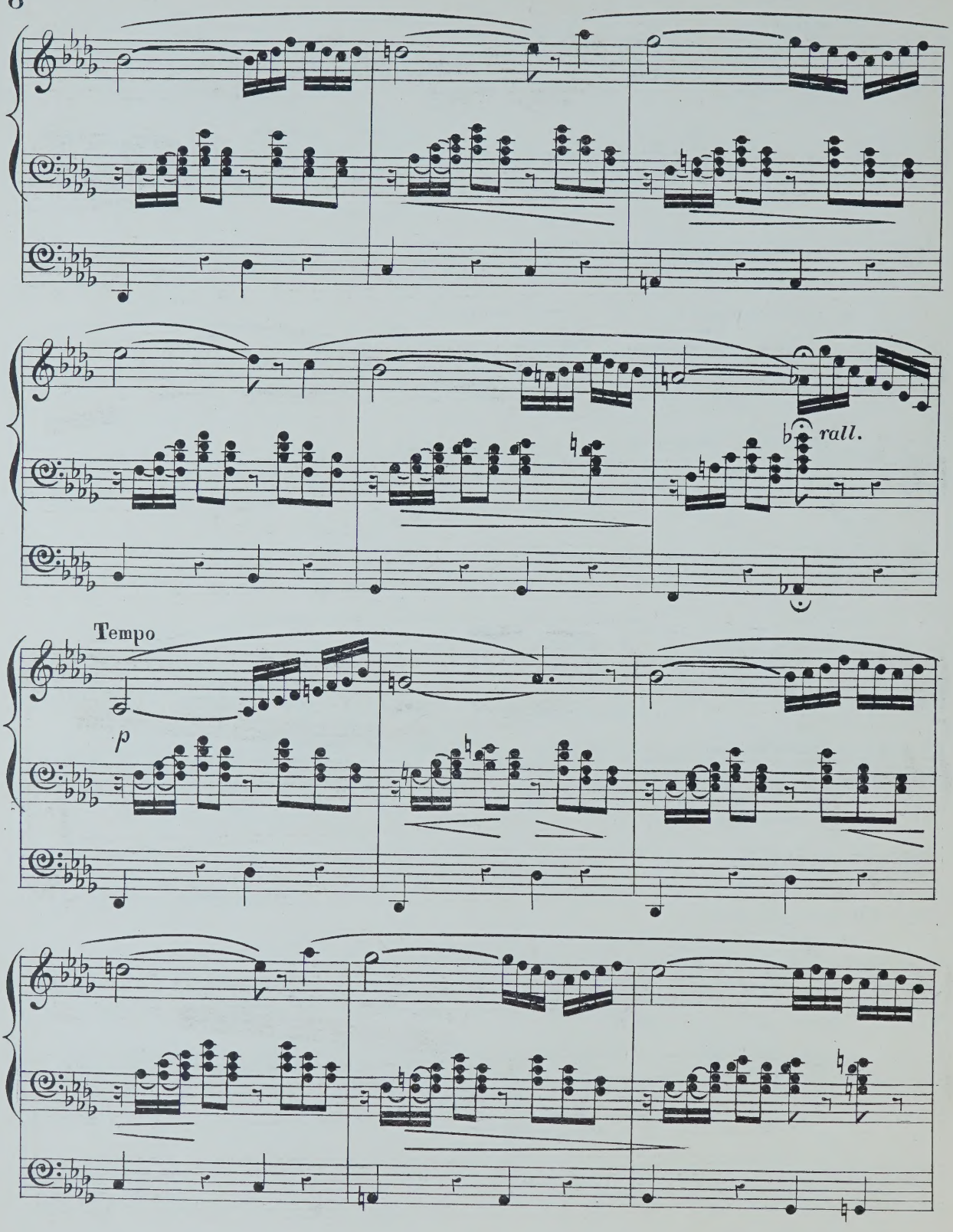

Gt. 8 ft.

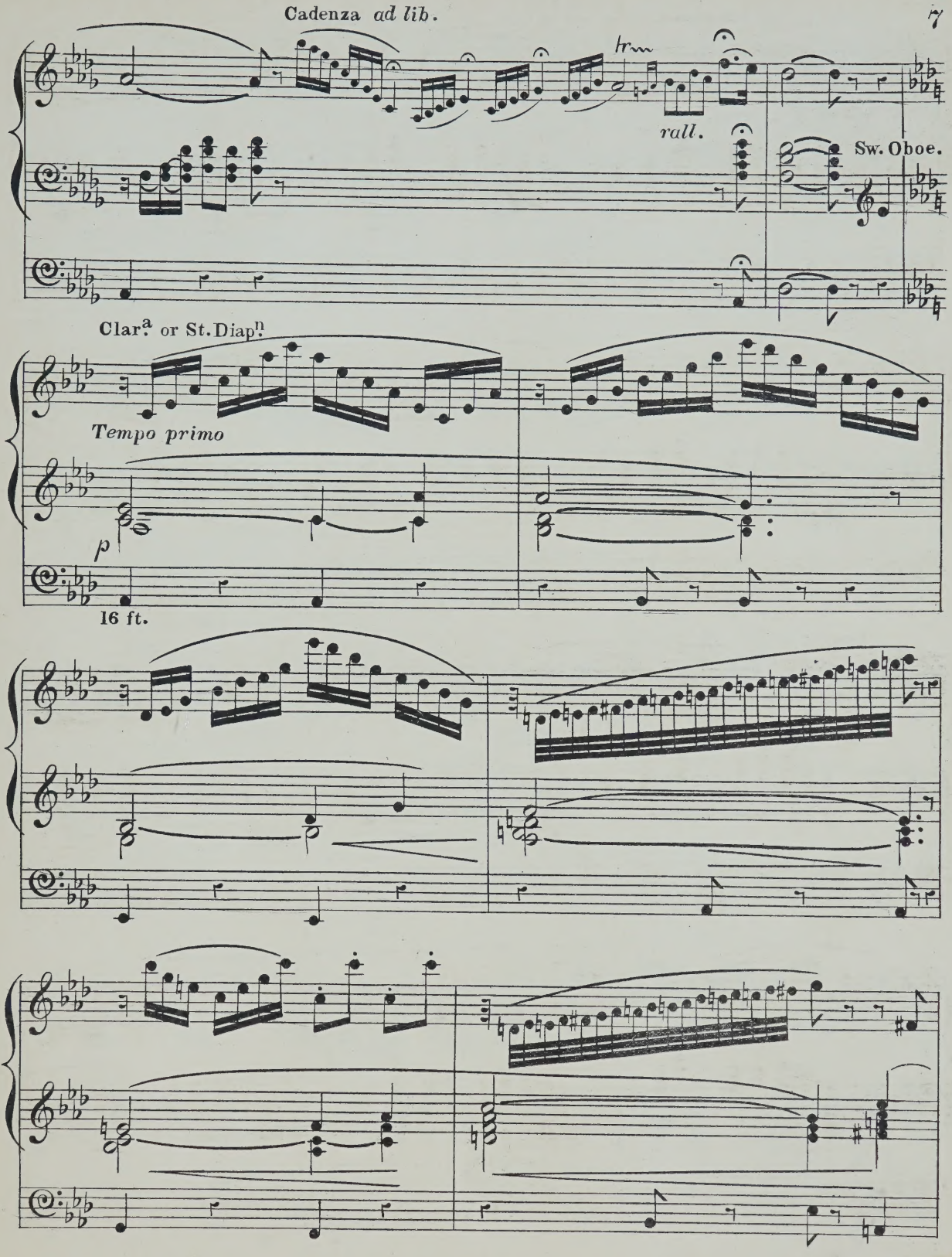

Sw. or Ch.r
16 ft. only
Ch.r
rall.
Sw.
4 ft. Flute.
Diap.ns
Ped to Sw.

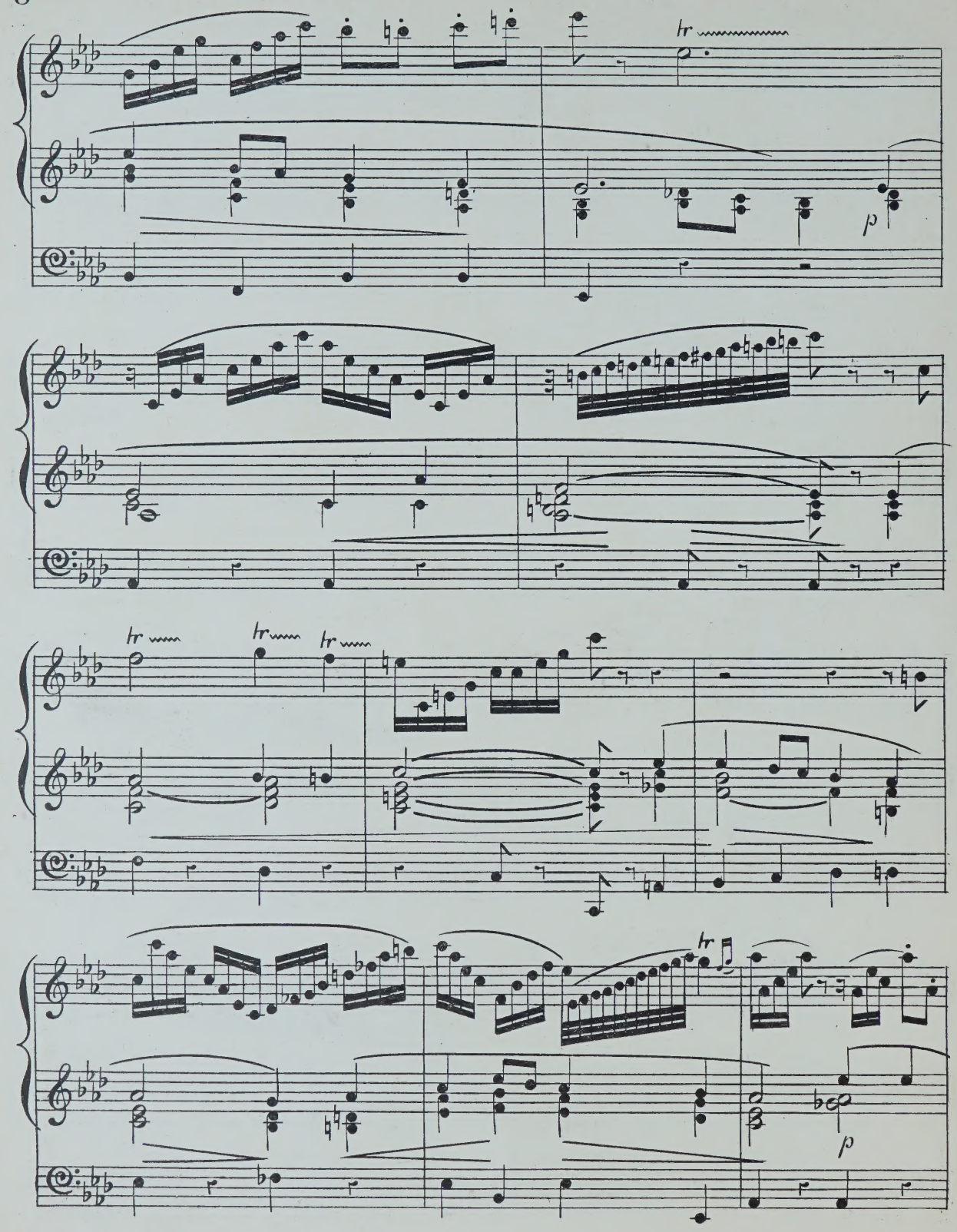


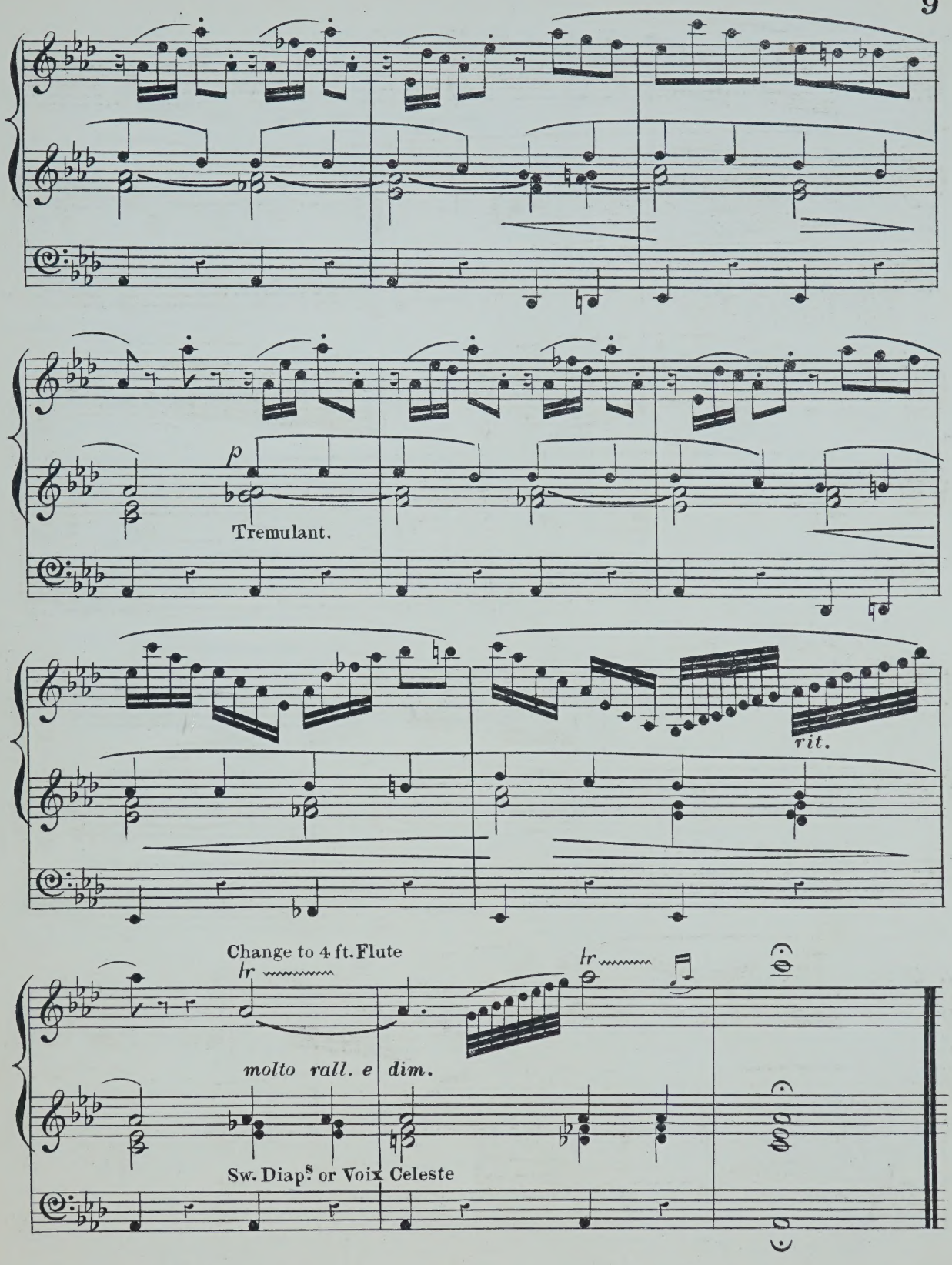
16 ft. uncoupled.

J. P. MILLS, Andante in A flat.


rall.
Tempo
p


Cadenza *ad lib.*
rall.
Sw. Oboe.
Clar.a or St. Diapn
Tempo primo
p
16 ft.


tr
p
tr
tr
tr
tr
p


p
Tremulant.
rit.
Change to 4 ft. Flute
tr
tr
molto rall. e dim.
Sw. Diap.s or Voix Celeste

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

	s.	d.
TRANSCRIPTIONS:—		
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) .. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:		
1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	0

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

	s.	d.
Voluntaries (original and selected):—		
1. Introduction and andante .. .. T. Kilner	3	0
Andante tranquillo .. .. .. T. Kilner		
2. A four-part melody .. .. .. T. Kilner		
Gratis agimus tibi .. .. .. Pergolesi	3	0
Slow movement adapted from .. .. Haydn		
3. Cantabile movement .. .. .. T. Kilner		
Adagio from sonate pathétique .. .. Beethoven	3	0
Pastoral Symphony (Messiah) .. .. Händel		
4. Festival march .. .. T. Kilner		
Gloria in excelsis .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner		
Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel		
Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner		
Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner		
I will extol Thee, O God .. .. .. T. Kilner	3	0
Andante cantabile .. .. T. Kilner		
9. Bridal march .. .. T. Kilner		
Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner		
Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner		
Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. .. T. Kilner		
Andante cantabile .. .. .. T. Kilner	3	0
Fragment for an extempore .. .. T. Kilner		
15. Theme for diapasons .. .. .. T. Kilner		
My heart ever faithful .. .. .. Bach	3	0
Children's evening hymn .. .. .. T. Kilner		
Carol for Eastertide .. .. T. Kilner		
16. Andante larghetto .. .. T. Kilner		
Larghetto pietoso .. .. T. Kilner	3	0
Allegretto pastorale .. .. T. Kilner		
17. Processional march .. .. T. Kilner		
Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. .. T. Kilner		
Two four-part melodies for diapasons .. T. Kilner	3	0
Sacred melody (without words) .. .. T. Kilner		
19. Andante molto moderato .. .. .. T. Kilner		
Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner		
Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. .. T. Kilner		
Andante cantabile .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner		
Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

MIRUS, F.

Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	1	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	1	6

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	1	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net	2	0
Short pieces for the organ (original and select). *(See separate Catalogue.)*		
Twelve songs of Franz Schubert, transcribed:—		
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

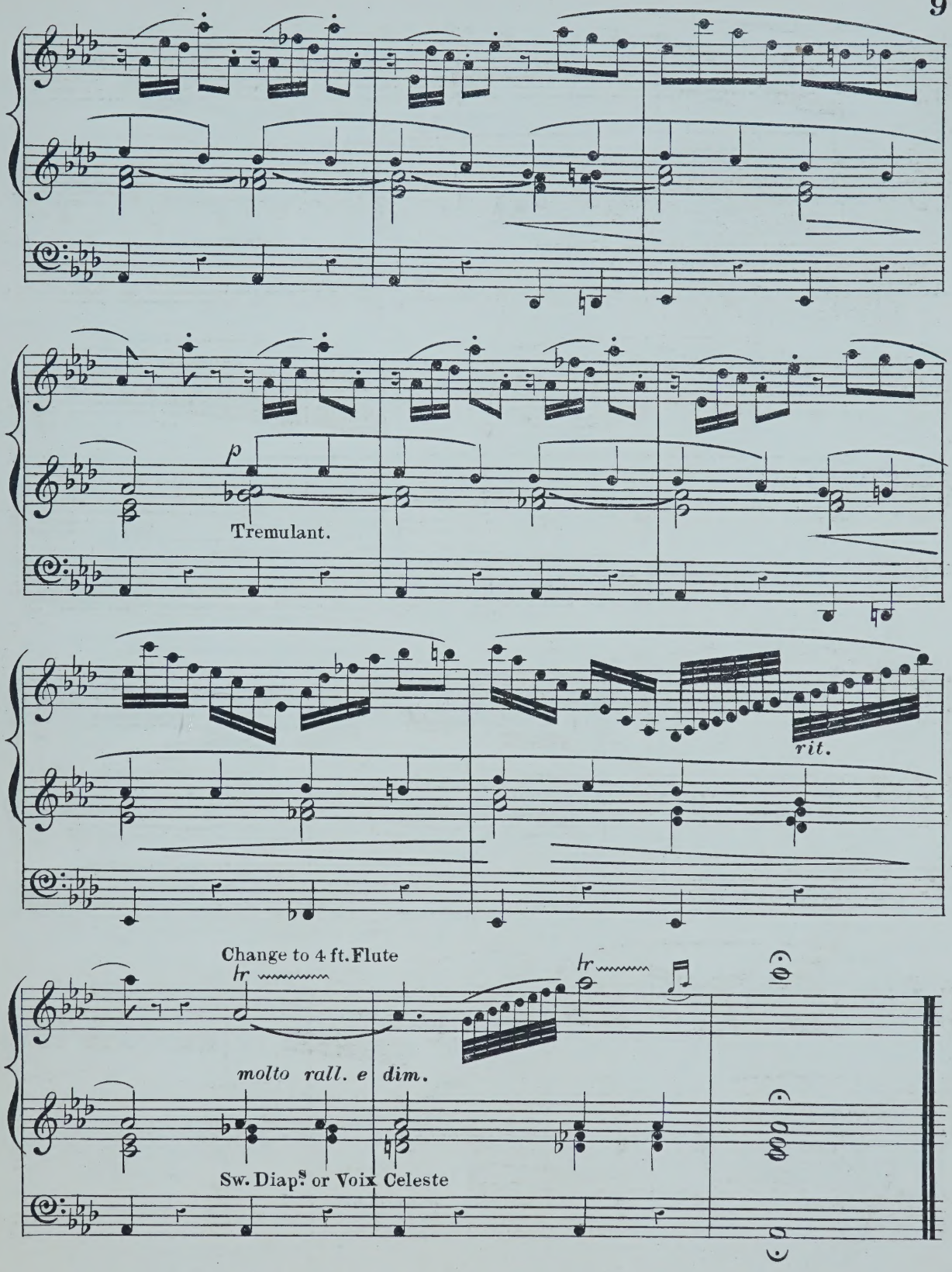
Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	6
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0


p
Tremulant.
rit.
Change to 4 ft. Flute
tr
tr
molto rall. e dim.
Sw. Diap.s or Voix Celeste

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

	s.	d.
TRANSCRIPTIONS:—		
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. ..Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) .. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Élégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	0

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—	s.	d.
1. Introduction and andante .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner	3	0
2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn	3	0
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. ..Beethoven / Pastoral Symphony (Messiah) .. .. Händel	3	0
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. ..Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata ..Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner / Fragment for an extempore .. .. T. Kilner	3	0
15. Theme in diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner	3	0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0

The hymn of nuns. Andante (extracted from No. 7 of above series) .. .. | 2 | 0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each | 3 | 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

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Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	1	6

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

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Short pieces for the organ (original and select). *(See separate Catalogue.)*		
Twelve songs of Franz Schubert, transcribed:—		
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3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

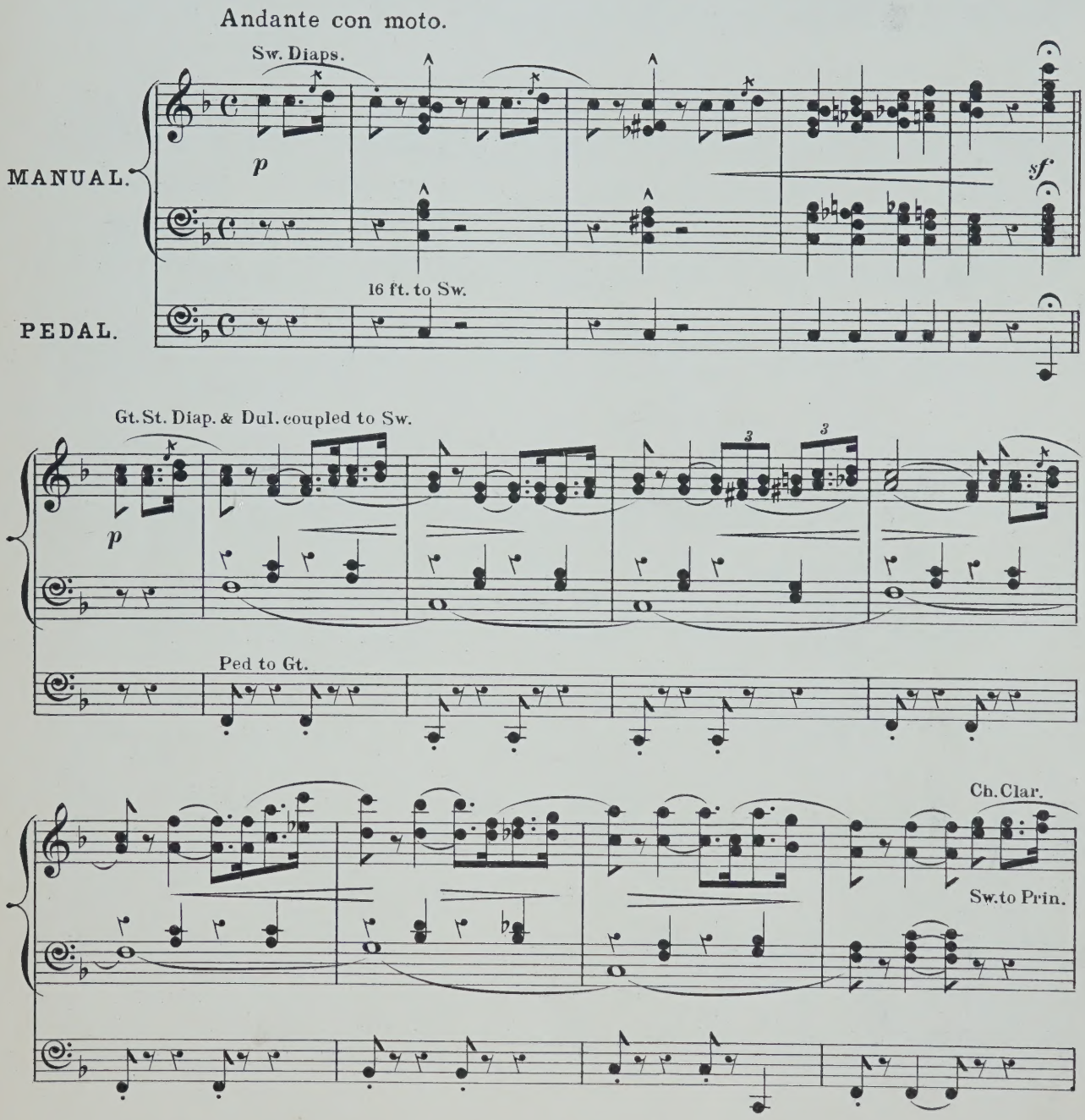
Grand Festal March	3	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE

OFFERTOIRE IN F

("MATINS.")

J. P. MILLS.



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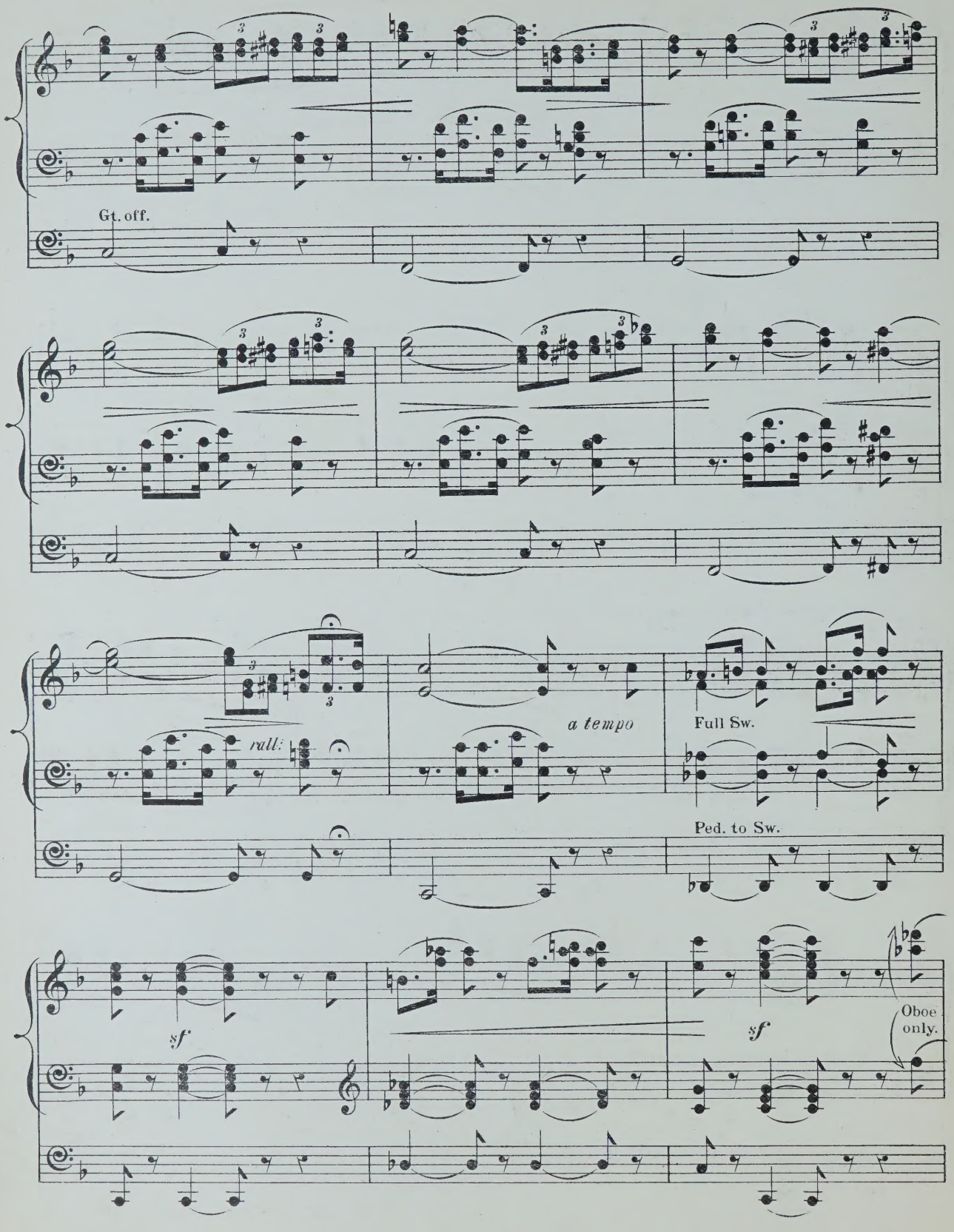
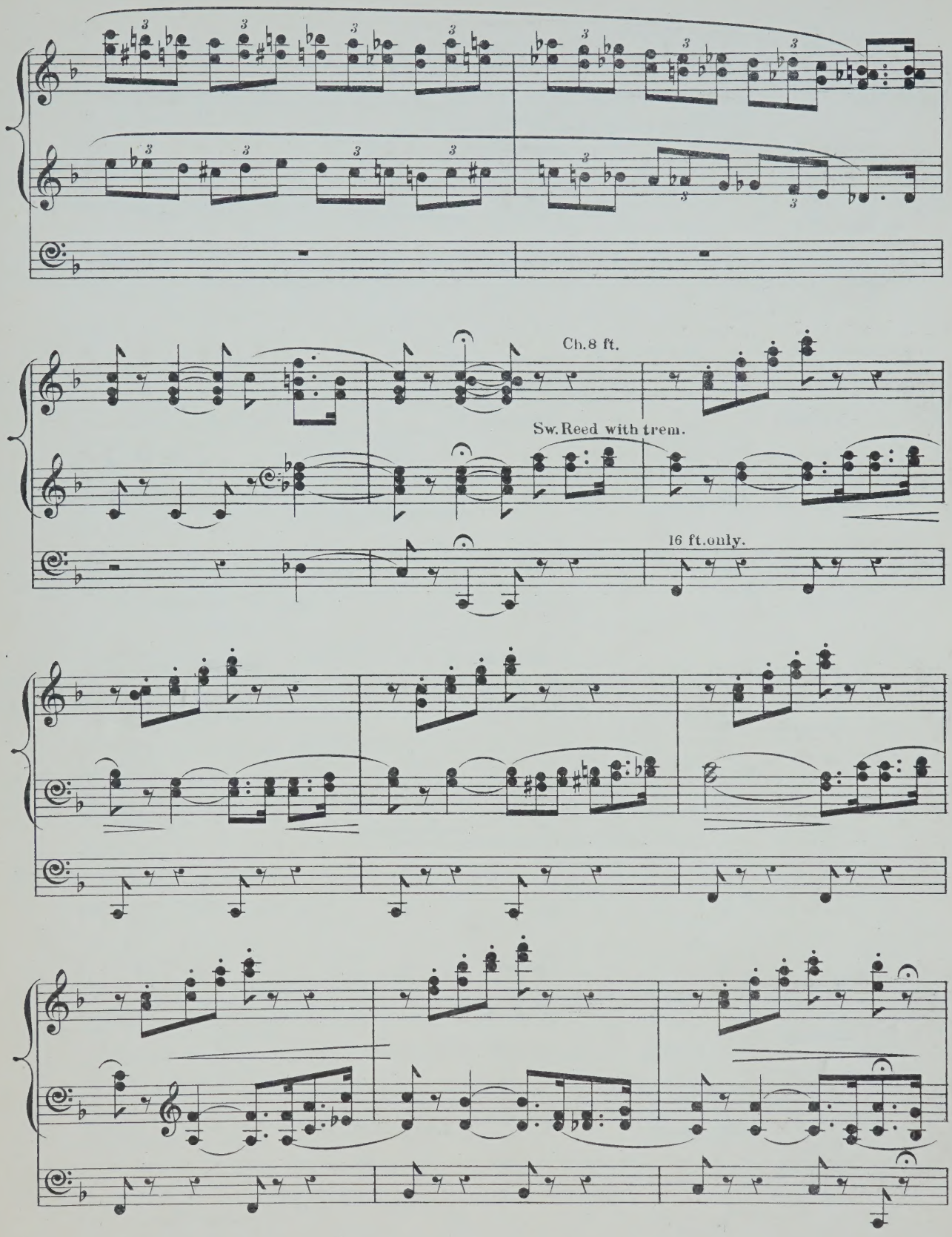
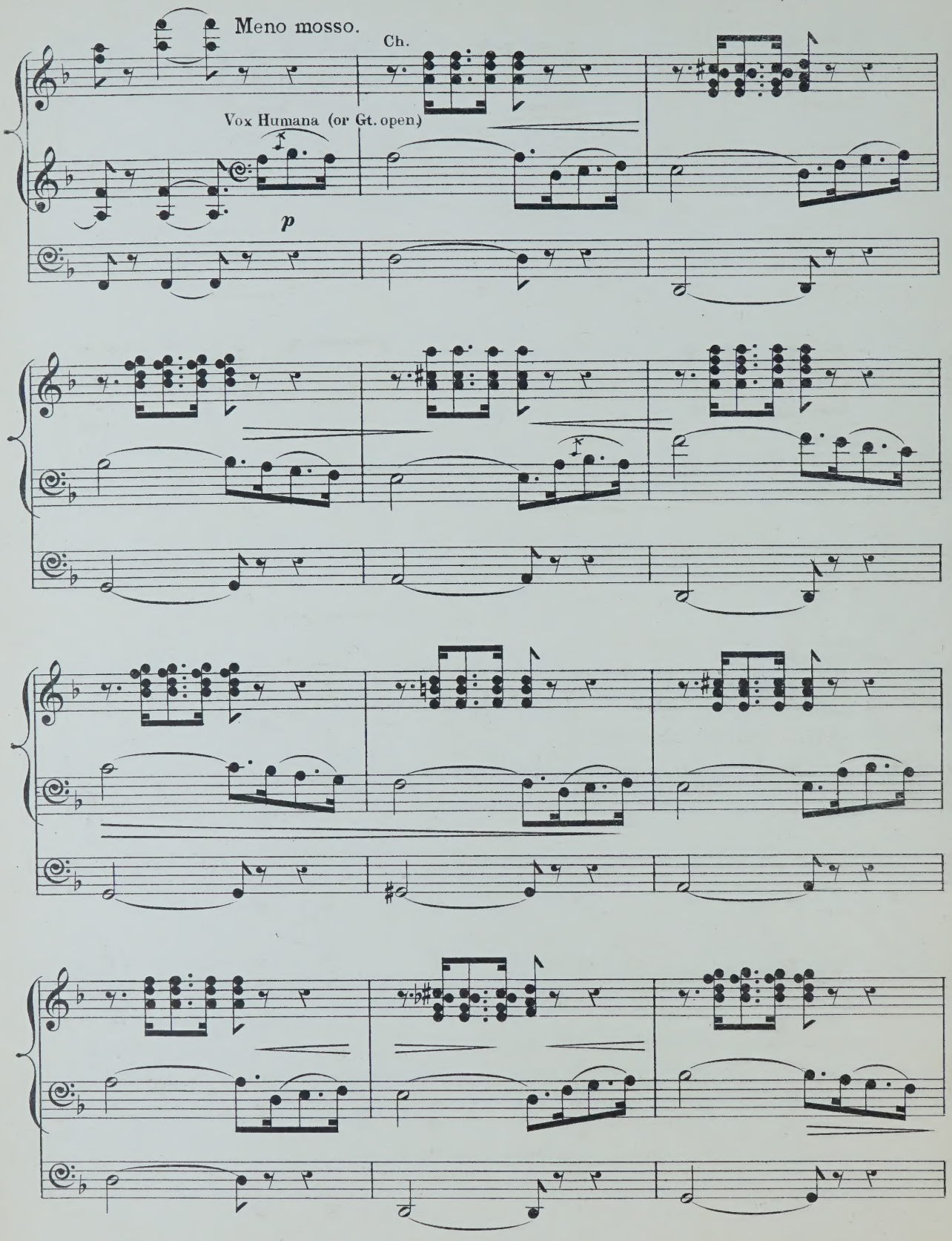
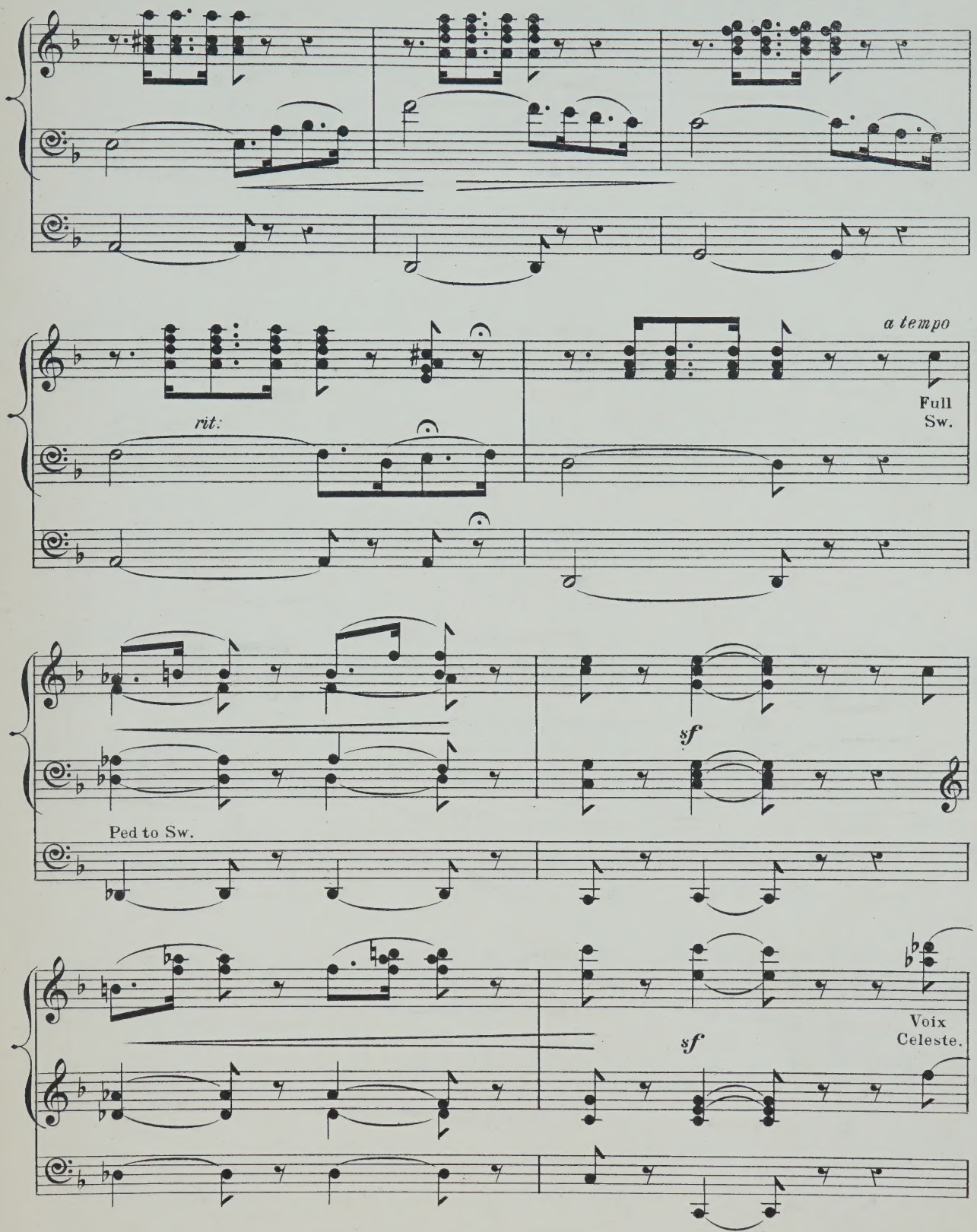
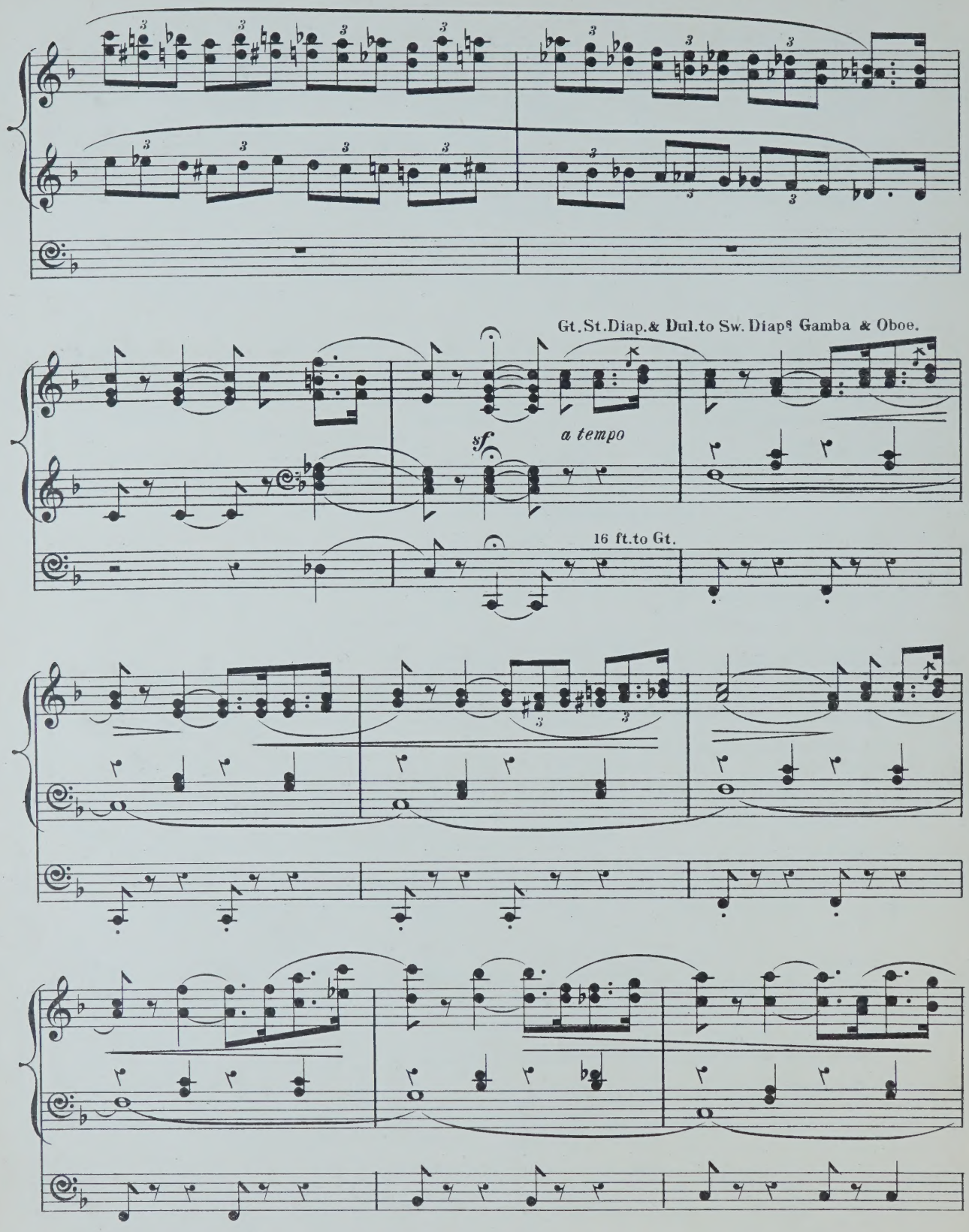
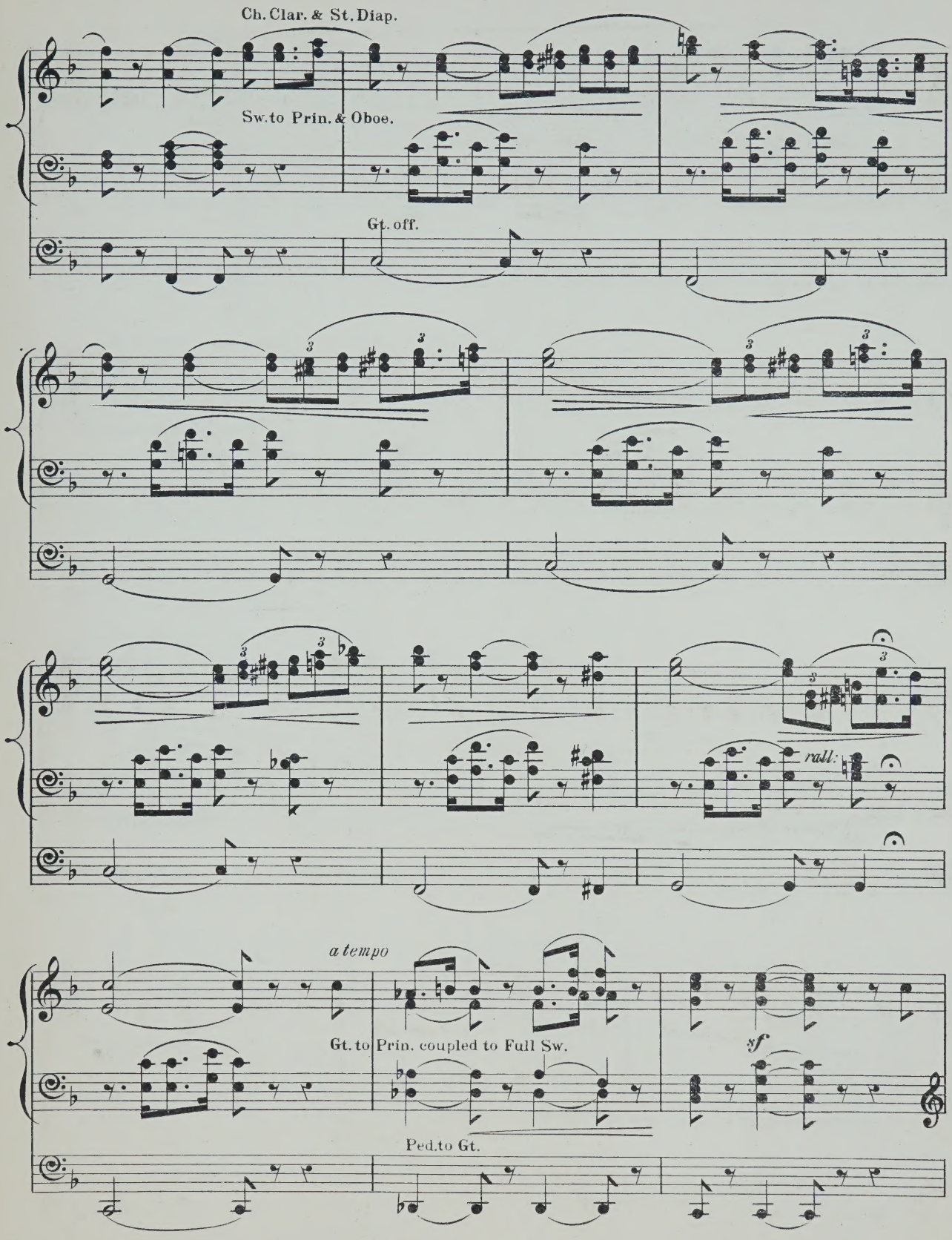

Gt. off.
rall:
a tempo
Full Sw.
Ped. to Sw.
sf
sf
Oboe only.

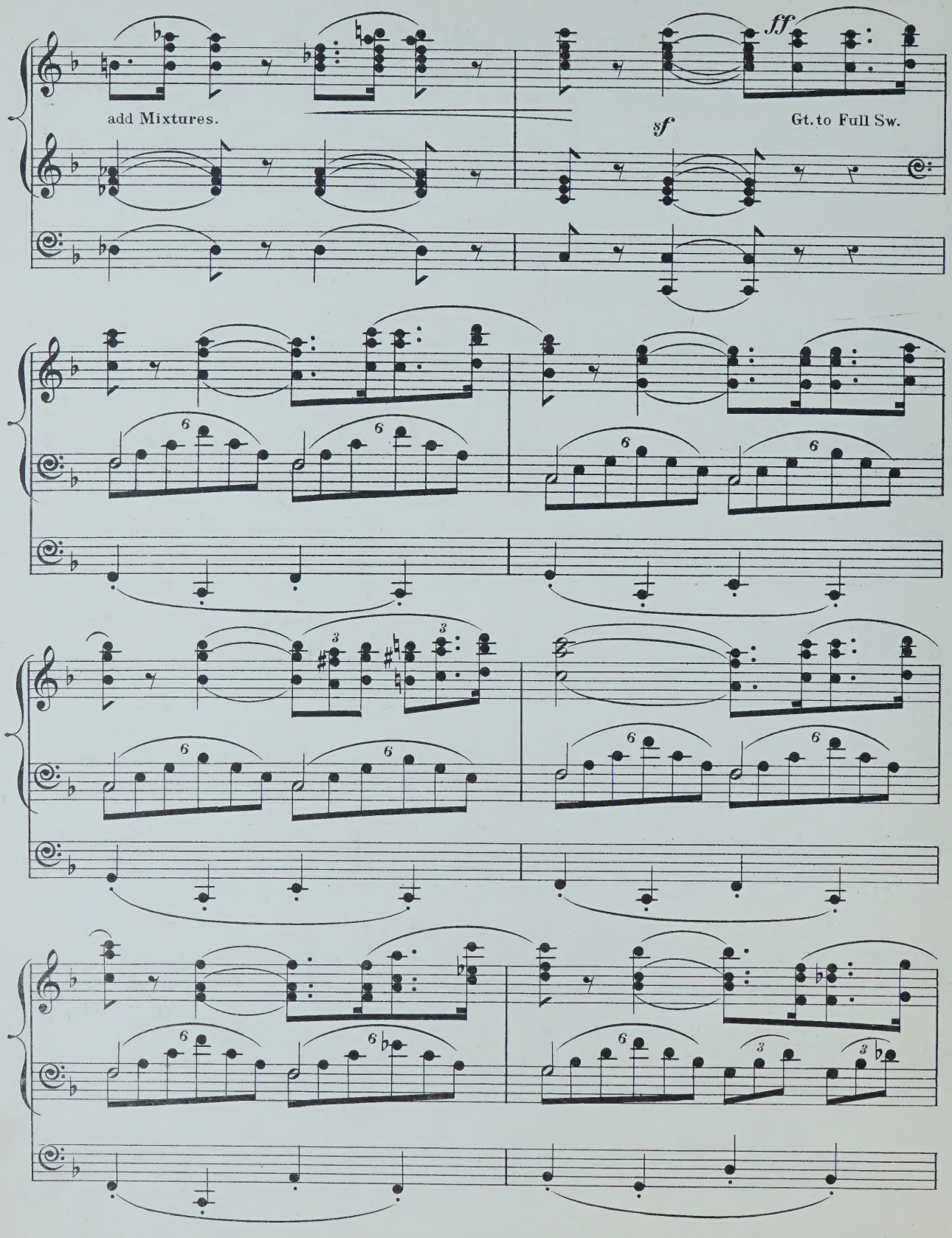

Ch.8 ft.
Sw.Reed with trem.
16 ft.only.

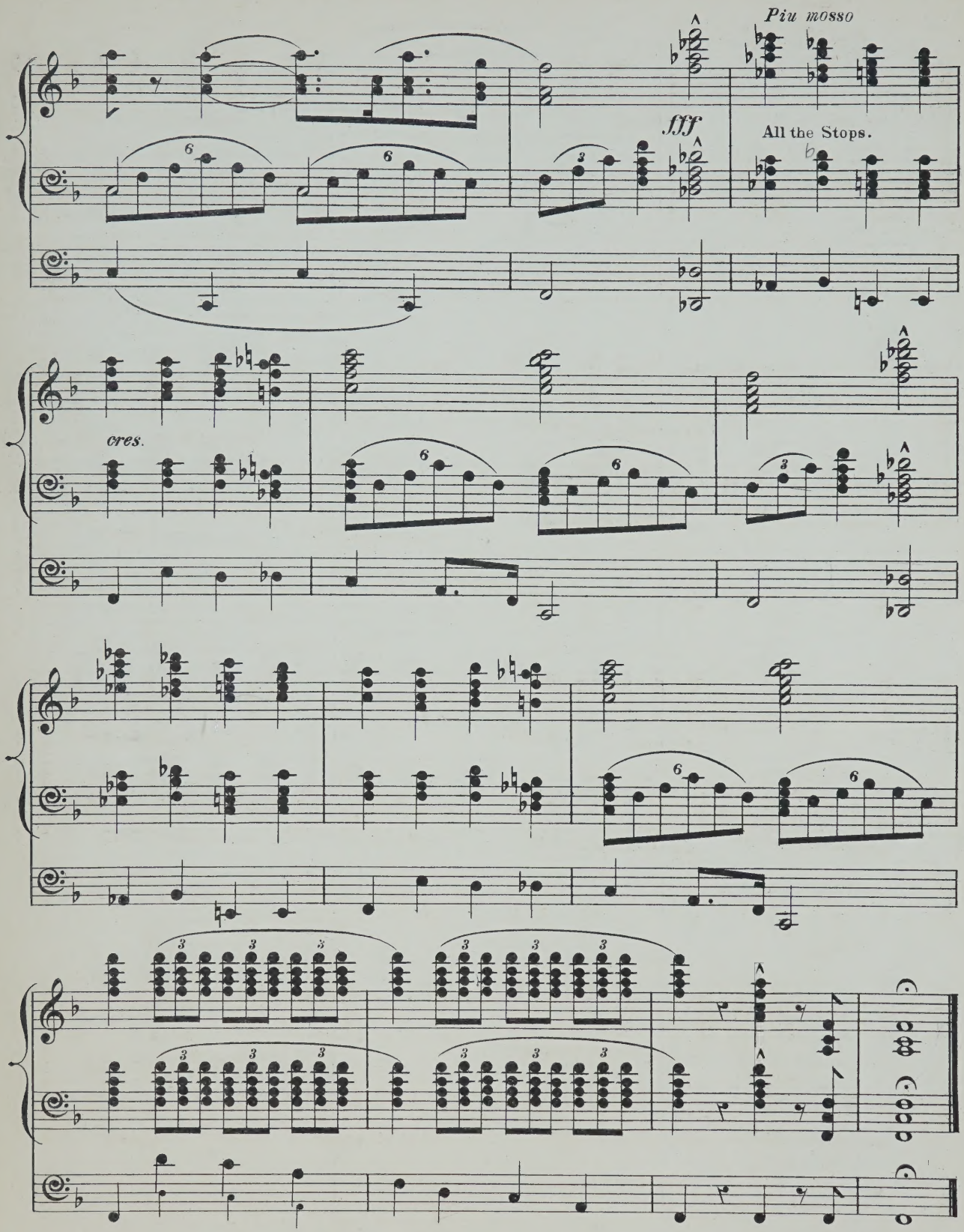

Meno mosso.
Ch.
Vox Humana (or Gt. open.)
p


rit:
a tempo
Full
Sw.
sf
Ped to Sw.
sf
Voix
Celeste.


Gt. St. Diap. & Dul. to Sw. Diap⁸ Gamba & Oboe.
a tempo
sf
16 ft. to Gt.


Ch. Clar. & St. Diap.
Sw. to Prin. & Oboe.
Gt. off.
rall:
a tempo
Gt. to Prin. coupled to Full Sw.
sf
Ped. to Gt.


add Mixtures.
ff
sf
Gt. to Full Sw.


Piu mosso
fff
All the Stops.
cres.

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:— s. d.
1. Wedding march .. .. Mendelssohn 3 0
2. March in G .. .. Thomas Adams 1 0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn 2 0
4. March (Occasional Oratorio .. .. .. Händel 1 0
5. Grand march in E flat .. .. .. Sir Julius Benedict / Händel 3 0
March (Scipio) .. ..
6. Adagio. (From a string quartett) .. .. C. F. Abel 2 0
7. Fuga in C .. .. J. C. Kellner 2 0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl 2 0
9. Aria (Alceste) .. .. A. Schweitzer 2 6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke 2 0
11. Allegro cantabile. (From First concerto) Geminiani 1 0
12. Fugue in C .. .. Kalkbrenner 2 0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl 2 6
14. Alla marcia (Gerusalemme liberata).. .. Righini 1 0
15. Andante. (The quail call) .. .. Kalkbrenner 2 0
16. Fugue in E minor .. .. .. Jacob Kirkman 2 0
17. Andante in A .. .. C. F. Abel 1 0
18. Allegro in D .. .. Kalkbrenner 2 0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn 2 0
20. Fuga in F .. .. J. C. Kellner 2 0
21. Adagio. (From Harpsichord sonata) J. Kozeluch 2 0
22. Allemande and Fugue .. .. Jacob Kirkman 2 0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven 3 0

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(See separate Catalogue.)

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Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall.. 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett .. 3 0

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BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—
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2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Aspiration religieuse 3 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0
The prayer from "Der Freischütz." Transcription 2 0

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DOCKER, F. A. W.

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1. Bridal march (Lohengrin) .. .. .. Wagner 2 0
2. Turkish march (Ruins of Athens) .. .. Beethoven 2 0
3. March in E flat .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. .. P. von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

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GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Elégie 2 6

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Berceuse 3 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 2

KAHLENBERG, S.

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Voluntaries (original and selected):— s. d.
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2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn 3 0
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. .. Beethoven / Pastoral Symphony (Messiah) .. .. Händel 3 0
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. .. Pergolesi 3 0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart 3 0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner 3 0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart 3 0
8. Slow movement in G .. .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner 3 0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart 3 0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven 3 0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven 3 0
12. Six sketches (first set) .. .. .. T. Kilner 3 0
13. Six sketches (second set) .. .. .. T. Kilner 3 0
14. Thanksgiving march .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner / Fragment for an extempore .. .. T. Kilner 3 0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner 3 0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner 3 0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner 3 0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. T. Kilner 3 0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner 3 0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner 3 0
21. Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner 3 0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner 3 0

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4. Offertoire in G 5 0
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9. Andante in B flat 2 0
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12. Celebrated capriccio in F. (Transcription) 3 0
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Menuet romantique by Sydney Smith 3 0

PORTER, WALTER.

Two andantes:—
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2. Andante con moto 1 6

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey 2 0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:
1. Rosamunde. Andante con moto.. .. .. .. 1 0
2. Das Marienbild. Andante religioso 1 0
3. Memnon. Lento 1 6
4. Im Abendroth. Largo 1 0
5. Schäfers Klagelied. Moderato 1 0
6. Am Meere. Largo 1 0

RISELEY, THOMAS.

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Six pieces:—
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9. The wanderer 2 0
10. Ave Maria 2 0
11. Thou whom I vow'd to love 2 0
12. The voice of the tempest 2 0

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The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 .. .. 10 0
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STORER, JOHN.

In memoriam. March 2 6

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3. Allegretto in A 2 0
4. Andantino in G 2 0
5. Lento (Elégie) in B minor 2 0
6. Andante con moto in B flat 2 0
7. Andante in F 2 0
8. Lento in B flat minor 2 0
9. Larghetto in C minor 2 0
10. Moderato in E 2 0
11. Allegretto cantabile in F minor 2 0
12. Marche Hongroise in A minor 2 0

WALLIS, J. H.

March in B flat 3 0

WEBBER, T. N.

Recessional march 3 0

WODEHOUSE, J.

Six classical compositions (arranged):—
1. Andante (Symphony, No. 1). Beethoven 3 0
2. La carità (Trio). Rossini 3 0
3. Adagio (Quartett, Op. 27). Spohr 3 0
4. Andante (Fantasia). Mozart 3 0
5. La speranza (Trio). Rossini 3 0
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Lord
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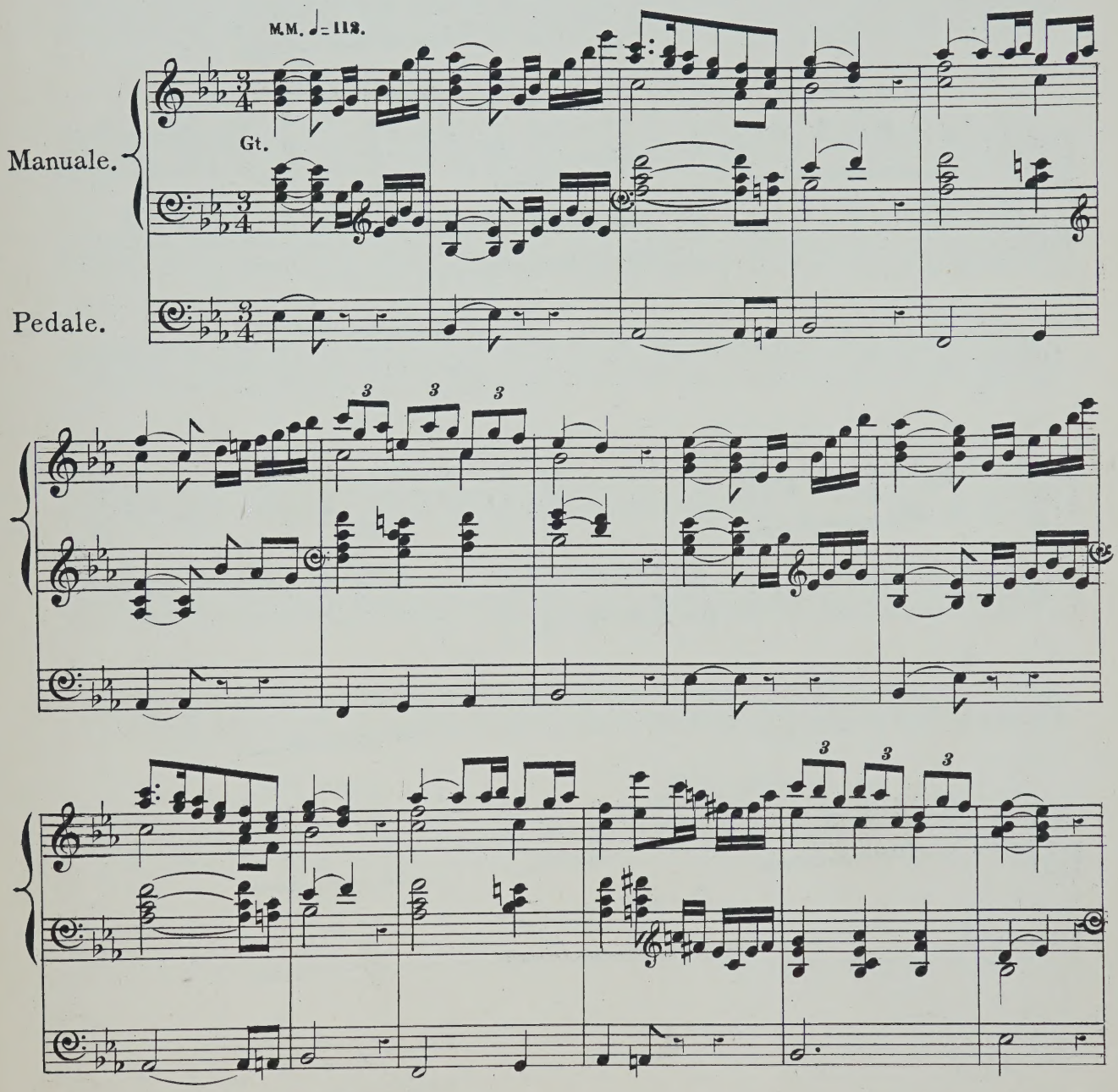

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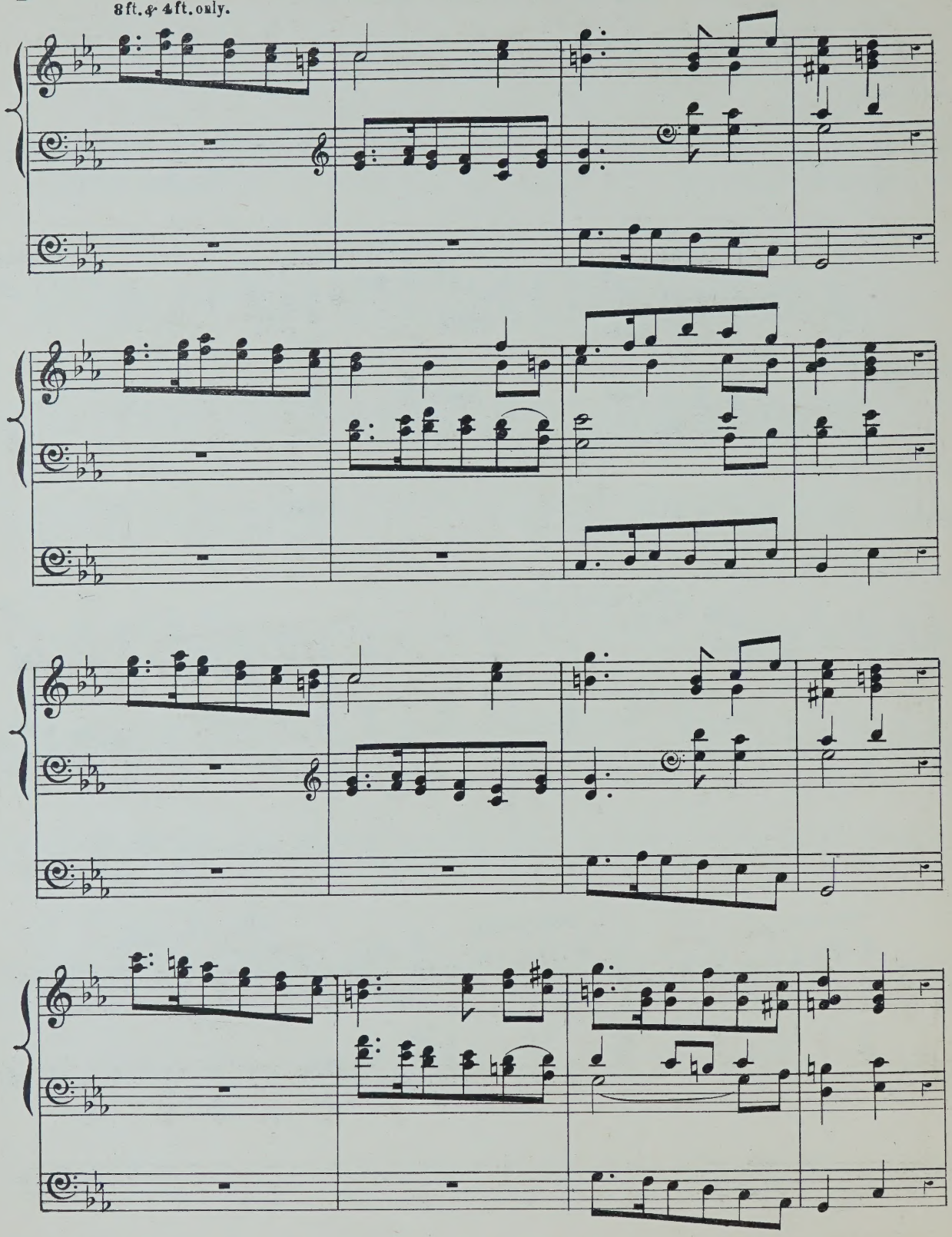

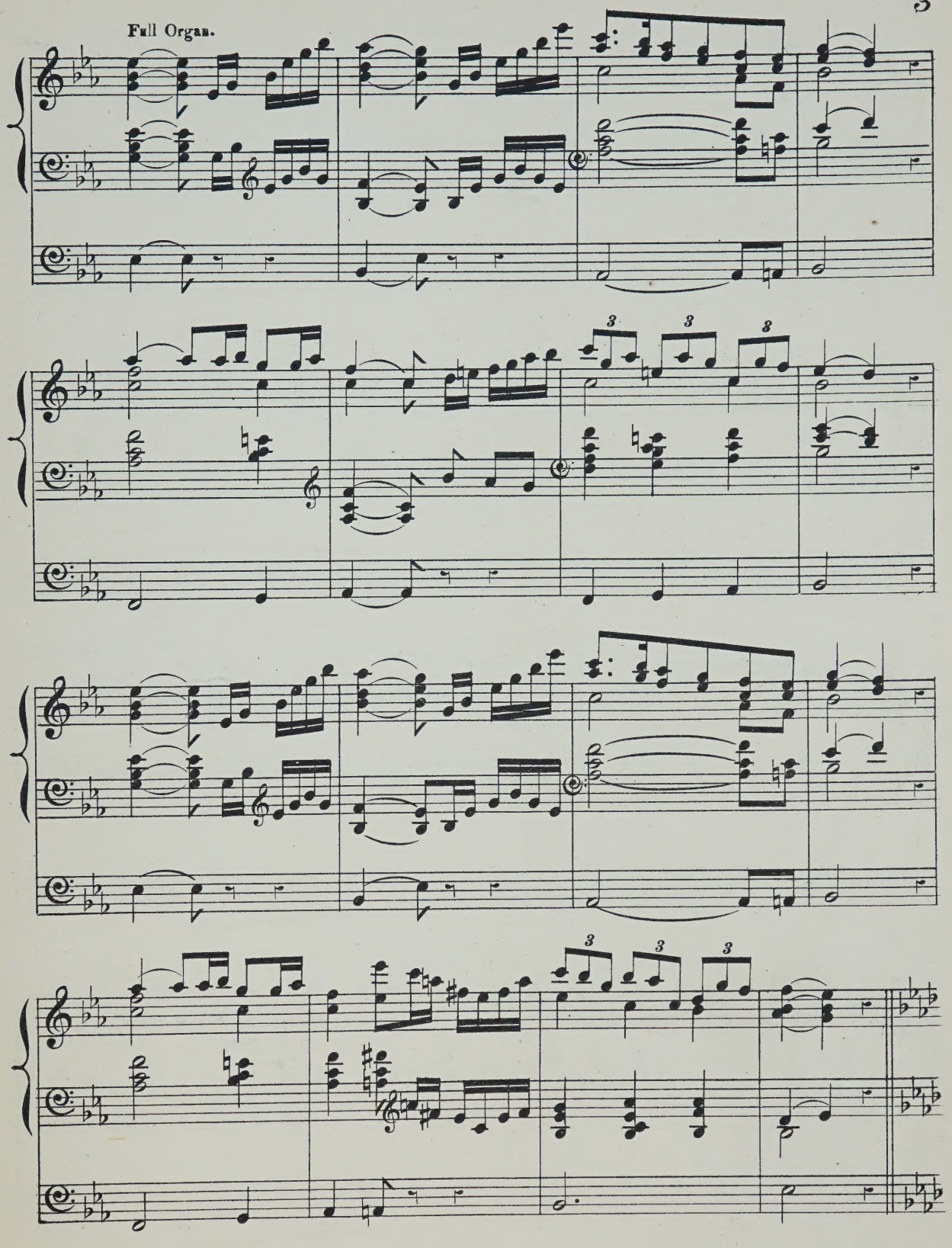
Full Organ.
3
3
3
3
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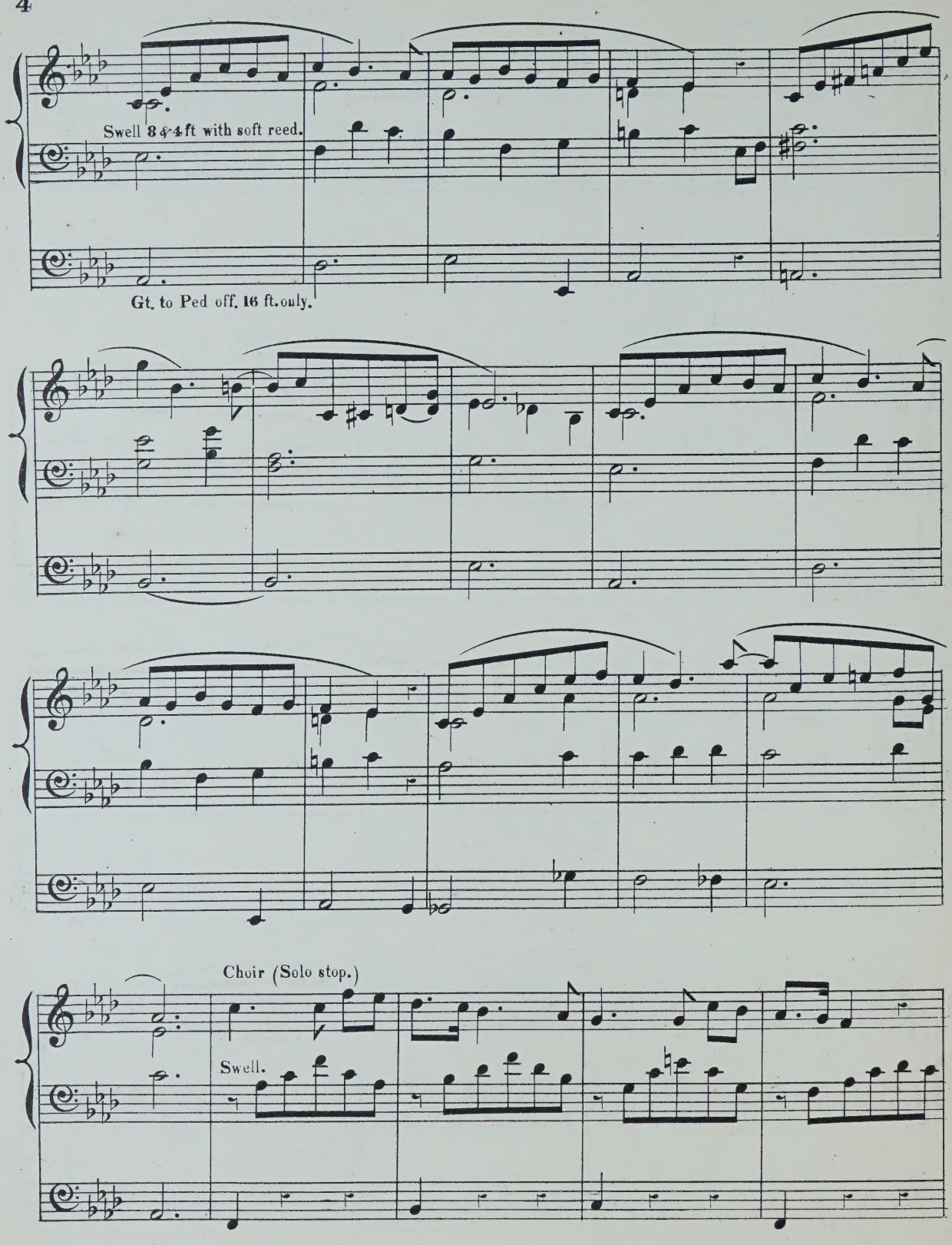
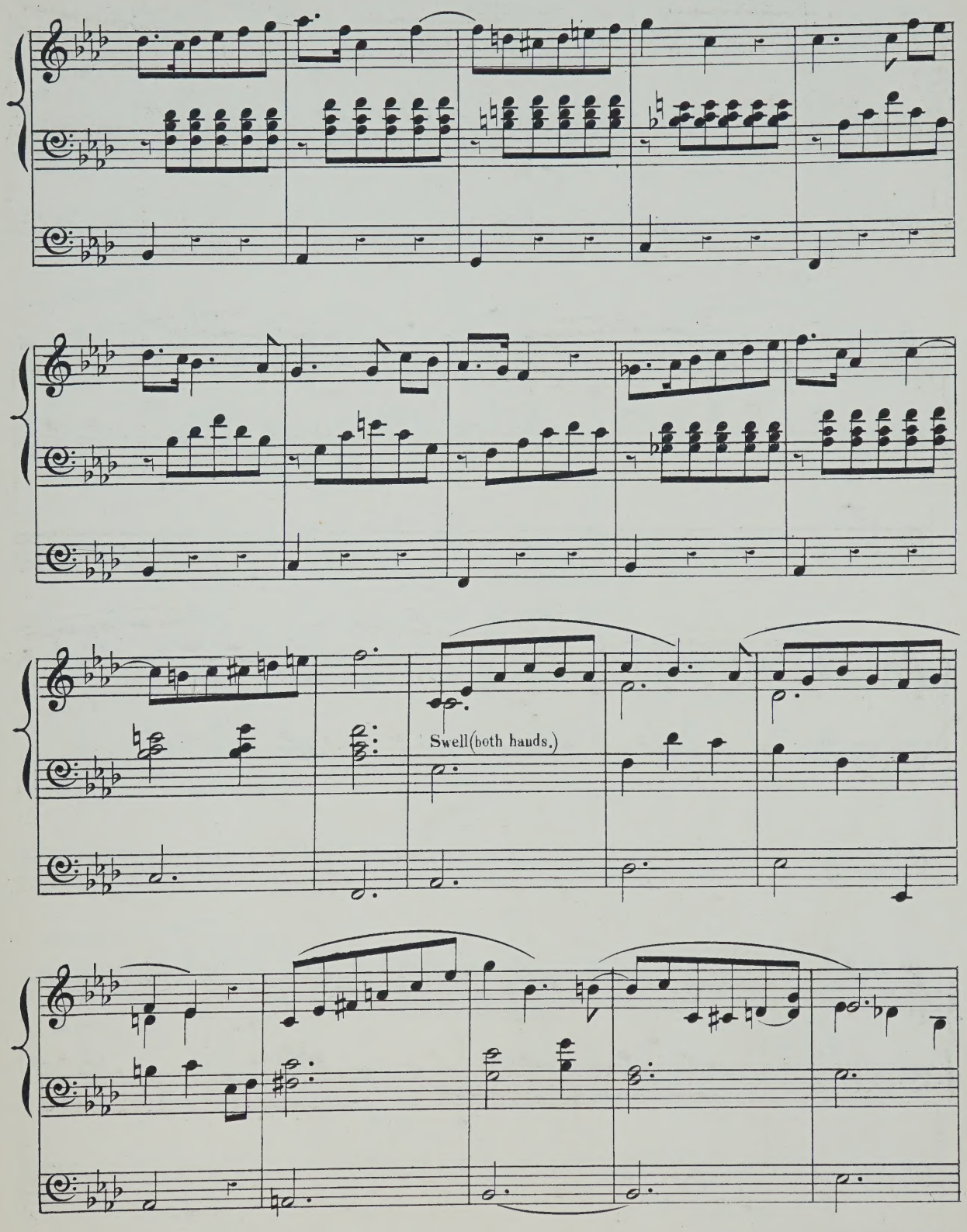
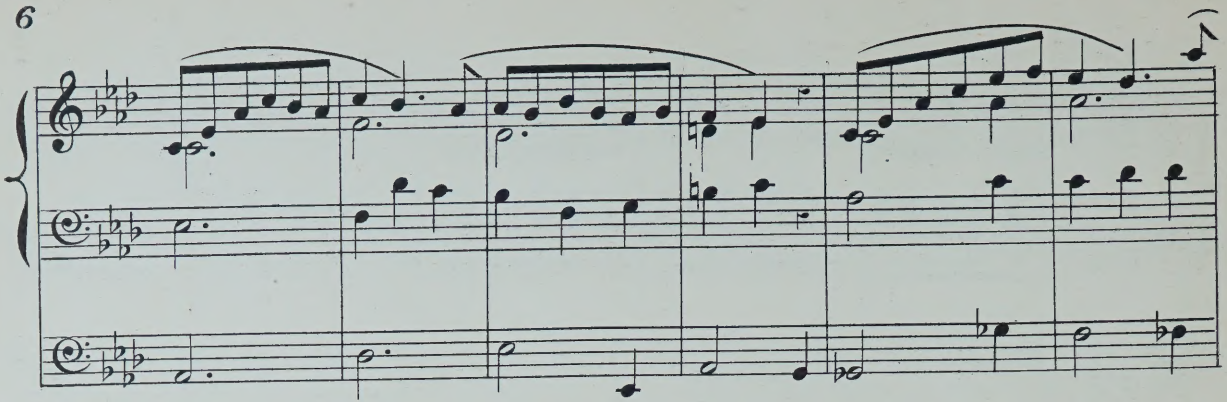
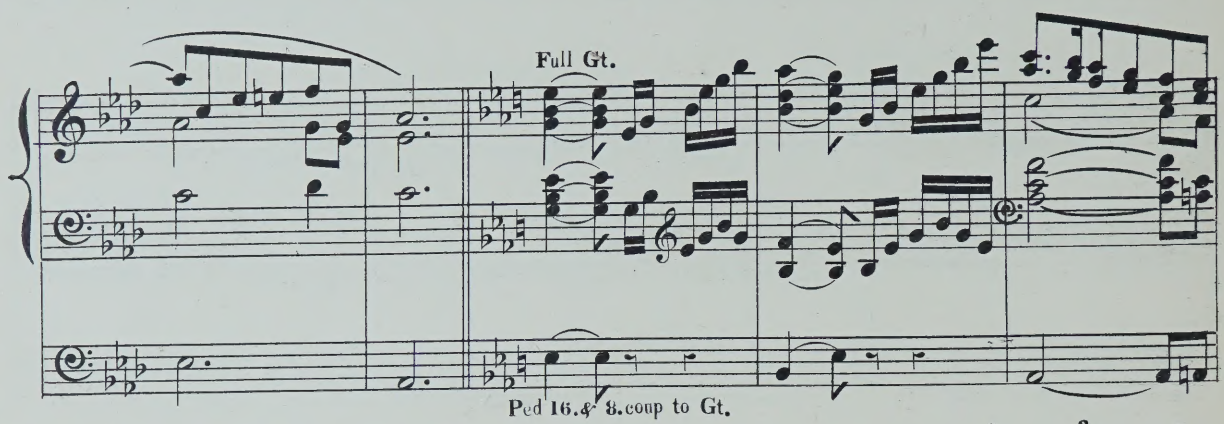
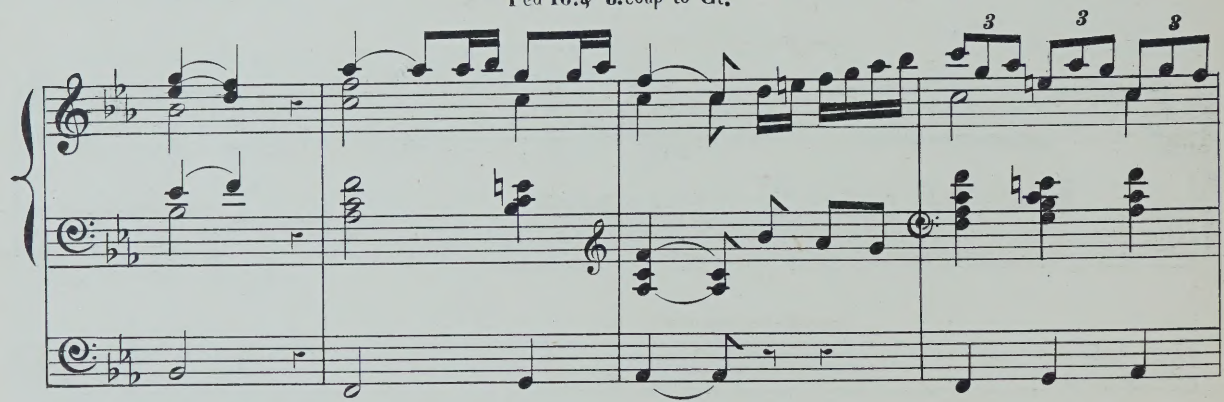
3


Swell 8 & 4 ft with soft reed.
Gt. to Ped off. 16 ft. only.
Choir (Solo stop.)
Swell.


Swell(both hands.)




Full Gt.
Ped 16.& 8.coup to Gt.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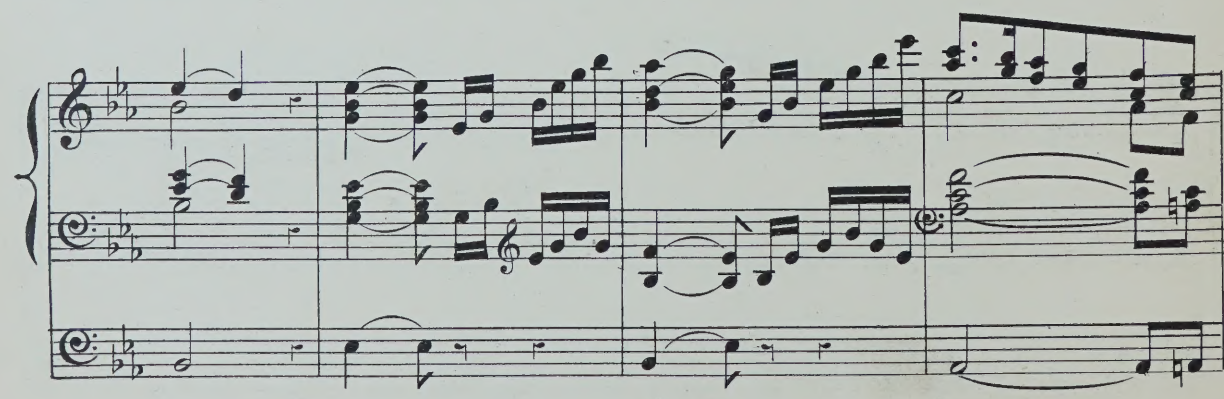

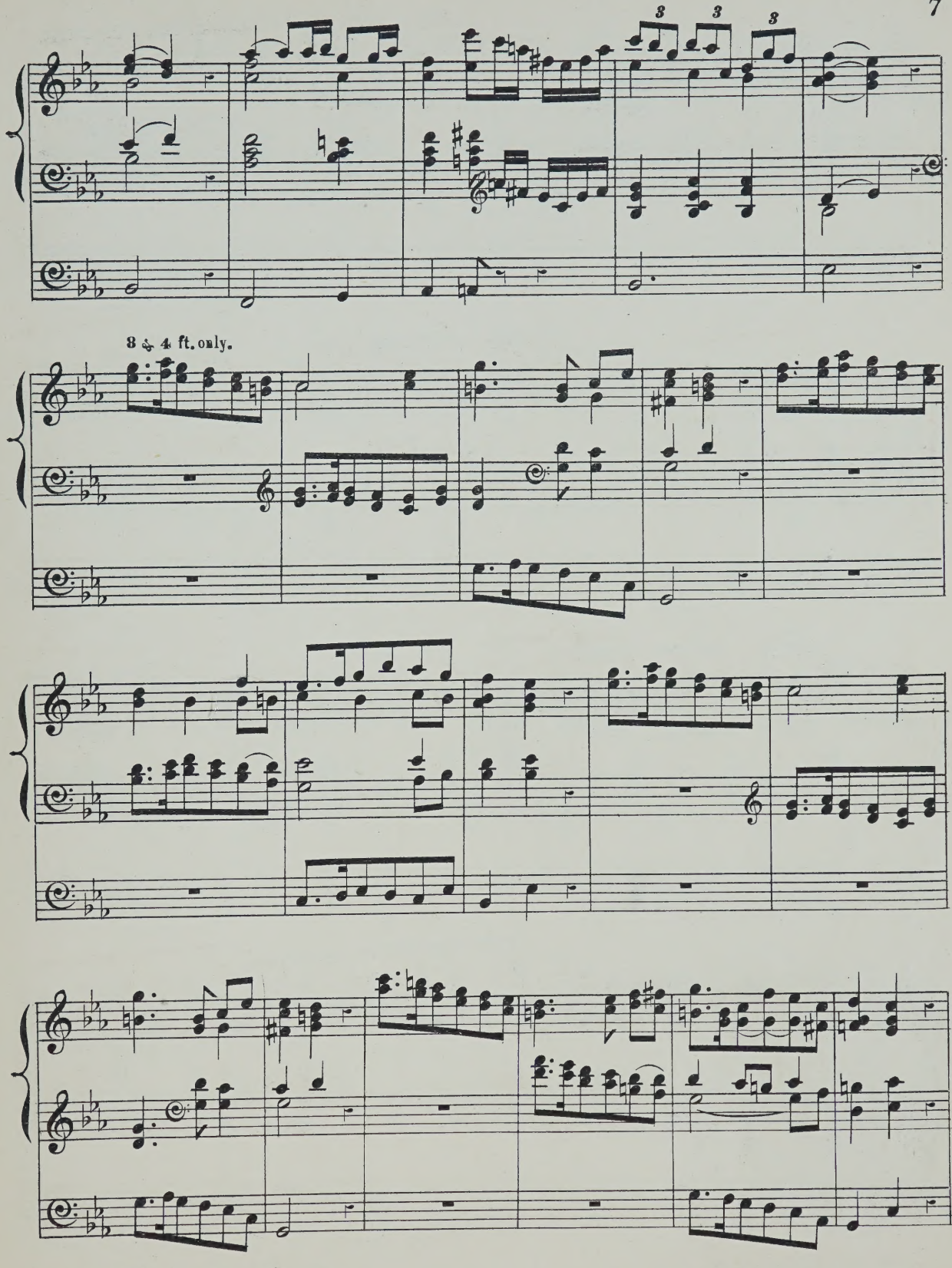
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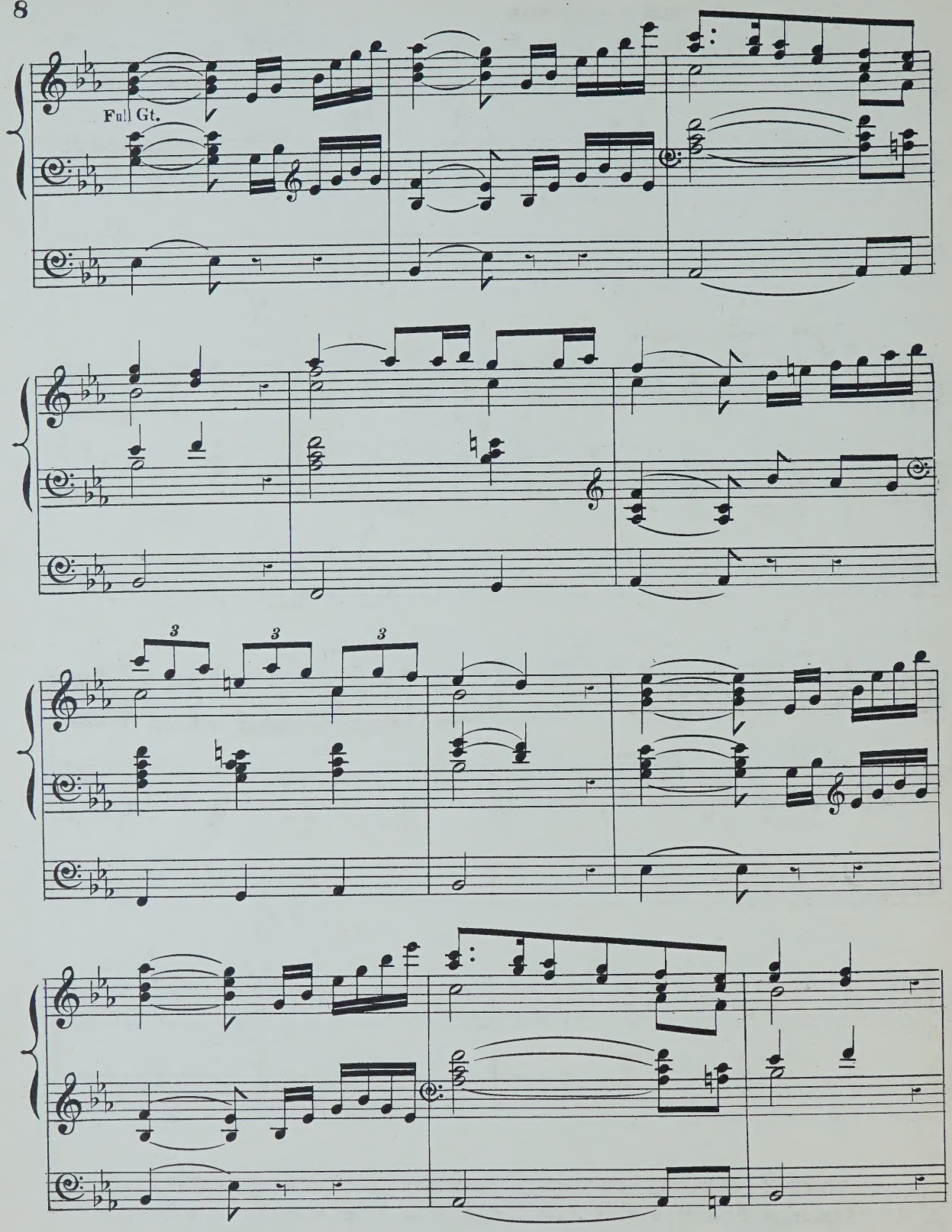
8 & 4 ft. only.


Full Gt.
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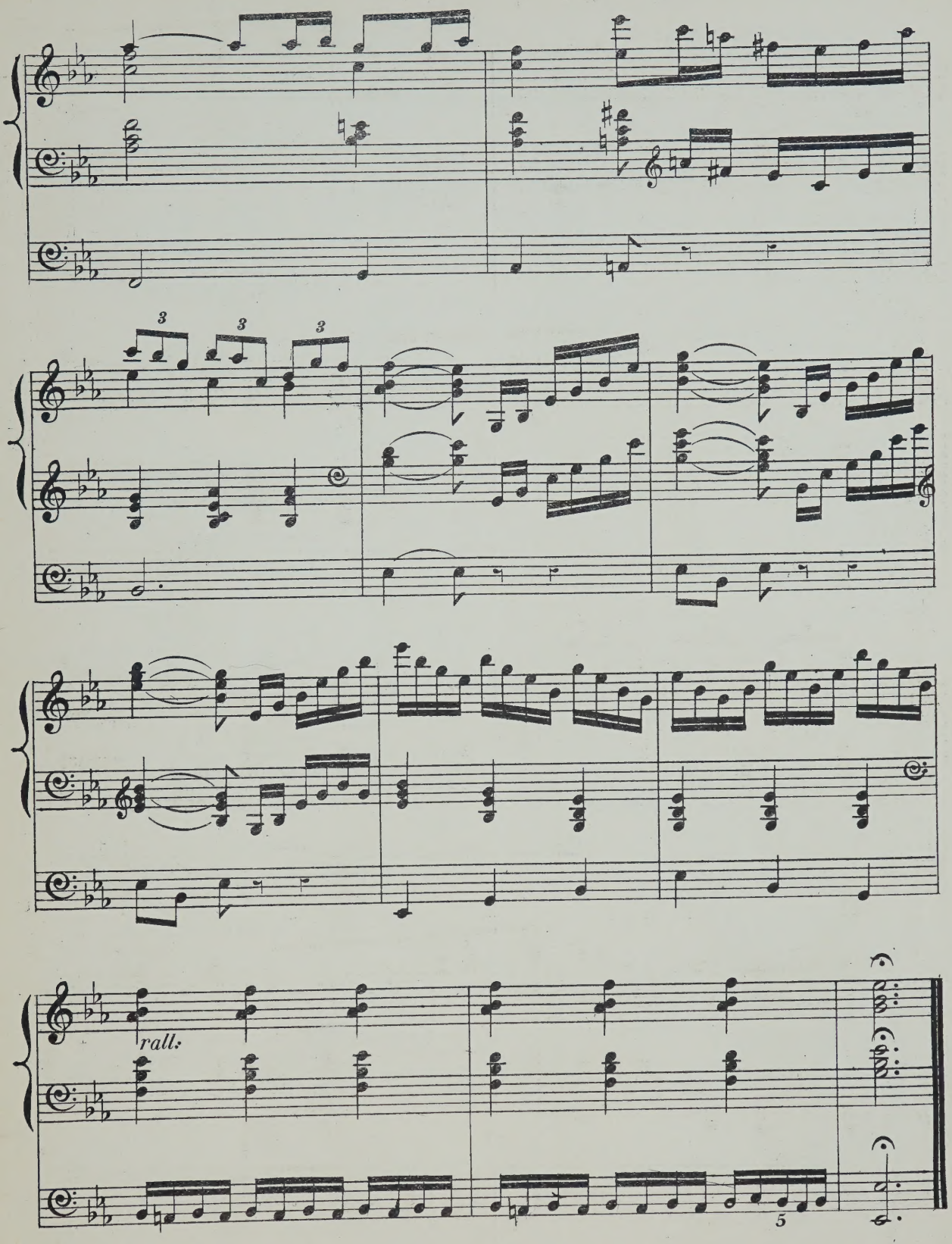
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3
rall.
5

No. 1. ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER

	S.	D.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer ... nett 3 6

Six organ pieces, intended chiefly for church use:—

1.	Larghetto, in A	2	0
2.	Alla marcia	3	0
3.	Allegretto non troppo	3	0
4.	Fughetta	2	0
5.	Andante pastorale	3	0
6.	Introduction and fugue	2	6

Transcriptions:—

1.	Wedding march ... Mendelssohn	3	0
2.	March, in G ... Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) ... Mendelssohn	2	0
4.	March (Occasional Oratorio) ... Händel	1	0
5.	Grand march, in E flat ... Sir Julius Benedict / March (Scipio) ... Händel	3	0
6.	Adagio. (From a string quartett) ... C. F. Abel	2	0
7.	Fuga, in C ... J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) ... J. Woelfl	2	0
9.	Aria (Alceste) ... A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) ... C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) ... Geminiani	1	0
12.	Fugue, in C ... Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) ... J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata) ... Righini	1	0
15.	Andante. (The quail call) ... Kalkbrenner	2	0
16.	Fugue, in E minor ... Jacob Kirkman	2	0
17.	Andante, in A ... C. F. Abel	1	0
18.	Allegro, in D ... Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) ... Mendelssohn	2	0
20.	Fuga, in F ... J. C. Kellner	2	0
21.	Adagio. (From harpsichord sonata) ... J. Kozeluch	2	0
22.	Allemande and fugue ... Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) ... Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	0

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederick Archer:—

1.	Prelude and fugue, in F	2	0
2.	Prelude and fugue, in G minor	2	0
3.	Prelude and fugue, in C	2	0
4.	Prelude and fugue, in B flat	2	0
5.	Prelude and fugue, in E minor	2	0
6.	Prelude and fugue, in D minor	2	0
7.	Prelude and fugue, in A minor	2	0
8.	Prelude and fugue, in G	2	0
9.	Prelude and fugue, in E minor	2	0
10.	Prelude and fugue, in A	3	0
11.	Fugue, in G minor	2	0
12.	Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements:—

1.	Introduction and allegro	3	0
2.	Andante	2	0
3.	Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie ... R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries:—

1.	Allegretto grazioso, in C	1	6
2.	Andante, in G	2	0
3.	Melody, in E flat	1	6
4.	Andante capriccio, in F	2	0
5.	Andante cantabile, in B flat	1	6
6.	March, in C	2	0
	The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong):—

1.	Grand overture, in D, by E. H. Mehul	4	0
2.	Overture, "La clemenza di Tito," by Mozart	4	0
3.	Overture to "Orpheus," by Chr. Gluck	4	0
4.	Overture to "Comus," by Dr. Arne	4	0
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0
6.	Overture to "Pharamond," by Händel	4	0
	Branle des sabots (oblong)	3	0
	Gavotte favorite de Marie Antoinette ... C. Neustedt	3	0
	Le cortège de noces. Marche	3	0
	Selections from the great masters, seventeen short pieces (quarto)	4	0
	Sixteen original voluntaries (quarto)	4	0
	Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

A selection of his compositions:—

1.	Home, sweet home. Transcription	2	0
2.	Impromptu pastorale	3	0
3.	Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

Six pieces:—

1.	Moderato, in A	3	0
2.	Allegretto, in G	3	0
3.	Pastorale, in A	3	0
4.	Andante tranquillo, in B flat	3	0
5.	Andantino, in E minor	3	0
6.	Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces:—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration religieuse	3	0
Offertoire, in D flat major	4	0
Second grand offertoire, in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements:—

1.	Offertory, in A	2	0
2.	Andante serioso, in D	2	0
3.	Bourrée, in G	2	0
4.	Communion, in A flat	1	0
5.	Minuet, in F	2	0
6.	Pastorale, in F	2	6

A series of organ pieces:—

1.	Meditation on a Christmas carol	3	0
2.	Minuet	3	0
3.	Dead march from the music to "King Lear"	2	0
4.	Communion	3	0
5.	Pastorale	2	0
6.	Grand offertoire, in A	4	0
7.	Marche religieuse	3	0
8.	Minuet, in B flat	3	0
9.	Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces ... each 3 0

1.	Offertoire, in D	4.	Allegro
2.	Tempo di minuetto	5.	Alla gavotta
3.	Andante tranquillo	6.	Moderato

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged:—

1.	Bridal march (Lohengrin) ... Wagner	2	0
2.	Turkish march (Ruins of Athens) ... Beethoven	2	0
3.	March, in E flat ... Walter Wesché	2	0
4.	Coronation march (Prophète) ... Meyerbeer	2	0
5.	Marche funèbre ... P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions:—

1.	Patronal festival march	2	0
2.	Soft voluntary, in A	2	0
3.	Intermezzo	2	0
4.	In the old abbey	2	0
5.	Soft voluntary, in D	2	0
6.	Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions:—

1.	Postlude-fughetta, in C	3	0
2.	Melody, in E flat	3	0
3.	Processional march, in A	3	0
4.	Postlude-fughetta, in E flat	1	0
5.	Allegretto, for flute stops	3	0
6.	Moderato, for soft organ	3	0
7.	Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

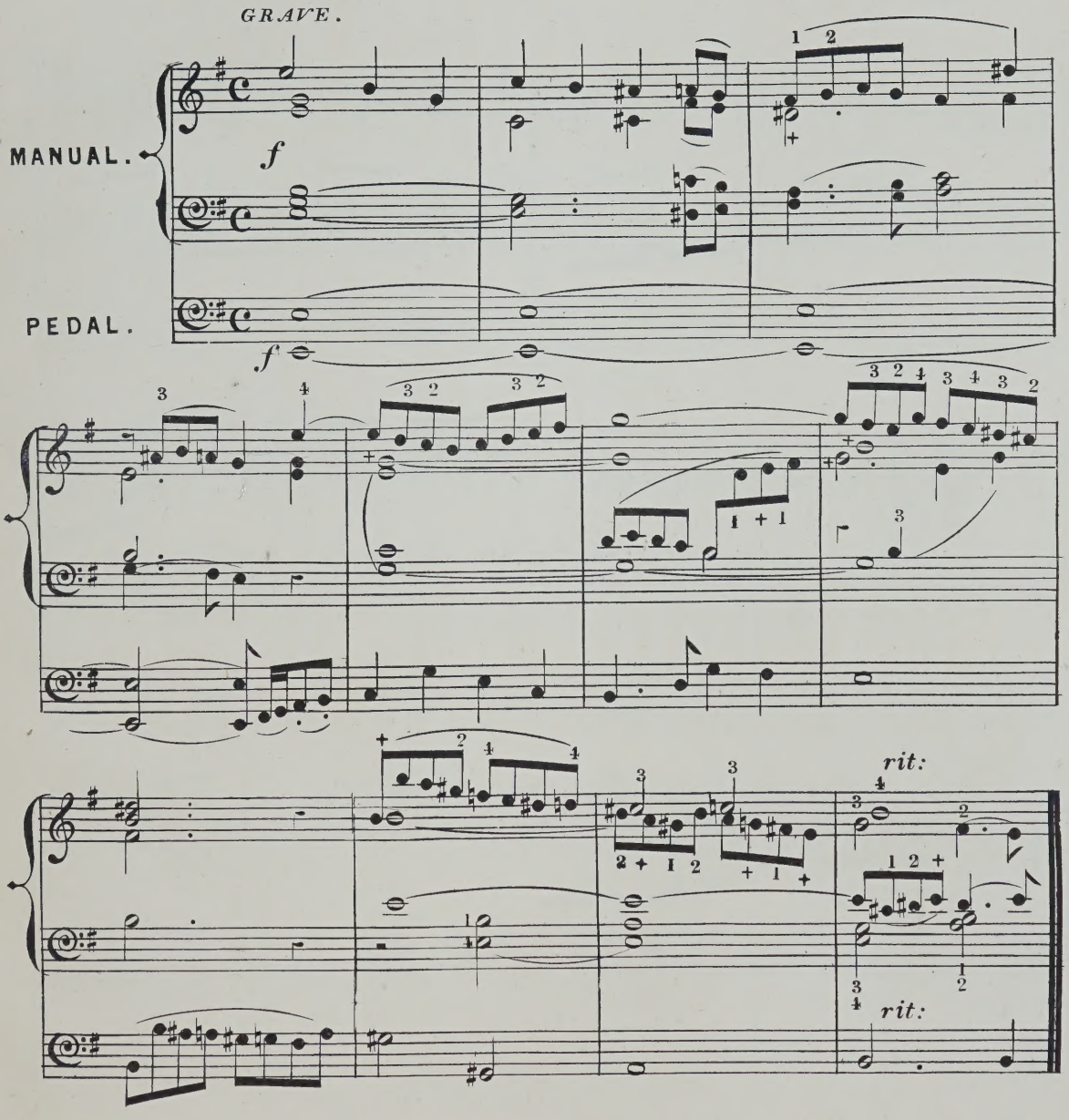
FROST, Dr. C. J.

Select movements:—

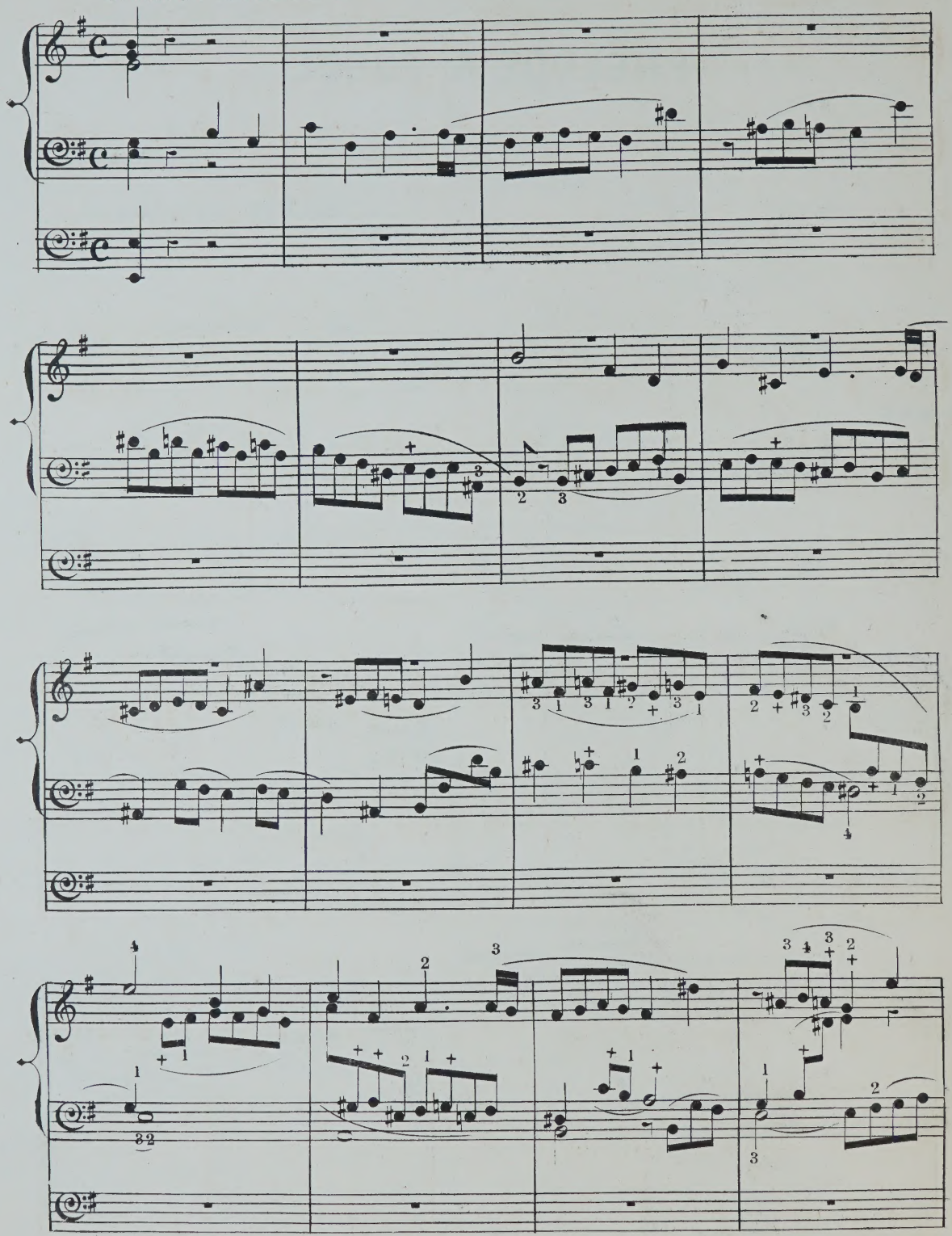
1.	Allegretto	3	0
2.	Larghetto	3	0
3.	Andante moderato	3	0
4.	Allegro maestoso	3	0
5.	Gloria (Twelfth mass) ... Mozart	3	0
6.	Kyrie (Twelfth mass) ... Mozart	3	0
7.	Hallelujah chorus ... Händel	3	0
8.	Cujus animam ... Rossini	3	0
9.	Wedding march ... Mendelssohn	3	0
10.	Marches Scipio and Occasional oratorio ... Händel	3	0
11.	La carità ... Rossini	3	0

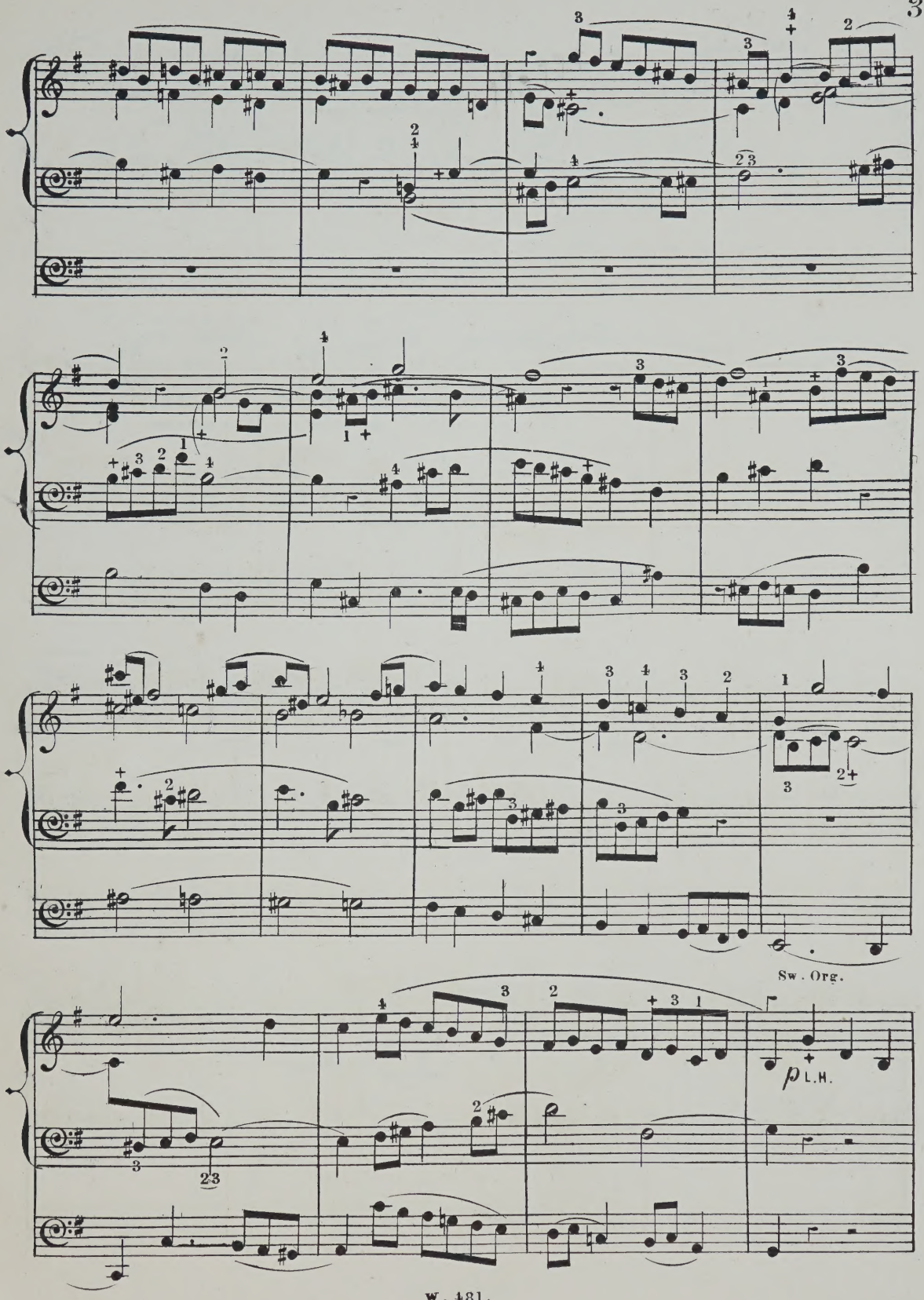
PRELUDE & FUGUE.

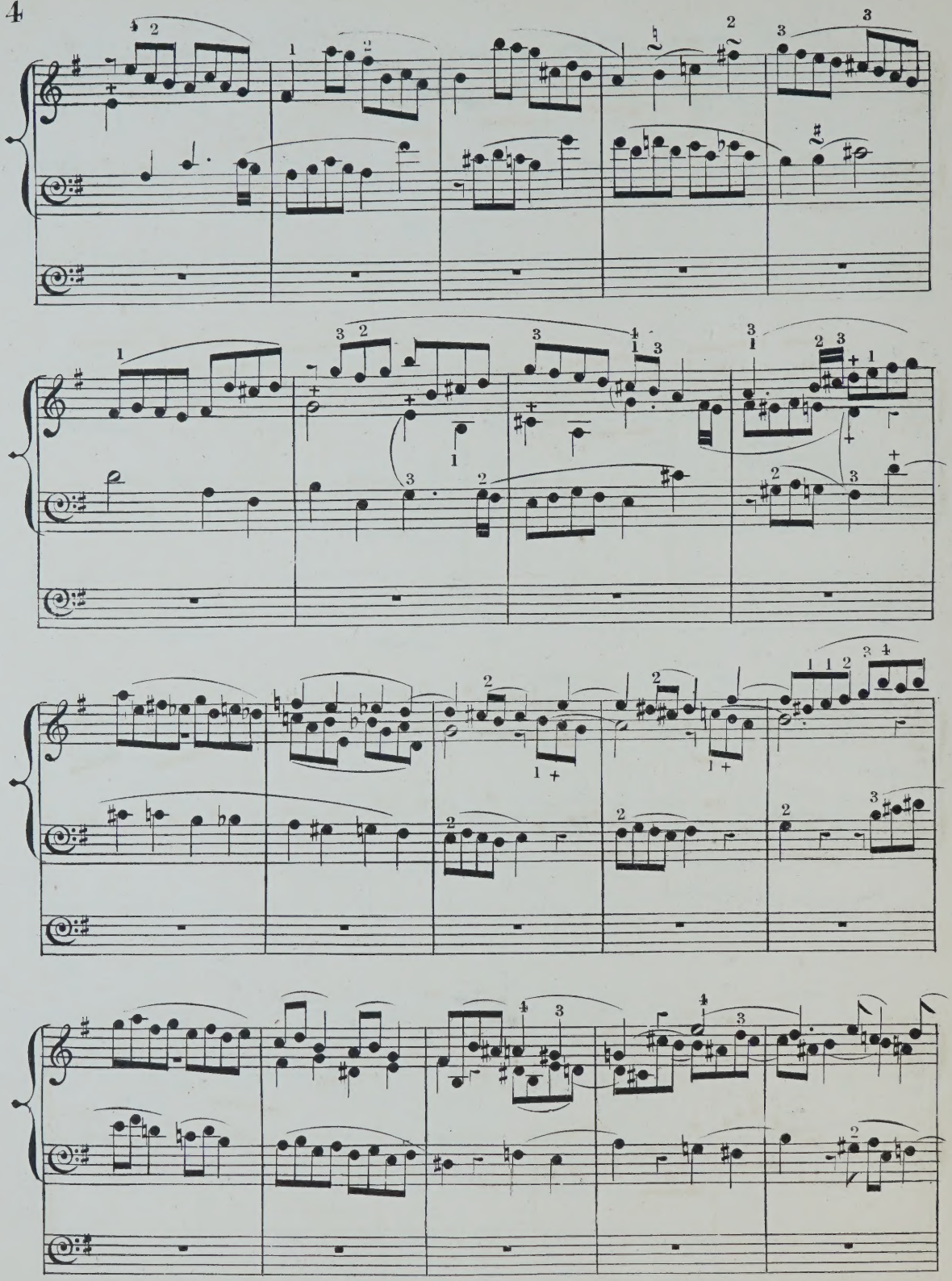
AUGUST MOOSMAIR.

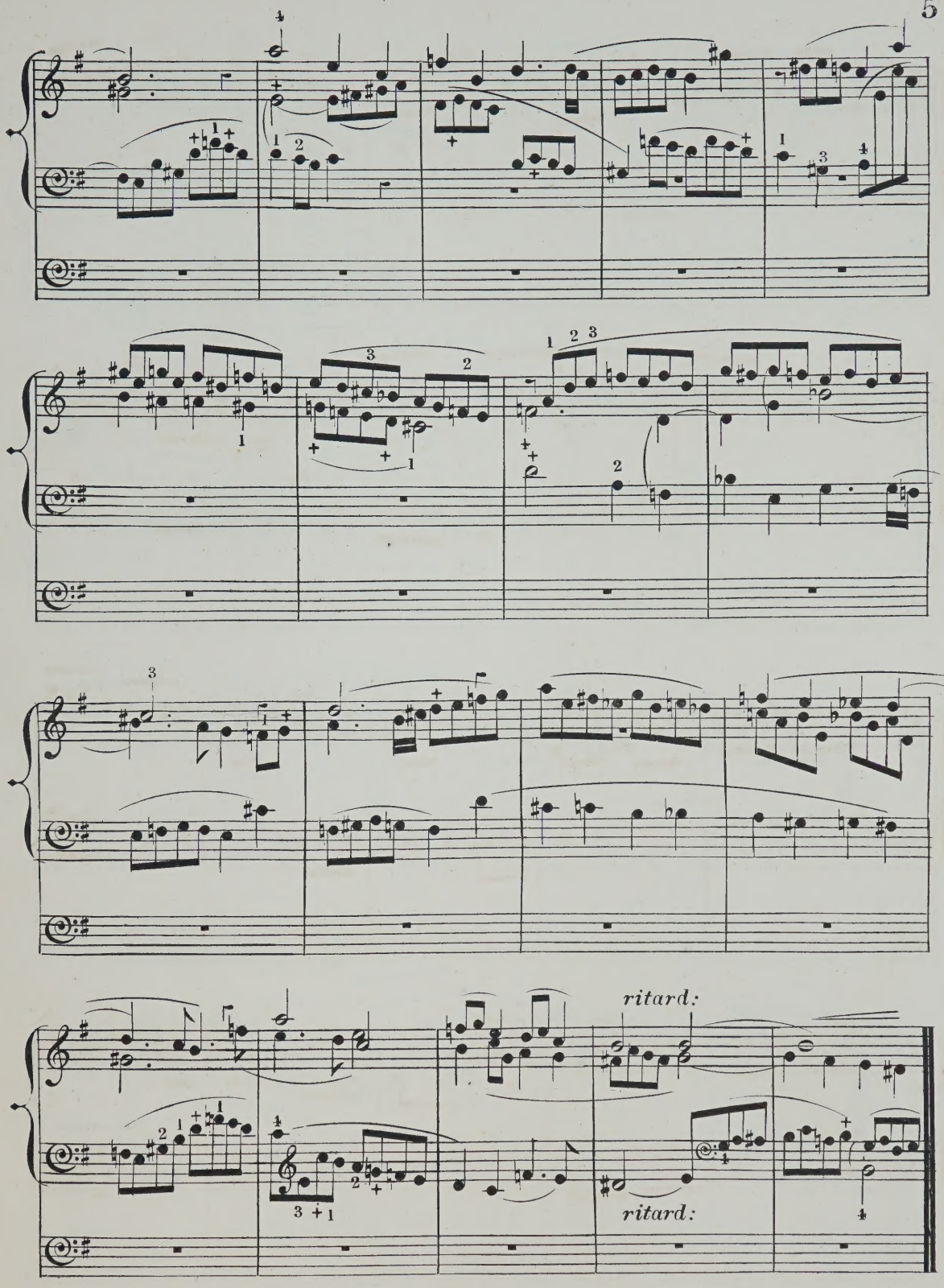


ALLEGRO MODERATO.




Sw. Org.
p L.H.

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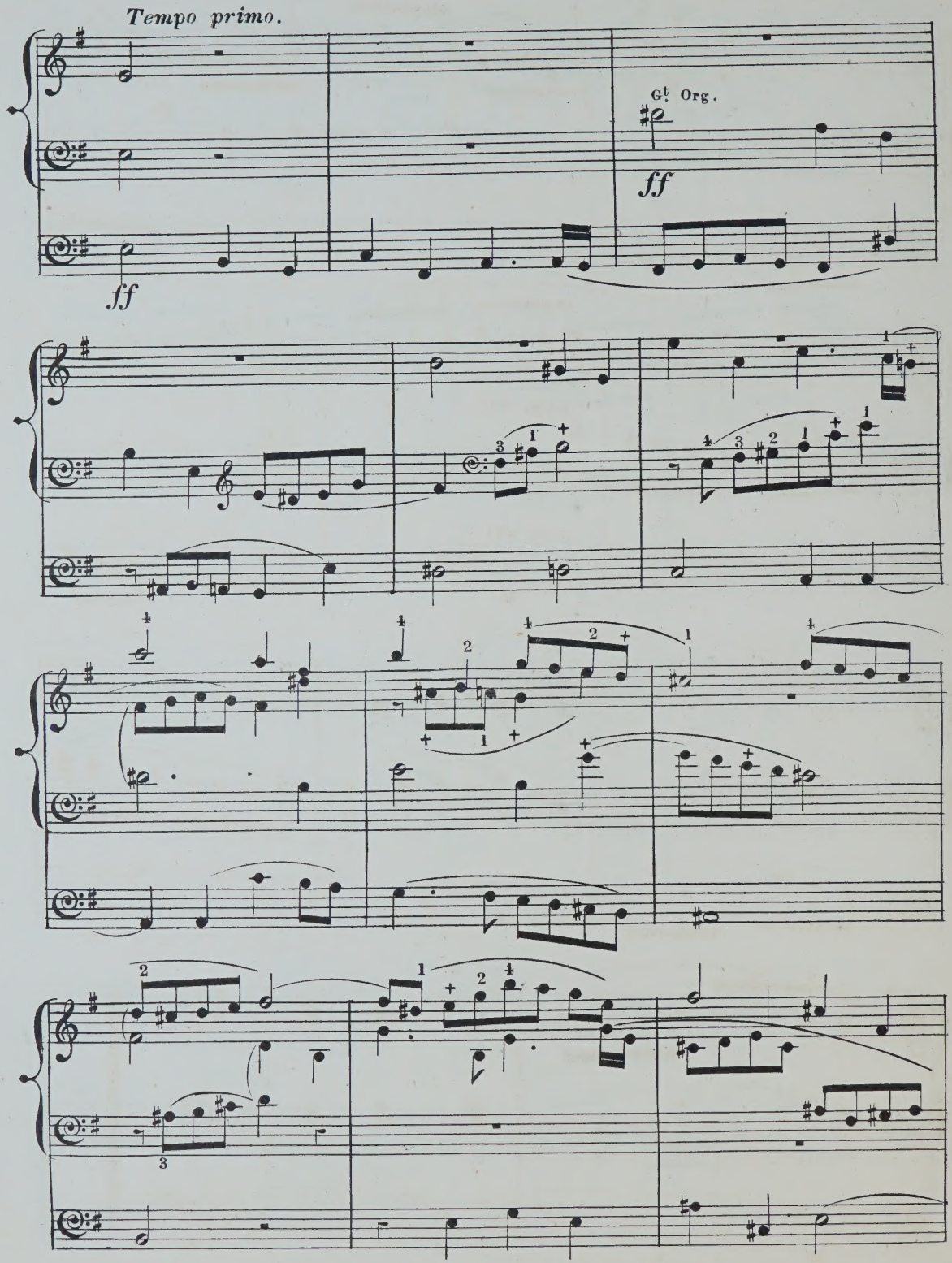
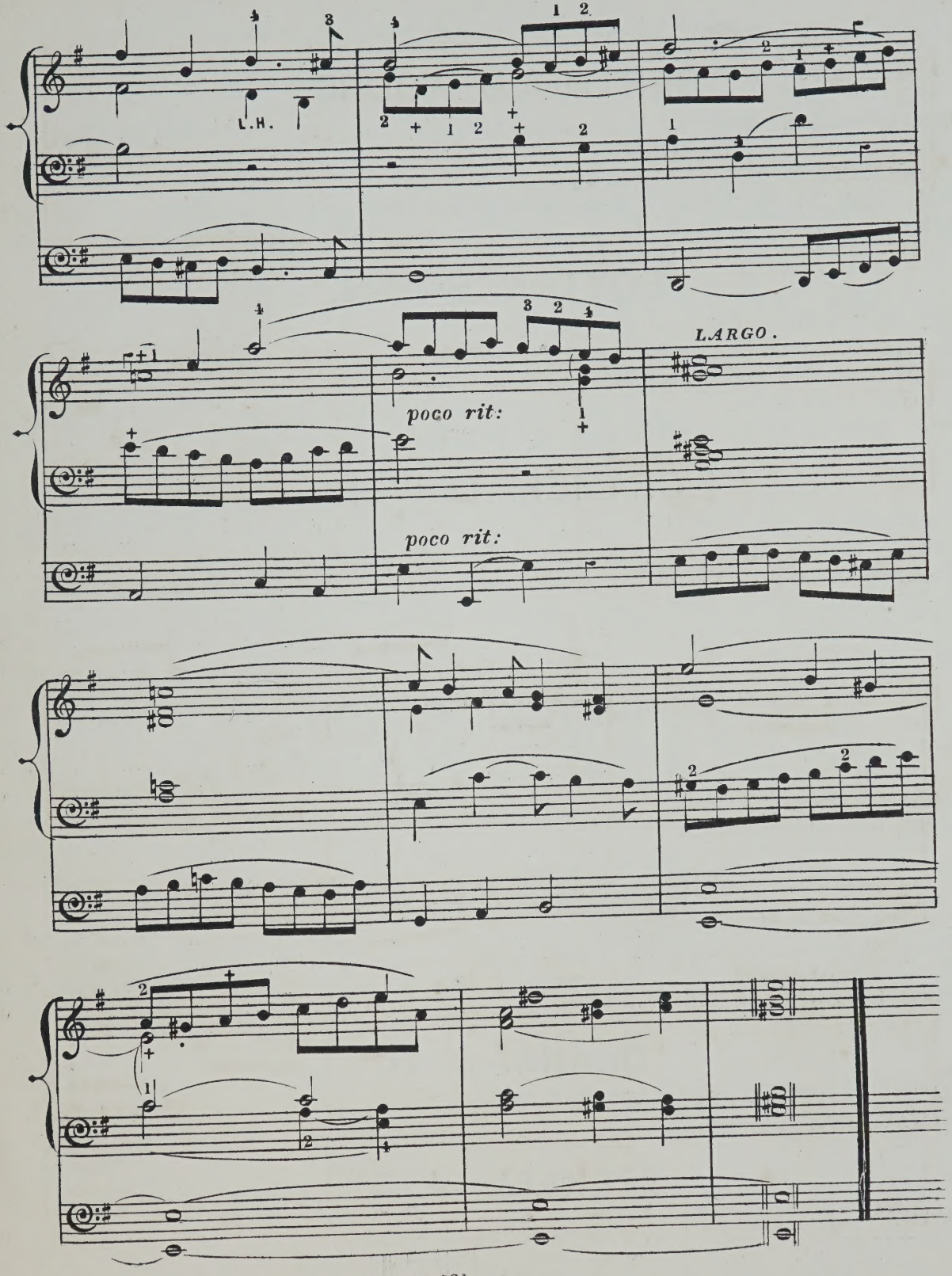

Tempo primo.
Gt. Org.
ff
ff


L.H.
poco rit:
poco rit:
LARGO.

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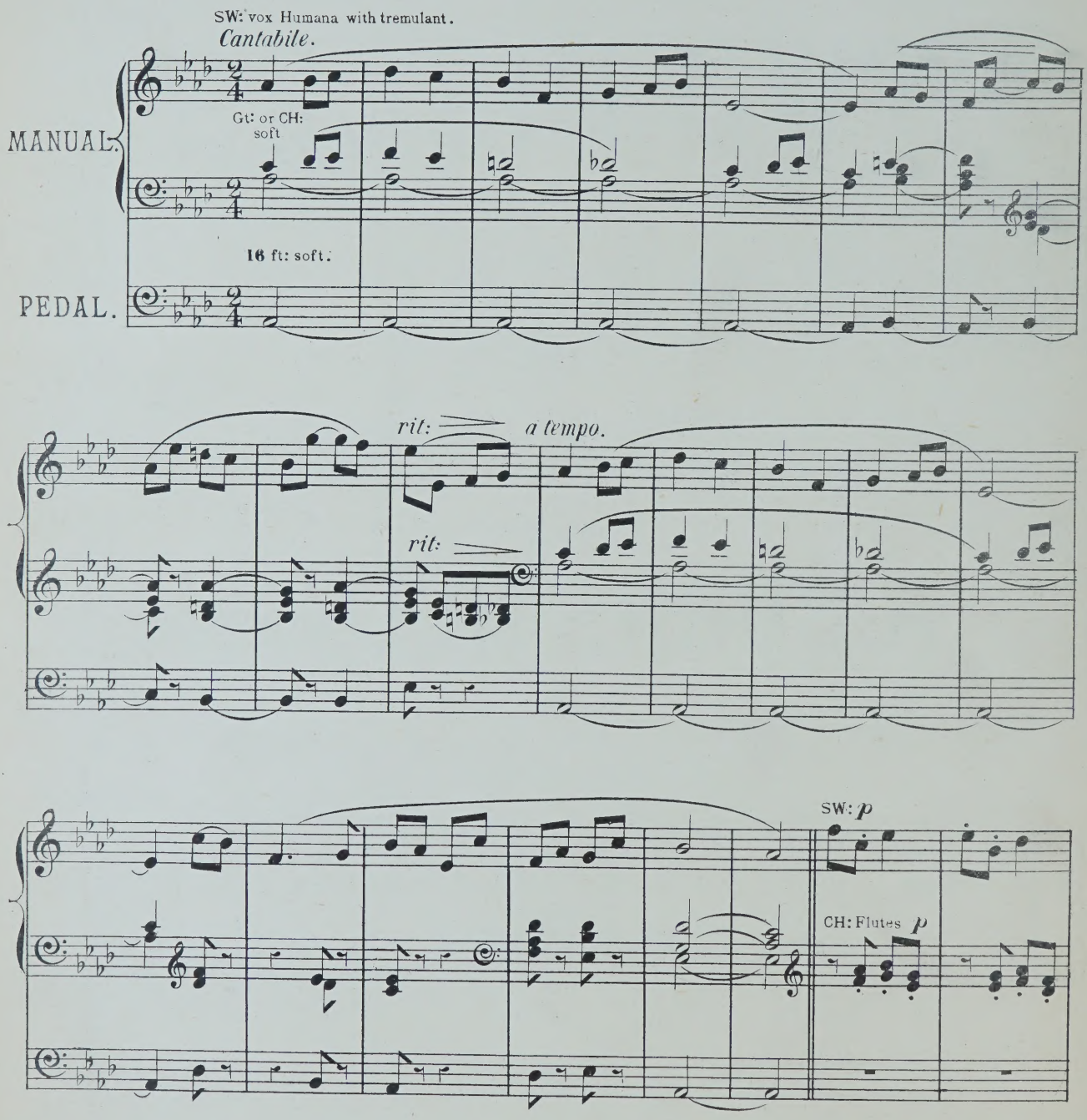
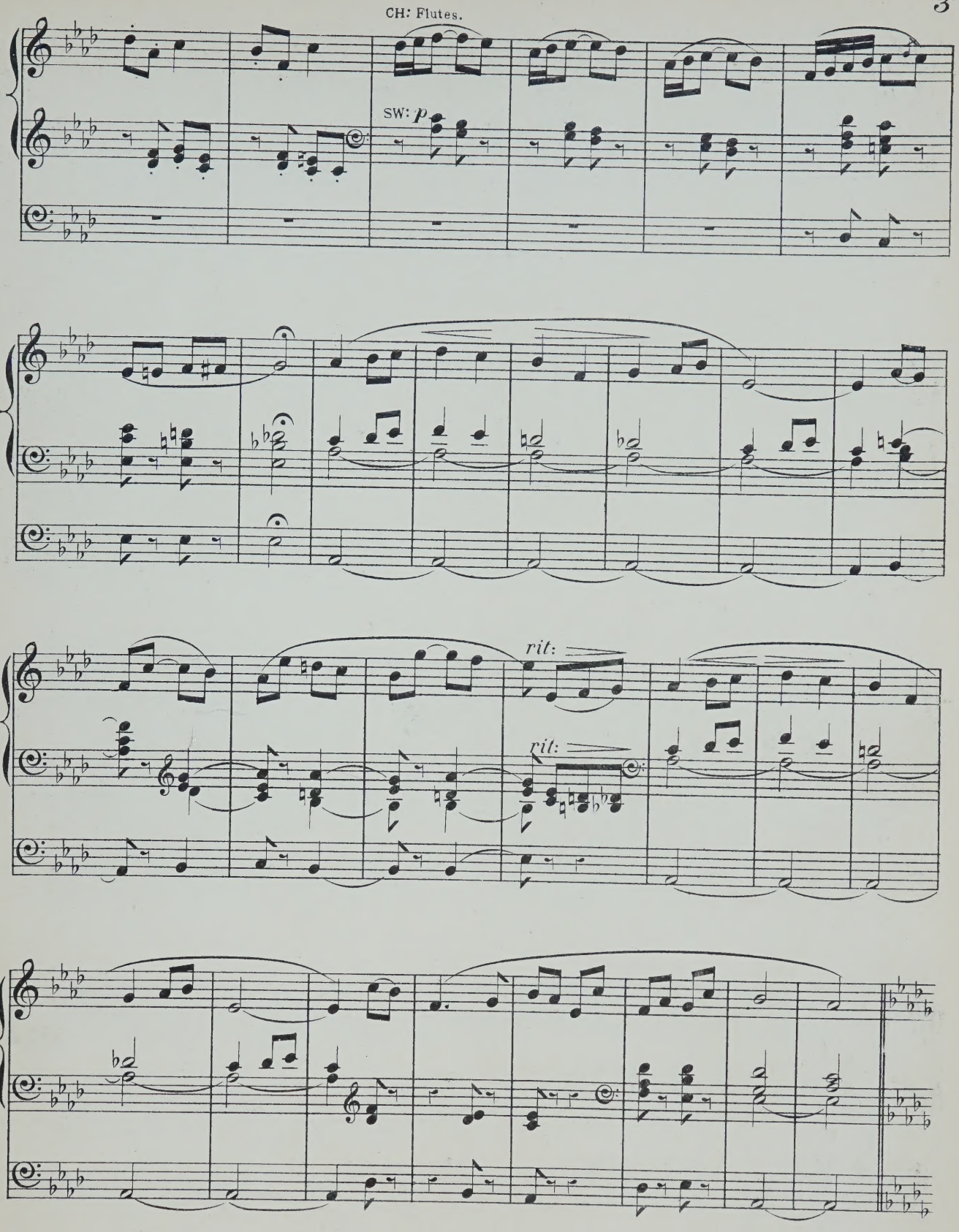
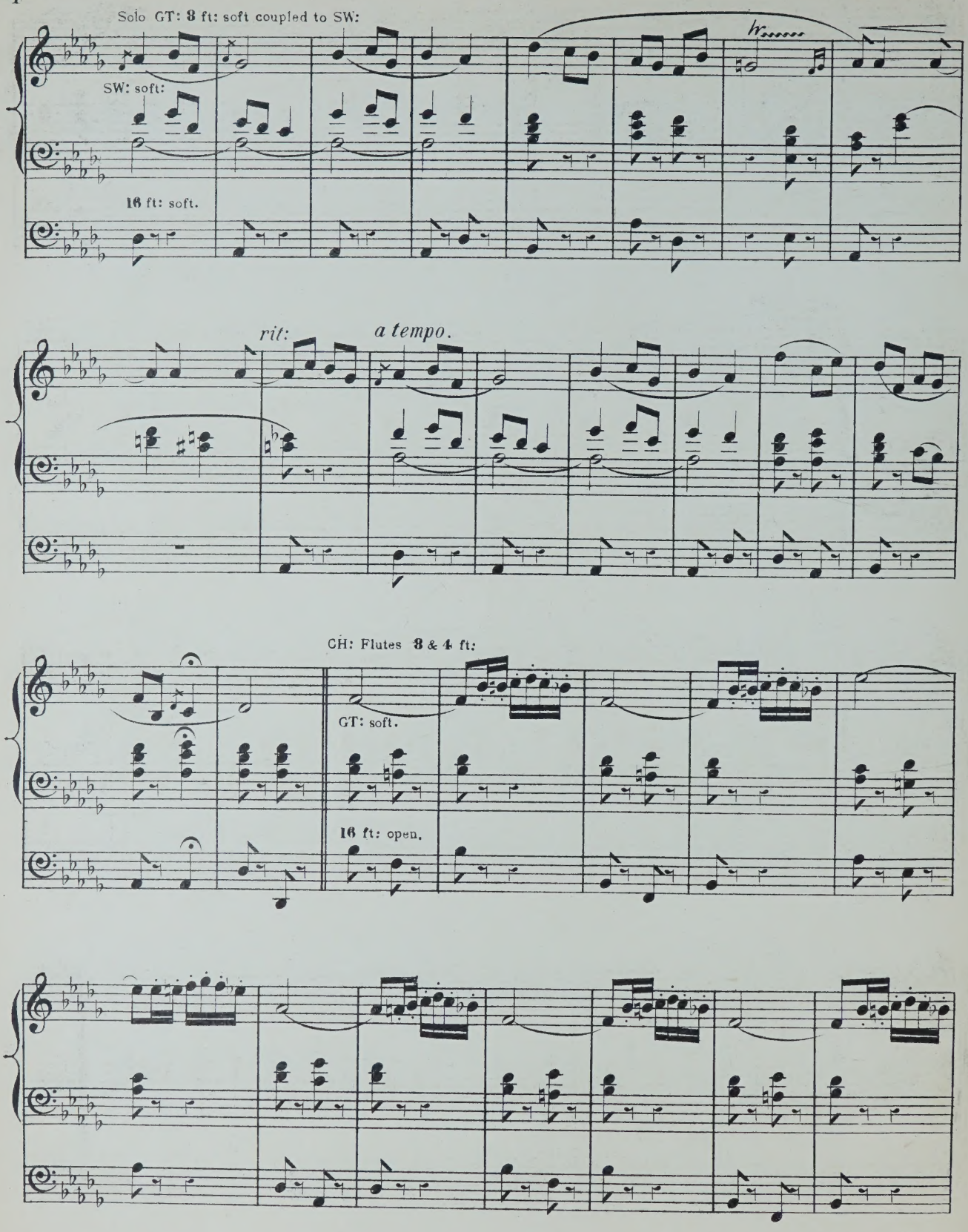
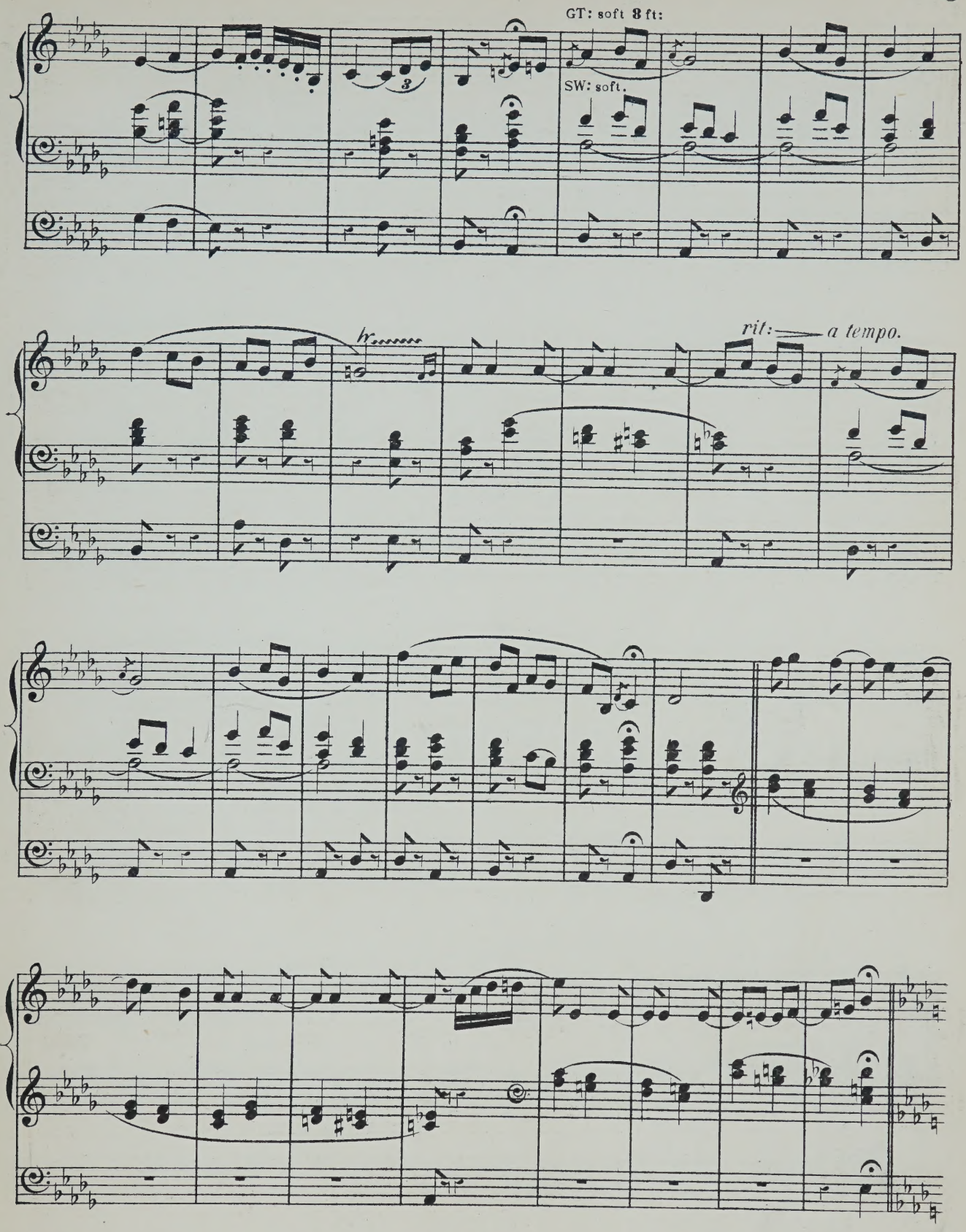
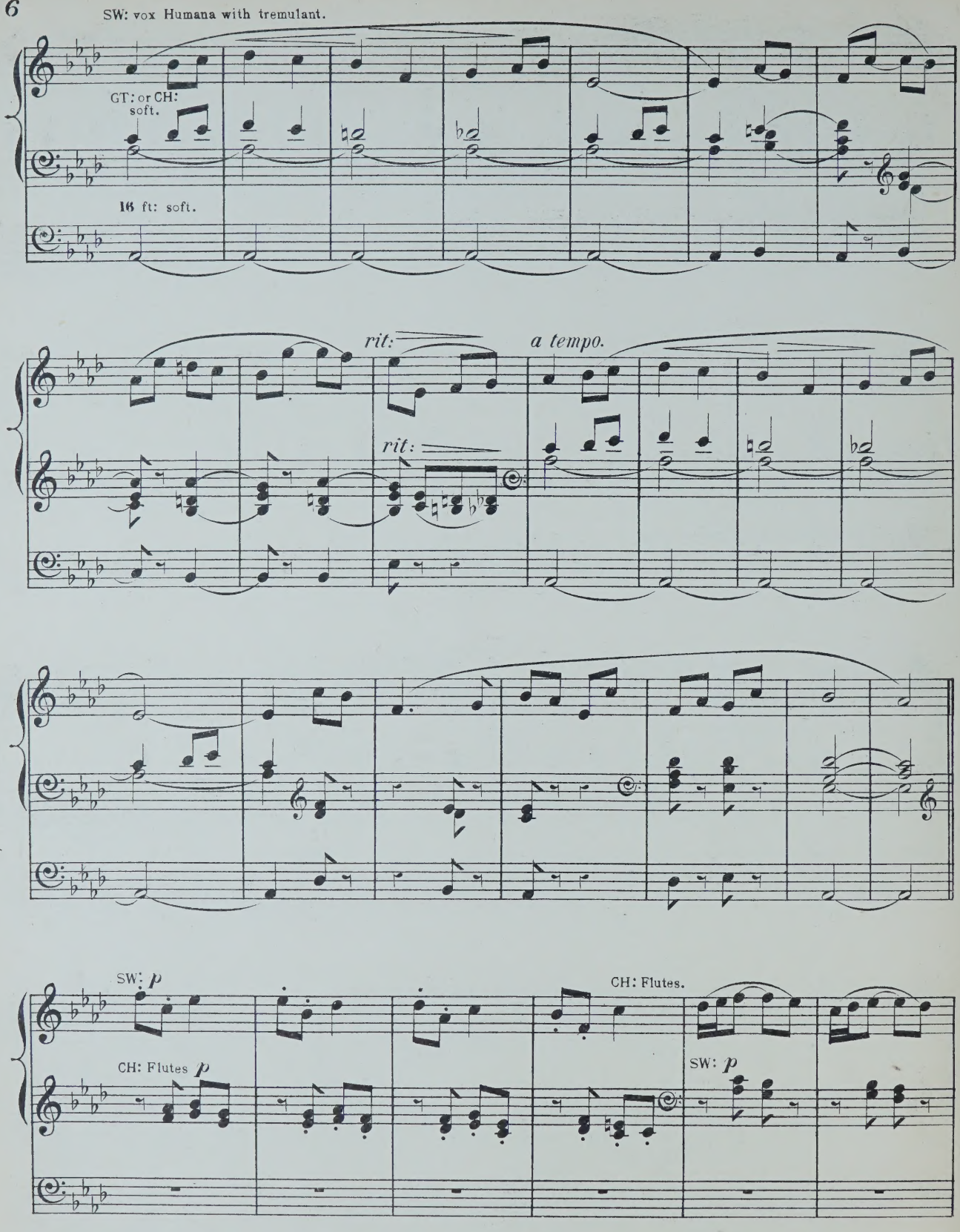


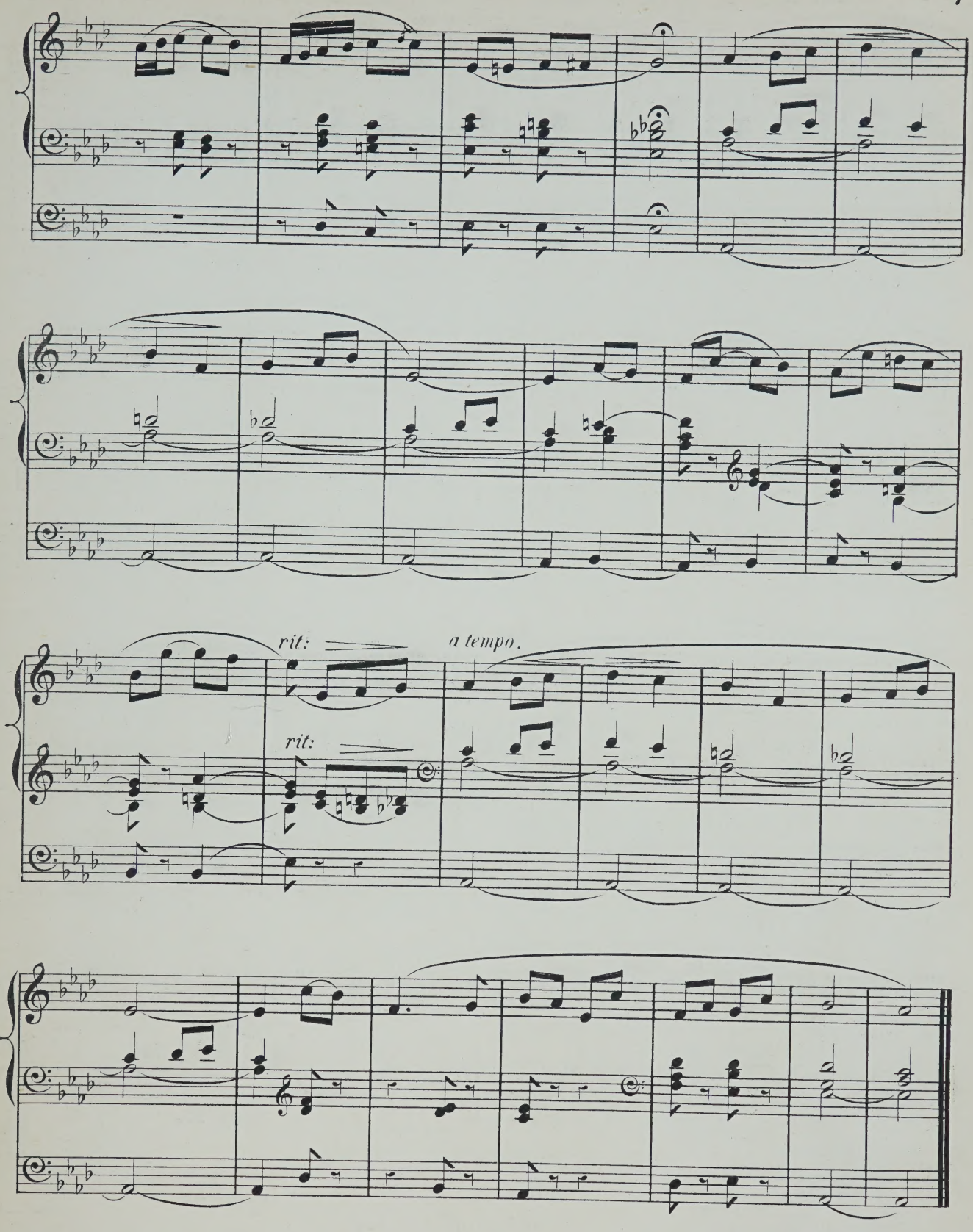
(E. A. № 28,707.)


CH: Flutes.
SW: p
rit:
rit:


Solo GT: 8 ft: soft coupled to SW:
SW: soft:
16 ft: soft.
rit:
a tempo.
CH: Flutes 8 & 4 ft:
GT: soft.
16 ft: open.


GT: soft 8 ft:
SW: soft.
3
hr.....
rit:
a tempo.


SW: vox Humana with tremulant.
GT: or CH: soft.
16 ft: soft.
rit:
a tempo.
rit:
SW: p
CH: Flutes.
CH: Flutes p
SW: p


rit:
a tempo.
rit:

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

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BOOK 1.

Prayer ..... Arcadelt
Andantino. D major ..... E. Batiste
Larghetto ..... L. Spohr
Alla marcia. D major ..... F. Chopin
Andantino. F major ..... W. Spark
Andante. C major ..... W. H. Nichols

BOOK 2.

Voluntary ..... J. S. Bach
Adagio ..... L. Spohr
Andantino ..... D. Hemingway
March in Scipio ..... Händel
Prelude ..... E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise) ..... Mendelssohn
Adagio. F major ..... Pleyel
Sarabande. D minor ..... J. S. Bach
Gavotte. D major ..... J. S. Bach
Prelude ..... E. W. Healey

BOOK 4.

Andante. (Julius Cæsar) ..... Händel
Prayer. (Larghetto maestoso) ..... Bellini
Marcia religiosa ..... Gluck
Andante cantabile. Trio, C minor ..... Beethoven
Prelude ..... A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto ..... Corelli
Andante grazioso ..... Dussek
Andante from Concerto in G minor ..... Mendelssohn
Andante from Op. 83 ..... S. Heller
But thou didst not leave ..... Händel

BOOK 6.

March from the 2nd set of Sonatas ..... Händel
Prelude ..... Gebhardi
Andante molto cantabile from Op. 109 ..... Beethoven
Larghetto ..... Weber
Andante sostenuto ..... Mendelssohn

BOOK 7.

Trumpet voluntary ..... H. Purcell
Duet (Vater unser) ..... L. Spohr
Ich grolle nicht ..... R. Schumann
Andante (12th symphony) ..... Mozart
Minuet and trio (12th symphony) ..... Mozart

BOOK 8.

Ave Maria ..... Cherubini
Adagio (16th symphony) ..... J. Haydn
Alla marcia ..... Michael Haydn
Andante quasi larghetto ..... Dussek
Intermezzo ..... W. Spark

BOOK 9.

Voluntary. Andante, A major ..... Samuel Wesley
Chorus, So shalt thou gain (Hercules) ..... Händel
Andantino, F major ..... S. Neukomm
Introduction to the 3rd part of The Creation ..... Haydn
Andante, Air for Soprano ..... Lindpaintner

BOOK 10.

March, D major ..... Himmel
Pie Jesu (from the Requiem Mass) ..... Cherubini
Melody, F major ..... Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes) ..... Händel
Andante moderato, C major ..... F. Lachner

BOOK 11.

Romanza from the 2nd Concerto ..... Mozart
Quintett, Giuri ognuno ..... Rossini
Adagio cantabile (Sonate pathètique) ..... Beethoven
Bourrée (D major) ..... Händel

BOOK 12.

Chant de berceau ..... Stephen Heller
Andante in G minor (from a Sonata) ..... Haydn
Adagio in D major (from a Sonata) ..... Pinto
Träumerei (Lento) ..... R. Schumann

BOOK 13.

Lord, remember David ..... Händel
L'addio ..... Schubert
Diapason movement ..... J. P. Kirnberger
Caro mio ben ..... Giordani
O salutaris hostia ..... Auber

BOOK 14.

Spirto gentil ..... Donizetti
Moderato—alla marcia ..... Donizetti
Minuet—E major ..... Händel
Larghetto—7th Concerto ..... Mozart

BOOK 15.

Ave verum ..... Mozart
March—C major ..... Purcell
Andantino—G major ..... Dussek
Andante maestoso—Overture, Tannhäuser ..... Wagner
Concluding voluntary—C major ..... Hesse

BOOK 16.

Theme—C major (Concerto Op. 64) ..... Mendelssohn
Chorus—Les huguenots ..... Meyerbeer
Lascia ch'io pianga. Aria ..... Händel
Minuet—D major ..... Haydn
Volkslied—G major ..... Old German

BOOK 17.

Adagio—B flat. La malinconia ..... Beethoven
Air. Verdi prati ..... Händel
Larghetto. Theme from Op. 9 ..... Dussek
Fughetto—F major ..... W. Kauss
Andante sostenuto—C minor ..... F. Hiller

BOOK 18.

Ave Maria. Soprano air ..... Batiste
Adagio—E flat ..... J. S. Bach
Andante grazioso—D major ..... Beethoven
Fugue—C major ..... H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir ..... Gluck
O salutaris ..... Batiste
Prelude—C major ..... Beethoven
Andante—F major ..... Mozart

BOOK 20.

Organ theme—A flat ..... A. Hesse
Theme—A flat ..... F. Schubert
Chorus—We therefore pray—Dettingen Te Deum ..... Händel
Volkslied. Hope ..... Mendelssohn
Andantino—F major ..... Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys:— ..... Battista Lully
Gavotte in G minor ..... Rameau
Gavotte in D major ..... J. M. Leclair
Gavotte in F major ..... Temps de Louis XIV.
Gavotte in B minor ..... J. S. Bach

BOOK 22.

Sanctus (12th Mass) ..... Mozart
Adagio non troppo ..... Dussek
Moderato in B flat ..... Händel
Theme in A major ..... Beethoven
Andante. Creator Alma ..... M. Haydn

BOOK 23.

Grand March in F ..... Händel
Allegretto in G ..... L. Spohr
Credo (from Mass No. 1) ..... Haydn
Moderato in F ..... Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3) ..... Mendelssohn
I know that my redeemer ..... Händel
Minuet in D ..... Boccherini
Largo in E flat ..... Haydn
Hallelujah Chorus (Judas Maccabæus) ..... Händel

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Nº 2

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by

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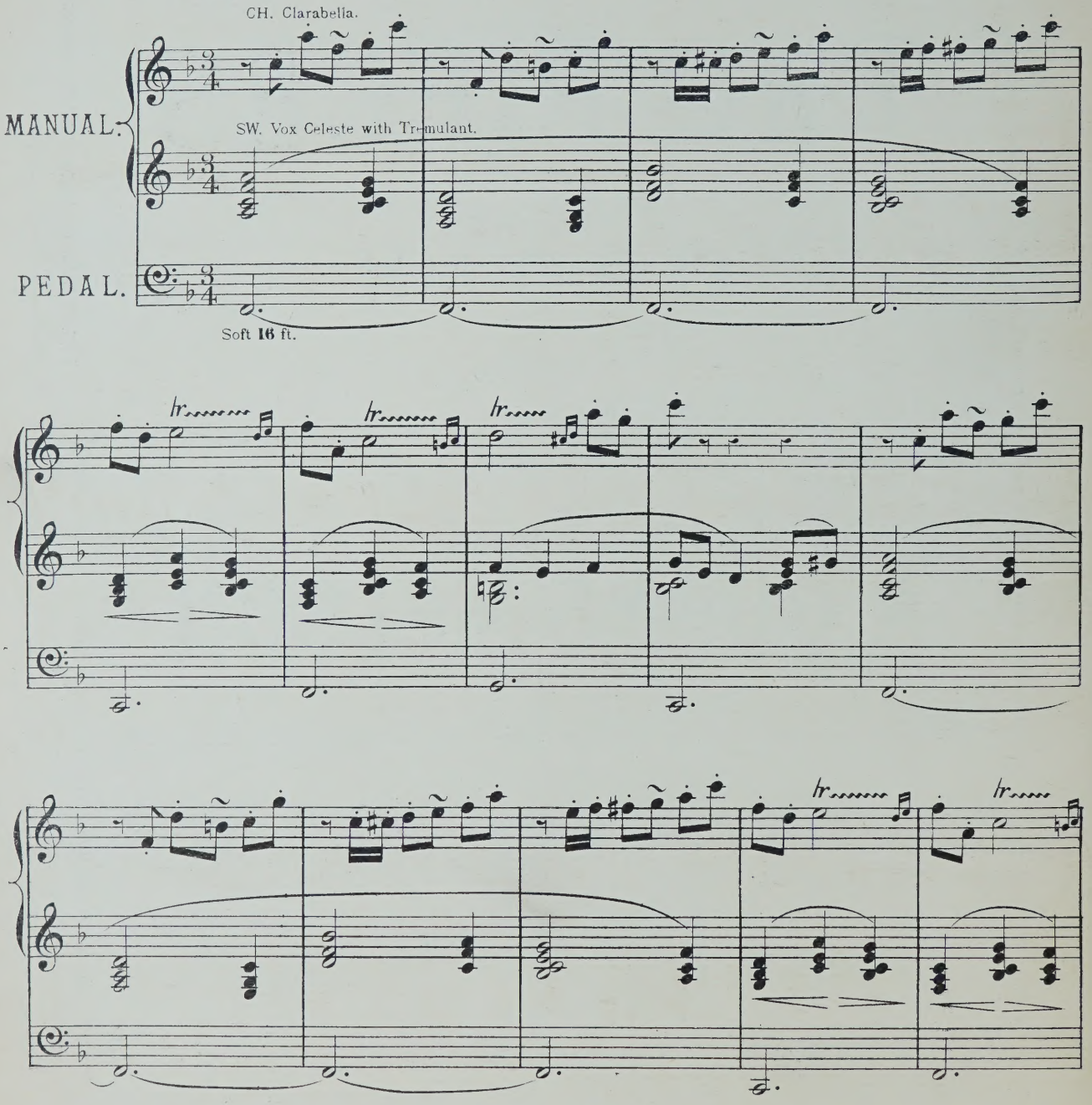

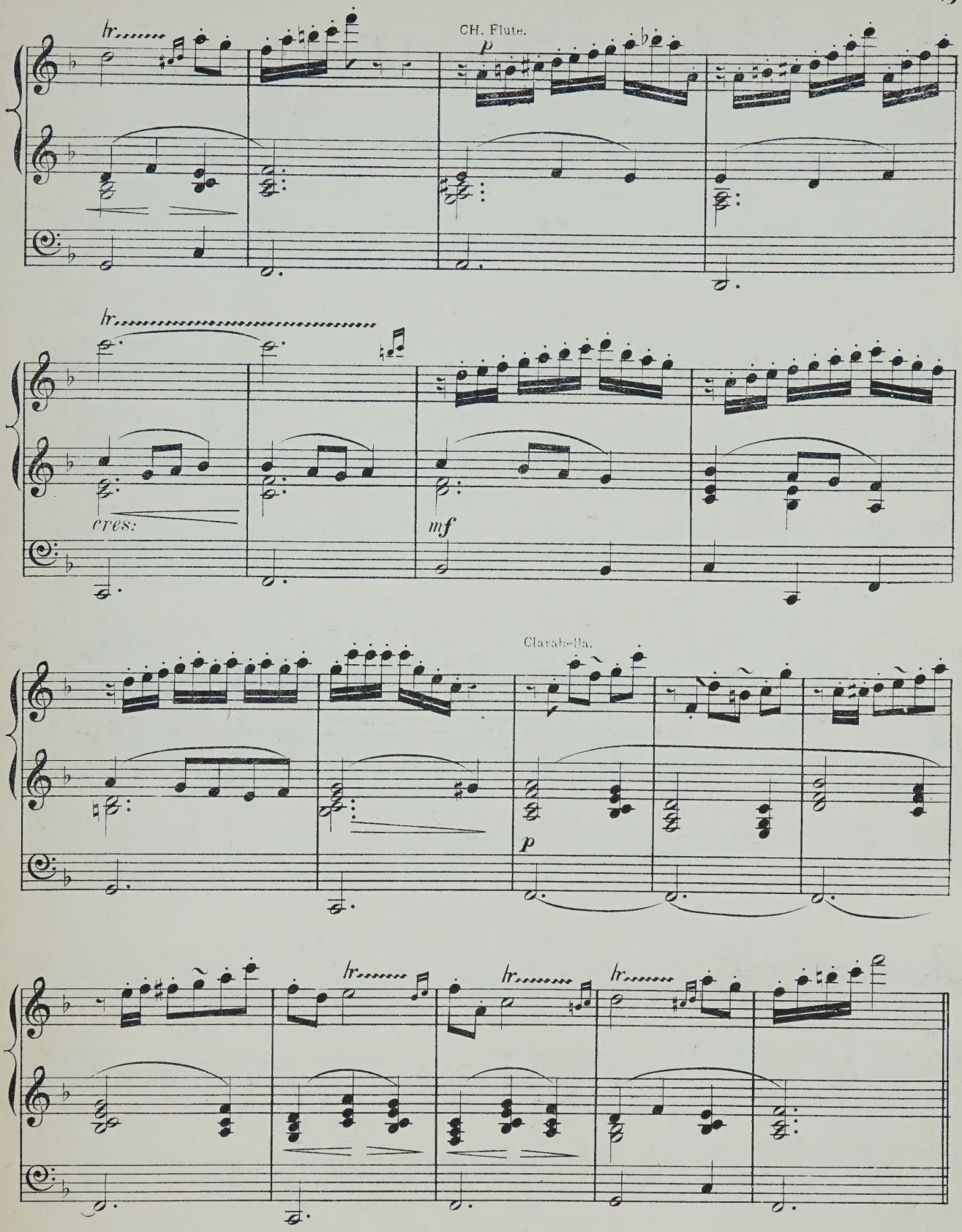
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CH. Flute.
p
tr
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Clarabella.
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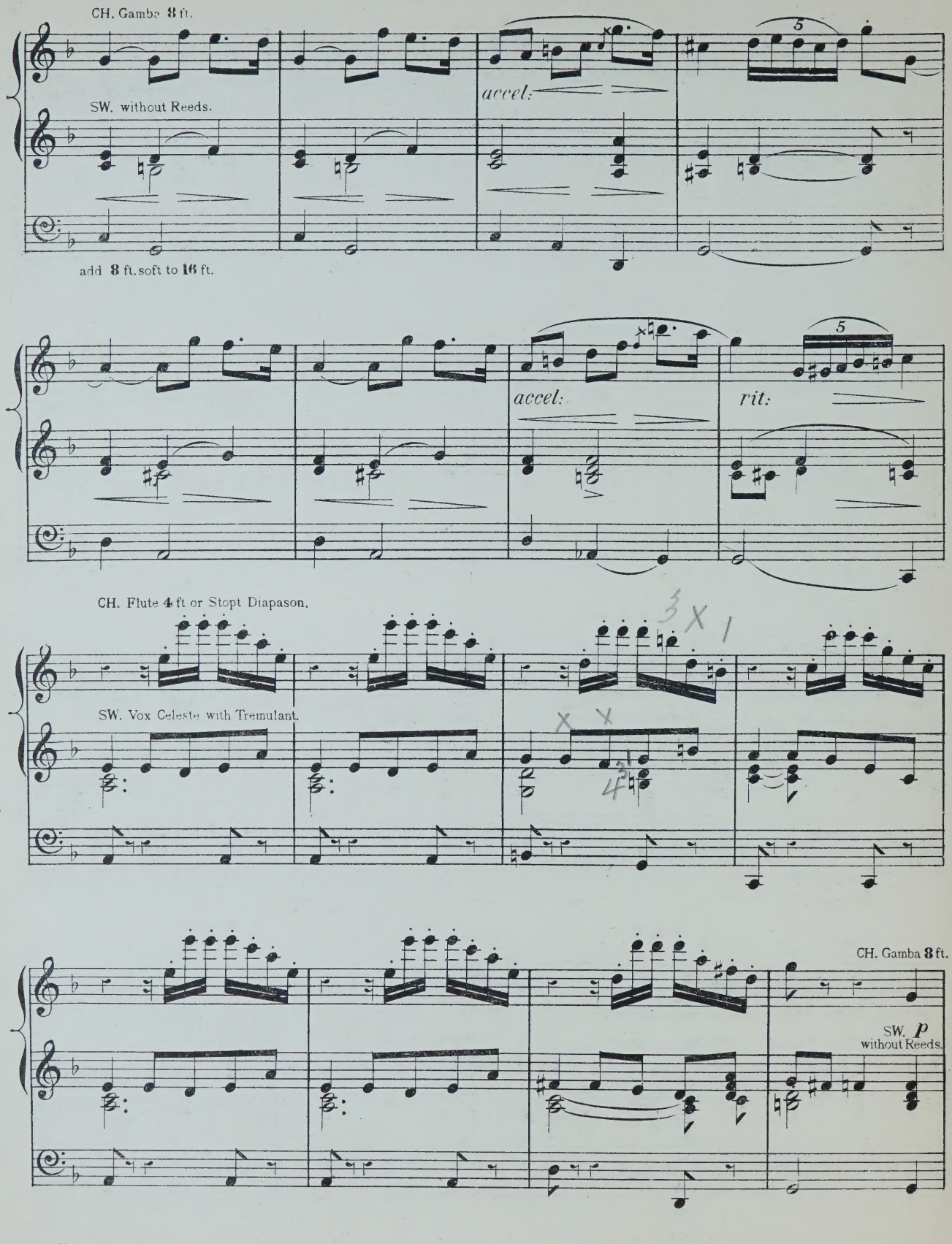
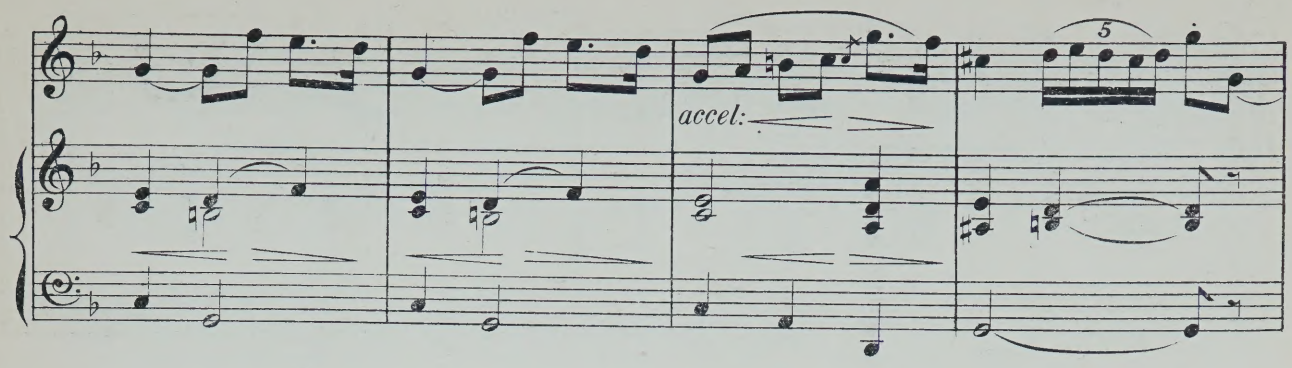

CH. Gamba 8 ft.
SW. without Reeds.
accel:
5
add 8 ft. soft to 16 ft.
accel:
rit:
5
CH. Flute 4 ft or Stopt Diapason.
SW. Vox Celeste with Tremulant.
CH. Gamba 8 ft.
SW. p
without Reeds.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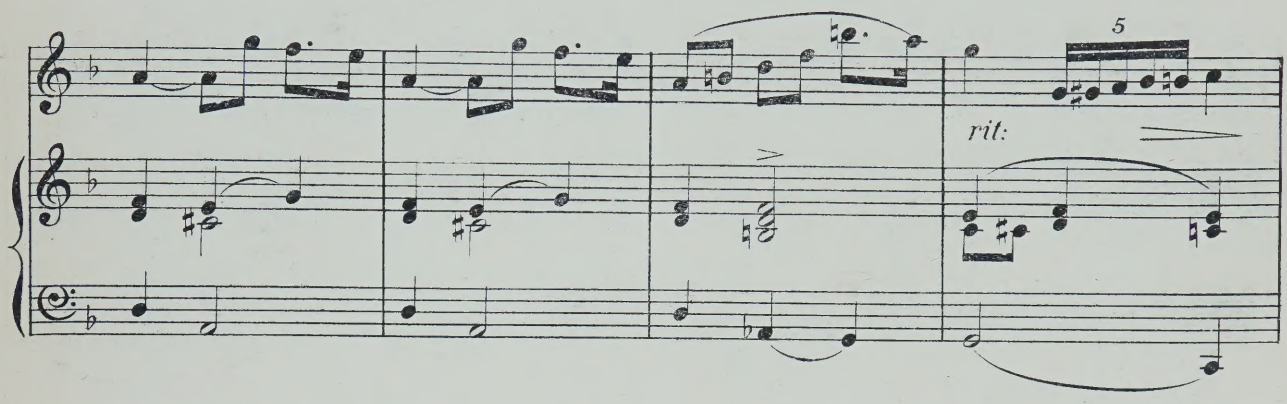
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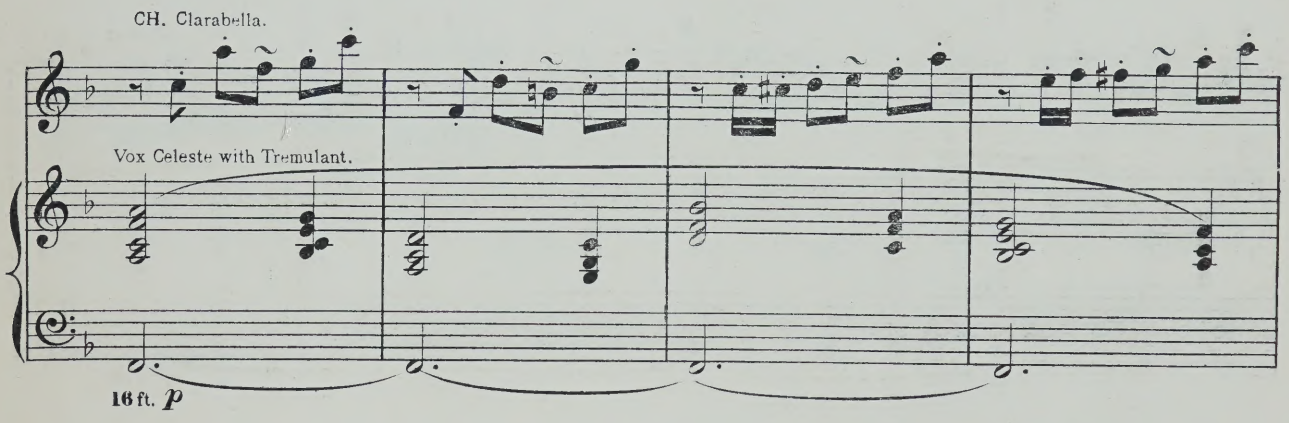
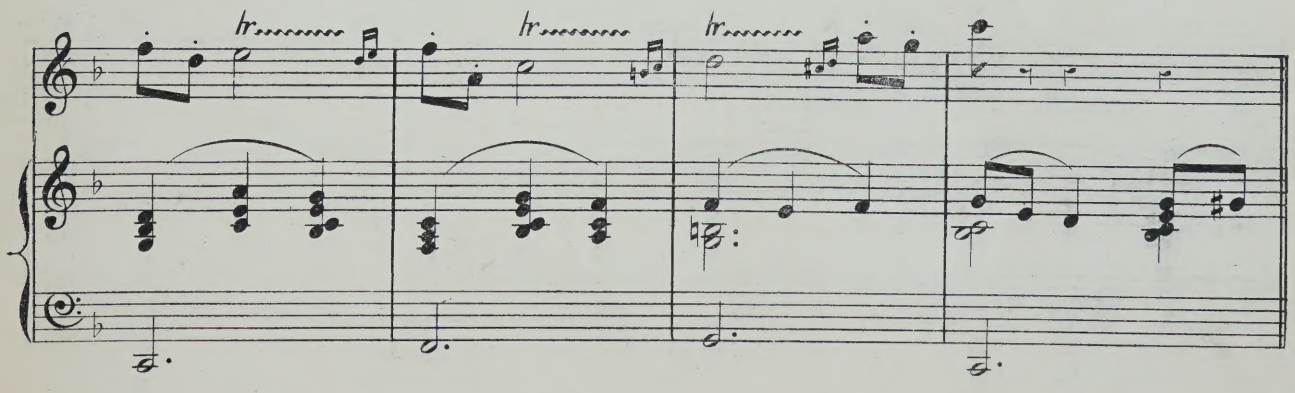

CH. Clarabella.
Vox Celeste with Tremulant.
16 ft. p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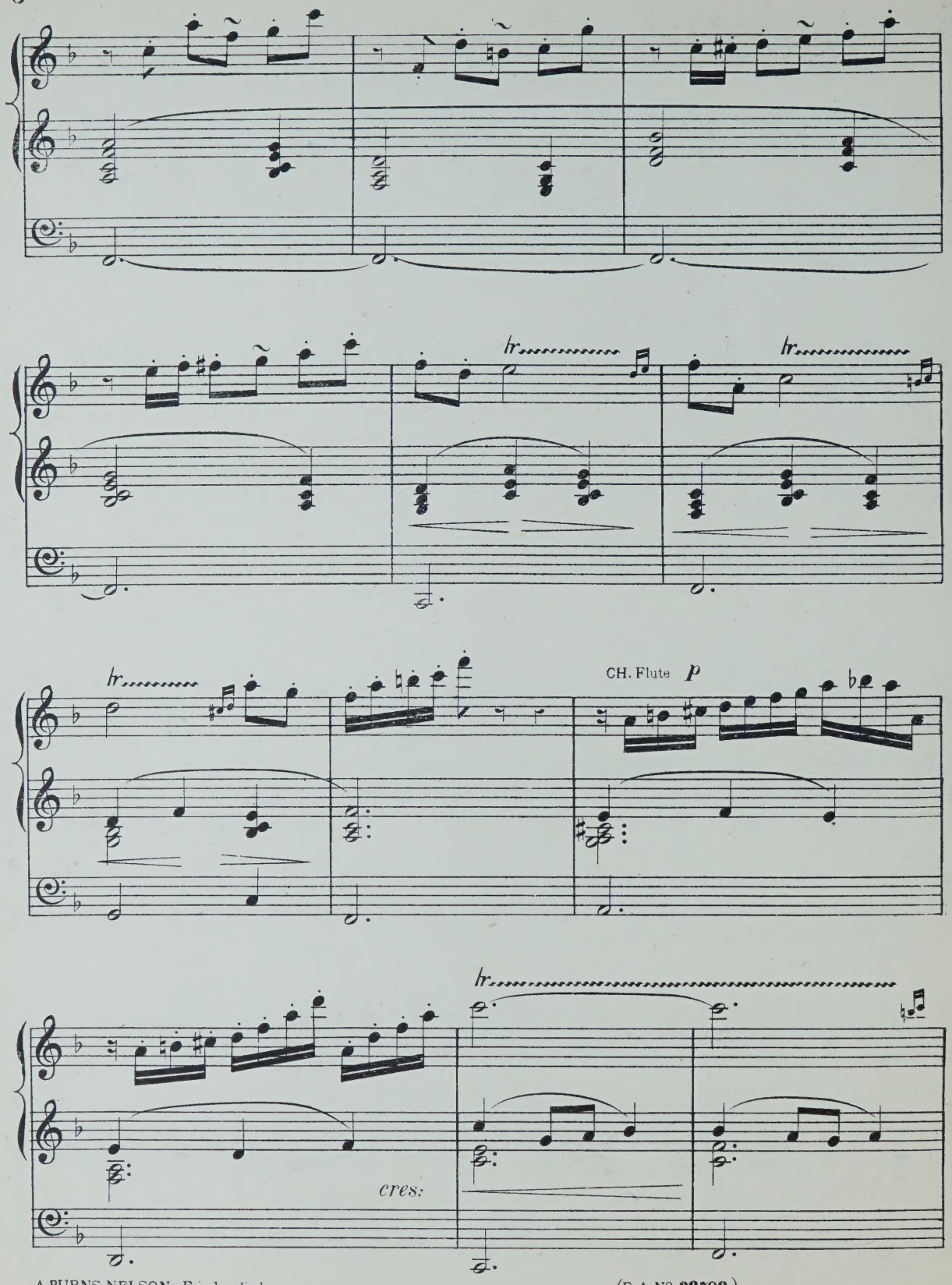
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CH. Flute
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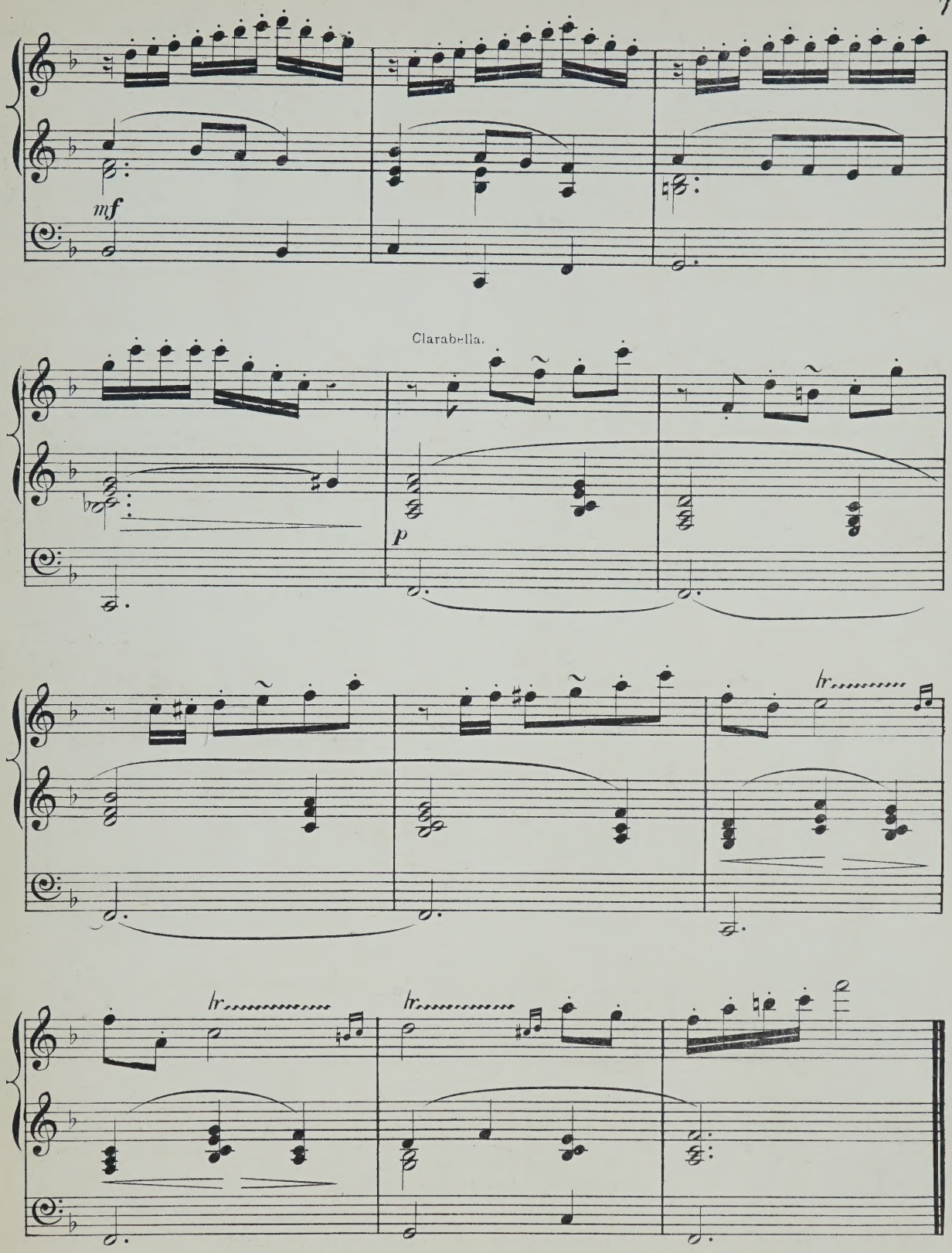
mf
Clarabella.
p
tr
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tr

ORGAN MUSIC

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TRANSCRIPTIONS:—	s.	d.
1. Wedding march	3	0
2. March in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio) Händel	1	0
5. Grand march in E flat .. Sir Julius Benedict / March (Scipio) Händel	3	0
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue in E minor — Jacob Kirkman	2	0
17. Andante in A — C. F. Abel	1	0
18. Allegro in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F — J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0	
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0	
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0	
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0	
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0	

BEST, W. T.

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Cujus animam (Stabat Mater of Rossini)	3	0	

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

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BURNAP, U. C.

Pleyel's hymn. Variations	3	0	

CALKIN, J. BAPTISTE.

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1. Minuet and trio	2	0	
2. Andante	2	0	

CHINNER, W. B.

Andante in A flat	4	0	
Andante in G	2	0	
Aspiration religieuse	3	0	
Offertoire in D flat major	4	0	
Second grand offertoire in C	5	0	
The prayer from "Der Freischütz." Transcription	2	0	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0	

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) — Wagner	2	0	
2. Turkish march (Ruins of Athens) — Beethoven	2	0	
3. March in E flat — Walter Wesché	2	0	
4. Coronation March (Prophète) — Meyerbeer	2	0	
5. Marche funèbre — P. von Tugginer	2	0	

FAREBROTHER, BERNARD.

Andante cantabile	2	6	

FRICKER, JAMES F.

Andante grazioso	2	0	

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0	
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Larghetto	2	0	

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Voluntaries	3	0	
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Berceuse	3	0	

GROVER, GEORGE F.

Marche Canadienne	3	0	

HANFORTH, T. W.

Bridal march	3	0	

HEWLETT, T.

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Third offertoire	4	0	

JONES, T. H.

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JONES, WALTER OWEN.

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3. Cantabile movement — T. Kilner		
Adagio from sonate pathétique — Beethoven	3	0
Pastoral Symphony (Messiah) — Händel		
4. Festival march — T. Kilner		
Gloria in excelsis — Pergolesi	3	0
5. Funeral march — T. Kilner		
Gloria in excelsis (12th Mass) — Mozart	3	0
6. Let the bright seraphim — Händel		
Larghetto in E flat — T. Kilner	3	0
7. Andante sostenuto — T. Kilner		
Agnus Dei (1st mass) — Mozart	3	0
8. Slow movement in G — T. Kilner		
I will extol Thee, O God — T. Kilner	3	0
Andante cantabile — T. Kilner		
9. Bridal march — T. Kilner		
Andante from 2nd symphony — Mozart	3	0
10. Allegretto — T. Kilner	3	0
Andante from sonata in G — Beethoven		
11. Jubilant march — T. Kilner		
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13. Six sketches (second set) — T. Kilner	3	0
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Andante cantabile — T. Kilner	3	0
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15. Theme for diapasons — T. Kilner		
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Children's evening hymn — T. Kilner	3	0
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16. Andante larghetto — T. Kilner		
Larghetto pietoso — T. Kilner	3	0
Allegretto pastorale — T. Kilner		
17. Processional march — T. Kilner		
Andante grazioso — T. Kilner	3	0
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19. Andante molto moderato — T. Kilner		
Agnus Dei — T. Kilner	3	0
20. Andante maestoso — T. Kilner		
Andantino cantabile — T. Kilner	3	0
21. Andantino tranquillo — T. Kilner		
Andante cantabile — T. Kilner	3	0
22. Triumphal march — T. Kilner		
Andante cantabile — T. Kilner	3	0

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3. Offertoire in C	4	0	
4. Offertoire in G	5	0	
5. Offertoire in A	3	0	
6. Offertoire in C	5	0	
7. Three andantes	3	0	
8. Cantabile and Offertoire in D (largo and andante)	3	0	
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10. Fugue in D minor	2	6	
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3. Roman march	2	0	
4. Grand processional march	3	0	
5. Funeral march (in C minor)	3	0	
6. O salutaris hostia. (Transcription)	2	0	
7. Cantabile in A	2	0	
8. Chœur de voix humaines. (Andante in F)	2	0	
9. Andante in B flat	2	0	
10. Elevation in B flat	2	0	
11. Elevation in E	2	0	
12. Celebrated capriccio in F. (Transcription)	3	0	
13. Elevation in A flat	3	0	
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3. In G.	6. In E flat.

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9. The wanderer	2	0	
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5. Lento (Elégie) in B minor	2	0	
6. Andante con moto in B flat	2	0	
7. Andante in F	2	0	
8. Lento in B flat minor	2	0	
9. Larghetto in C minor	2	0	
10. Moderato in E	2	0	
11. Allegretto cantabile in F minor	2	0	
12. Marche Hongroise in A minor	2	0	

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6. Andante (Quartett, No. 7). Mozart	3	0	

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D. CLEGG, ESQ.

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ORGAN

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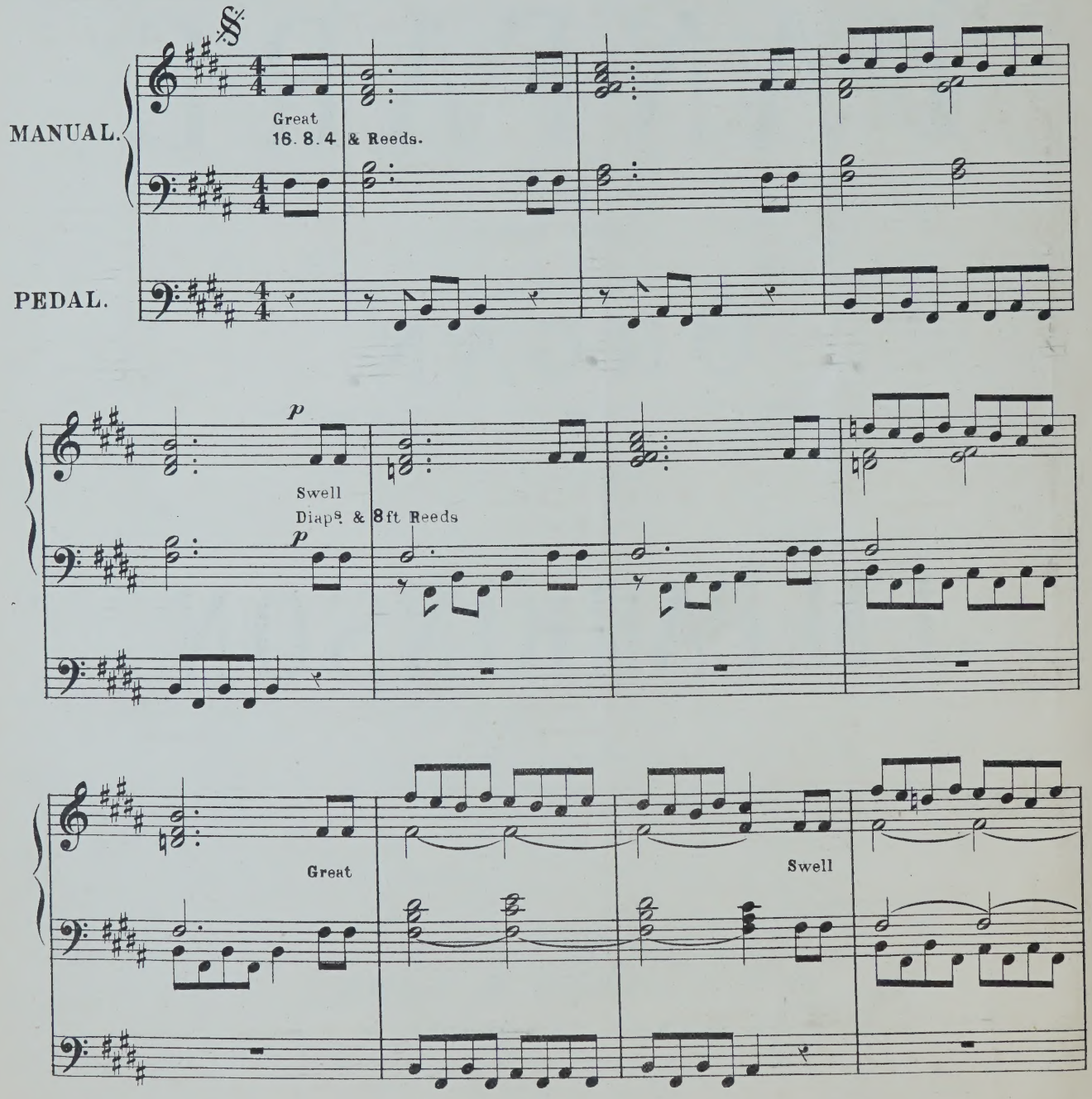
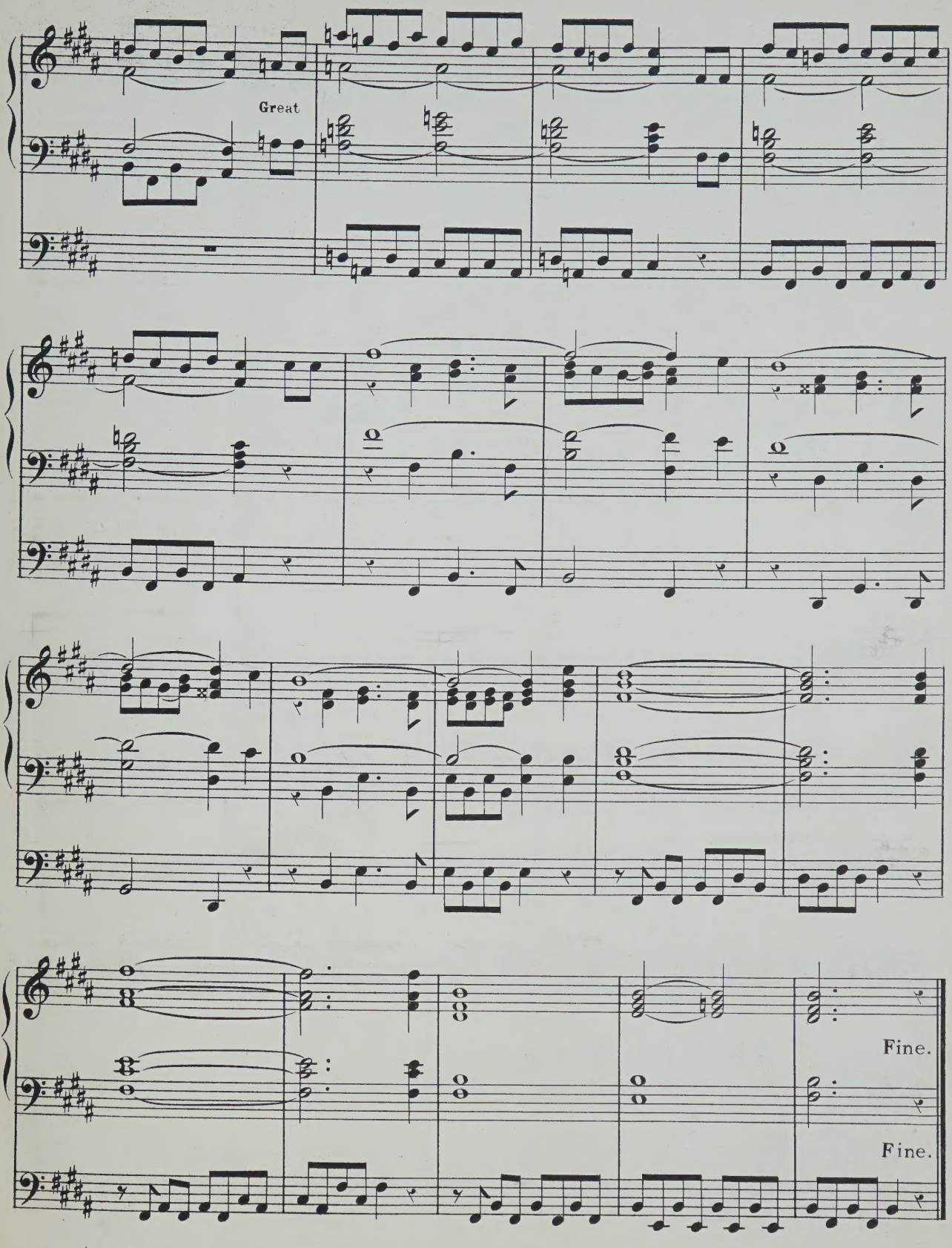
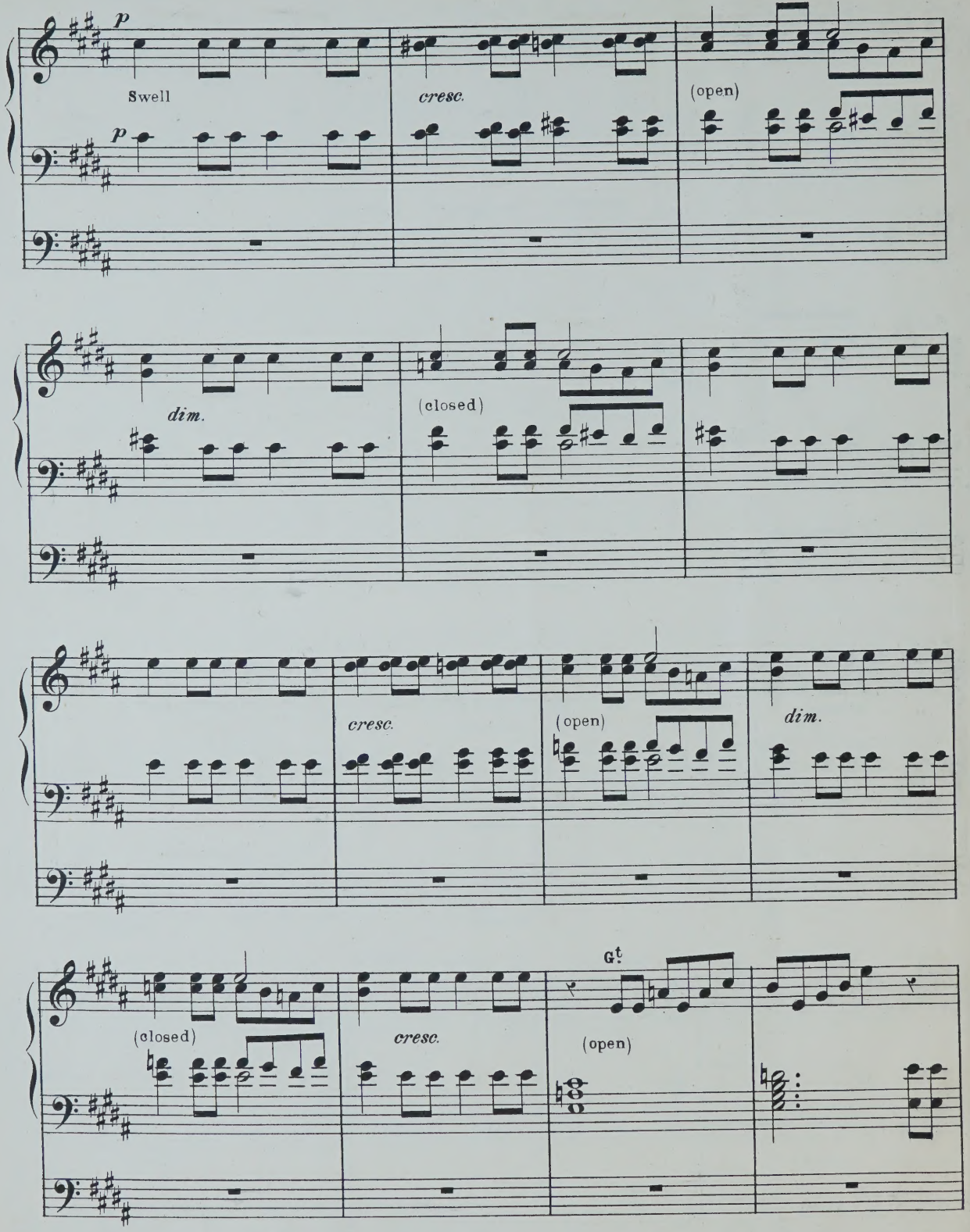
J. M. PARKINSON.





Fanfare. (J.M. Parkinson.)



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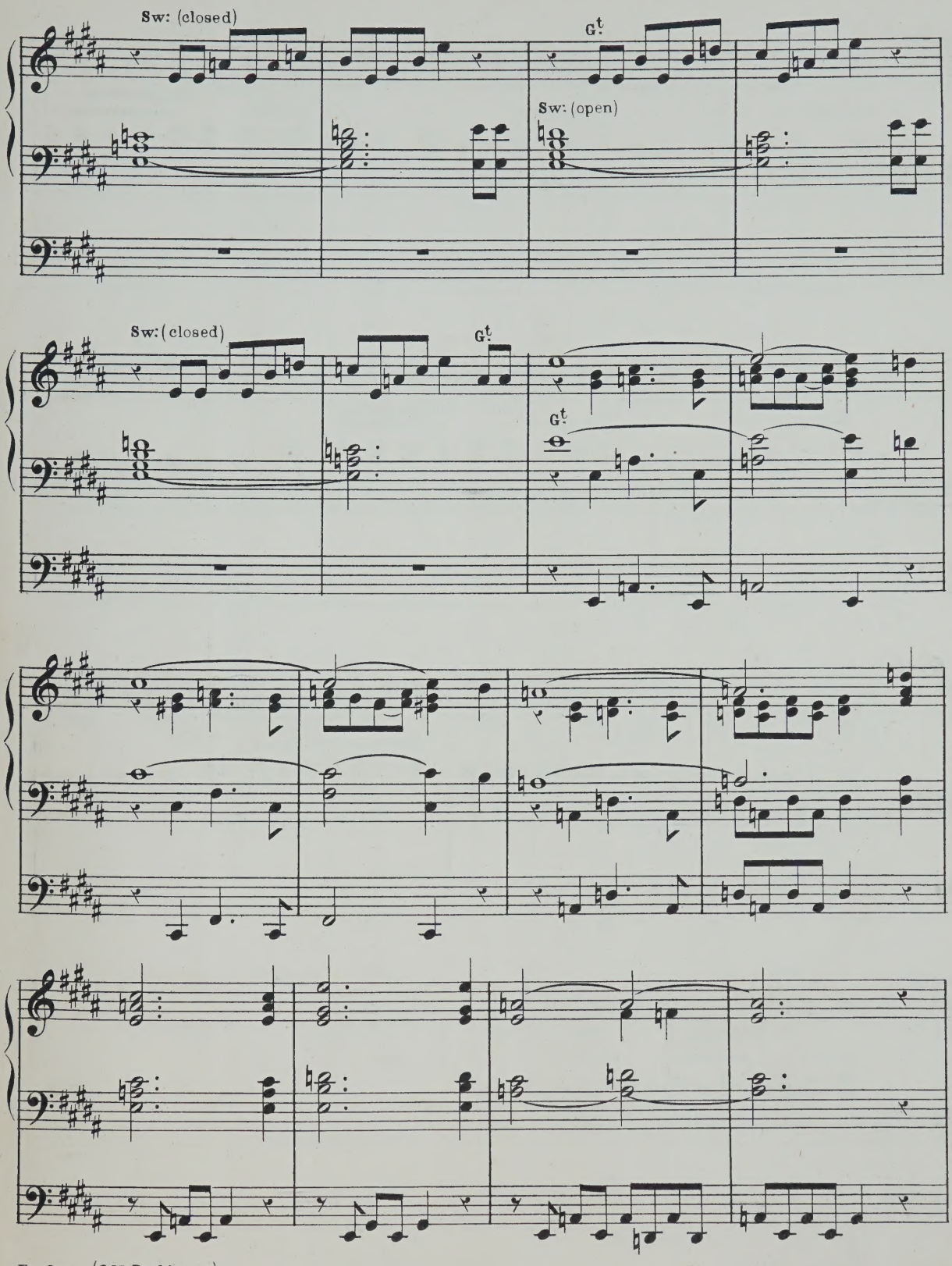

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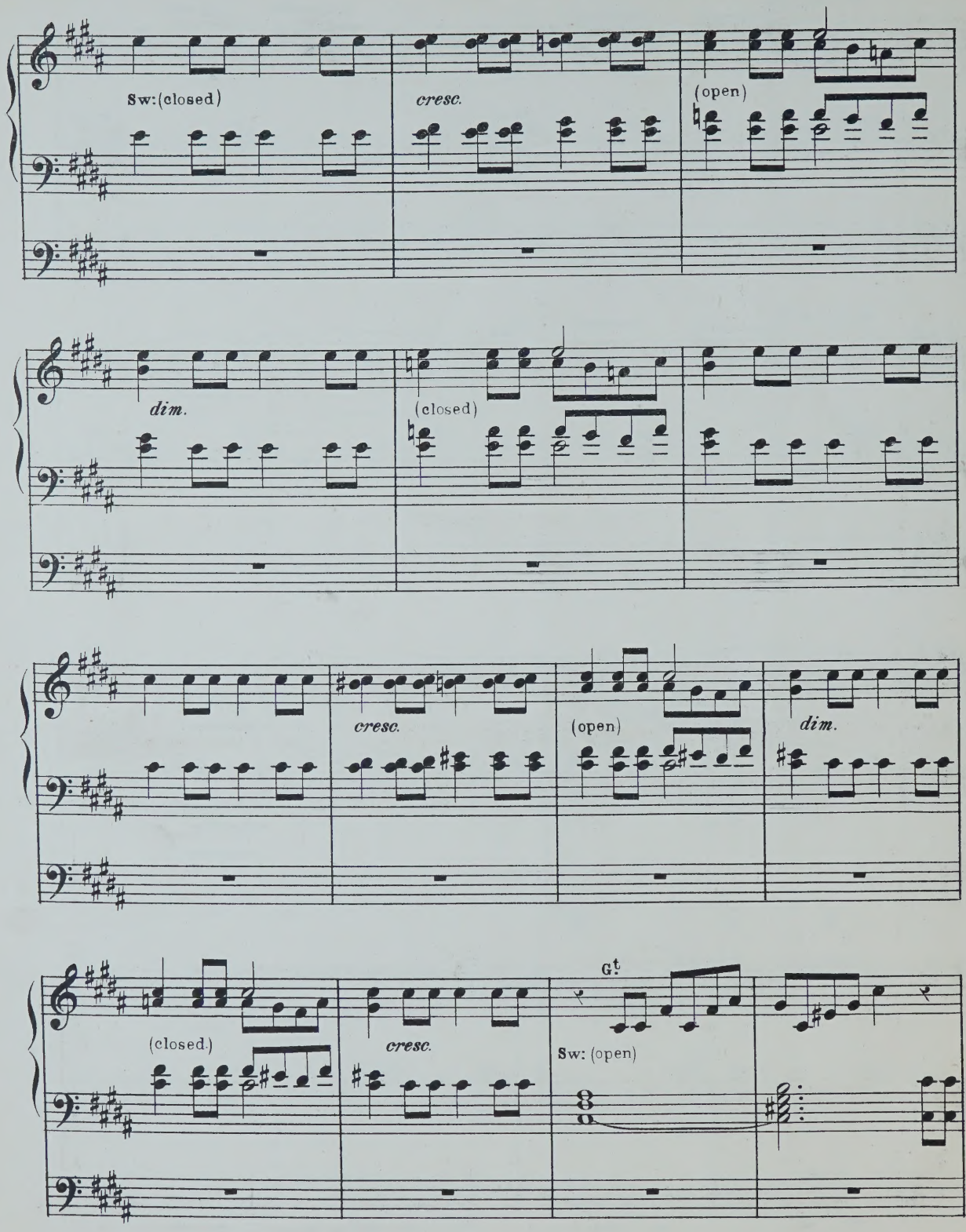

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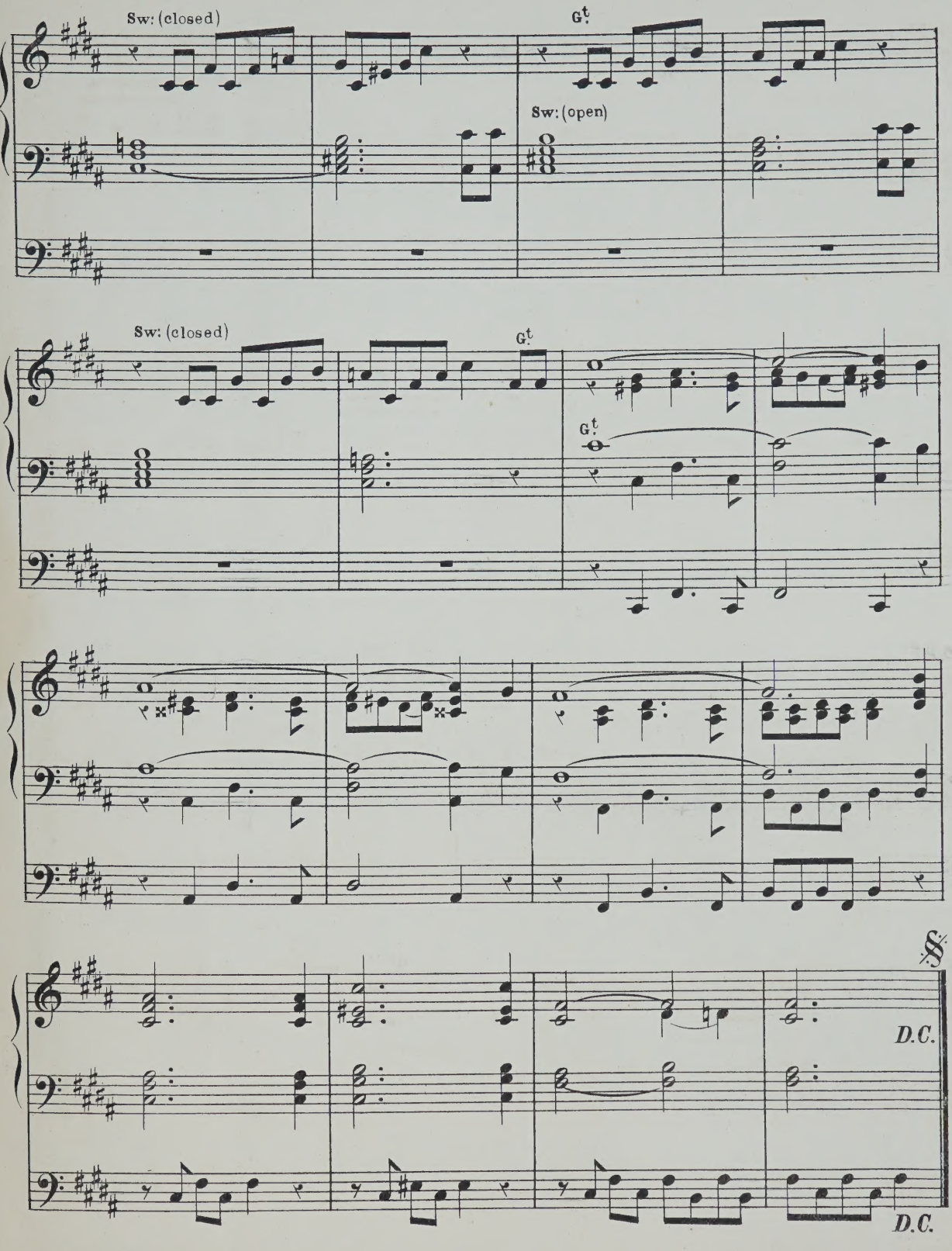


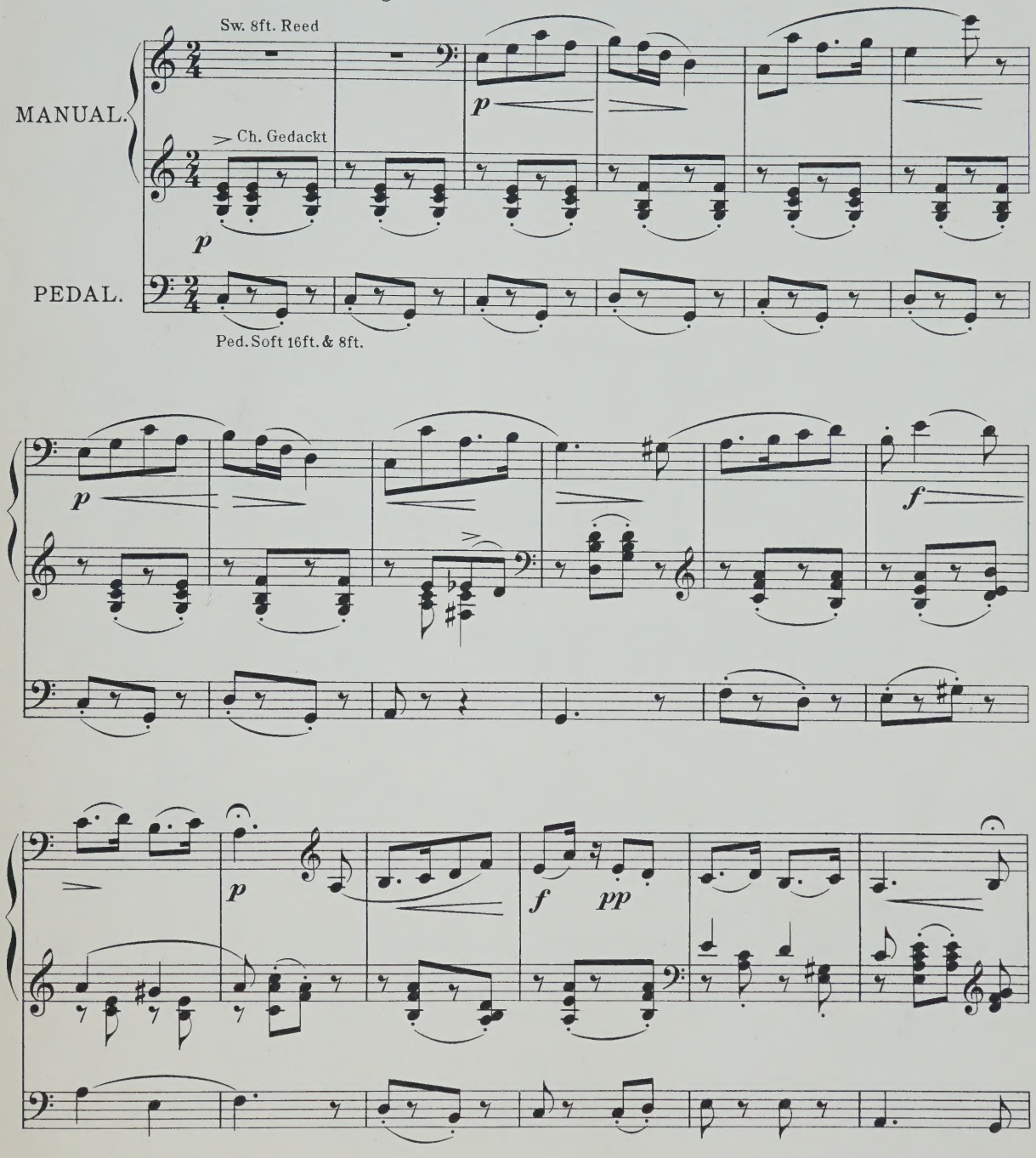
Fanfare. (J M. Parkinson.)

Serenatella.

Arr. by J. Matthews.

E. Del Valle de Paz. Op. 66, Nº 3.

Allegretto mosso e grazioso.



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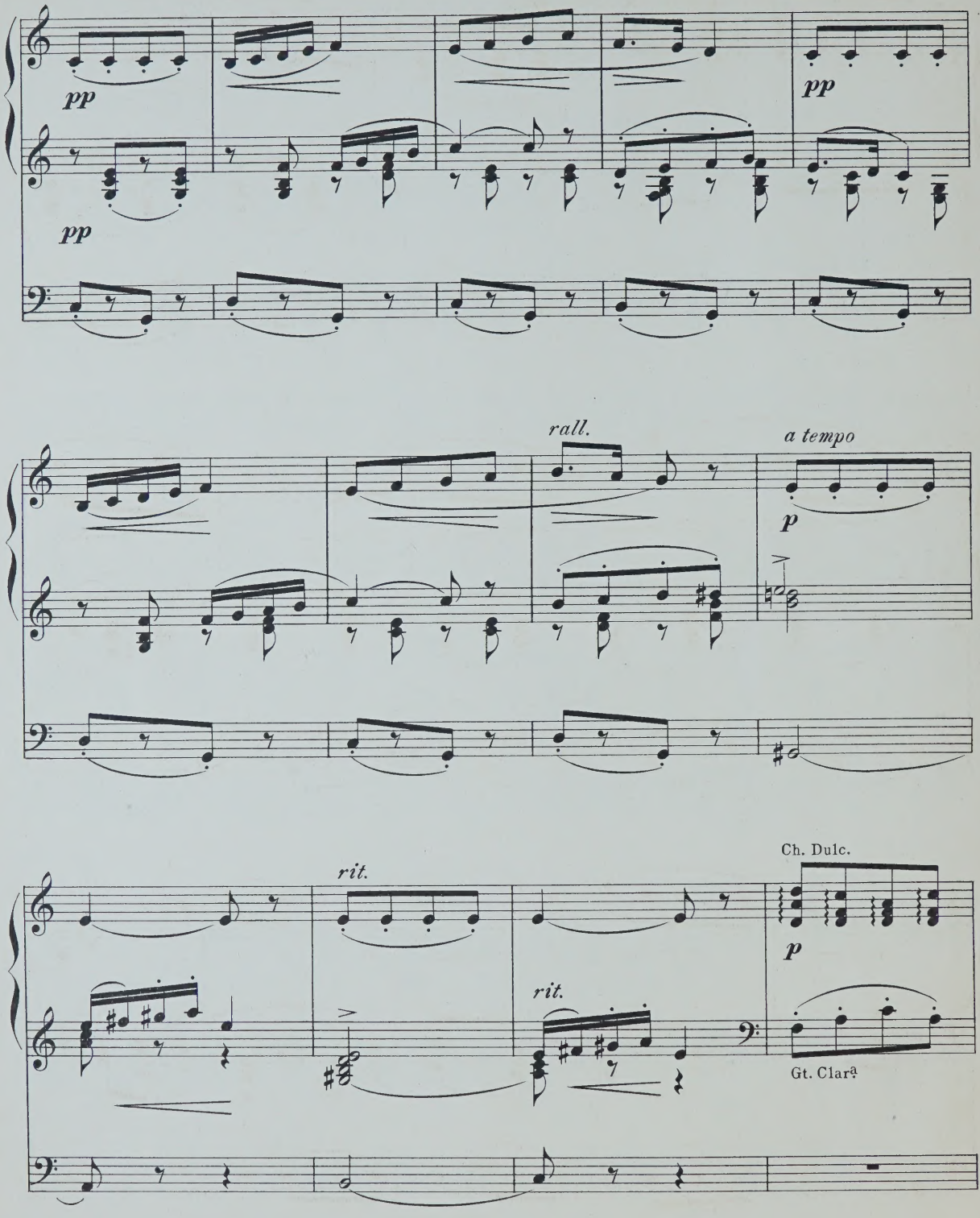
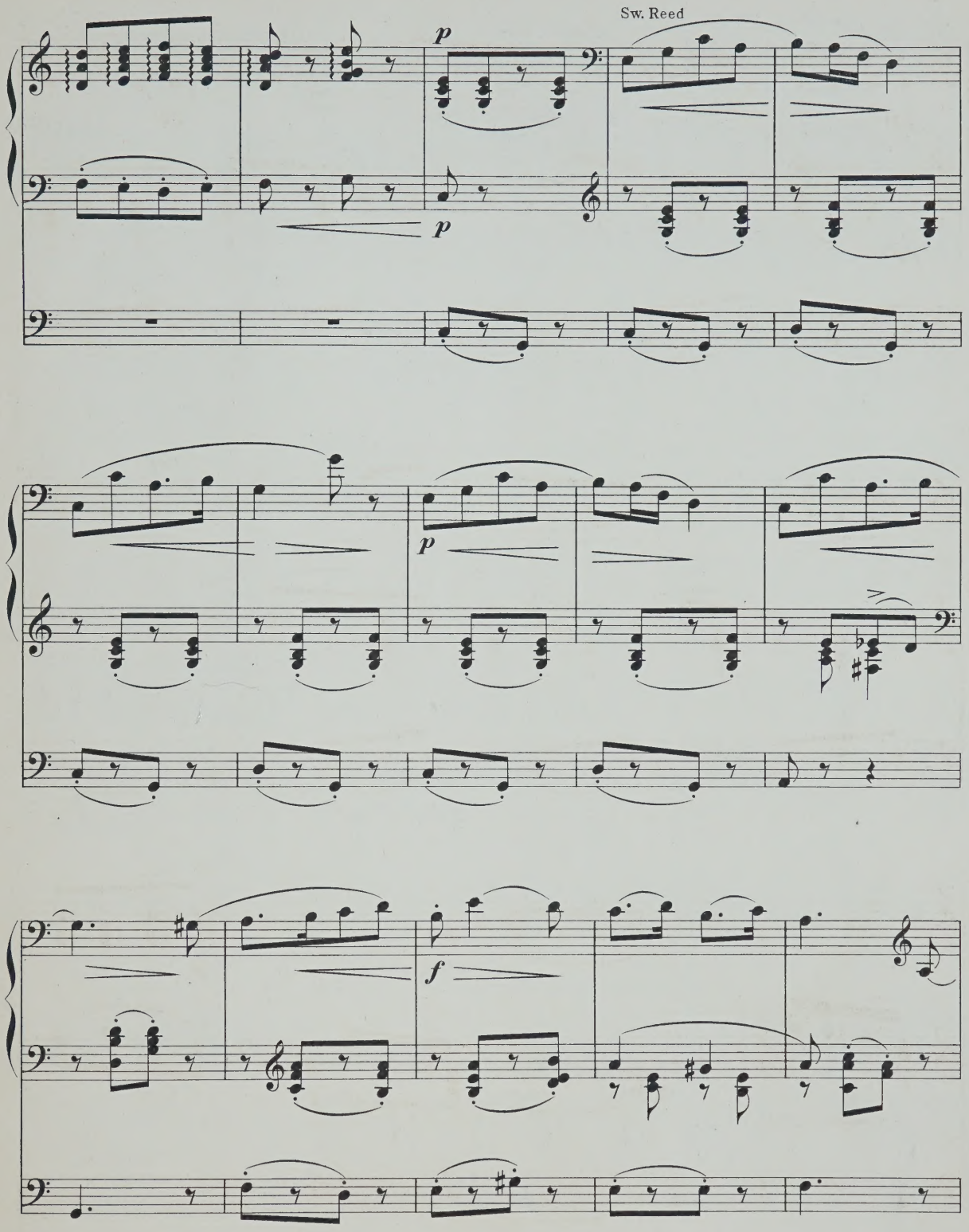
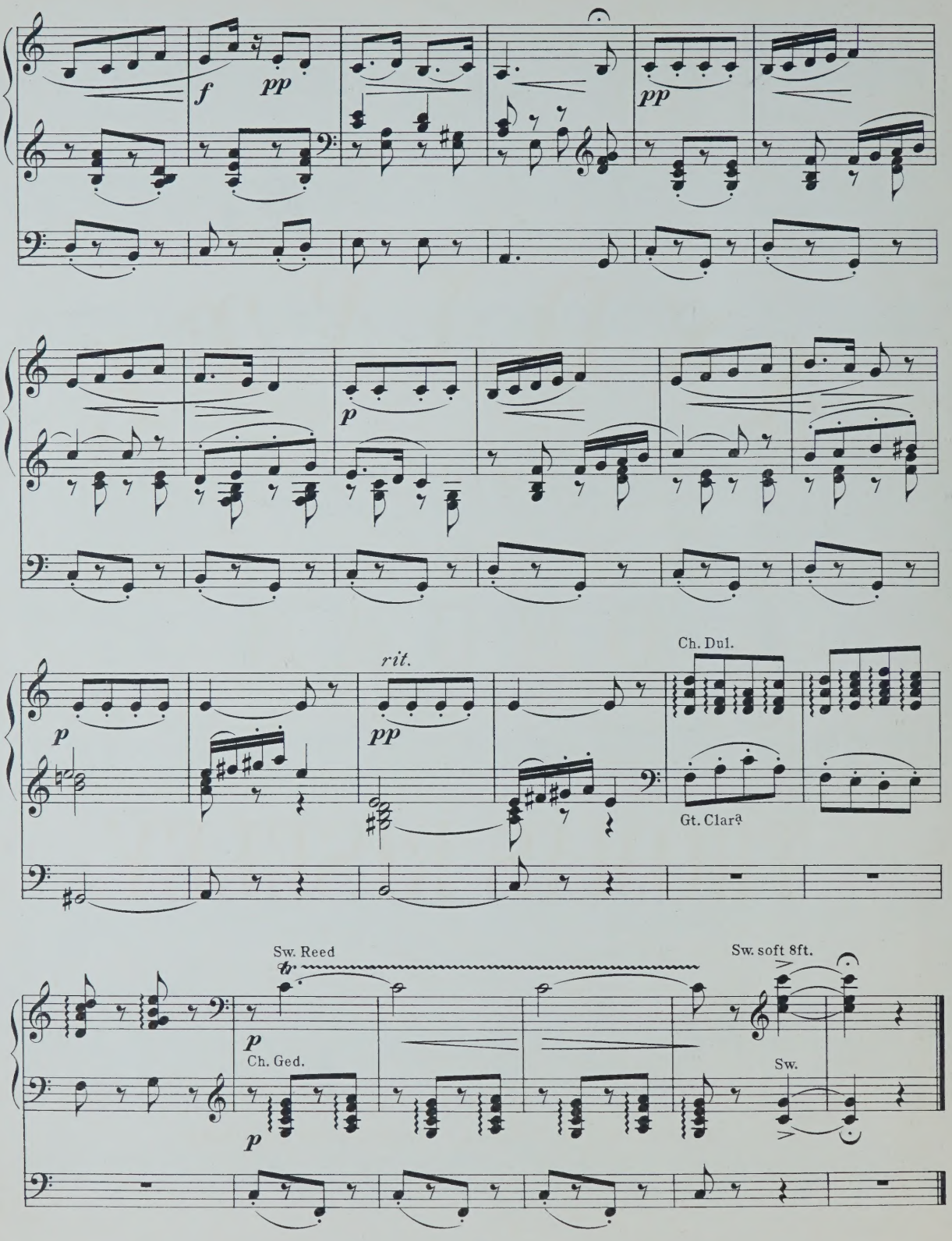

pp
pp
pp
rall.
a tempo
p
rit.
rit.
Ch. Dulc.
p
Gt. Clarª


Sw. Reed
p
p
p
f


f
pp
pp
p
p
rit.
pp
Ch. Dul.
Gt. Clara
Sw. Reed
p
Ch. Ged.
p
Sw. soft 8ft.
Sw.

ANDANTE

No. 1.

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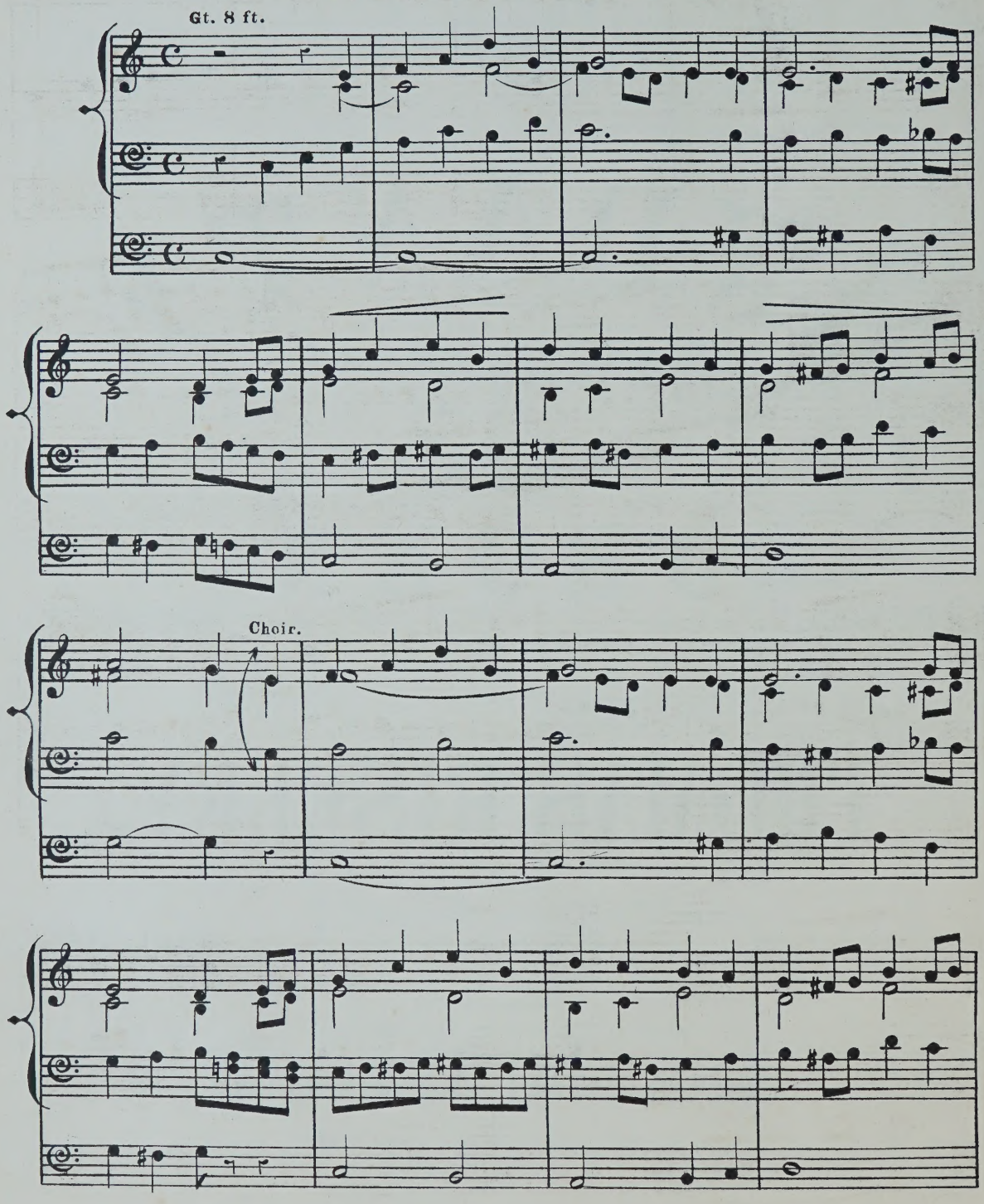

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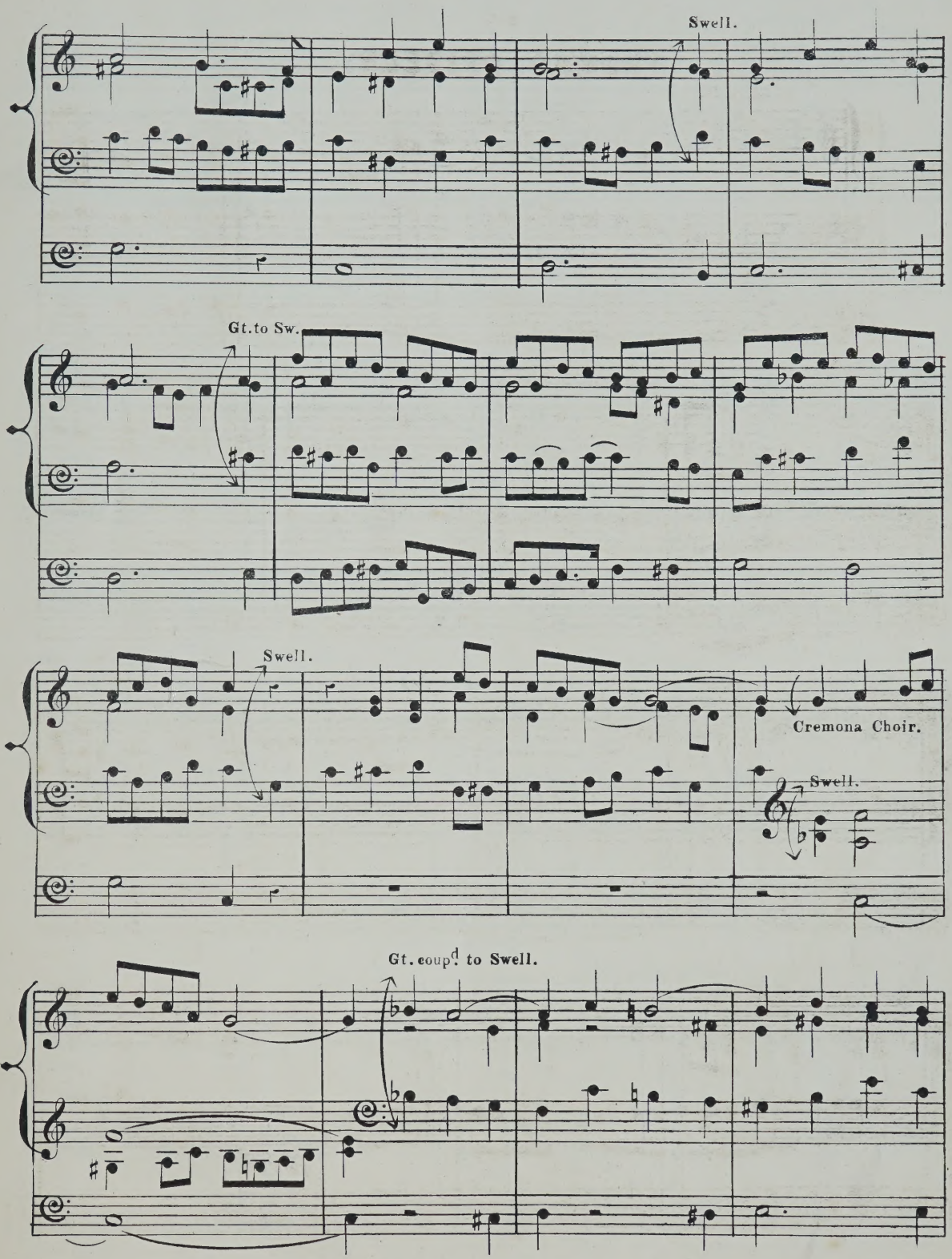
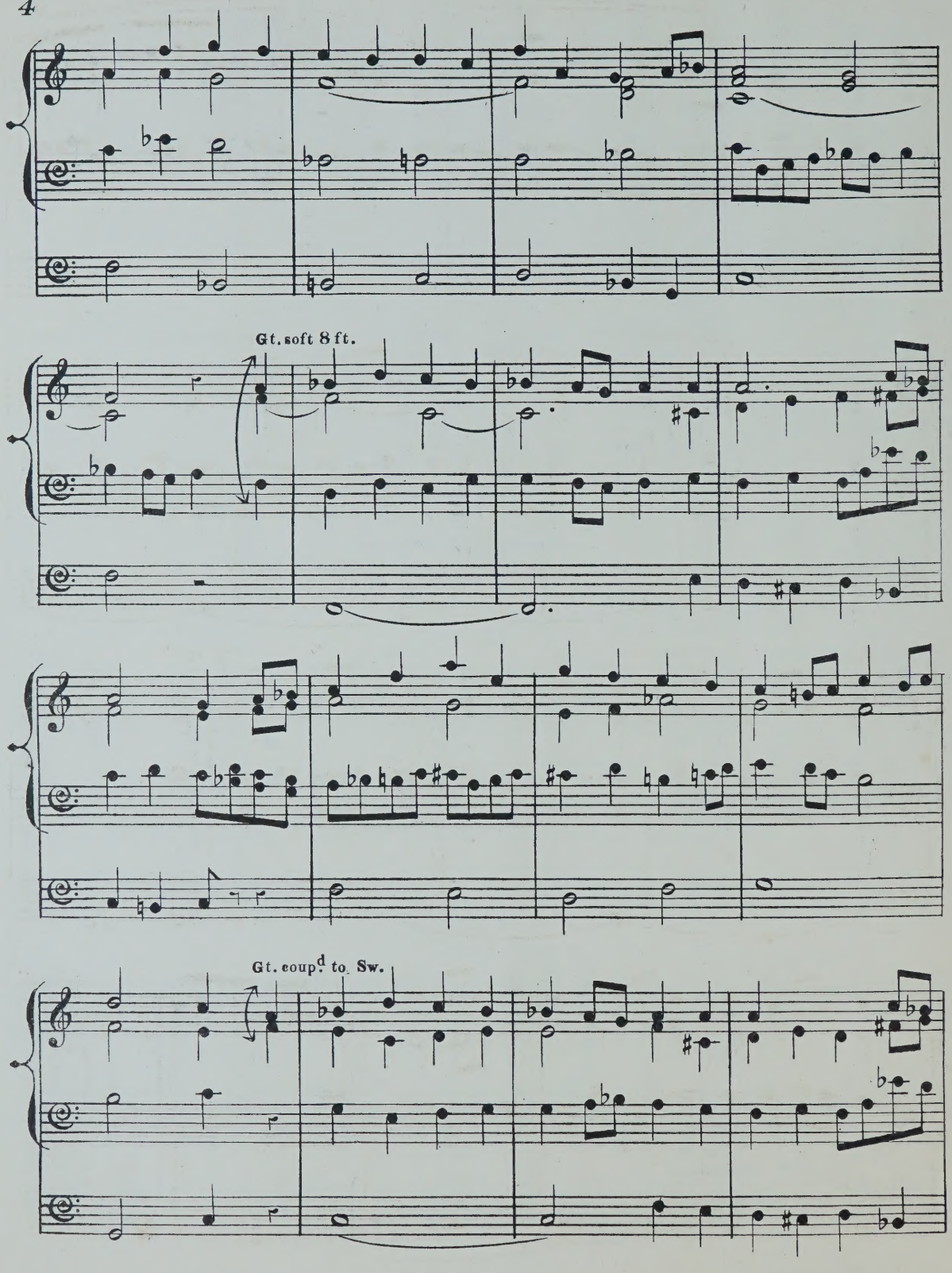
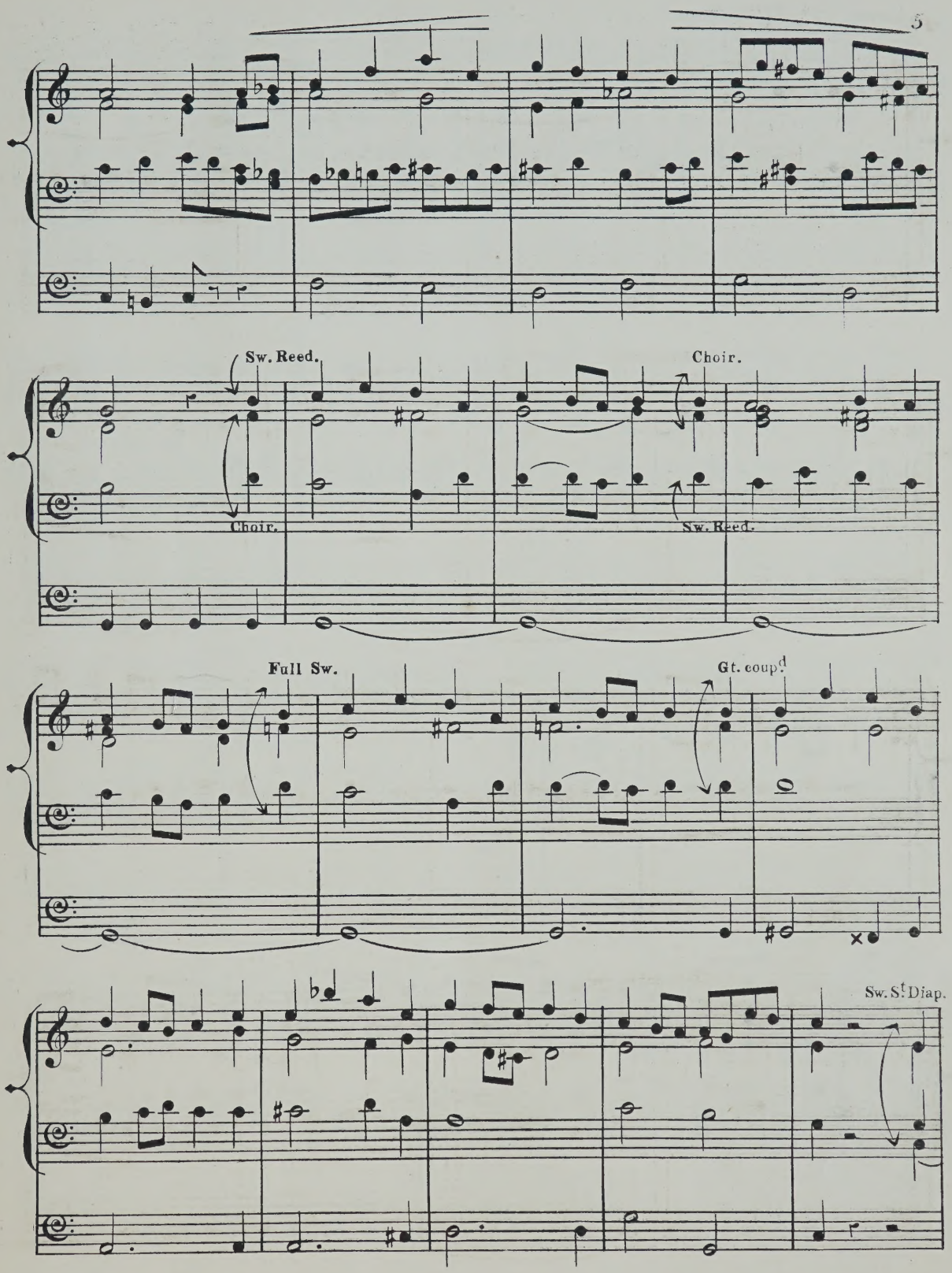
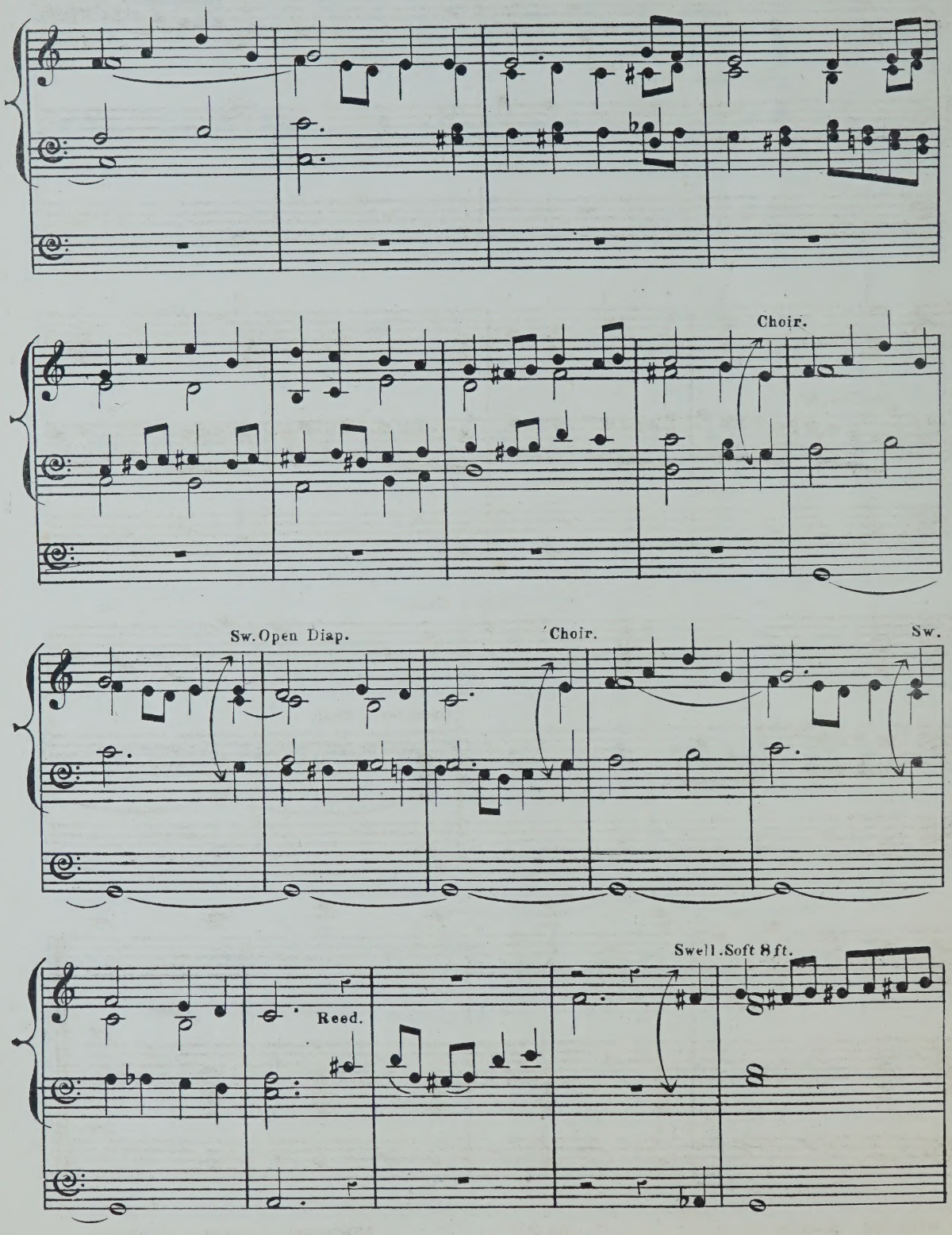
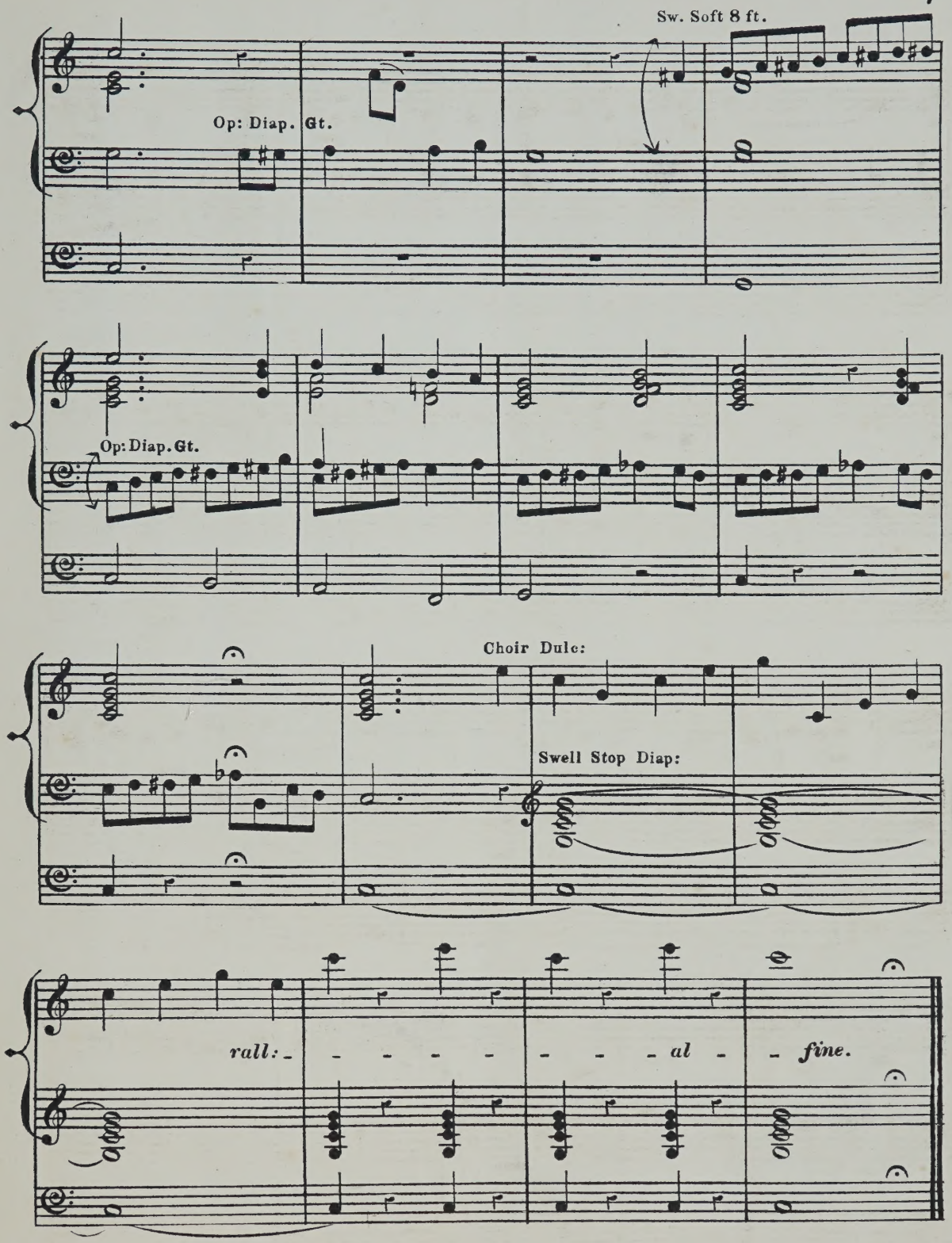

Swell.
Gt. to Sw.
Swell.
Cremona Choir.
Swell.
Gt. coup.d to Swell.


Gt. soft 8 ft.
Gt. coup.d to Sw.


Sw. Reed.
Choir.
Choir.
Sw. Reed.
Full Sw.
Gt. coup.d
Sw. St.d Diap.


Choir.
Sw. Open Diap.
Choir.
Sw.
Swell. Soft 8 ft.
Reed.


Sw. Soft 8 ft.
Op: Diap. Gt.
Op: Diap. Gt.
Choir Dulc:
Swell Stop Diap:
rall: - - - - - - - - al - fine.

Grand Chœur

for the

ORGAN

WITH

PEDAL OBLIGATO

Composed by

F. PERRY SAFFELL

Price Two Shillings Nett.

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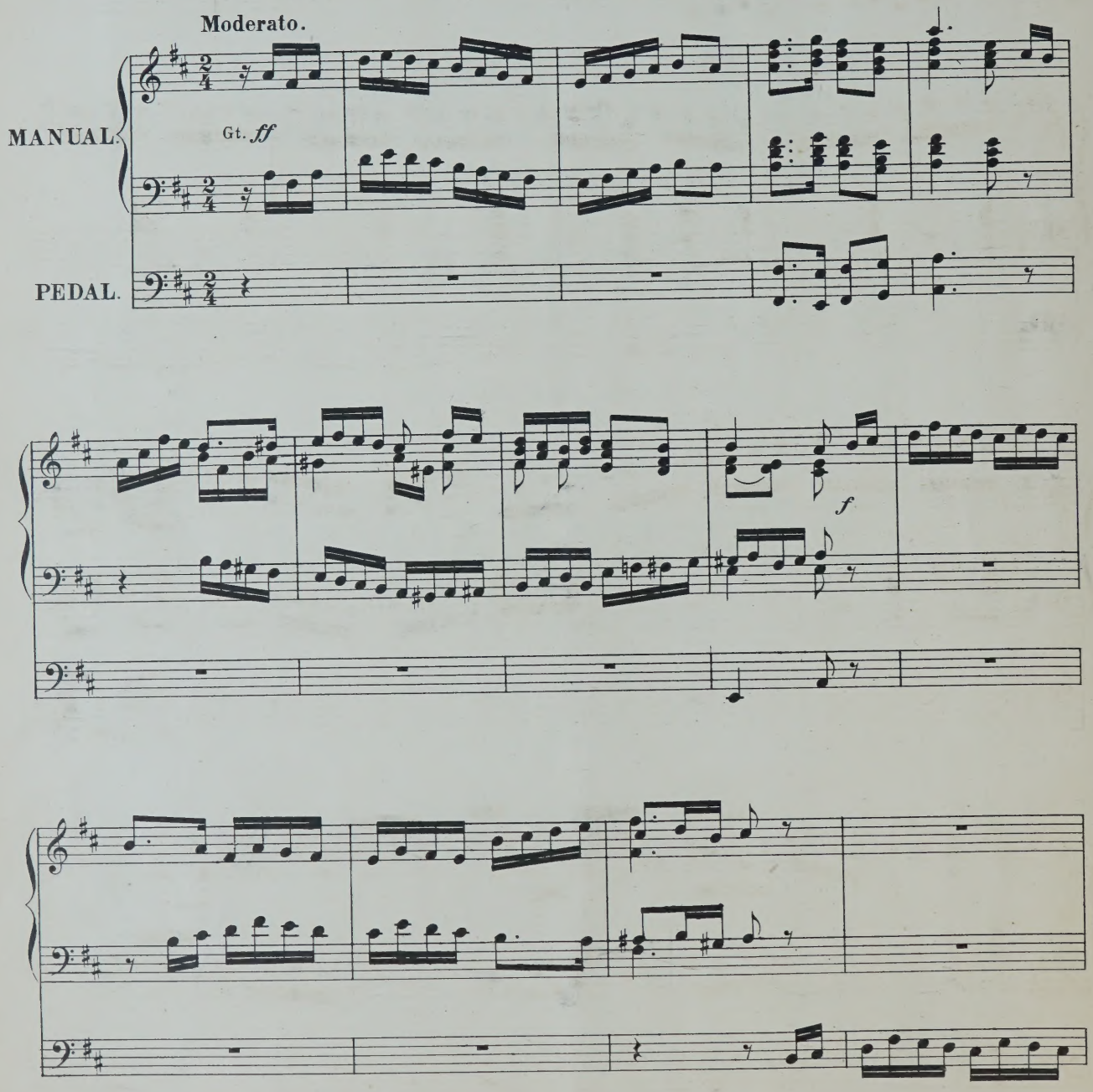
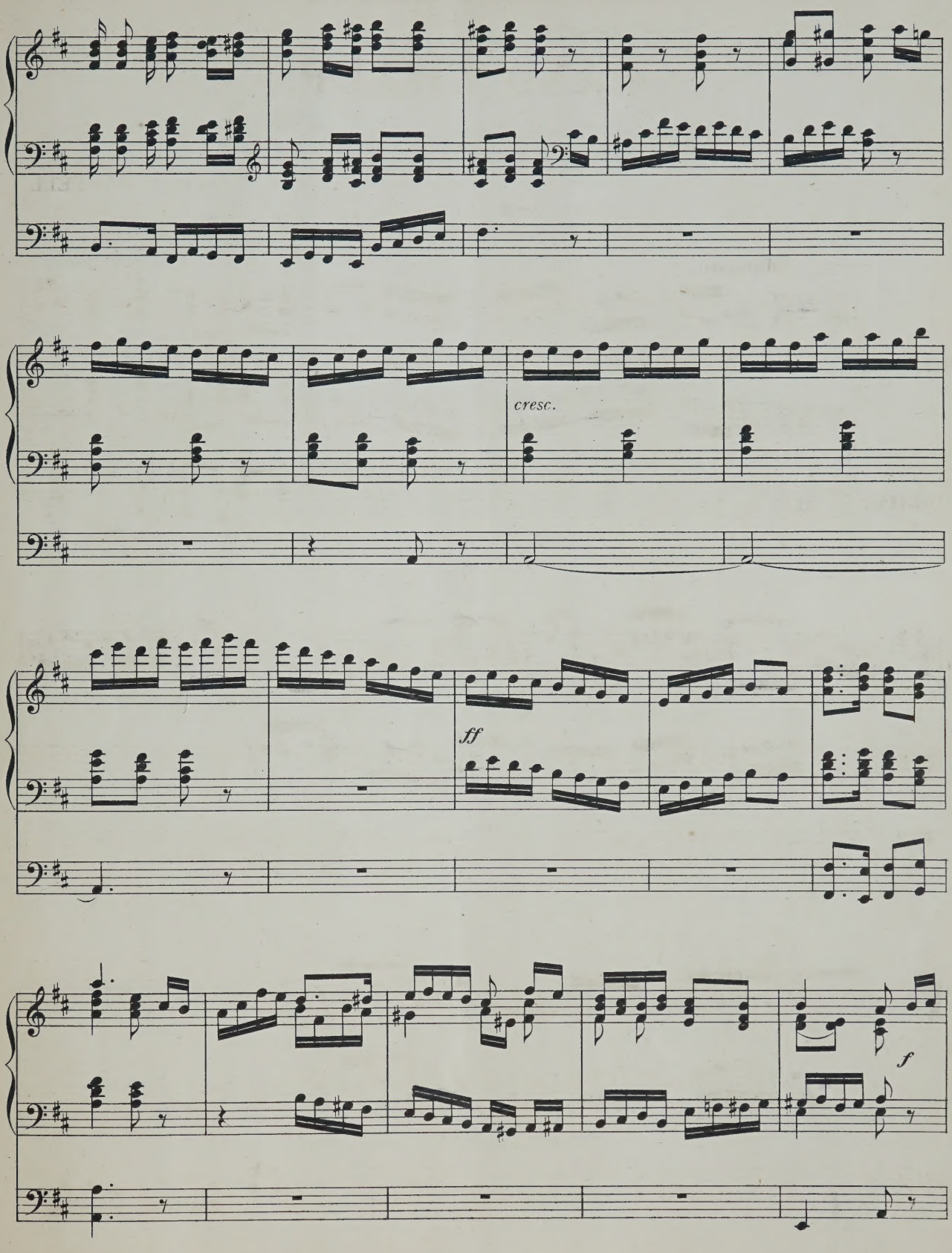
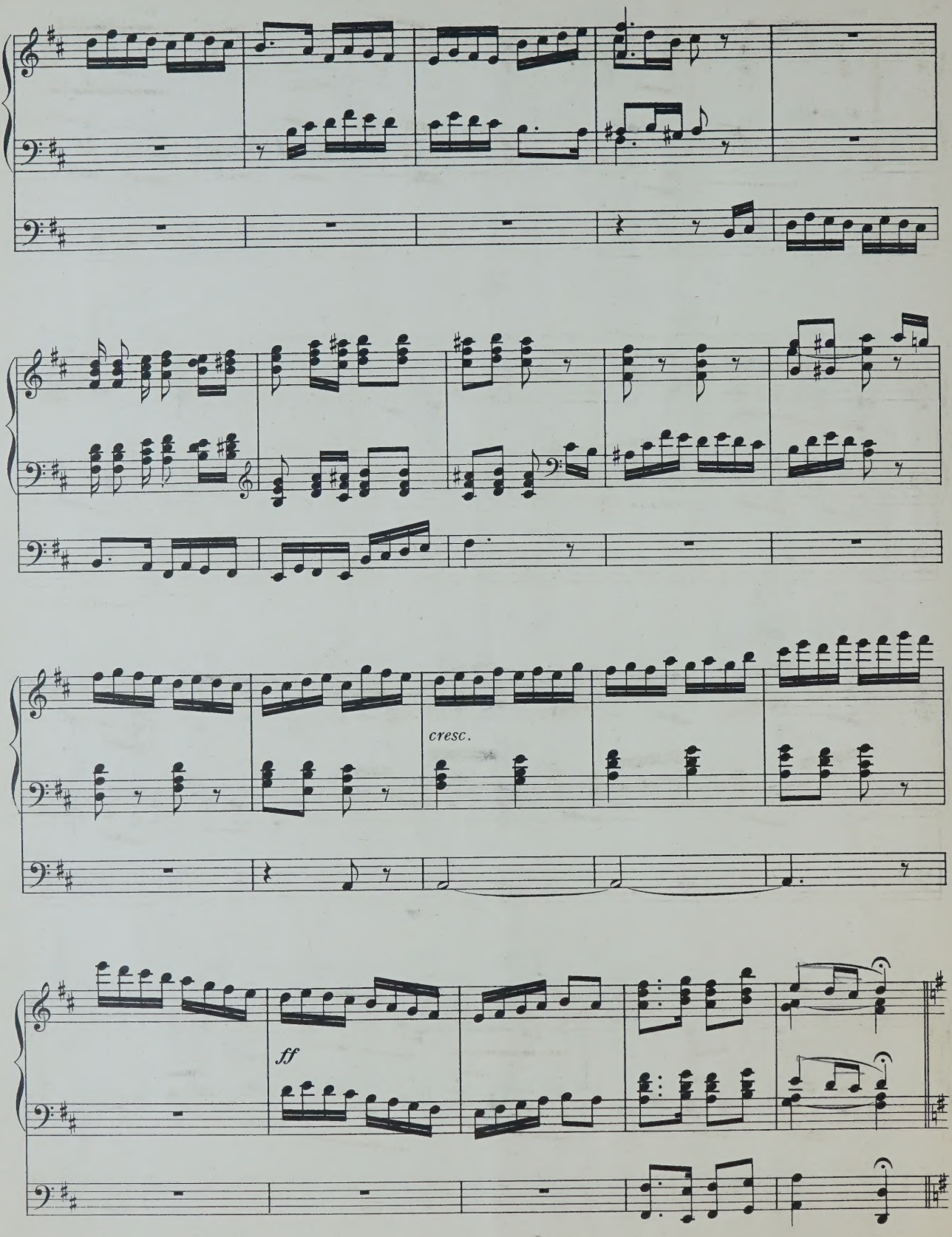
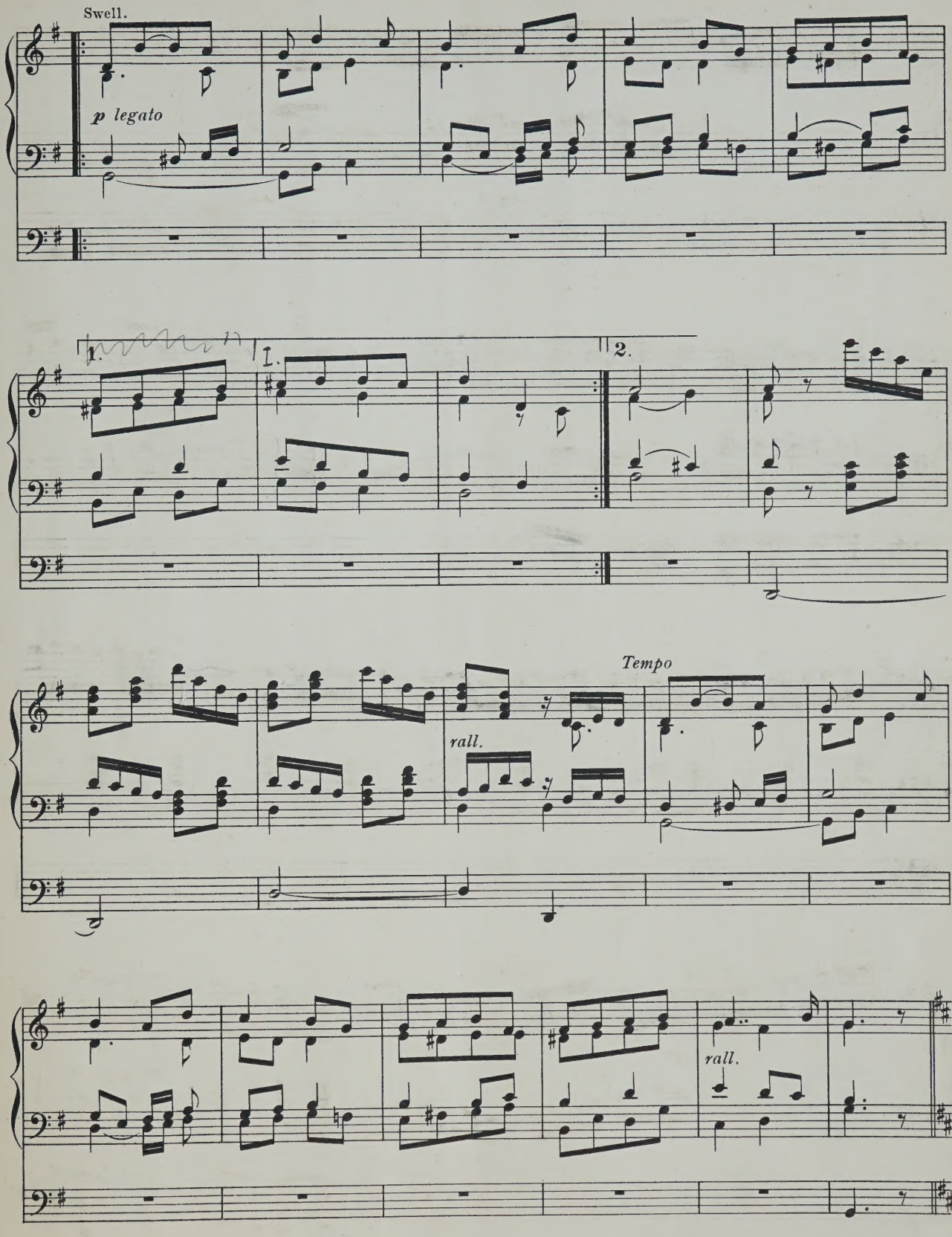
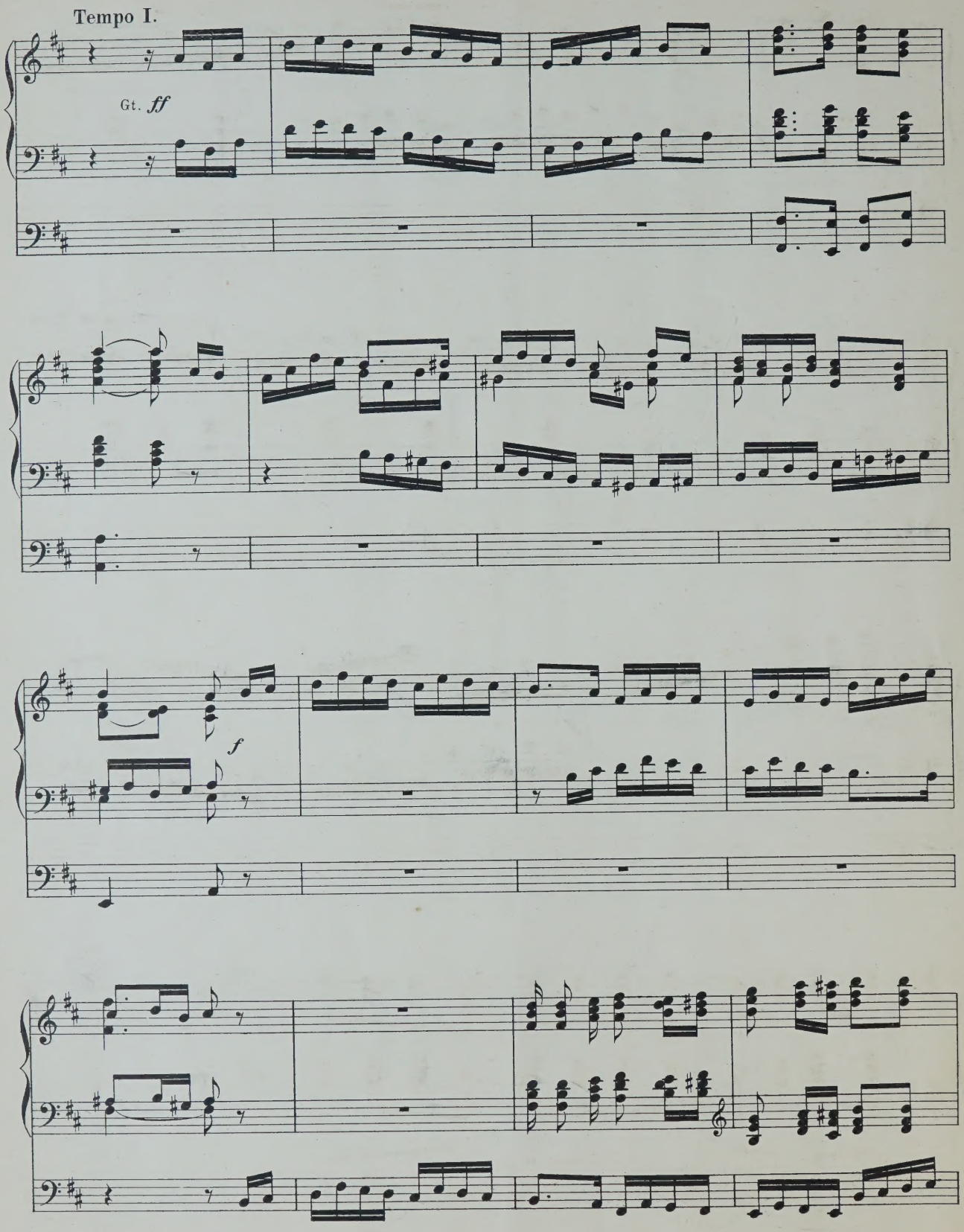
F. PERRY SAFFELL.

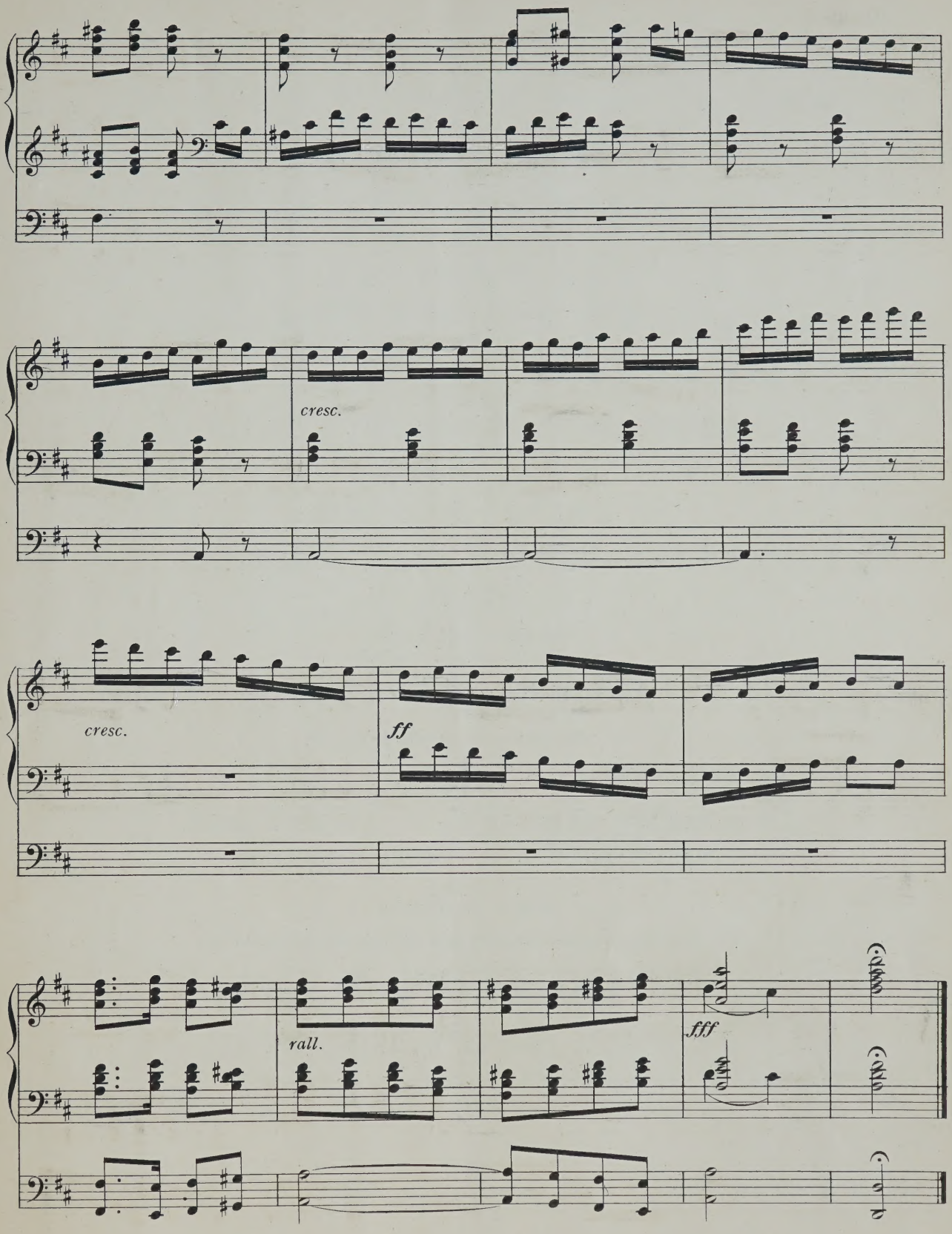



cresc.
ff
f


cresc.
ff


Swell.
p legato
1.
2.
Tempo
rall.
rall.


Tempo I.
Gt. ff
f


cresc.
cresc.
ff
rall.
fff

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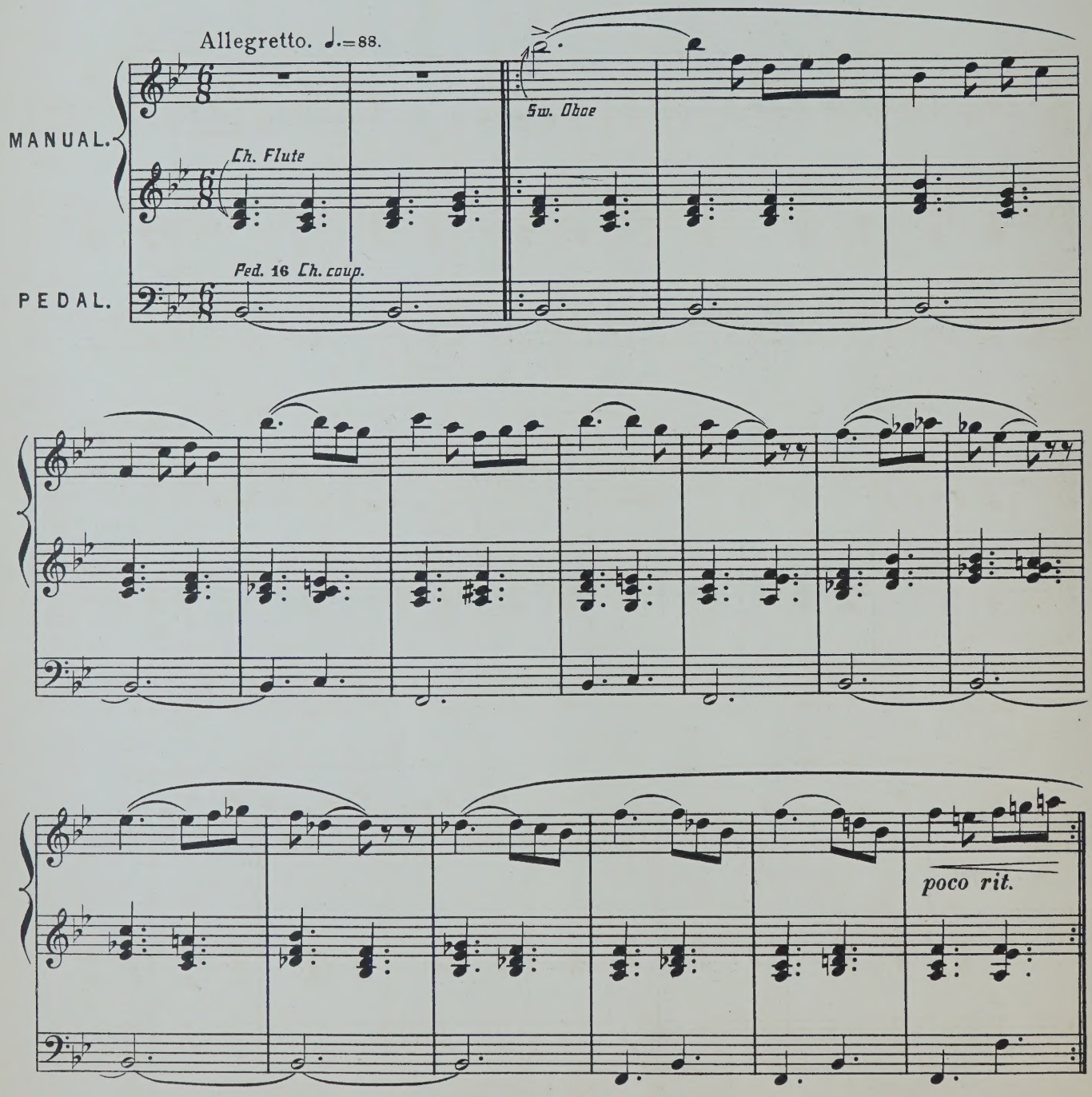

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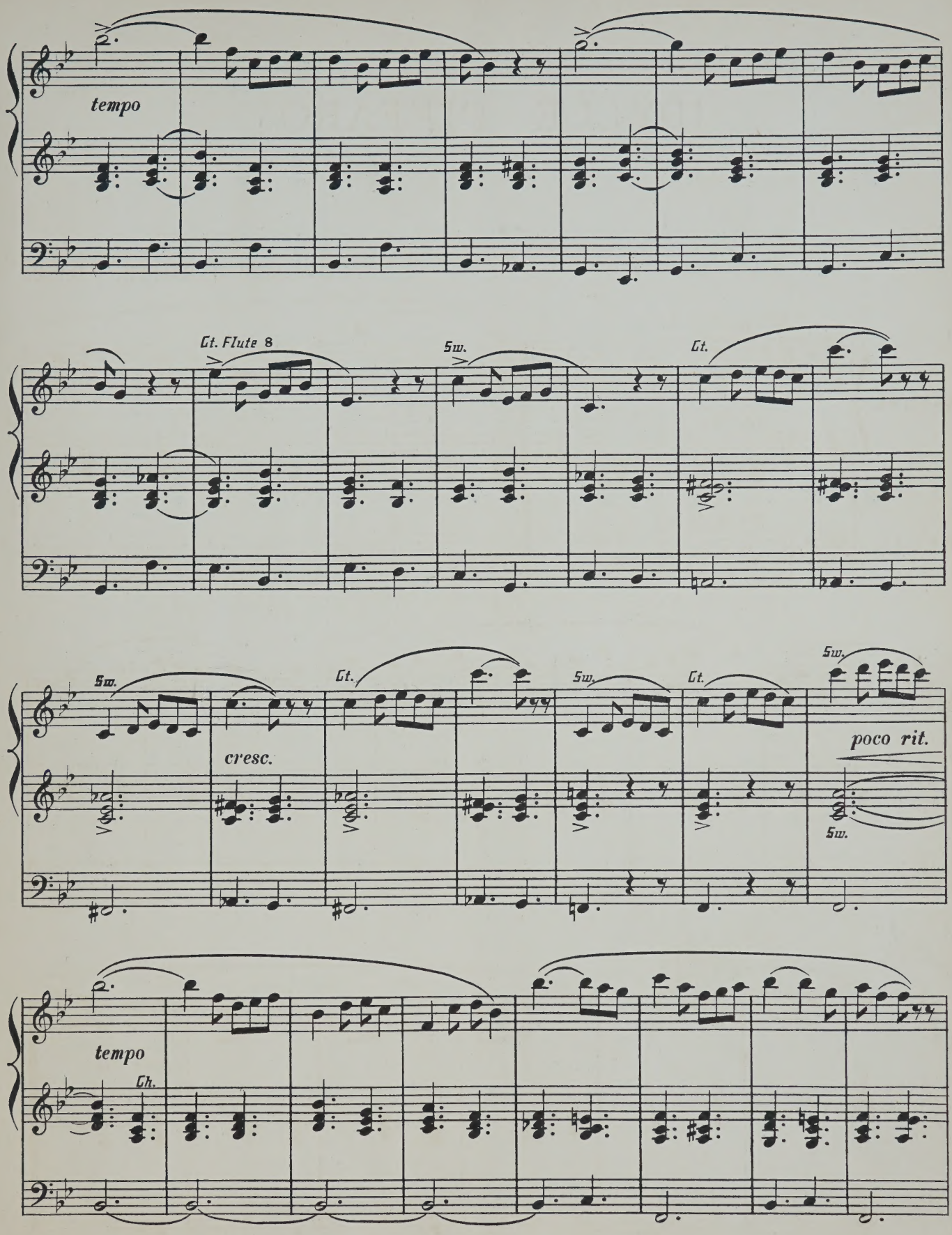
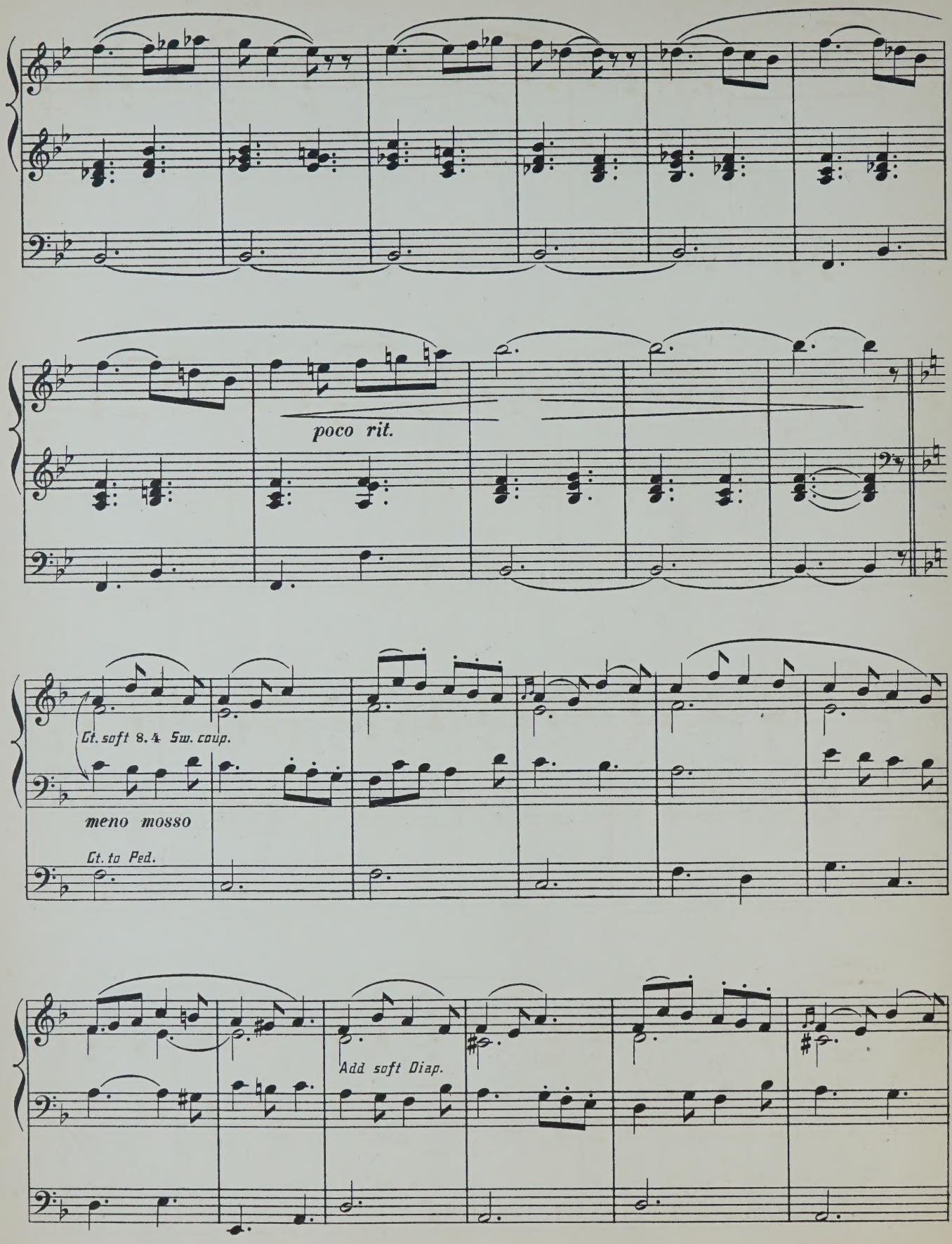
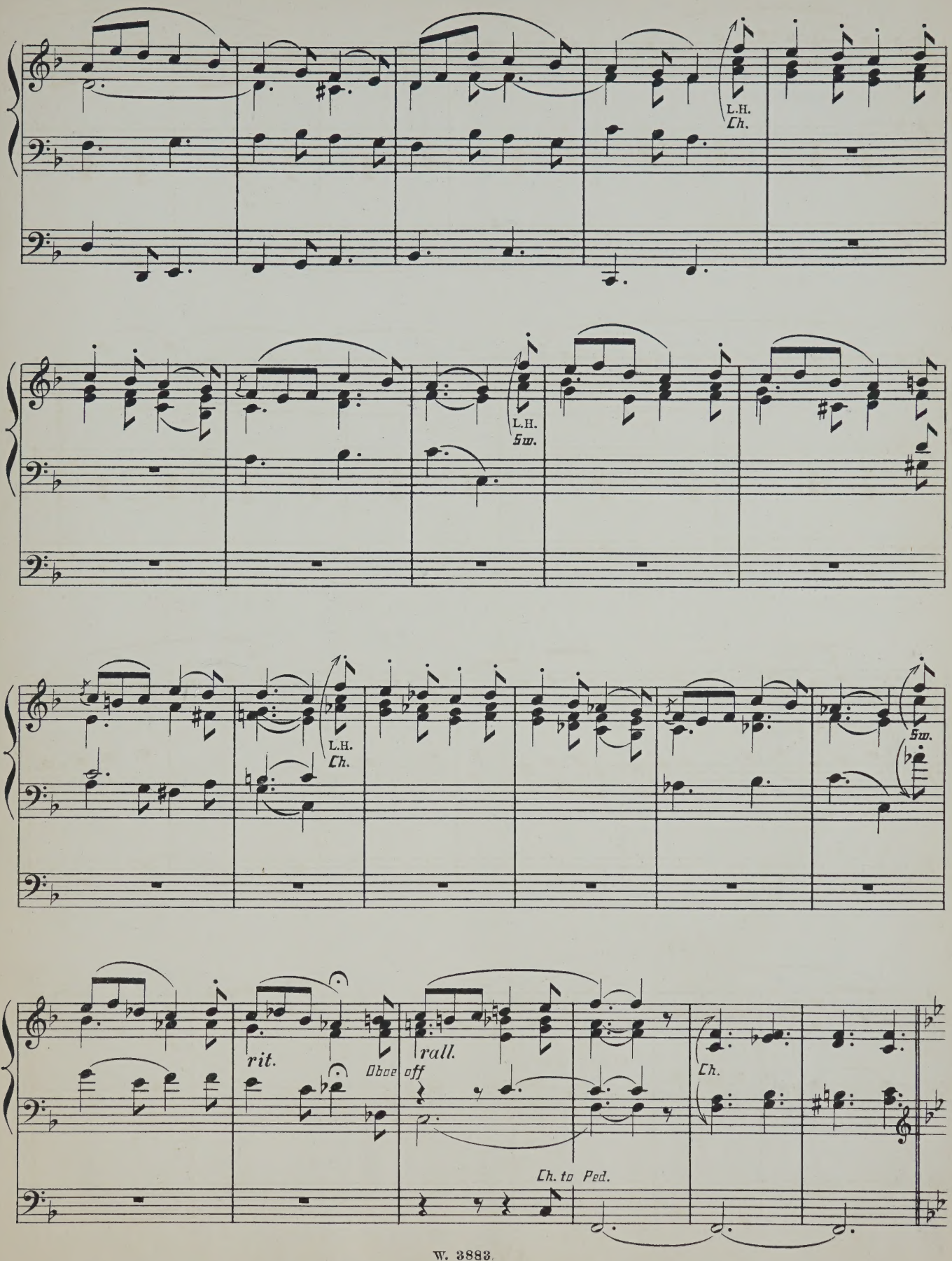
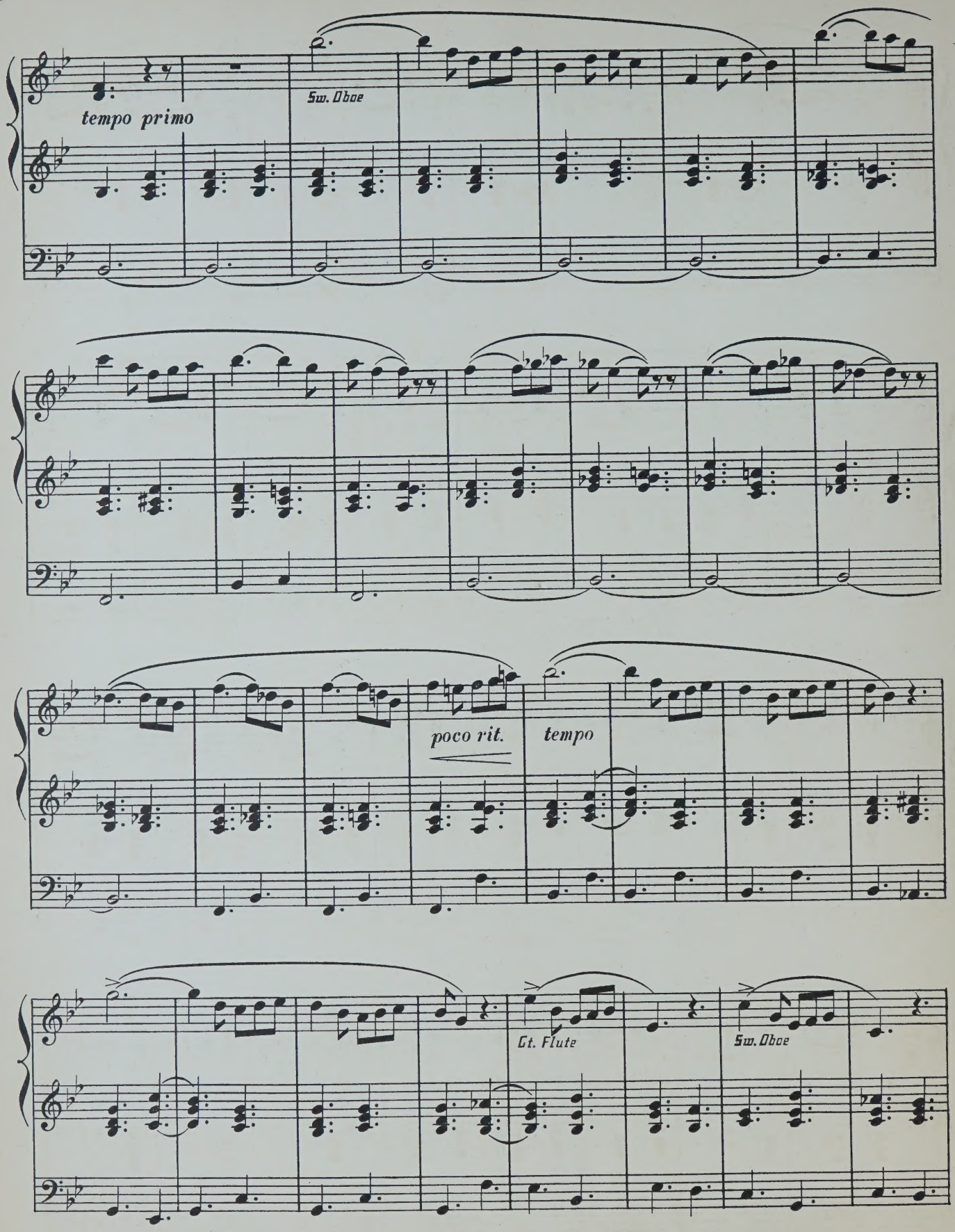
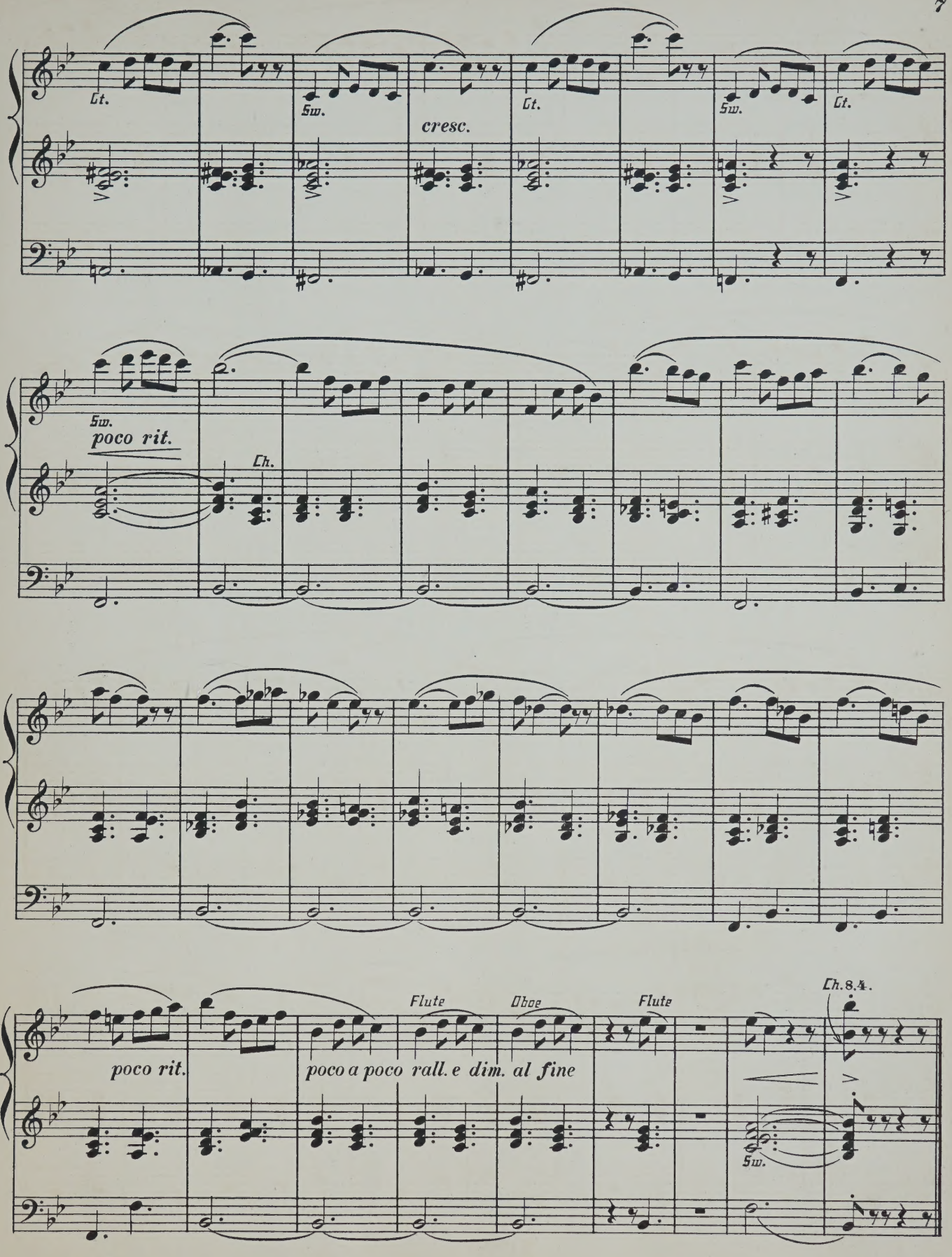

tempo
Ct. Flute 8
Sw.
Ct.
Sw.
Ct.
Sw.
Ct.
Sw.
cresc.
Ct.
Sw.
Ct.
Sw.
poco rit.
Sw.
tempo
Ch.


poco rit.
Ct. soft 8. 4 Sw. coup.
meno mosso
Ct. to Ped.
Add soft Diap.


L.H.
Ch.
L.H.
Sw.
L.H.
Ch.
Sw.
rit.
Oboe off
rall.
Ch.
Ch. to Ped.


tempo primo
Sw. Oboe
poco rit.
tempo
Ct. Flute
Sw. Oboe


Gt.
Sw.
cresc.
Gt.
Sw.
Gt.
Sw.
poco rit.
Ch.
poco rit.
Flute
Oboe
Flute
poco a poco rall. e dim. al fine
Ch. 8.4.
Sw.

SELECTED ORGAN MUSIC.

BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	0

CAPOCCI, FILIPPO

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome	5	0
Première Suite de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER

Marche Triomphale	3	0

COULDERY, C. H.

St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock	4	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed..each	2	6

1. Lord, Remember David | 2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
Overture Rienzi (Wagner)	4	0

DODDS, GEO. J.

Pedal Offertoire in C	4	0

DRIFFILL, W. RALPH.

Postlude in E flat, Op. 9, No. 1	4	0
Reverie in F, Op. 9, No. 2	4	0

EBERLIN, J. E.

Prelude and Fugue (Edited by E. H. Turpin)	4	0
Fugue, A minor (Edited by G. W. Marple)	4	0

FISHER, ARTHUR C.

Postlude—Introduction and Fugue on Adeste Fideles	4	0

FOWLES, GODWIN

Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0

GARRETT, GEO. M.

Overture in C (Vogel)	5	0

GISBY, HERBERT A.

Minuetto in G	4	0

GLADSTONE, F. E.

Air and Variations	4	0
Andante, in A major	2	0
Fantasia in F	3	0
Three Preludes	3	0

GOSTELOW, FRED.

Orchestral March in C	4	0

GOUNOD, CH.

The Funeral March of a Marionette	4	0
Organ Voluntaries in Two Books—		
1. Larghetto: Andante	4	0
2. Andante: Maestoso Romance	4	0
Berceuse and Romance (Arranged by W. T. Best)	4	0

GREENE, Dr.

Overture in G (Edited by W. G. Wood)	4	0

HANDEL, G. F.

Album (12 Arrangements by Dr. W. J. Westbrook) net	4	0
Largo (Edited by James Turpin)	3	0
Overture, S. Cecilia's Day (Arranged by A. B. Plant)	4	0

HARDESTY, G. A.

Festal March, in E flat	4	0

HAYDN

Six Symphony Movements (arranged from the Full Scores by J. Wodehouse) each	4	0

1. Adagio, in G, from Symphony Concertante.
2. Andante, in G, from Symphony La Chasse.
3. Andante, in F, from Symphony in B flat.
4. Adagio, in D, from Symphony in A.
5. Andante, in G, from Symphony in D (Letter O).
6. Andante, in F, from Symphony in B flat.

HIRD, F. W.

Organ Compositions—		
1. Allegretto in G	3	0
2. Prelude in B♭ and Andante in G	3	0

HODGSON, JOHN

Melody, in F major	4	0

HOLLINS, ALFRED

Two Short Preludes, in C and G	4	0
Concert Overture	5	0

HOPKINS, Dr. EDWARD J.

Andante Grazioso	3	0
Organ Music—		
1. Allegro Moderato, in A	3	0
2. Adagio Cantabile, in D	2	0
3. Allegro Finale, in A ("Jubilee")	4	0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) each	3	0

HOUSELEY, H.

Adagio con molto Espressione	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)	3	0
Minuet and Trio	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

INGHAM, ARTHUR

Festival March, in C	4	0
Allegretto, in A	4	0

KING, ALFRED

Andante, in D	4	0
Alla Marcia, in B flat	4	0

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0
Marche Militaire	4	0
Students' Manual of Pedal Scores and Arpeggi	6	0

MARPLE, G. W.

Andantino (Pleyel)	4	0
Fugue, in A minor (Eberlin)	4	0
March (Himmel)	4	0

MAXSON, FREDK.

Grand Chorus	4	0

MOZART, W. A.

Six Andantes (arranged from the full score by J. Wodehouse) each	4	0

1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse) each	4	0

1. Adagio, in D. | 4. Andante ma un poco Adagio, in G.
2. Andante, in F. | 5. Larghetto, in E Flat.
3. Adagio non troppo, in D. | 6. Andantino, in B Flat.

MUNRO, ROBERT

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0
Nocturne, in A	3	0
Invocation, in B flat	3	0

NUNN, E. CUTHBERT

Three Pieces—1. Andante con moto, in G minor	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

PLANT, ARTHUR B.

Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C each	4	0

REDMAYNE, W. P.

College March (arranged by Dr. W. J. Westbrook)	3	0

RICHMOND, W. H.

Grand Festival Overture	4	0
Ave Maria	3	0
Romance, in F	3	0

ROBERTS, J. VARLEY.

Pastorale in C (from The Story of the Incarnation)	3	0
March in D (from The Story of the Incarnation)	3	0
The Bell Voluntary	3	0
Three Introductory Voluntaries	4	0

1. Siciliano, in F. | 3. Andante con moto, in D.
2. Soft Diapason Movement, in F.

SANGSTER, Dr. W. H.

Organ Compositions—		
1 Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SAUERBREY, E.

Processional March	3	0

SCHELLENBERG, H.

Toccata, in A minor (Edited by E. H. Turpin)	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
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2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

TOZER, A. E.

Reverie	4	0

TREMBATH, H. G.

Leonidas	4	0

TURPIN, EDMUND H.

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Allegro Maestoso, in D	3	0
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century)	4	0
Chopin's Prelude, No. 4, in E minor	3	0
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Handel's Musette, in E flat	4	0
Impromptu in C	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
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WEST, J. A.

Melody, in C	4	0

WESTBURY, GEO. H.

Improvisation, in B flat	3	0
Larghetto, in D	3	0
Allegretto Cantabile, in D	4	0

WHITNEY, S. B.

Processional Grand March	4	0
Canon in Octave, in G	3	0
Pastorale, in G	3	0

WODEHOUSE, J.

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2. { I waited for the Lord (Mendelssohn) / How Beautiful are the Feet, Aria (Handel) }	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven)	4	0
Overture to Egmont (Beethoven Op. 84)	4	0
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WOOD, W. G.

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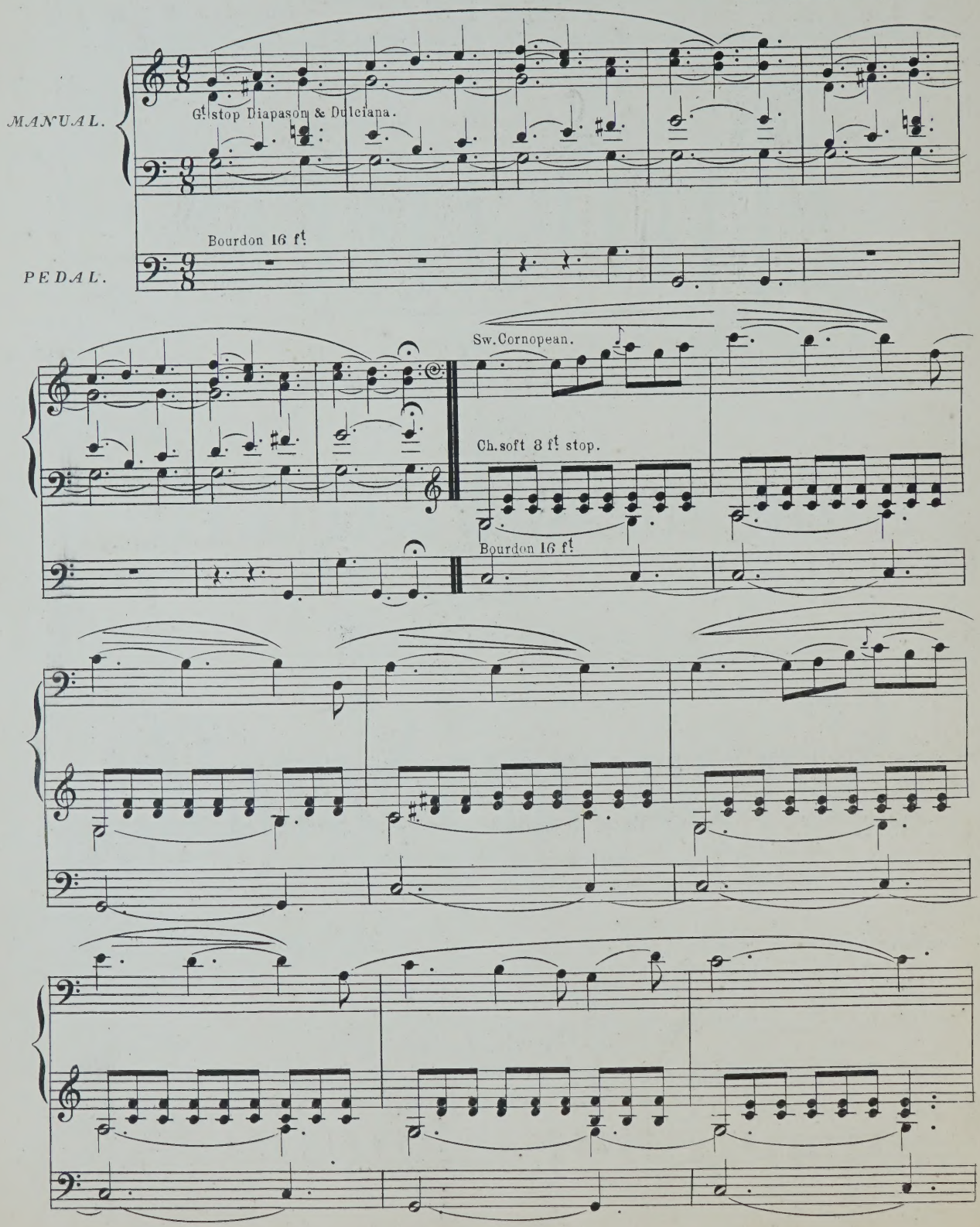
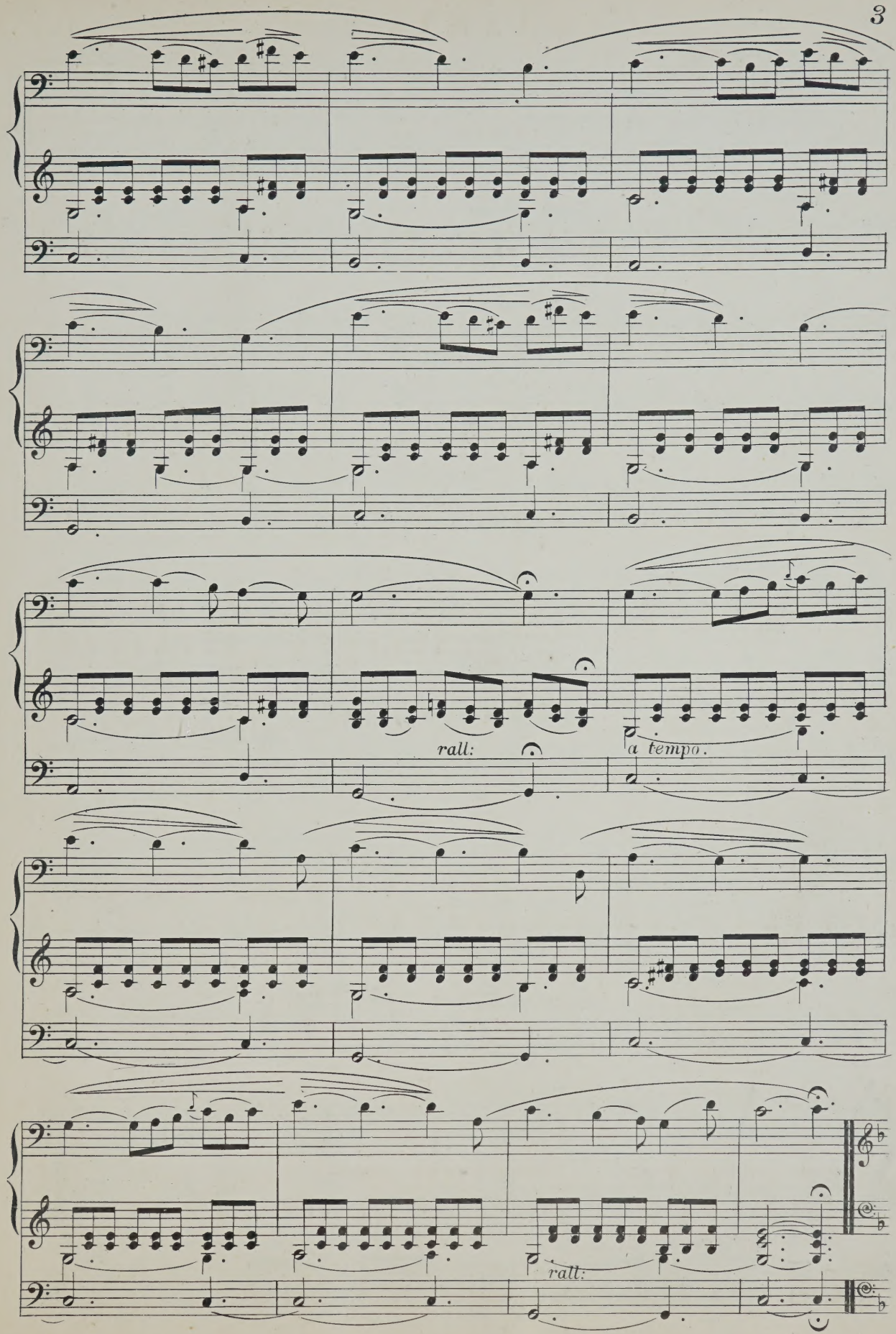
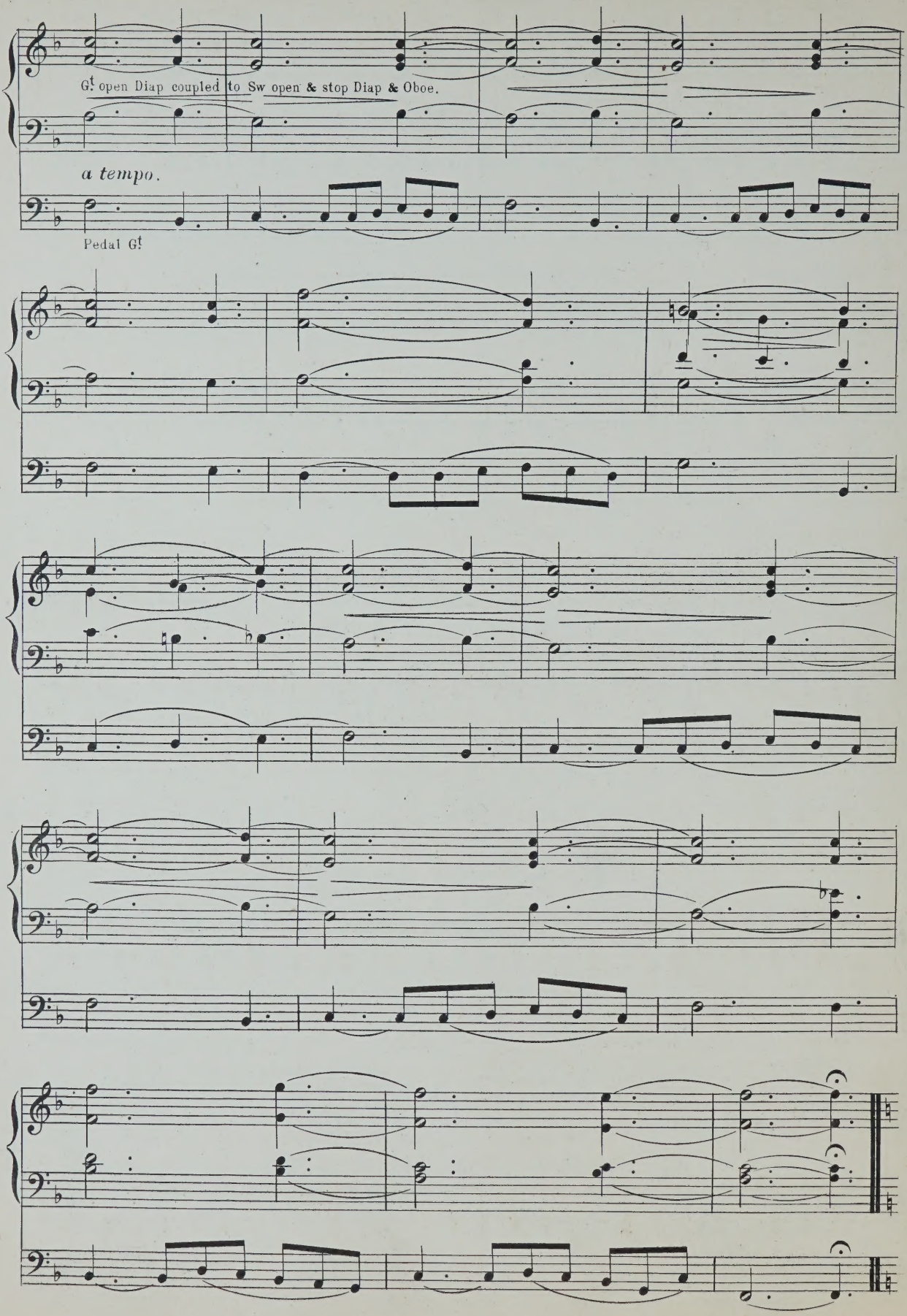
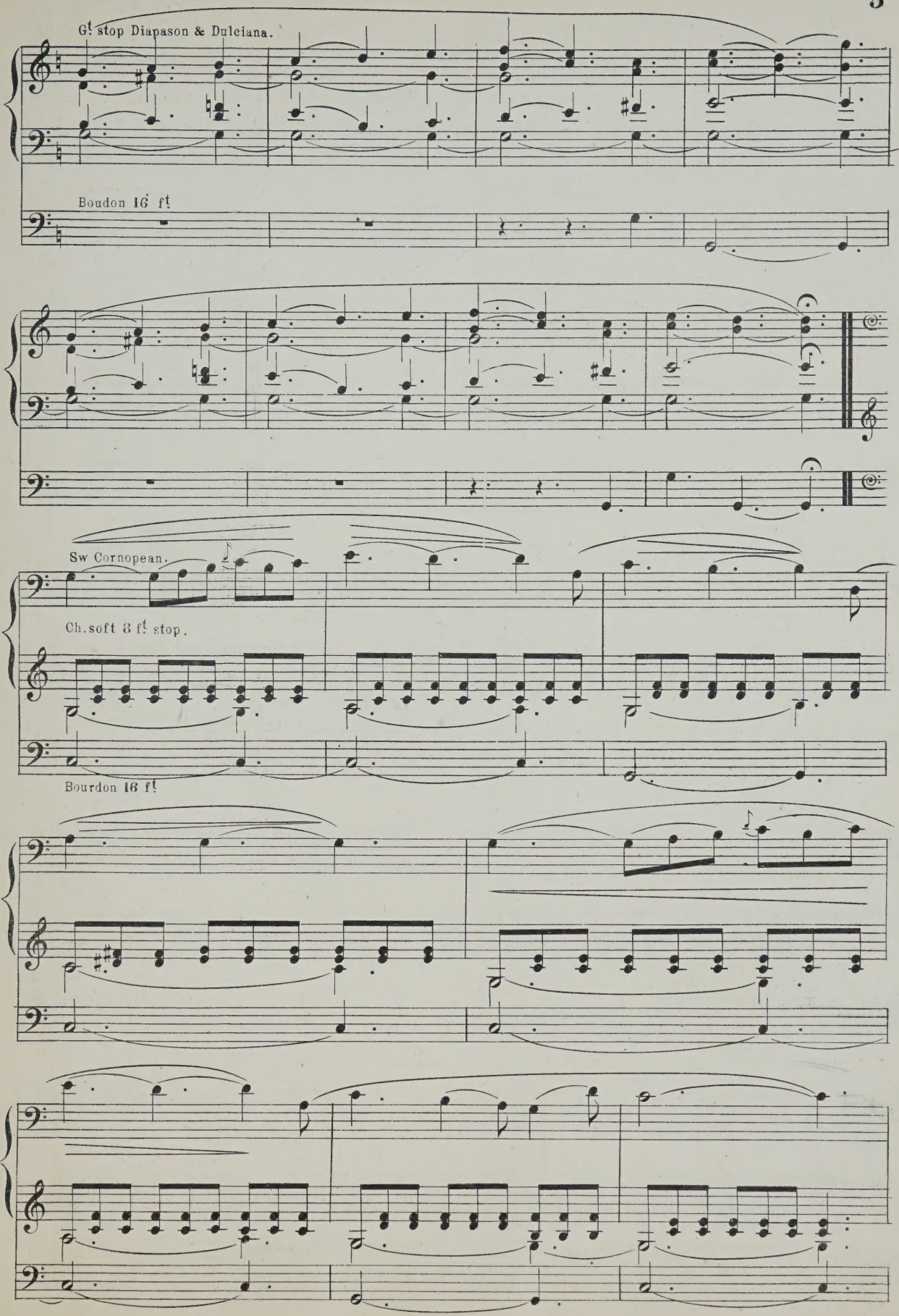
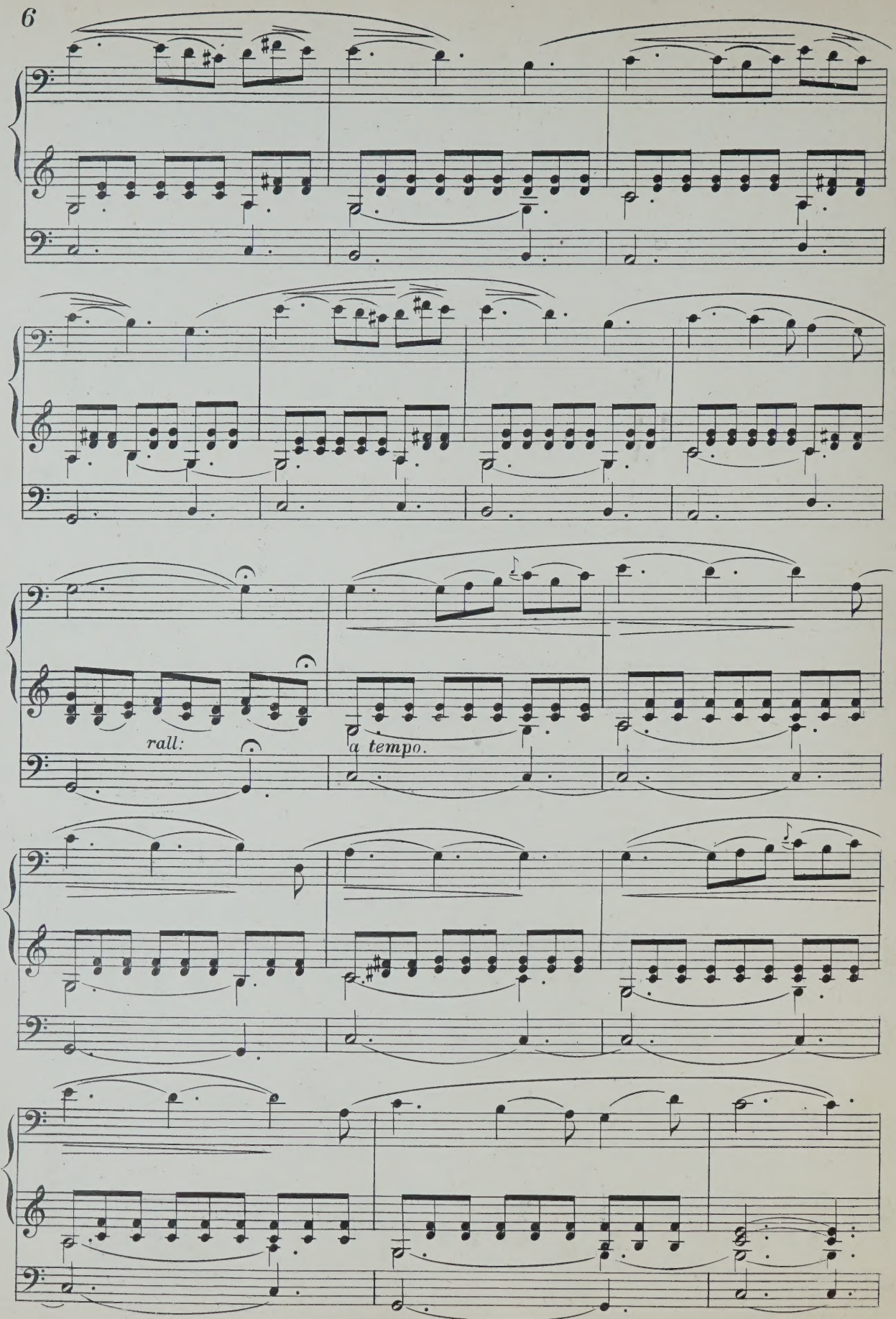
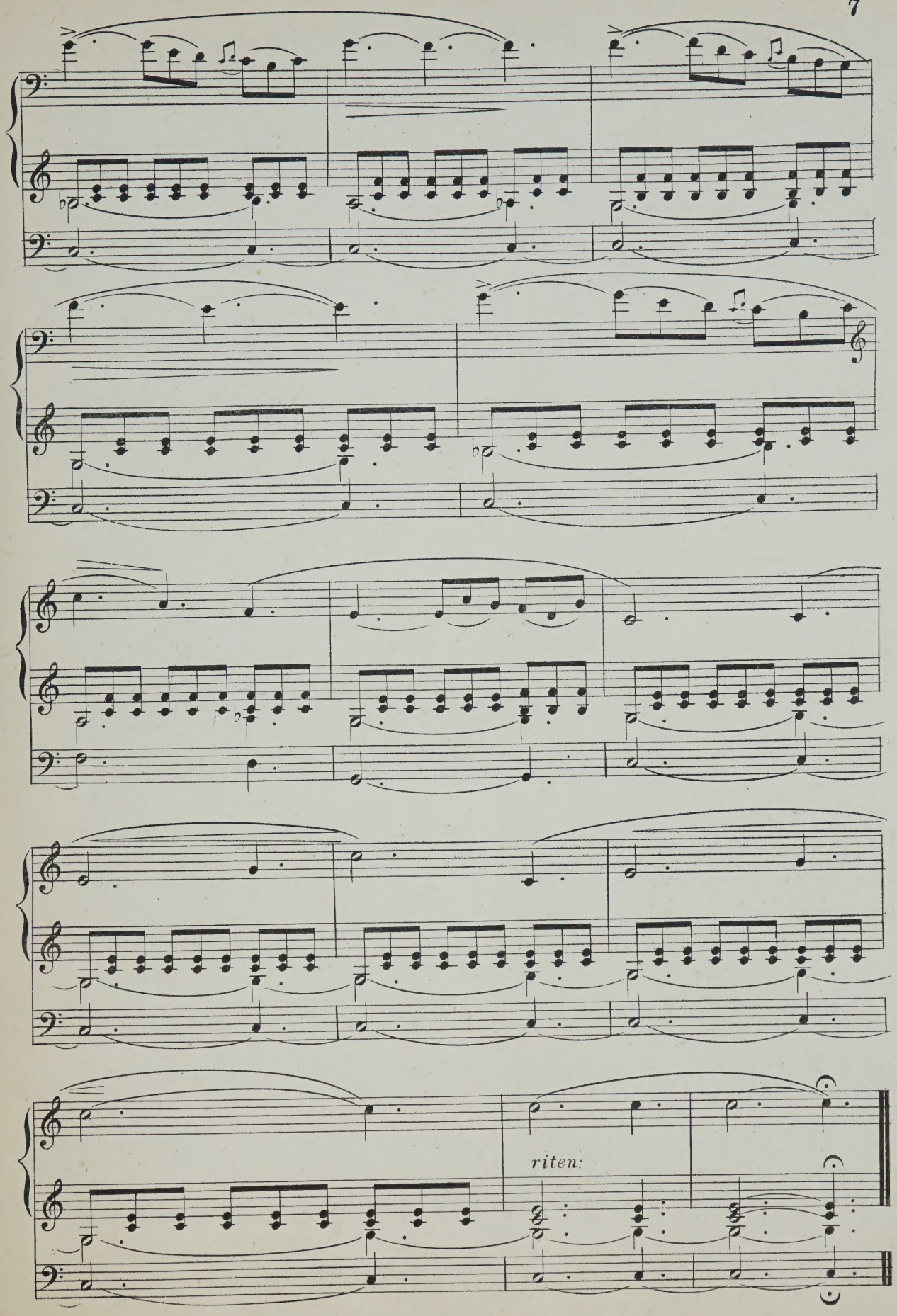



rall:
a tempo.
rall:


G.t open Diap coupled to Sw open & stop Diap & Oboe.
a tempo.
Pedal G.t


Gt stop Diapason & Dulciana.
Boudon 16 ft
Sw Cornopean.
Ch. soft 8 ft stop.
Bourdon 16 ft


rall:
a tempo.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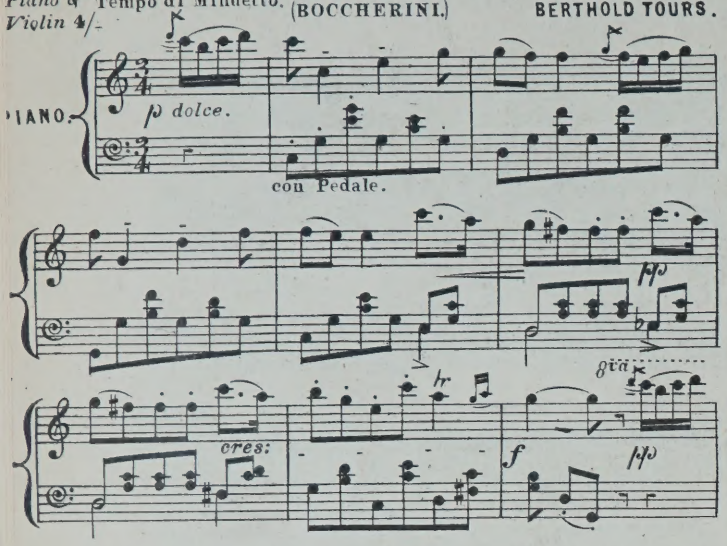

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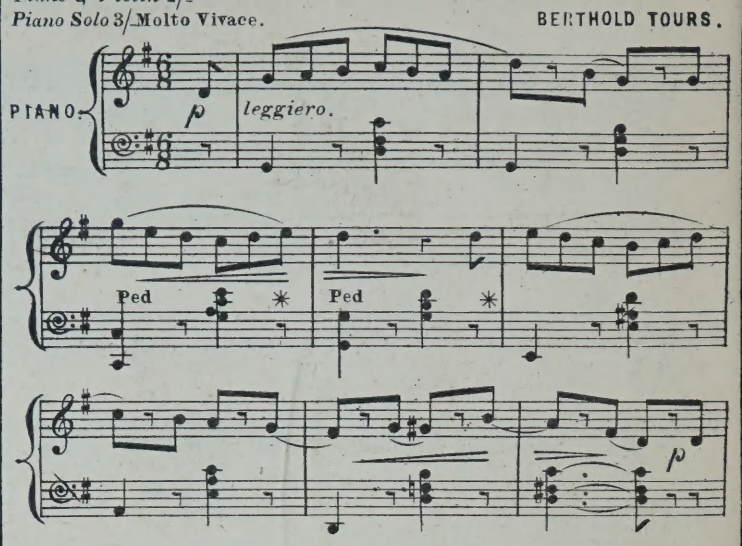

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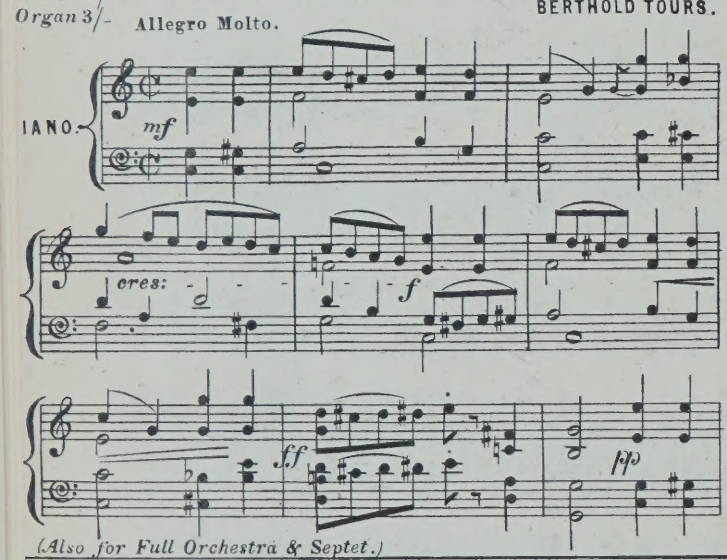

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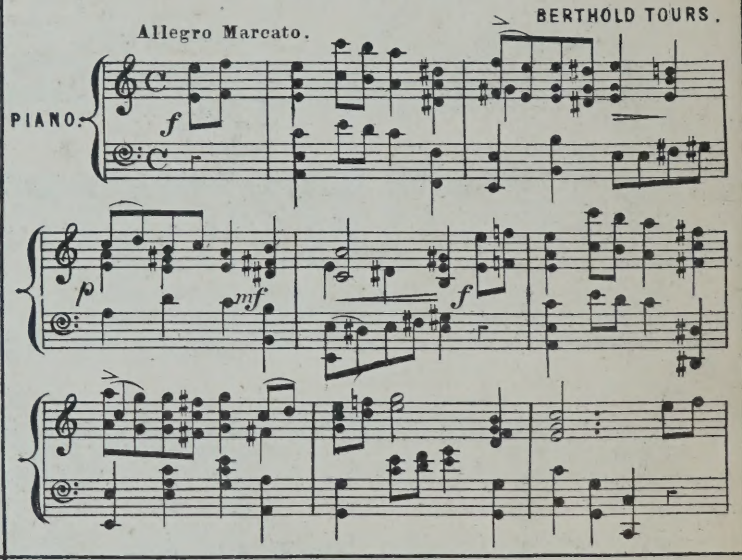

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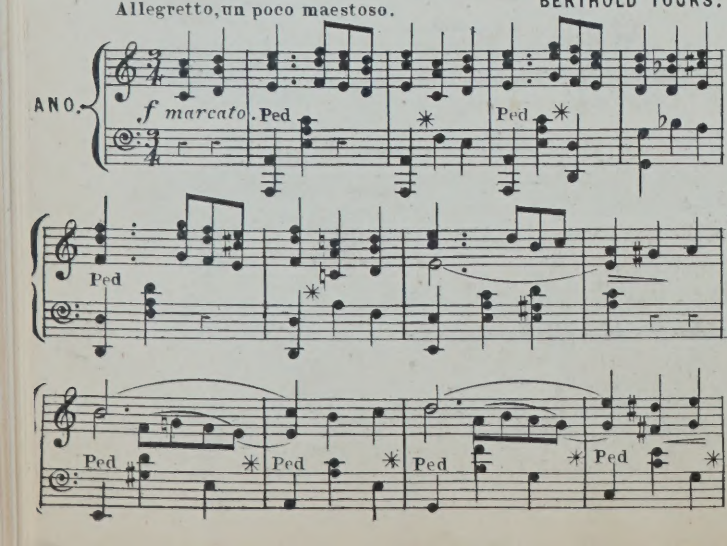

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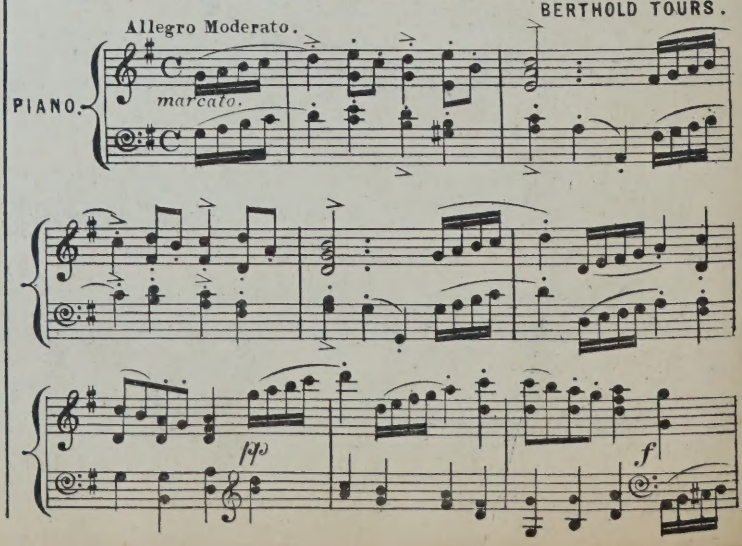

Andante Grazioso.

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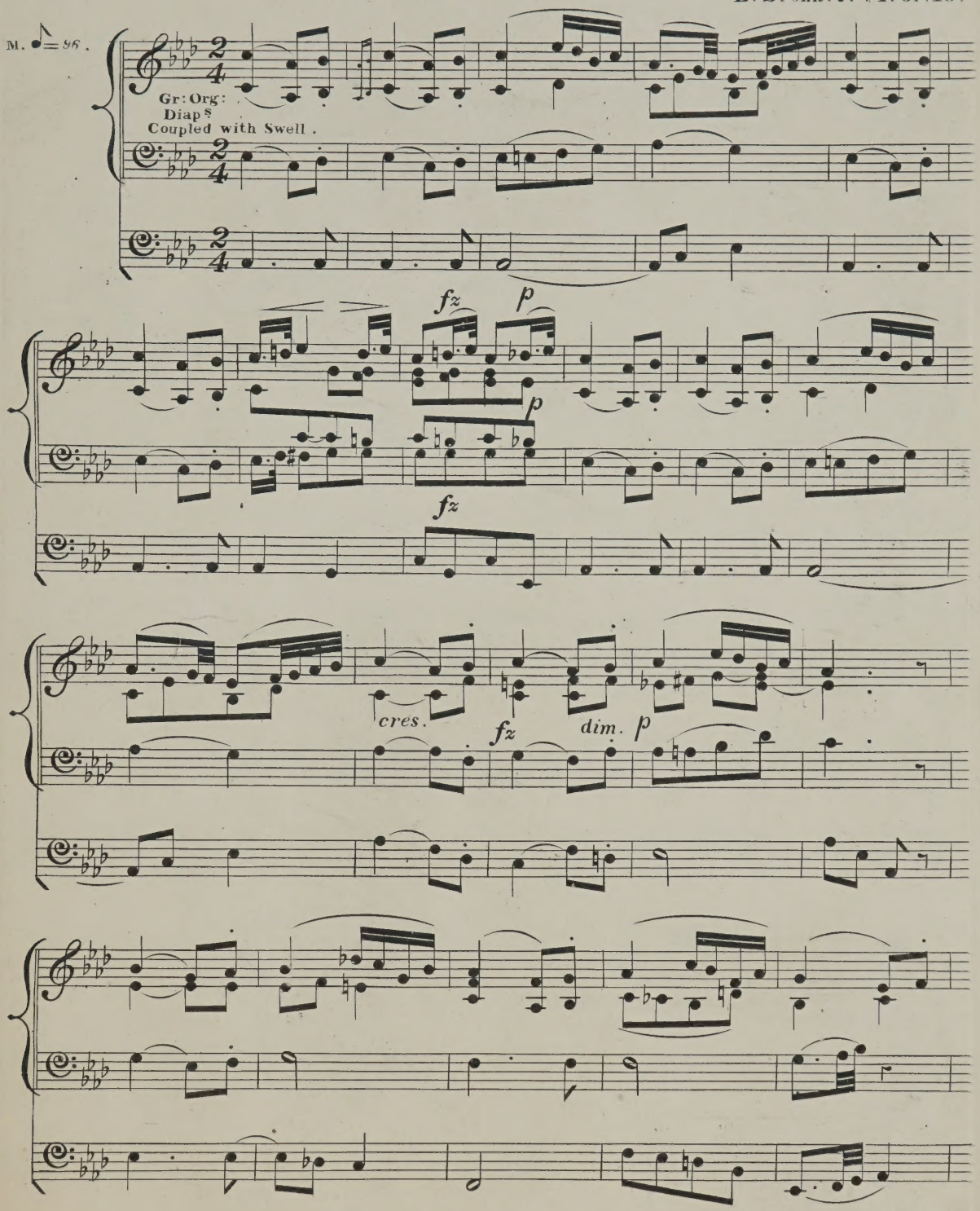
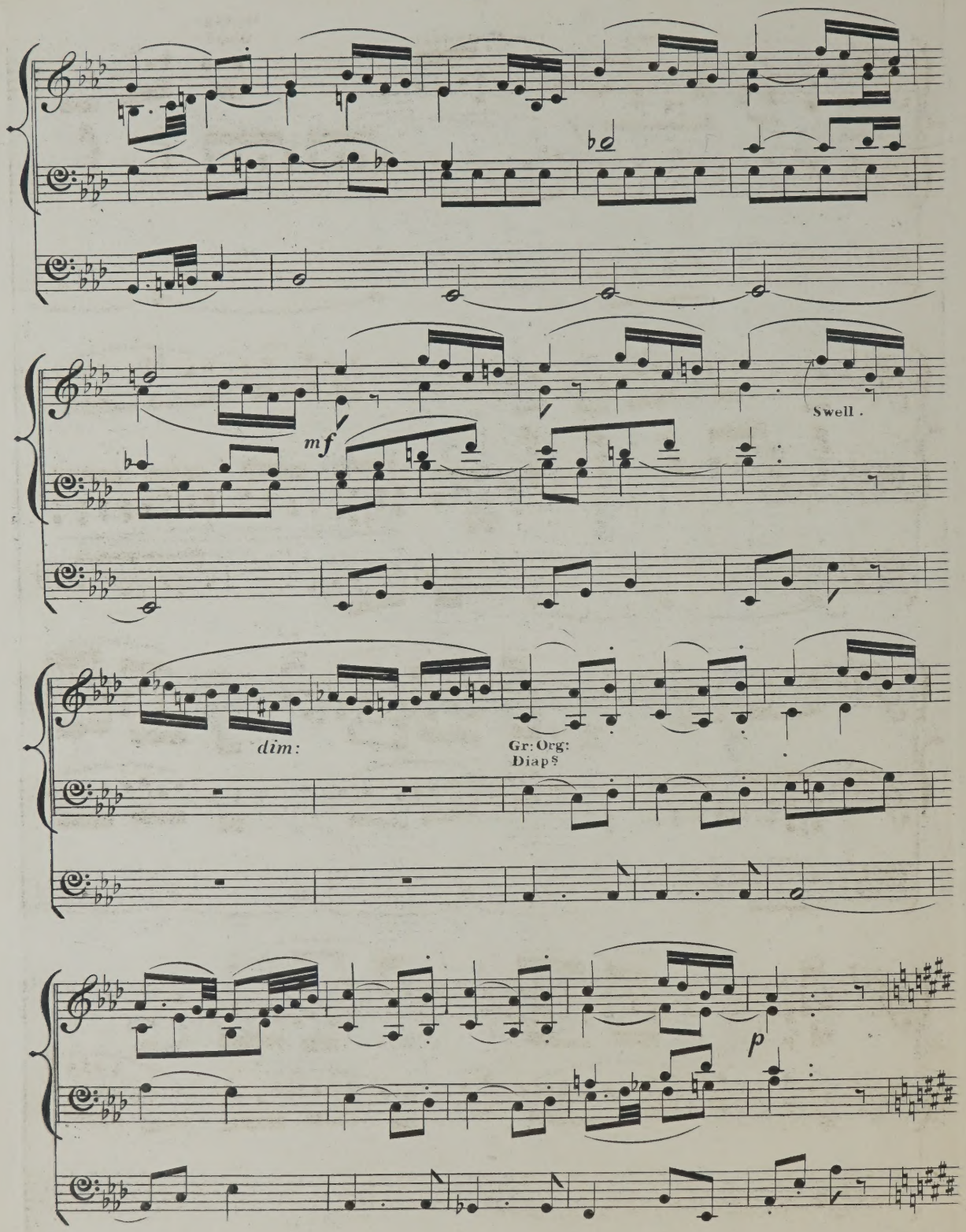
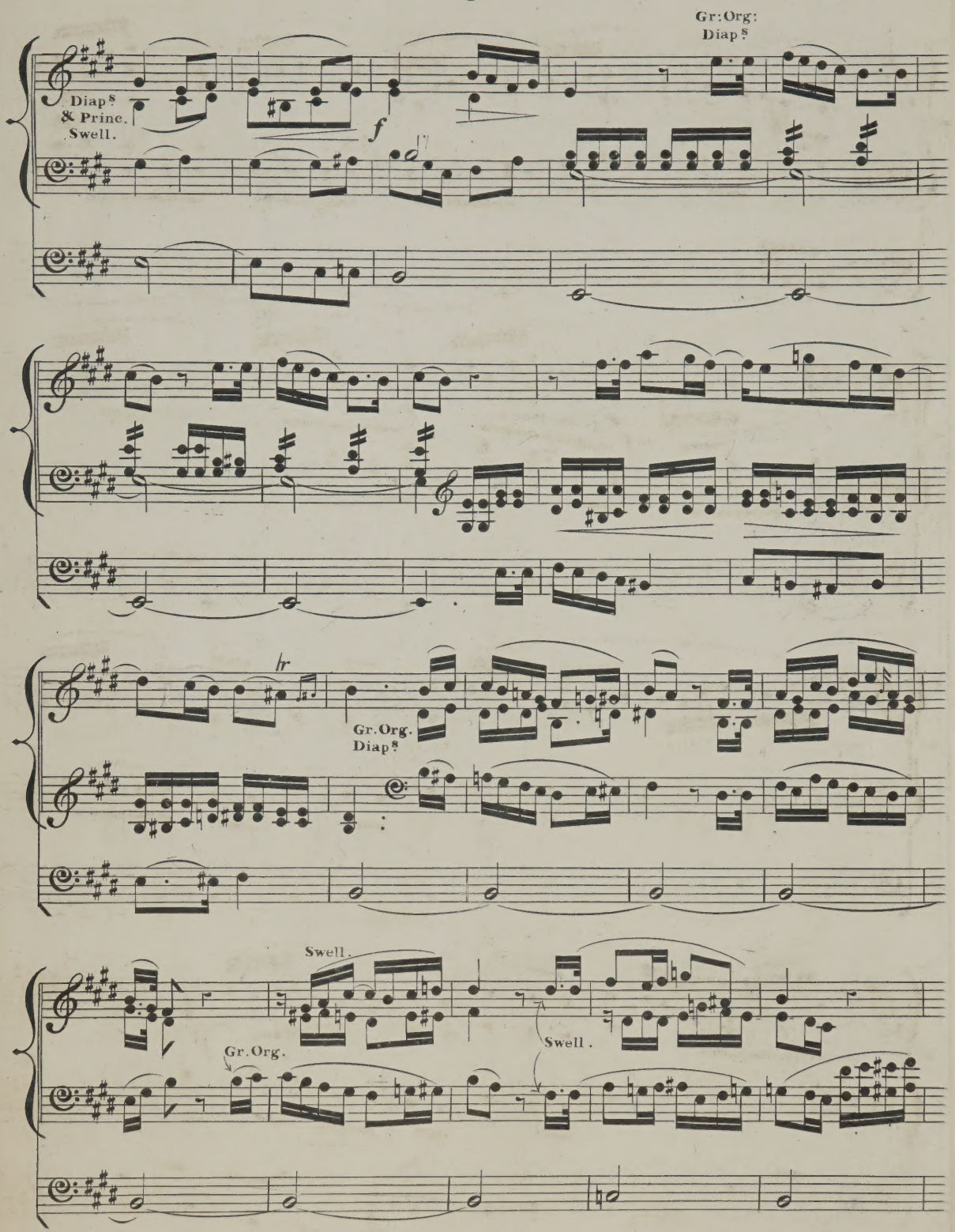
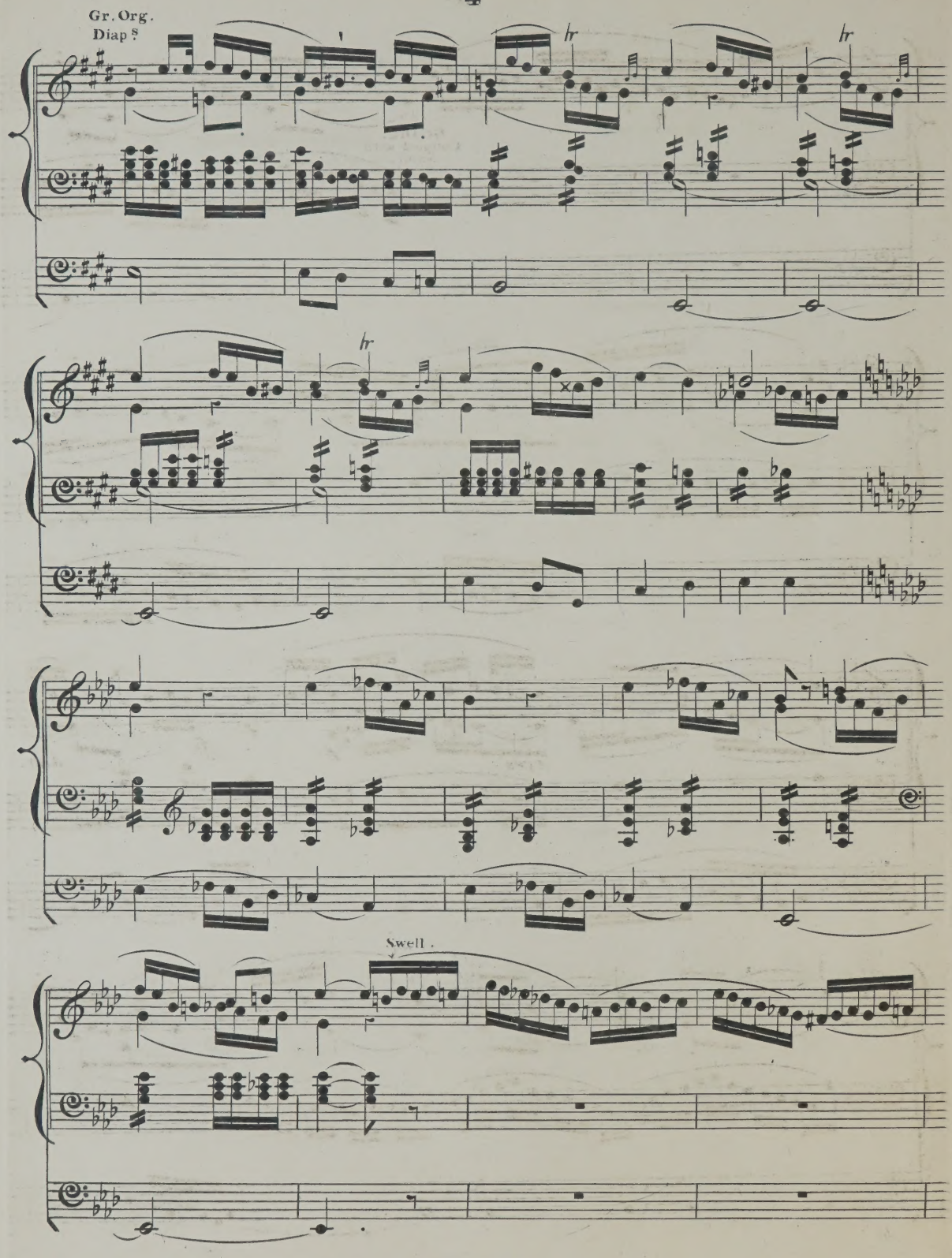



mf
Swell.
dim:
Gr: Org:
Diap$
p


Gr:Org:
Diap^{s}
Diap^{s}
& Princ.
Swell.
f
hr
Gr.Org.
Diap^{s}
Swell.
Gr.Org.
Swell.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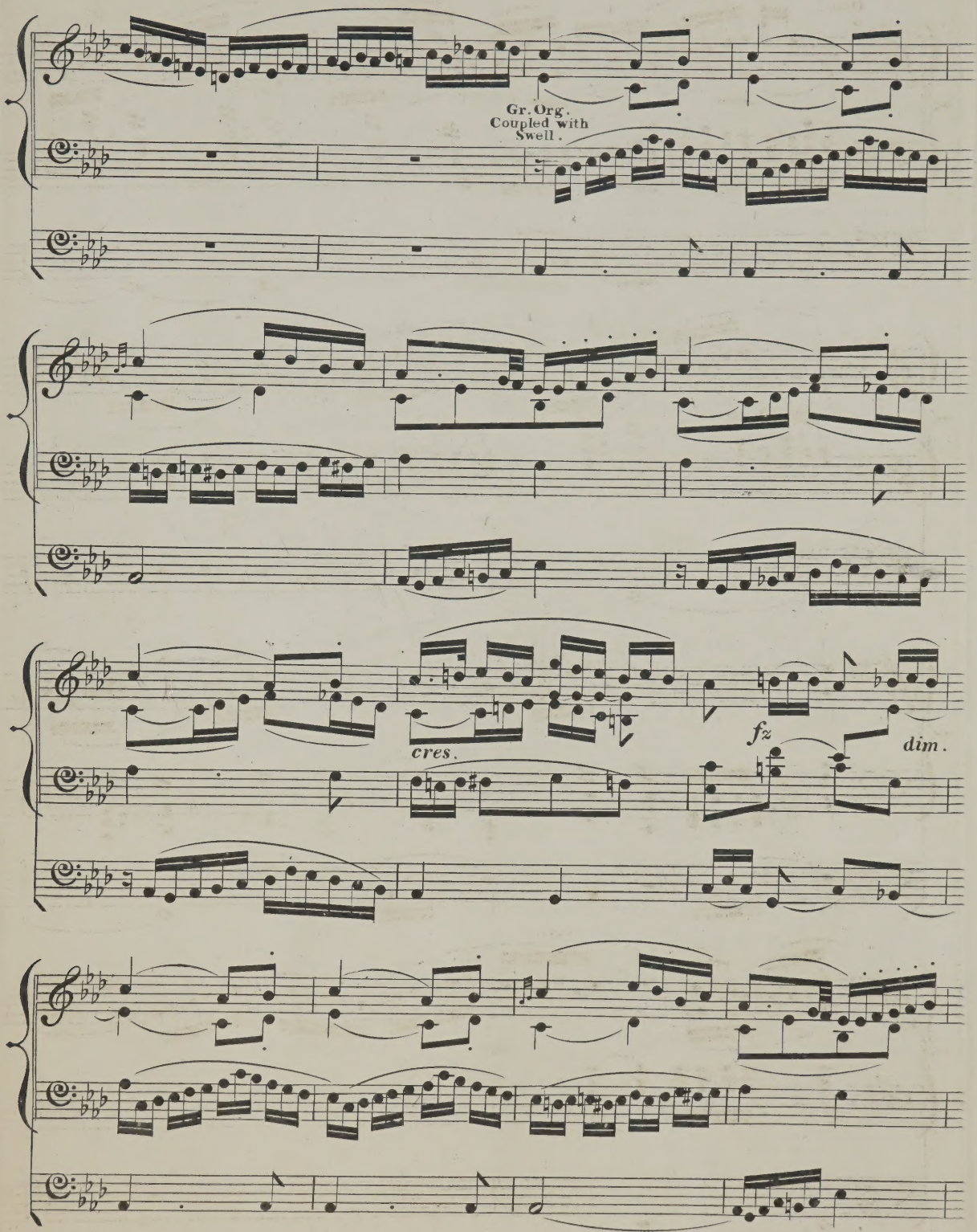
Gr. Org.
Coupled with
Swell.
cres.
fz
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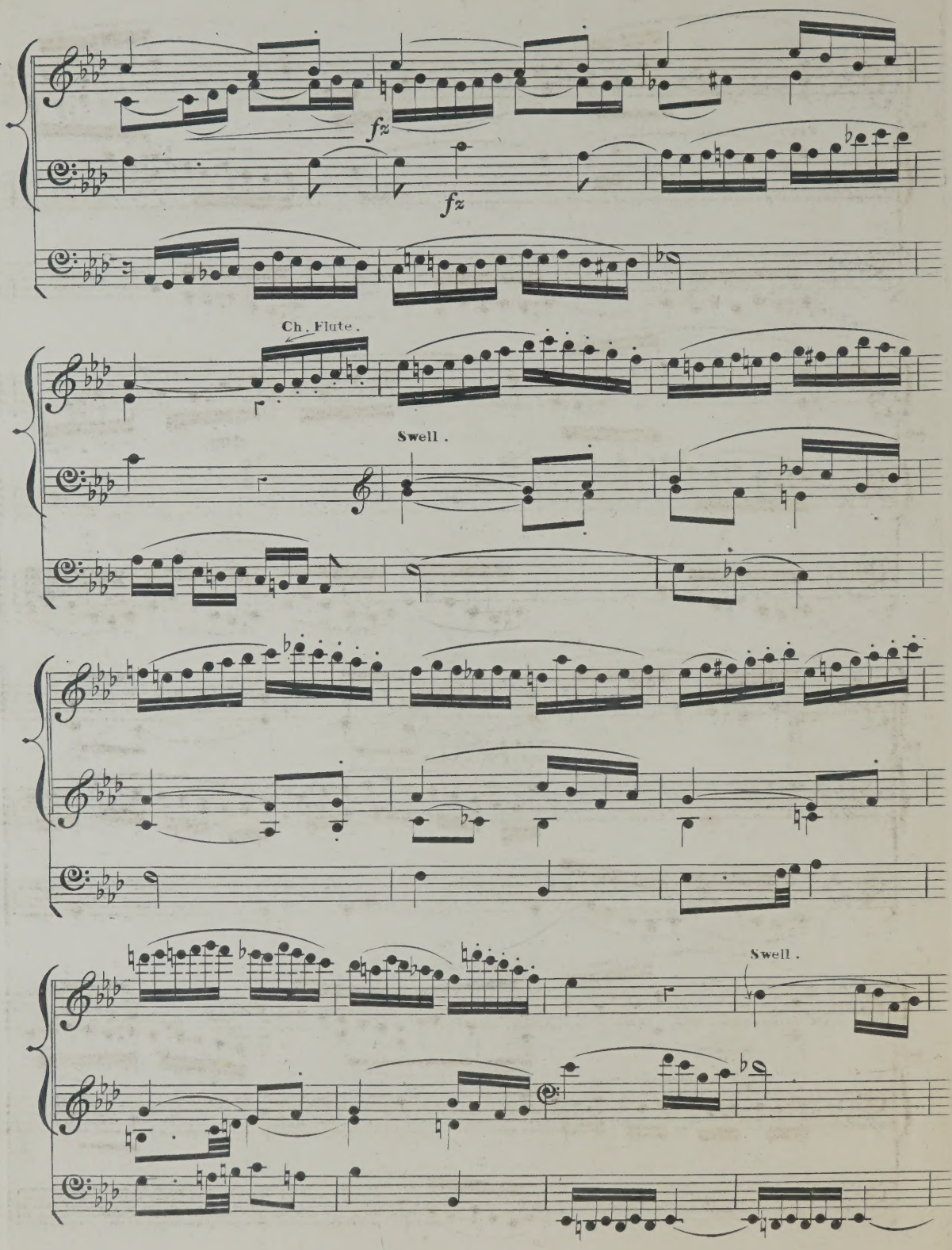
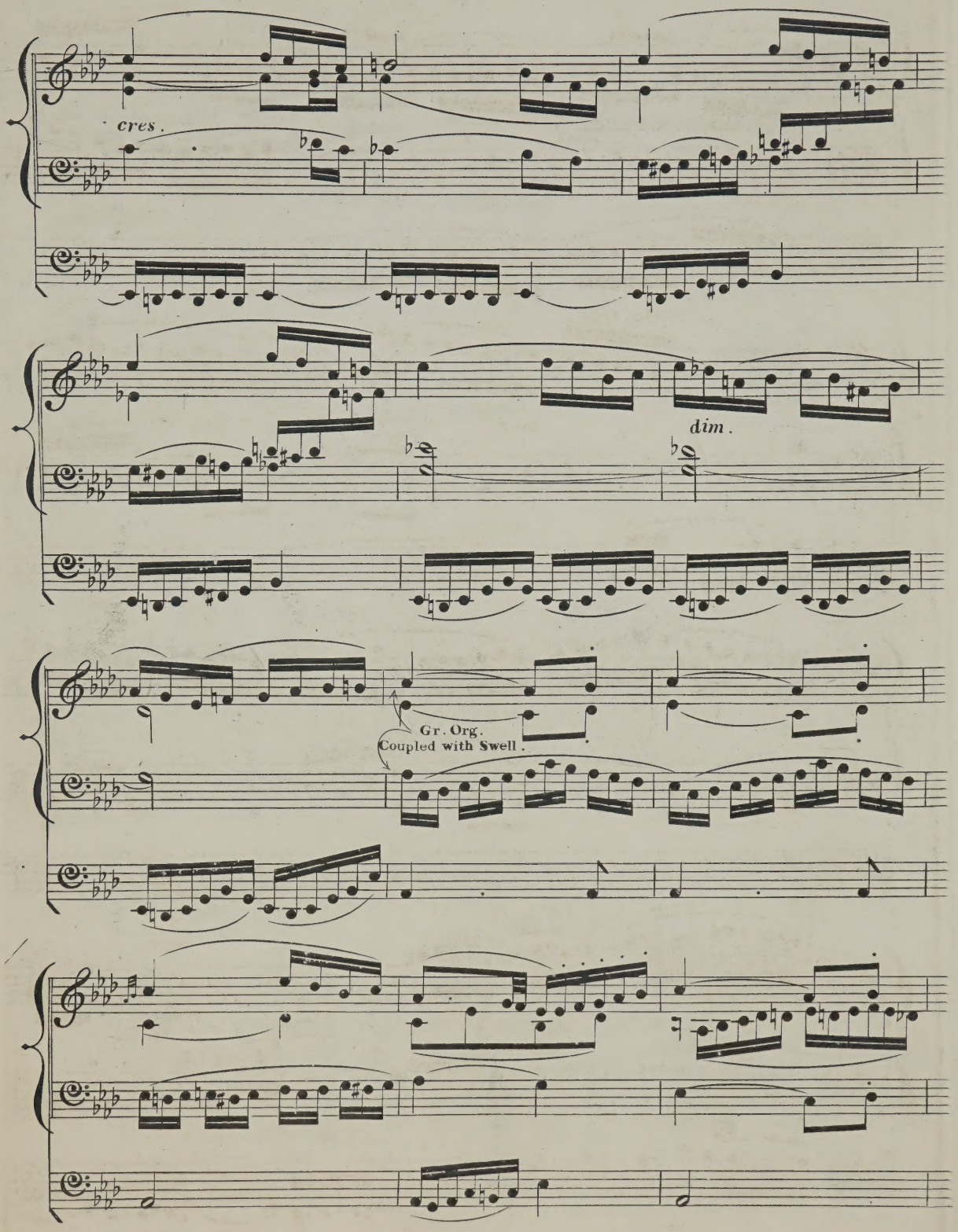
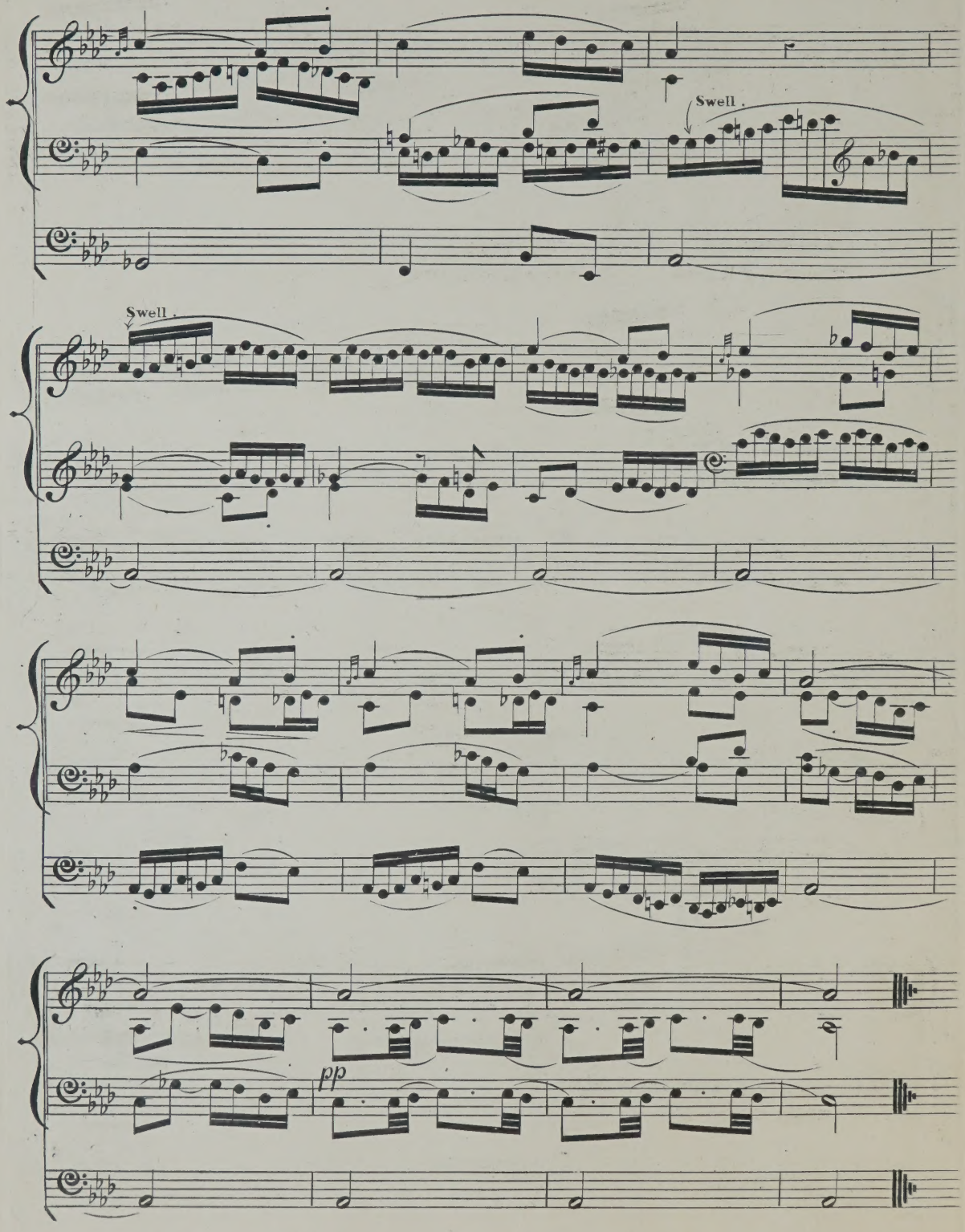

fz
fz
Ch. Flute.
Swell.
Swell.

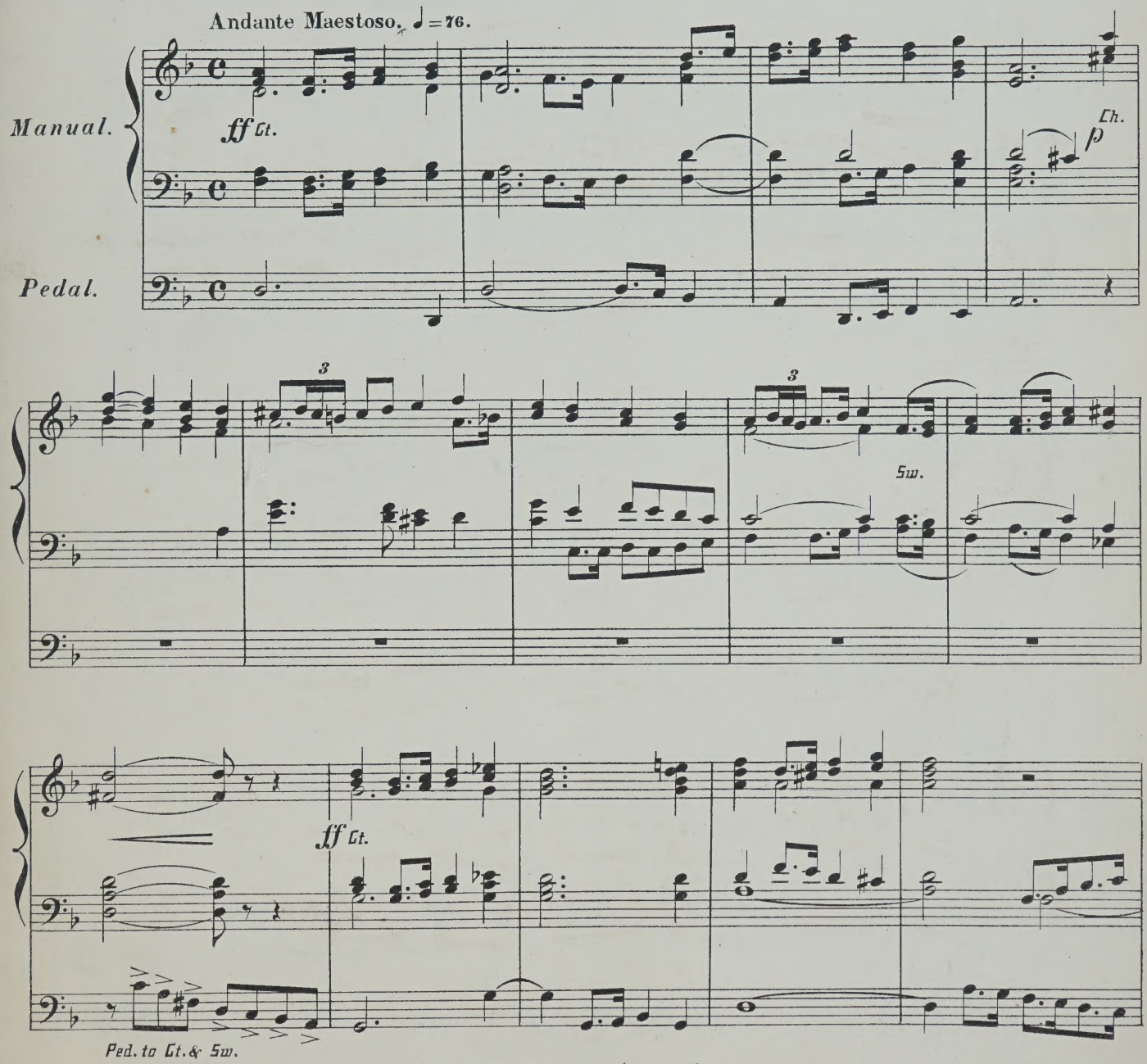

cres.
dim.
Gr. Org.
Coupled with Swell.


Swell.
Swell.
pp

FANTASIA IN D MINOR.

Prepare:— Great Full.
Swell Full.
Choir Soft 8 & 4ft.
Pedal Full without Reeds.
Couplers, Sw. to Gt., Gt. to Ped.

WILLIAM W. STARMER.



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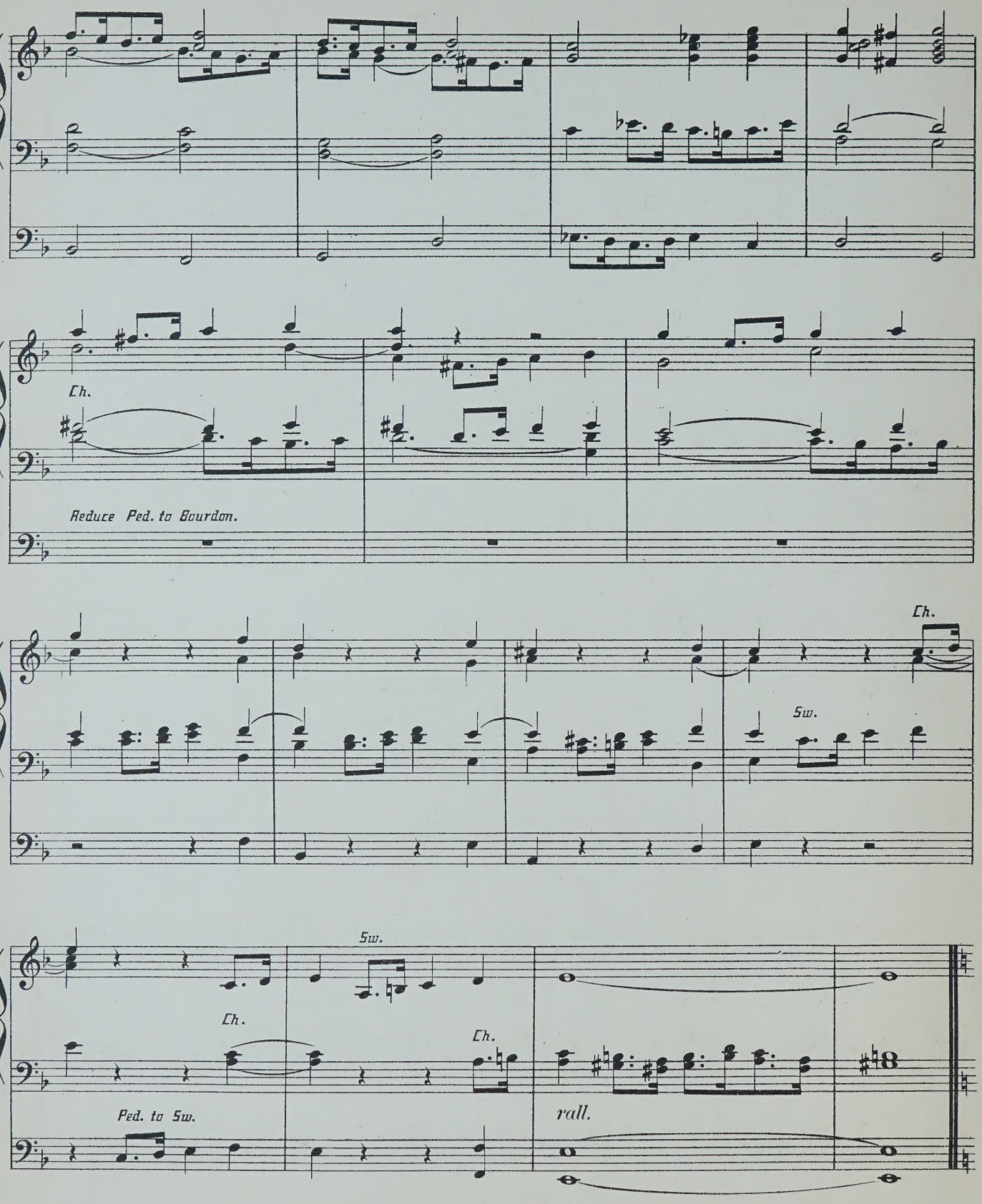
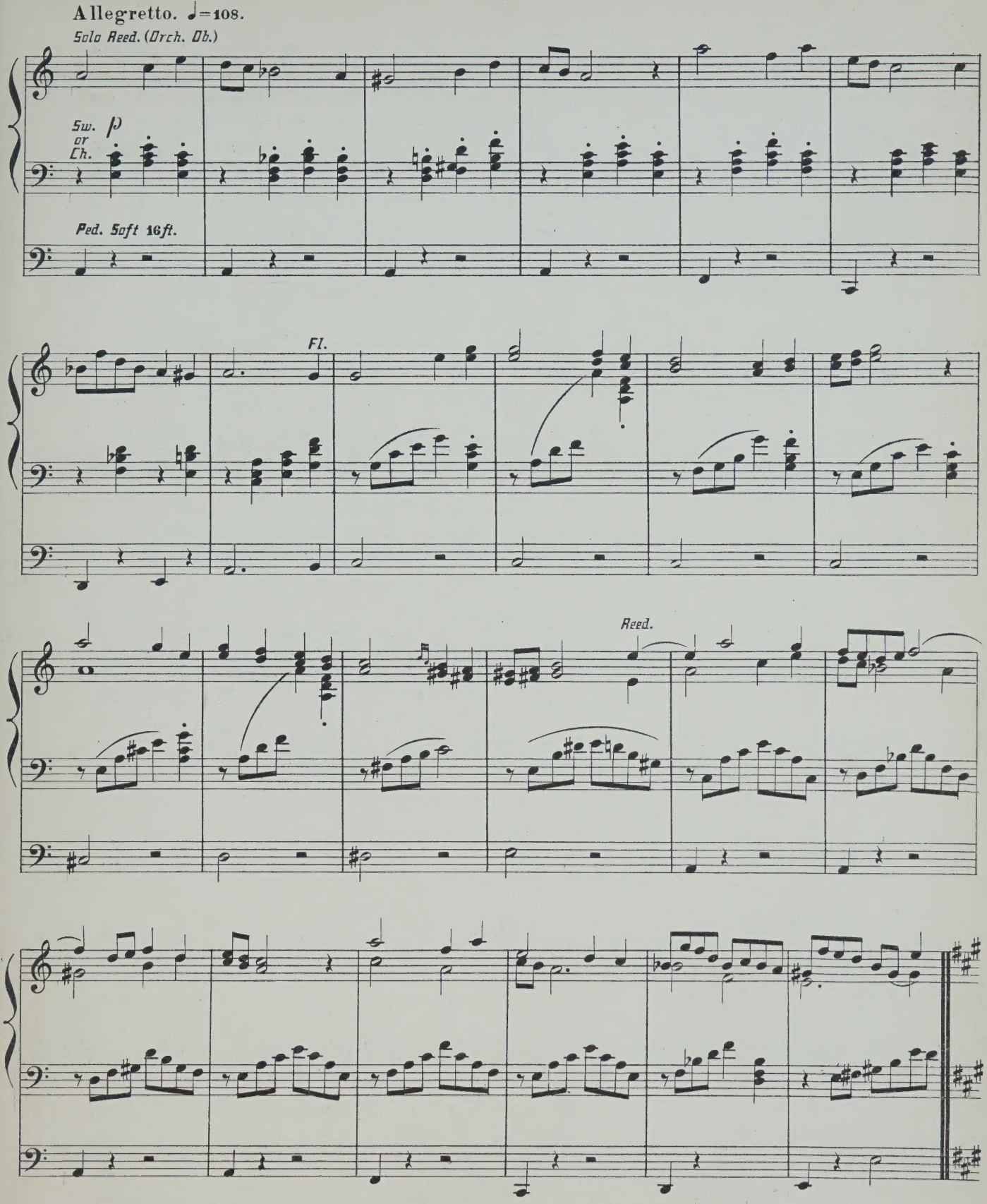
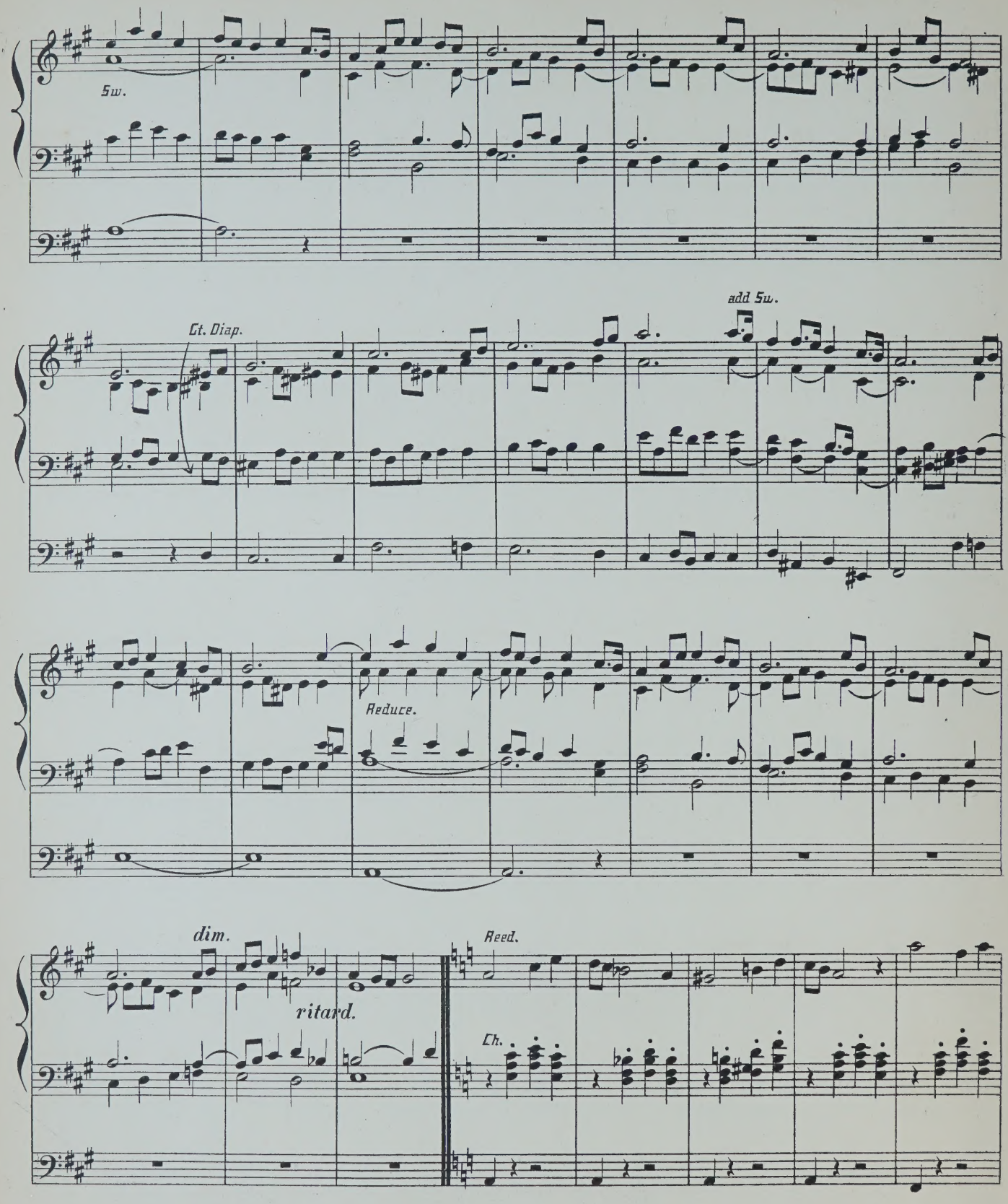
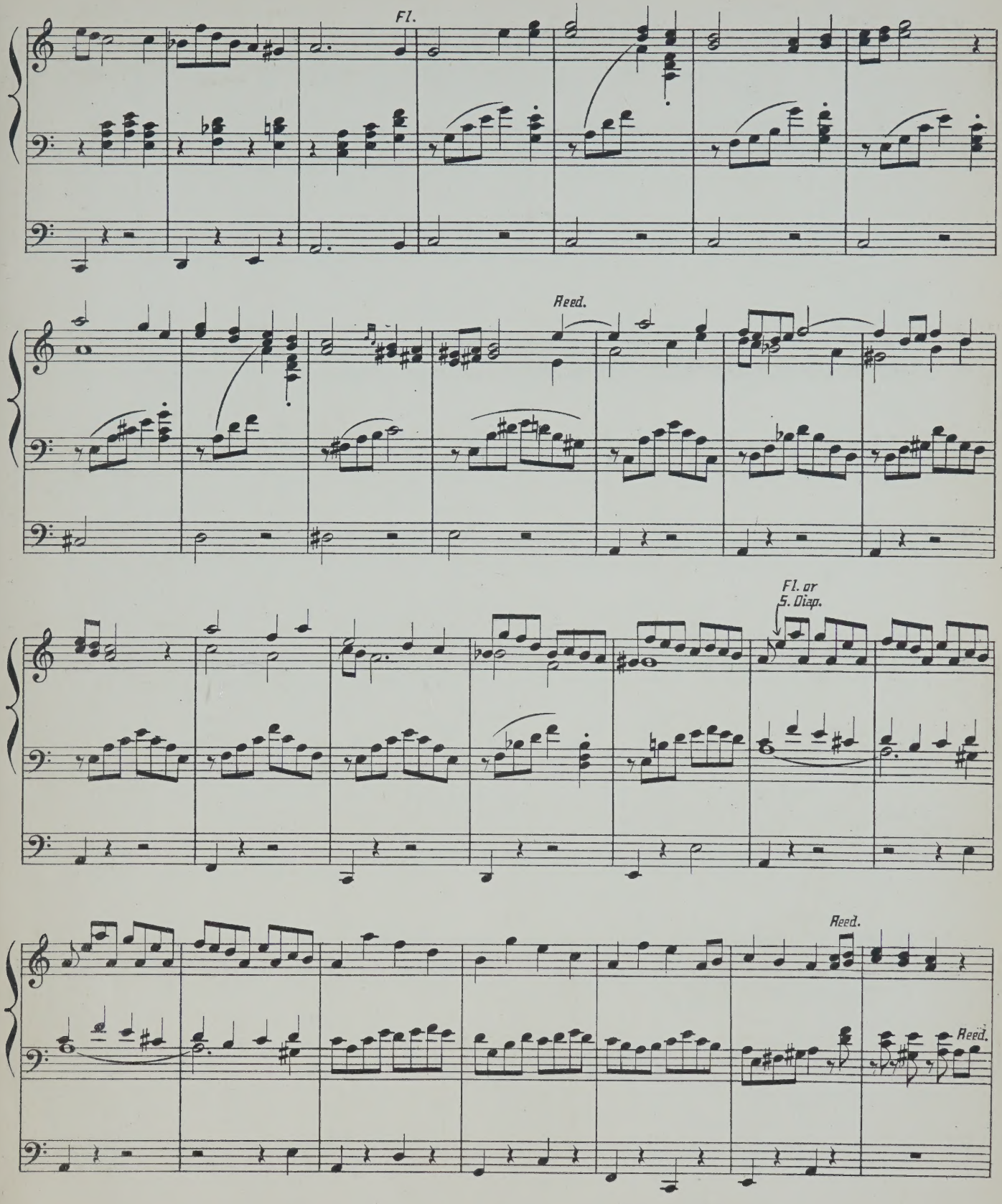
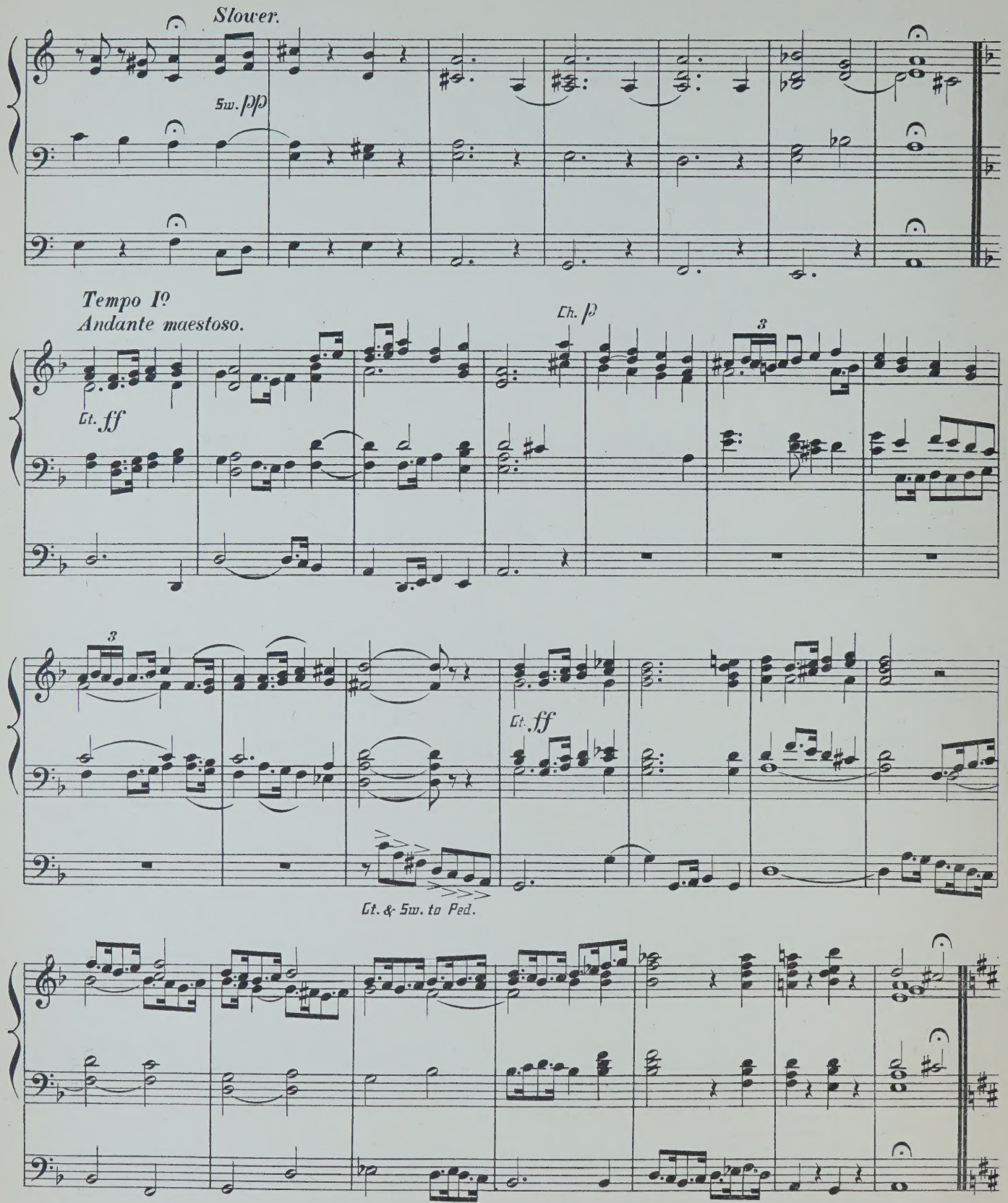

Ch.
Reduce Ped. to Bourdon.
Ch.
Sw.
Sw.
Ch.
Ch.
Ped. to Sw.
rall.


Allegretto. ♩=108.
Solo Reed. (Orch. Ob.)
Sw. or Ch.
p
Ped. Soft 16ft.
Fl.
Reed.

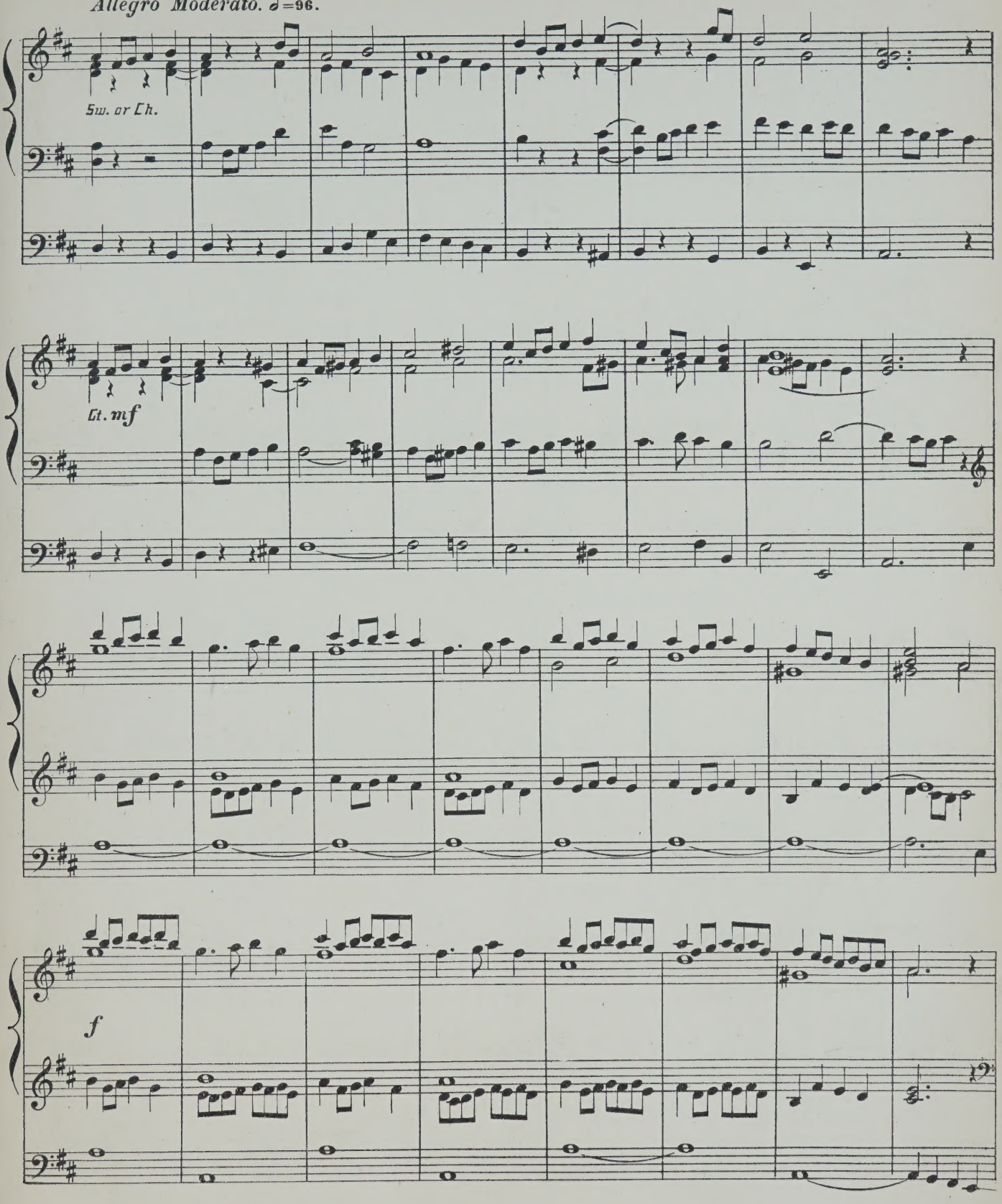

Sw.
Ct. Diap.
add Sw.
Reduce.
dim.
ritard.
Reed.
Ch.

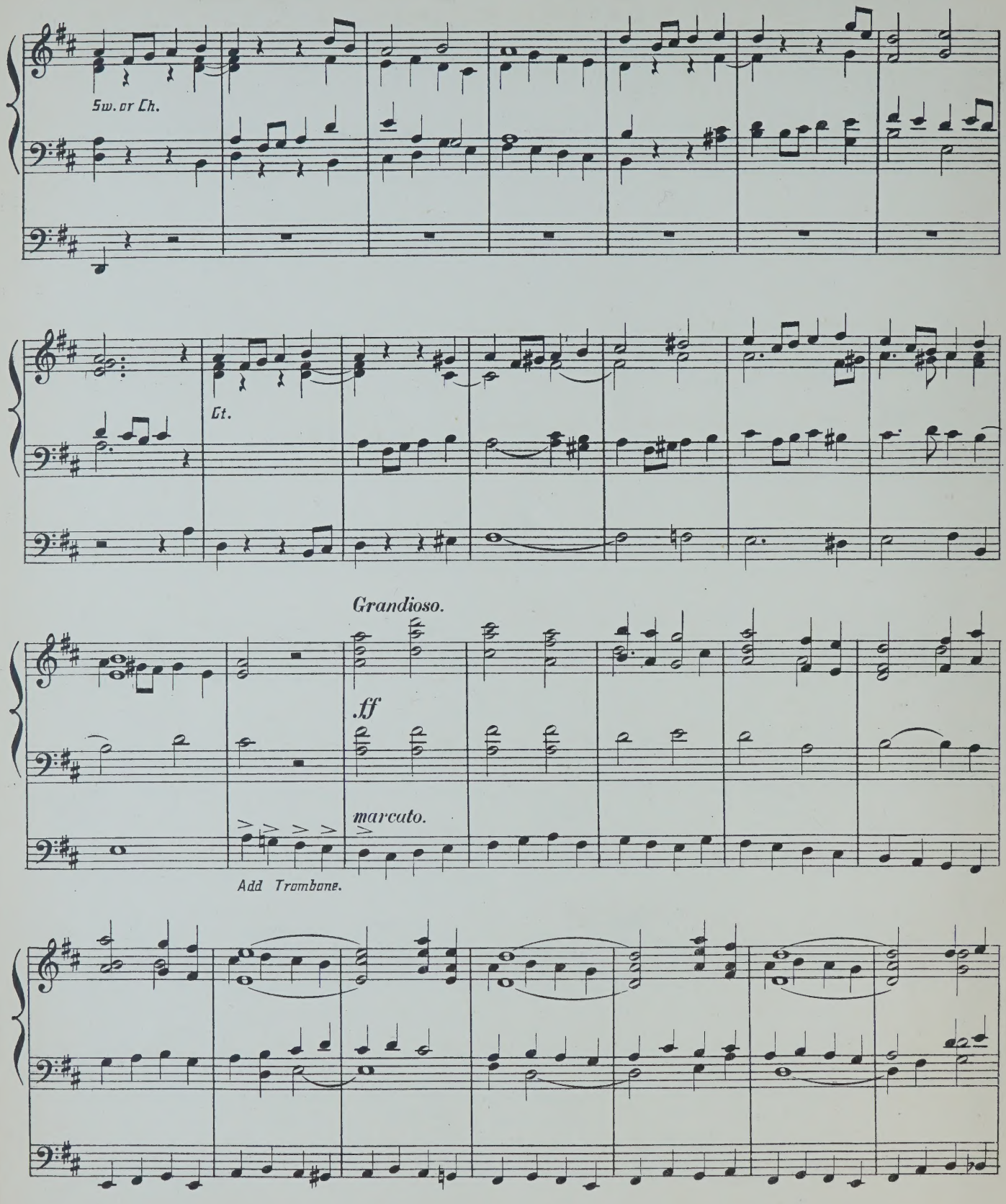

Fl.
Reed.
Fl. or
S. Diap.
Reed.
Reed.

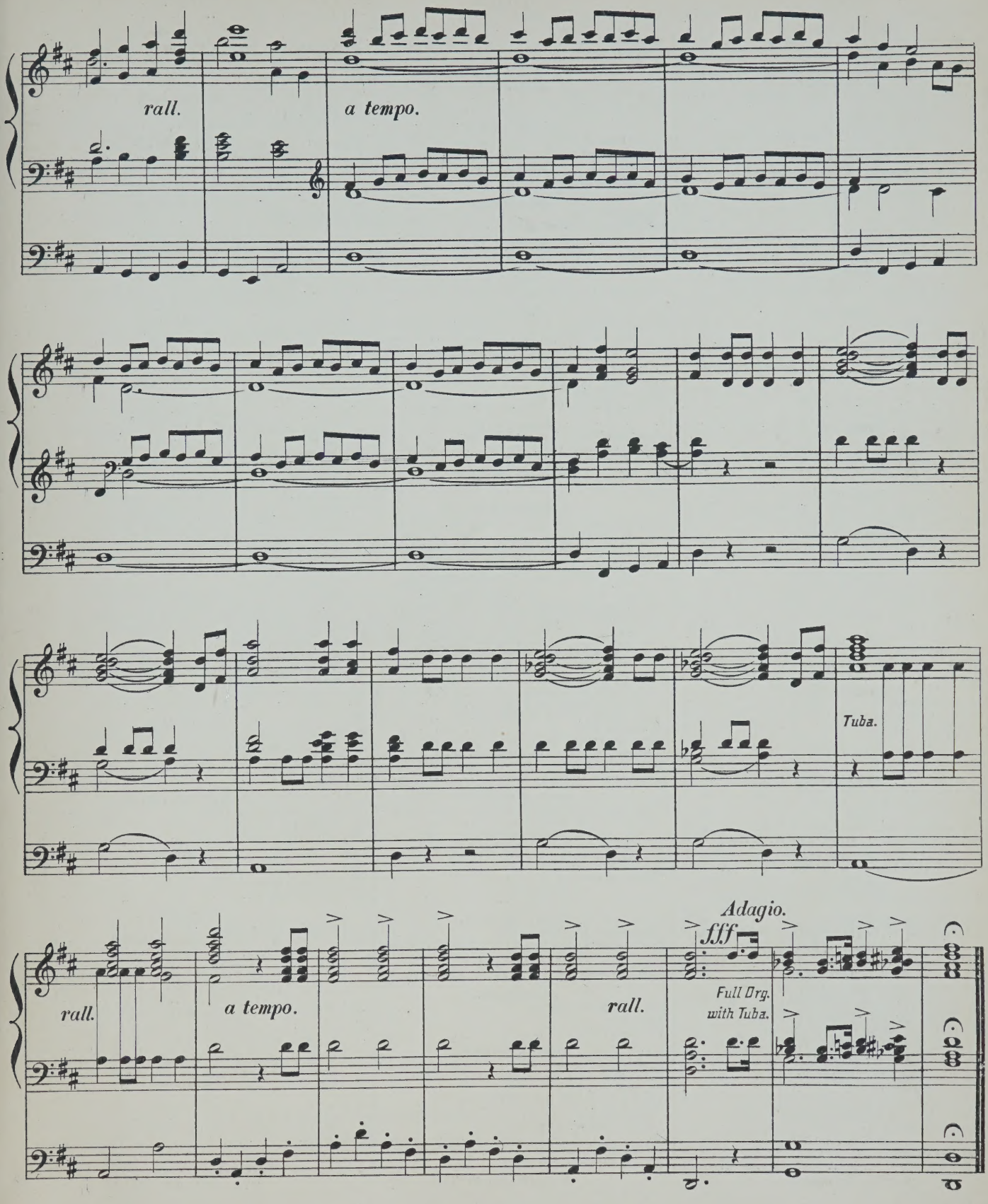

Slower.
Sw. pp
Tempo Iº
Andante maestoso.
Ch. p
Gt. ff
3
Gt. ff
Gt. & Sw. to Ped.

FINALE.

Allegro Moderato. ♩=96.




Sw. or Ch.
Gt.
Grandioso.
ff
marcato.
Add Trombone.


rall.
a tempo.
Tuba.
Adagio.
fff
rall.
a tempo.
rall.
Full Org.
with Tuba.

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1. Lord, Remember David | 2. O Lord, whom we adore; and, Shall Judah rise no more?

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MAXSON, FREDK.
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3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse) .. .. each 4 0
1. Adagio, in D. | 4. Andante ma un poco Adagio, in G.
2. Andante, in F. | 5. Larghetto, in E Flat.
3. Adagio non troppo, in D. | 6. Andantino, in B Flat.

MUNRO, ROBERT
Three Andantes—
1. Faith, Melody in F 3 0
2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
Meditation, in G 3 0
Pastorale (Andantino, in G) 4 0
Postlude (Andante quasi-Allegretto, in D) .. 4 0
Nocturne, in A 3 0
Invocation, in B flat 3 0

NUNN, E. CUTHBERT
Three Pieces—1. Andante con moto, in G minor 3 0
2. Gavotte, in C 3 0
3. Romance, in F 3 0

PINNEY, W.
Festal March 4 0
Three Andantes—1, in F 2 0
2, in G 2 0
3, in A 2 0

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2. Moderato, in G.

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2. Andante, in A flat 2 0
3. Andante, in D 2 0
4. Elegy 4 0
5. Fantasia and Fugue, in E minor 4 0
6. Prelude and Fugue, in G minor 5 0

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Nocturne, No. 11 (Chopin) 4 0

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Silver Clarion March, in C 4 0

SMITH, ERNEST H.
Andante Sostenuto, in E flat 3 0

SMITH, GEO. F.
Introduction and Fugue, in G major 4 0

SMITH, SEYMOUR
Andante, in C 4 0

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Four Movements from Spohr—
1. Aria ("Si, lo' senté") 3 0
2. Quartetto ("Chi l'amaté") 3 0
3. Introduzione 4 0
4. Duetto ("M'inonda, oh cara") 2 6

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Gavotte Moderne, en ut 3 0

TOZER, A. E.
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Allegro Maestoso, in D 3 0
Allegretto (Salieri, 1784) 4 0
Andante, in B flat 2 6
Aria from Bach's Suite, in D 4 0
Carillons de Dunkerque (Carter, 18th Century) .. 4 0
Chopin's Prelude, No. 4, in E minor 3 0
Fantasia on a Theme, by Weber 5 0
Handel's Musette, in E flat 4 0
Impromptu in C 4 0
Minuet de Boccherini 3 0
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Canon in Octave, in G 3 0
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Classical Compositions—
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3. Wedding March, in C (Mendelssohn Op. 21) 4 0
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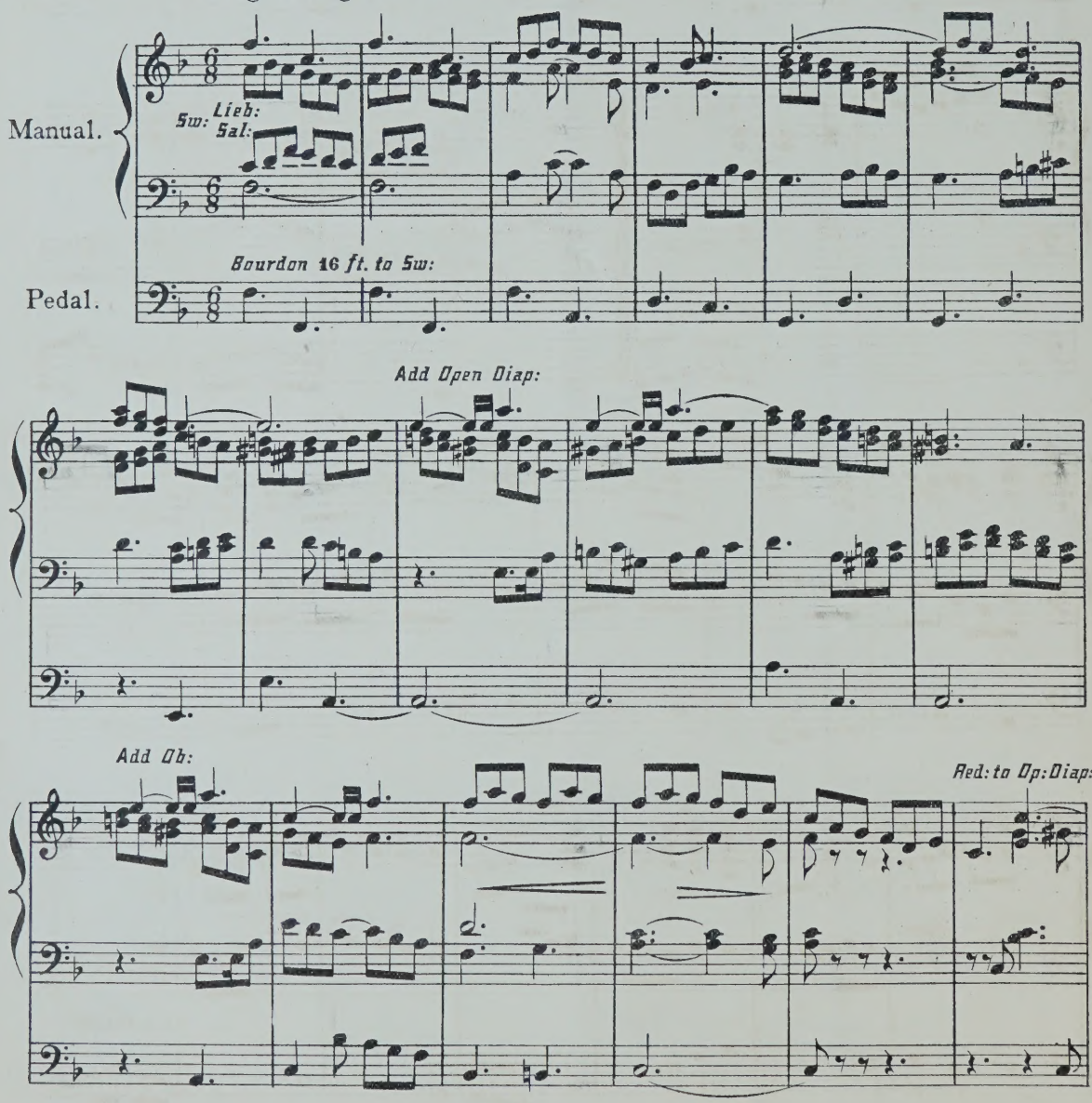

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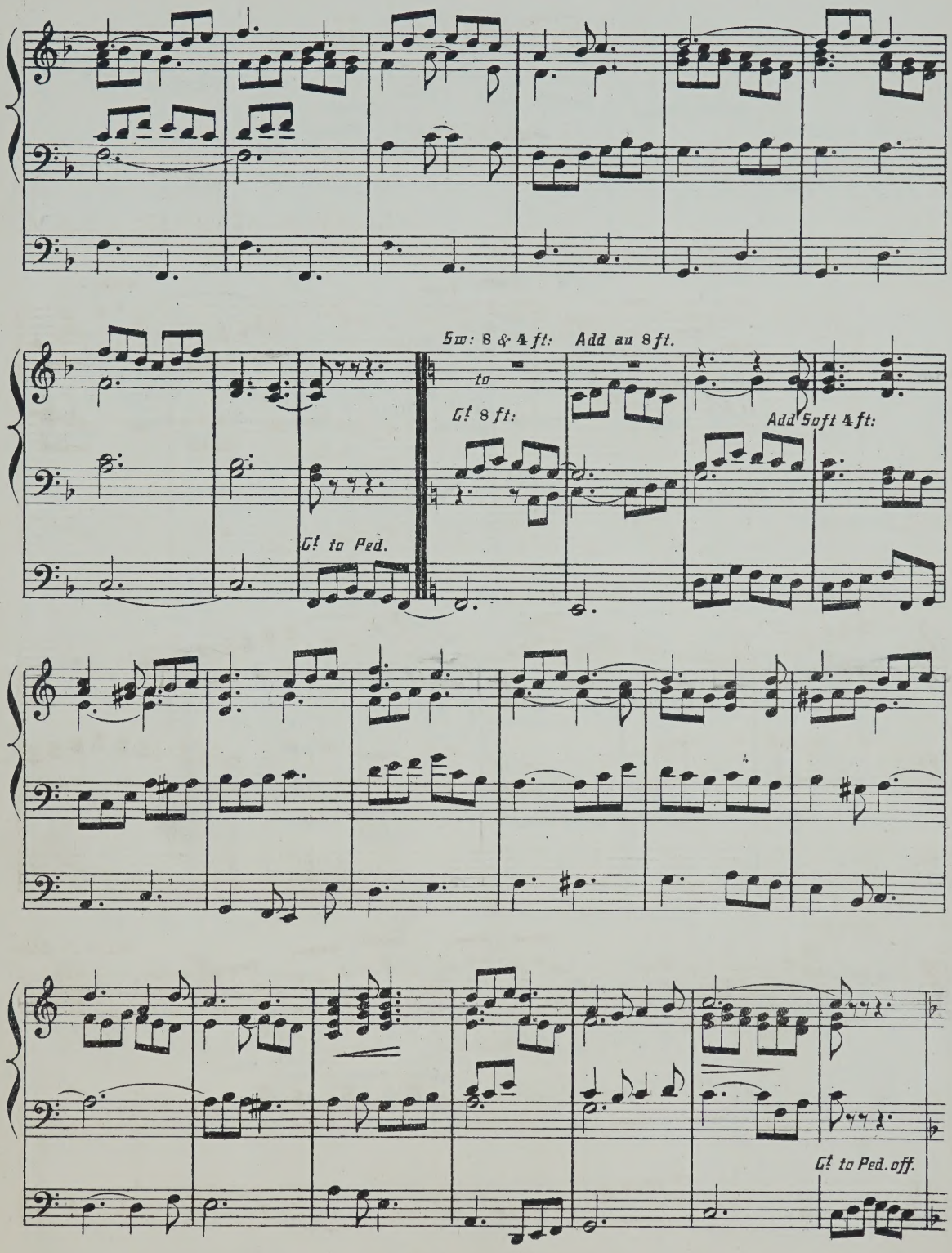
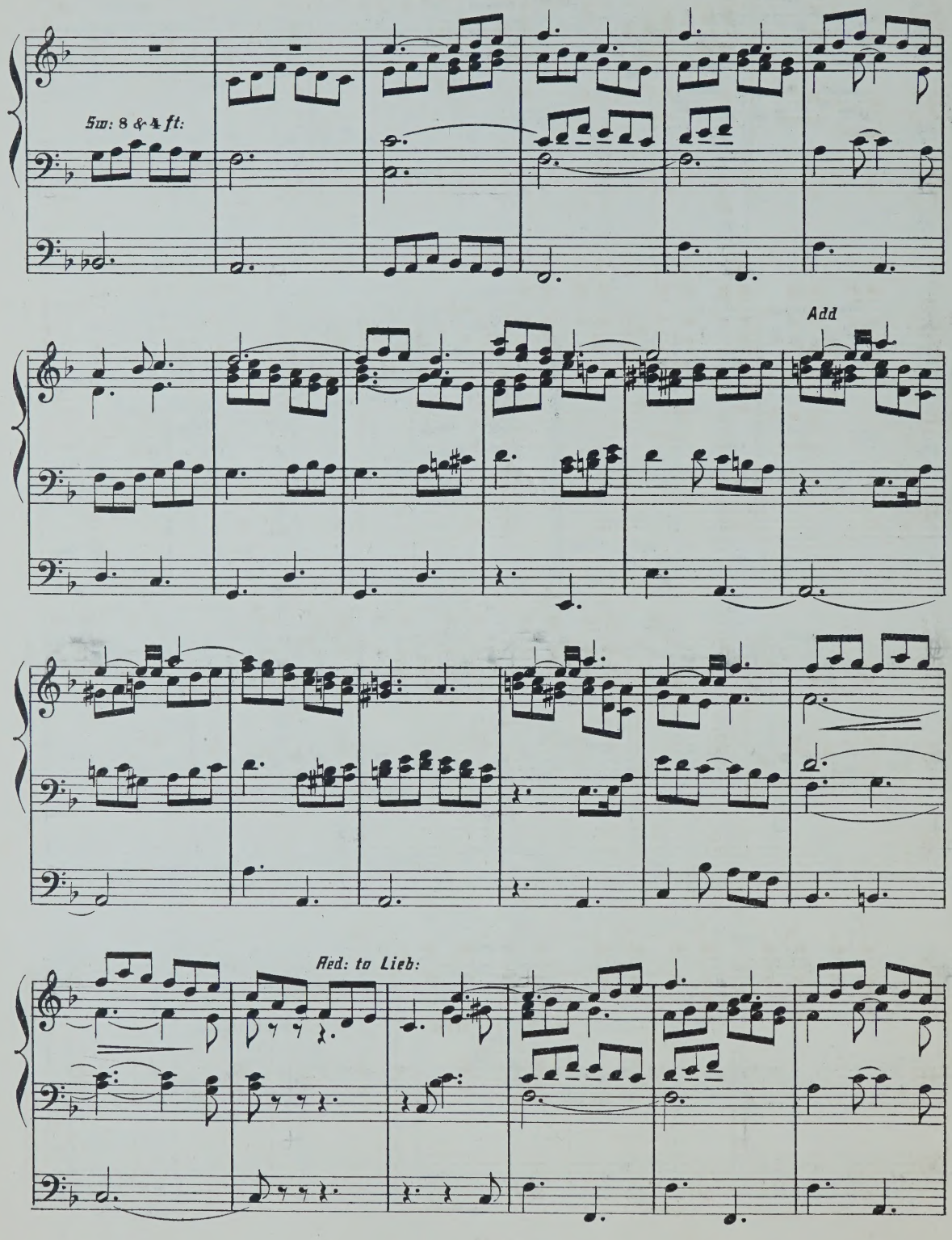
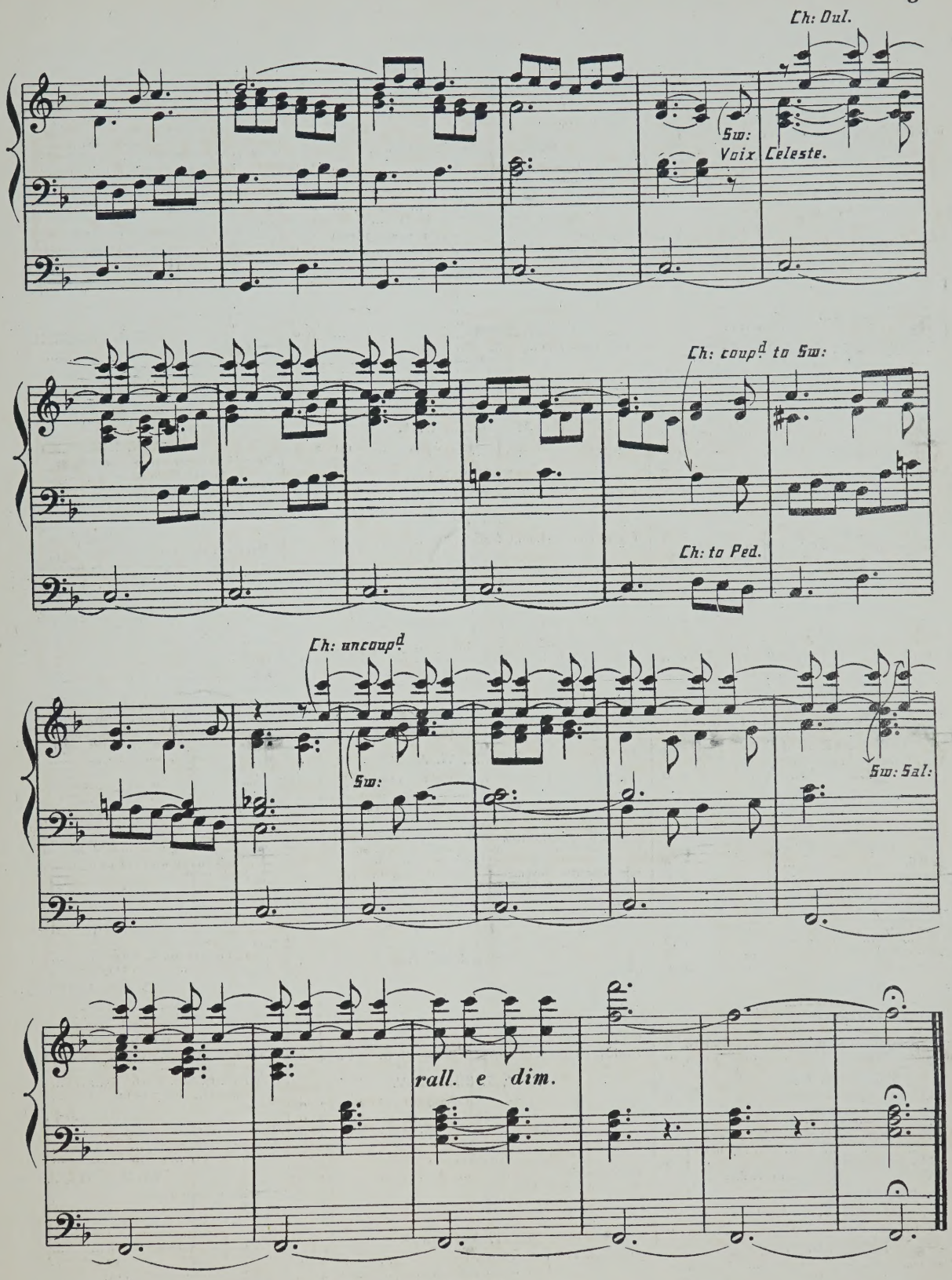

Sw: 8 & 4 ft: Add an 8 ft.
to
Gt 8 ft:
Add Soft 4 ft:
Gt to Ped.
Gt to Ped. off.


Sw: 8 & 4 ft:
Add
Red: to Lieb:


Ch: Oul.
Sw: Voix Celeste.
Ch: coupd to Sw:
Ch: to Ped.
Ch: uncoupd
Sw:
Sw: Sal:
rall. e dim.

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3. Prayer, Melody in B flat 3 0
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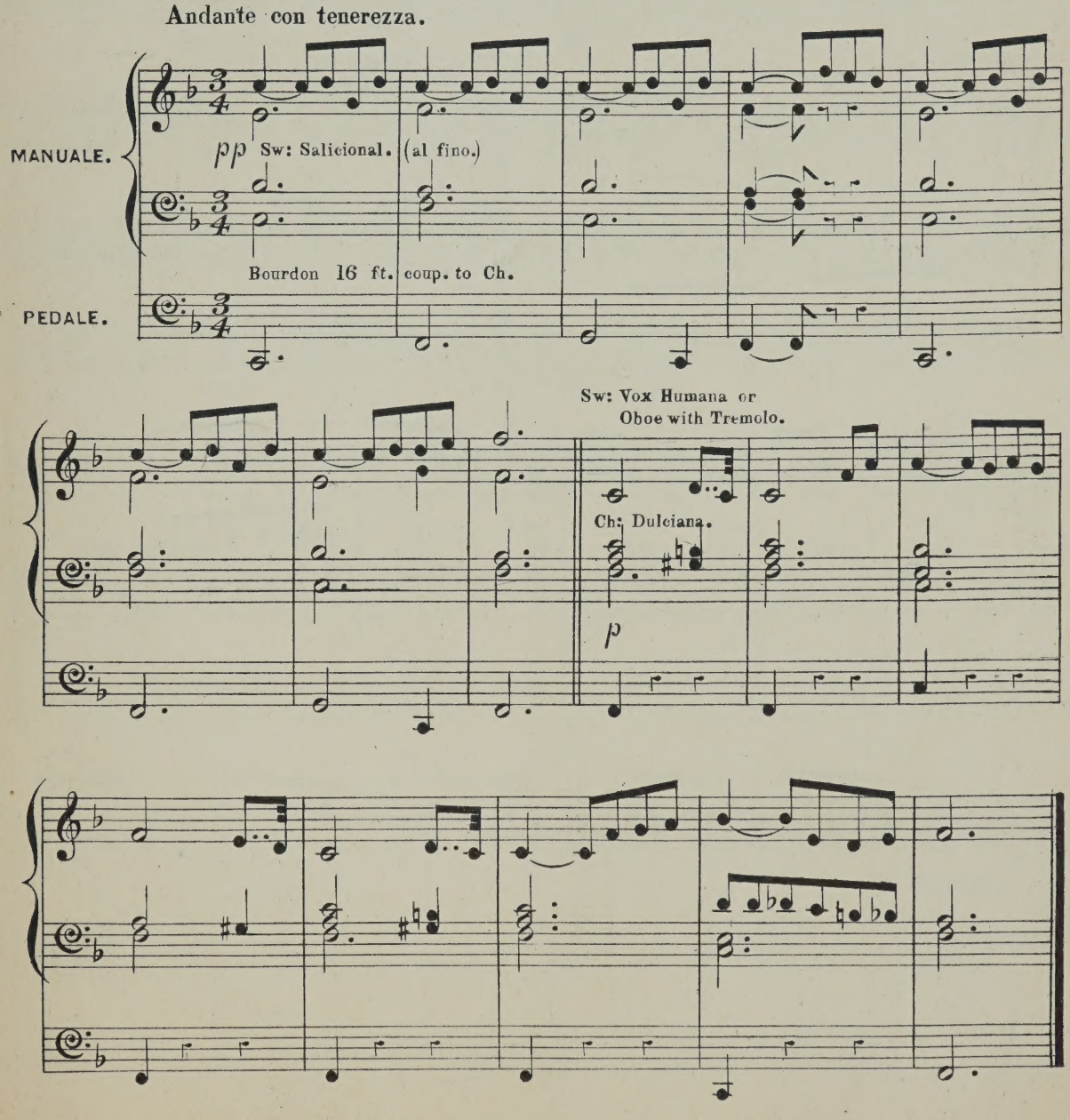

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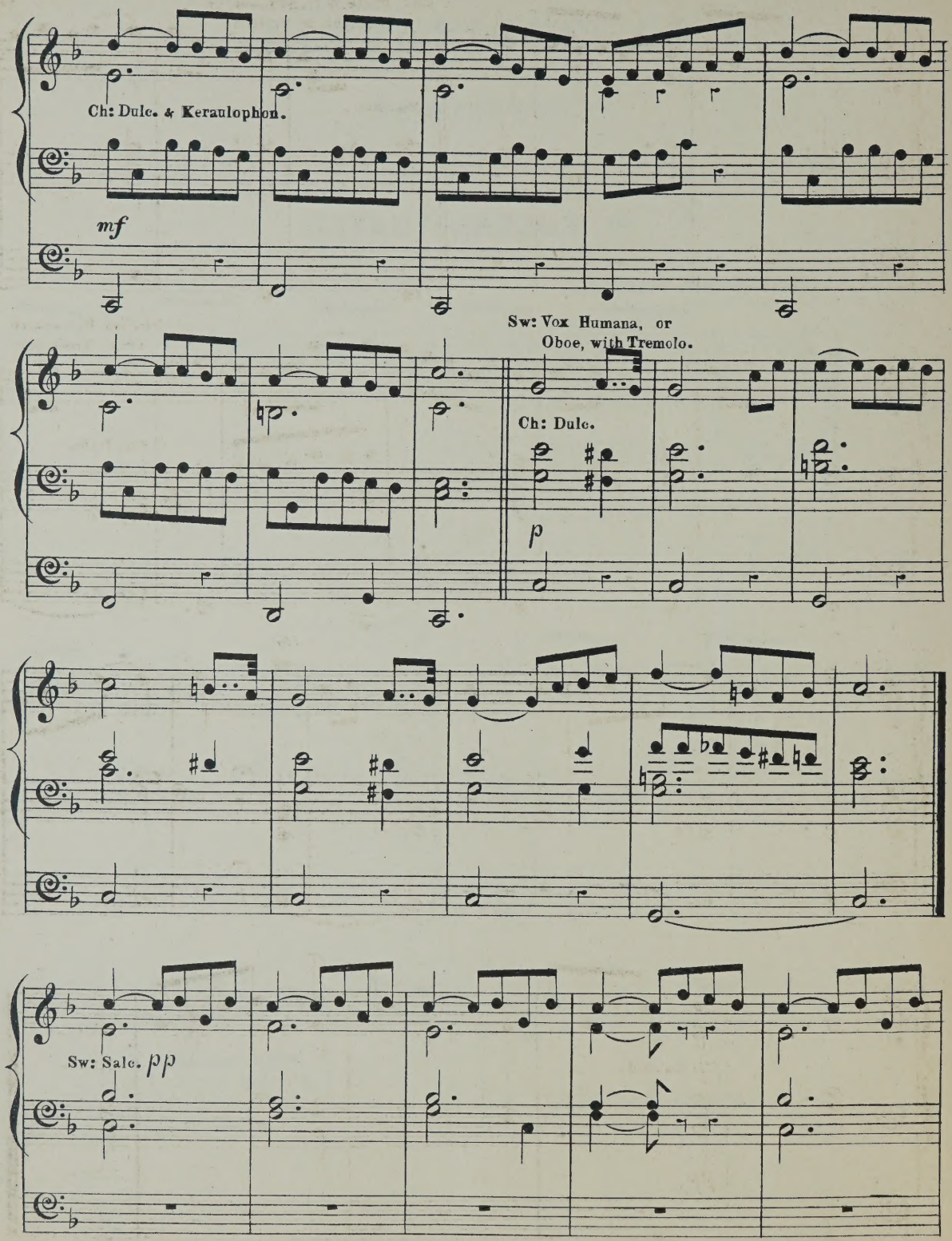
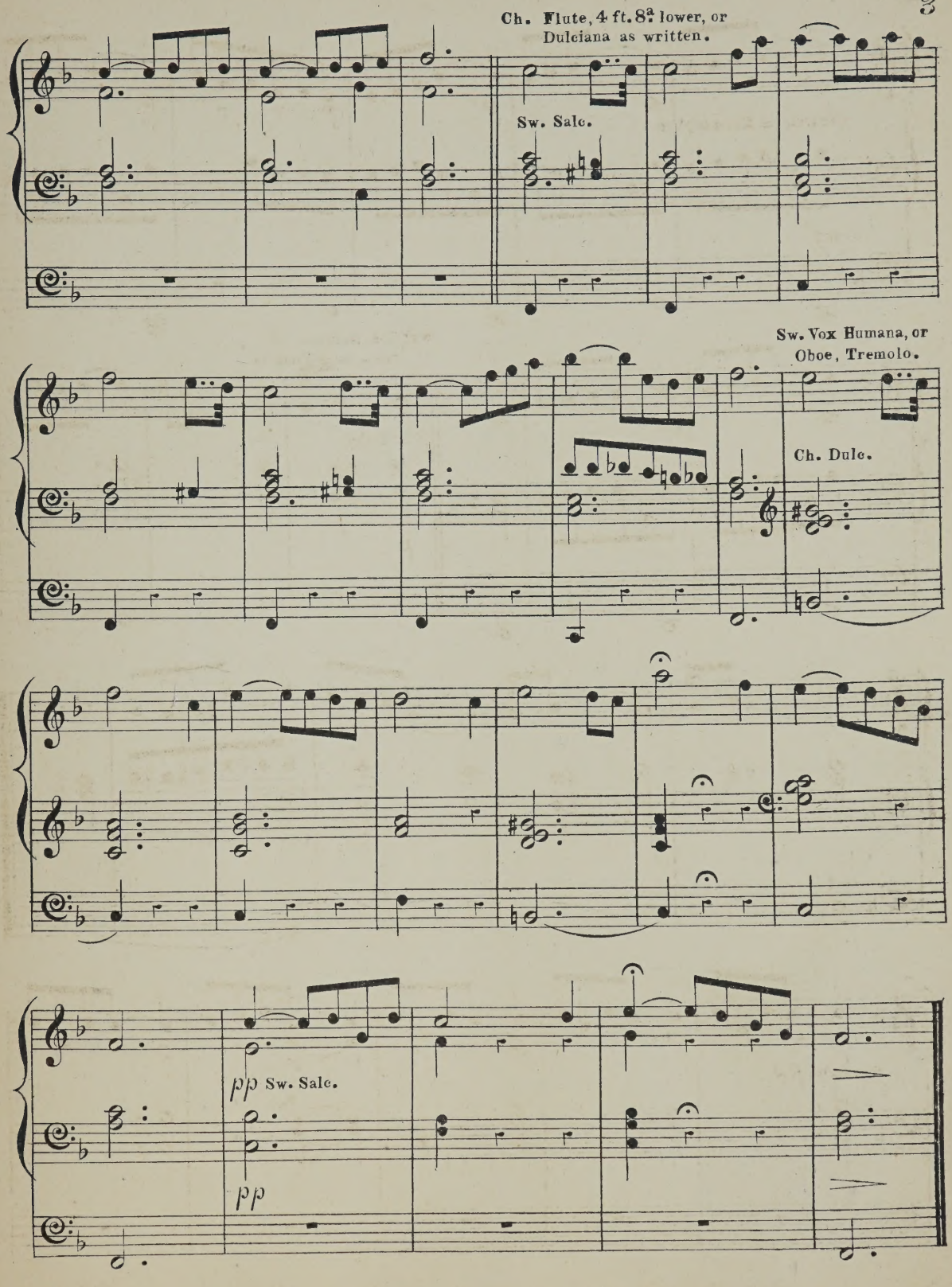
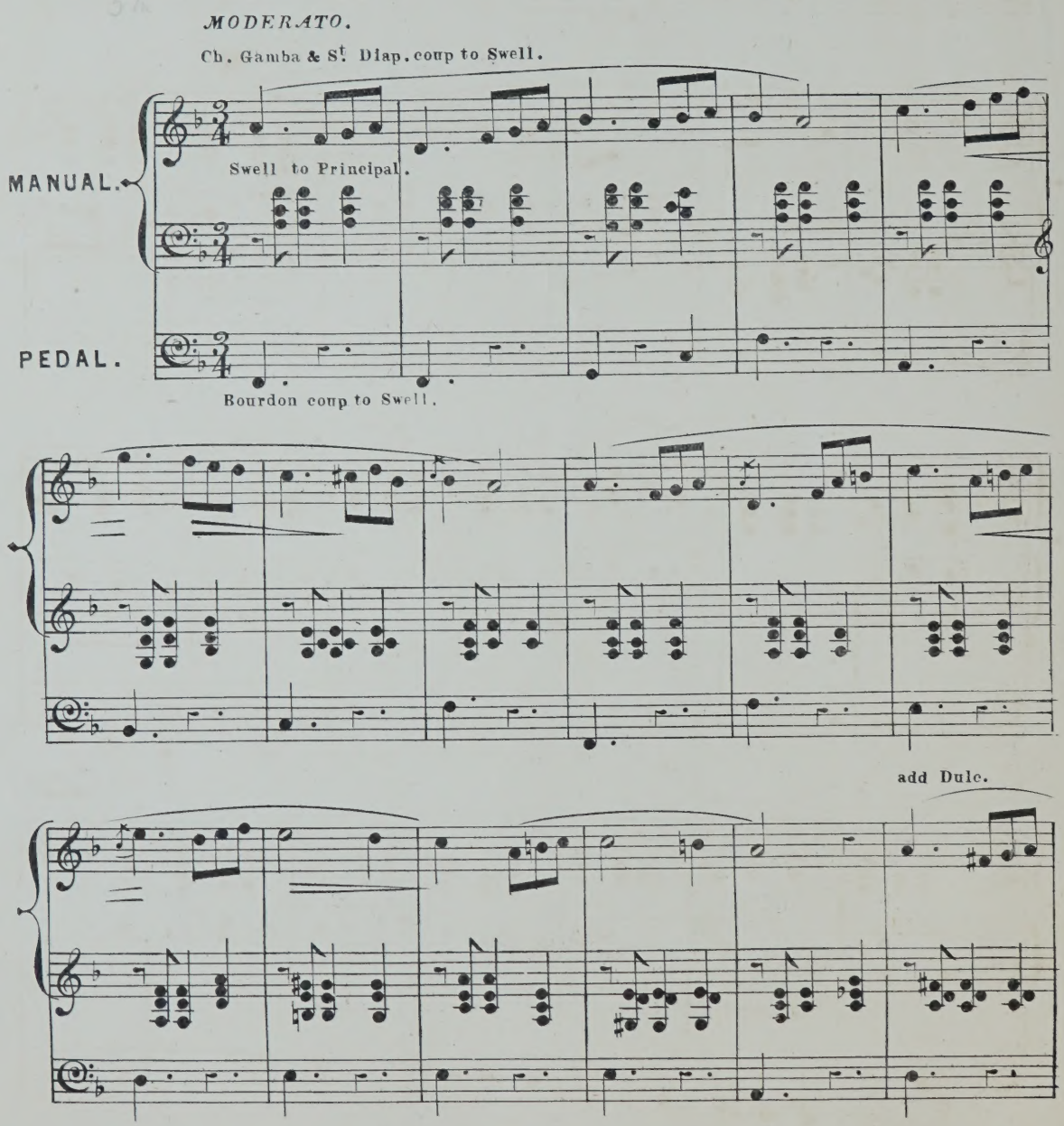
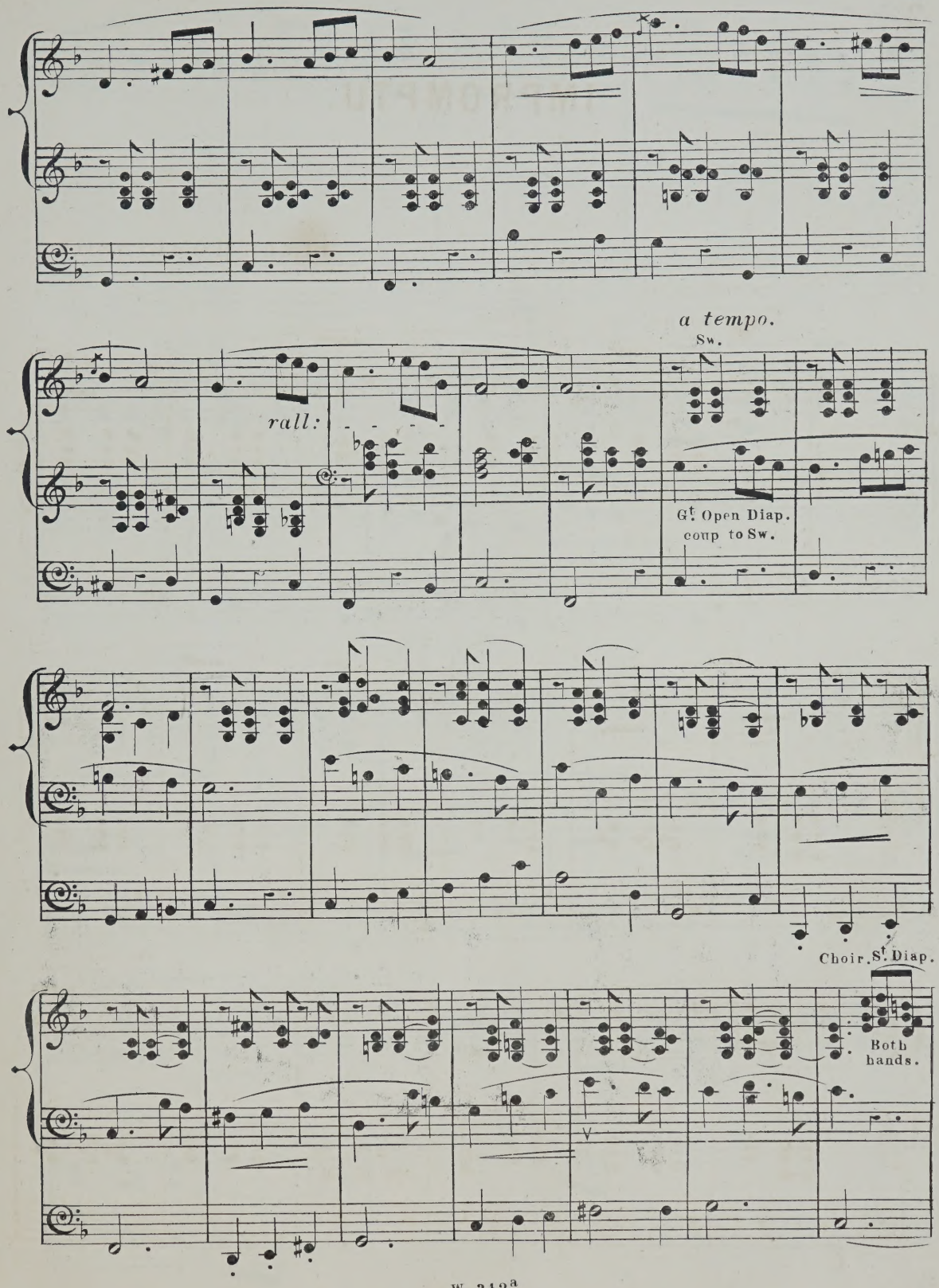

Ch: Dulc. & Keraulophon.
mf
Sw: Vox Humana, or
Oboe, with Tremolo.
Ch: Dulc.
p
Sw: Salc. pp

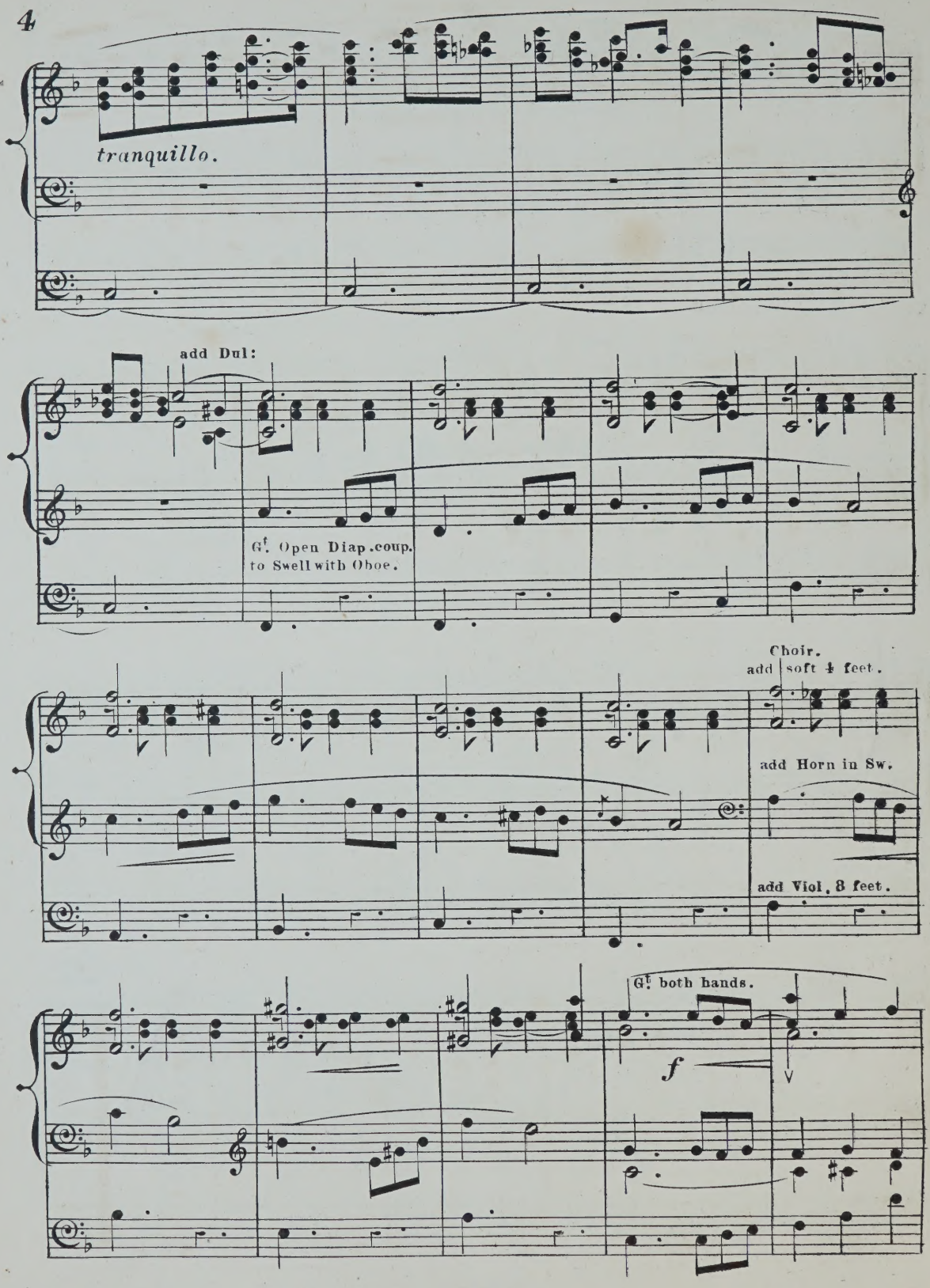

Ch. Flute, 4 ft. 8ª lower, or
Dulciana as written.
Sw. Salc.
Sw. Vox Humana, or
Oboe, Tremolo.
Ch. Dulc.
pp Sw. Salc.
pp

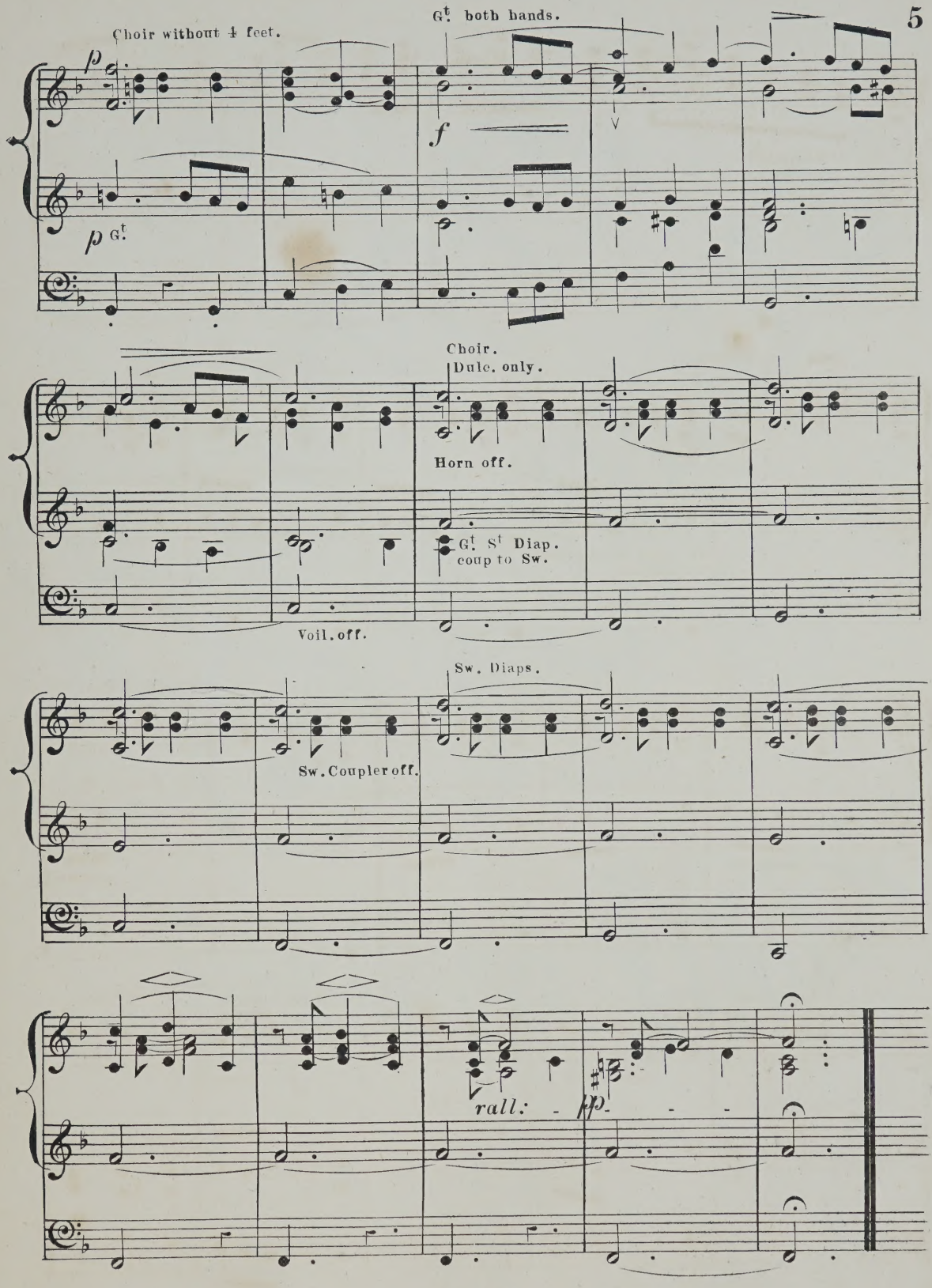
IMPROMPTU.

JAMES TOMLINSON.




a tempo.
Sw.
rall:
Gt. Open Diap.
coup to Sw.
Choir. St. Diap.
Both hands.


tranquillo.
add Dul:
Gt. Open Diap. coup. to Swell with Oboe.
Choir.
add soft 4 feet.
add Horn in Sw.
add Viol, 8 feet.
Gt. both hands.
f


Choir without 4 feet.
G.t both hands.
p
f
p G.t
Choir.
Dulc. only.
Horn off.
G.t S.t Diap. coup to Sw.
Voil. off.
Sw. Diaps.
Sw. Coupler off.
rall.
pp

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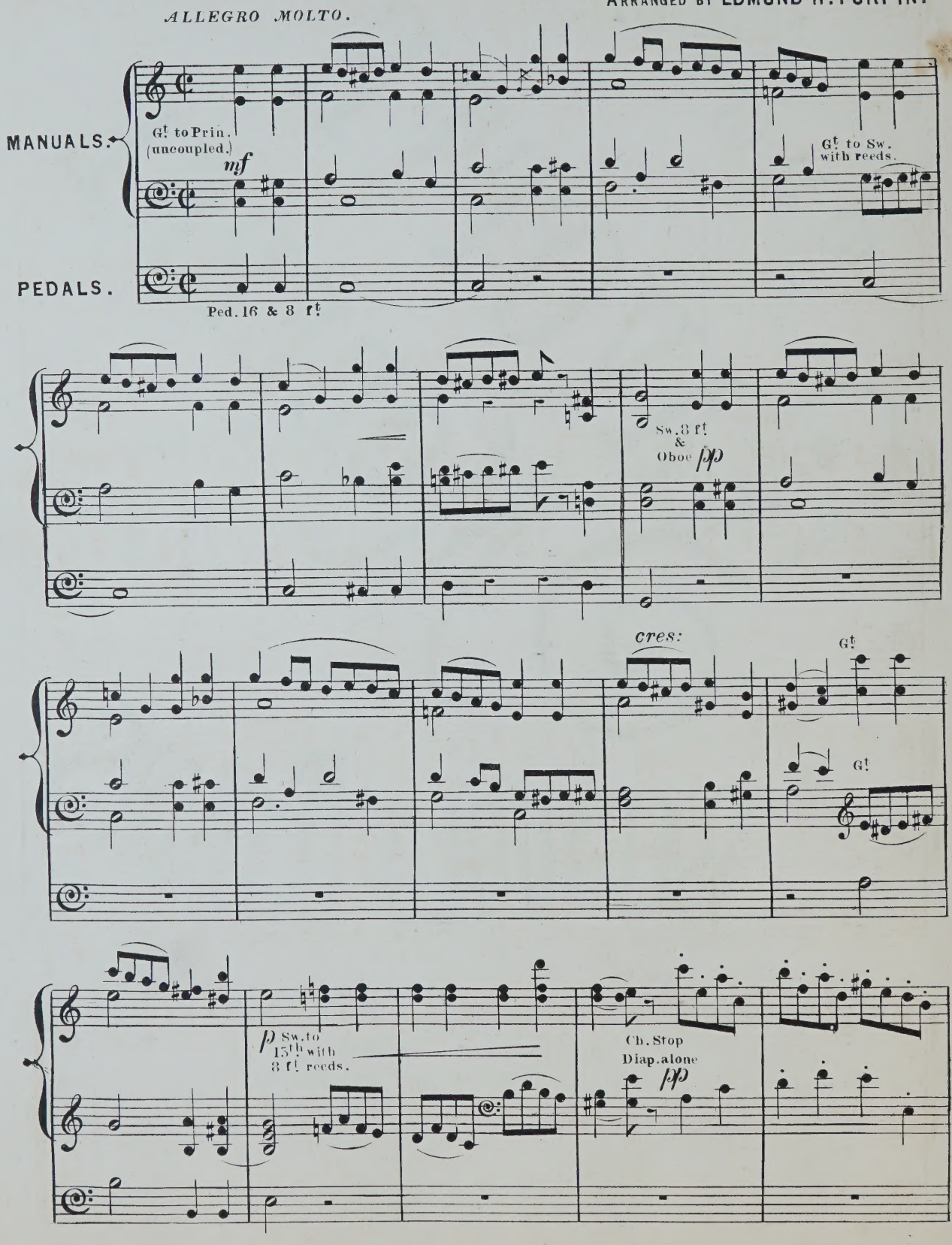
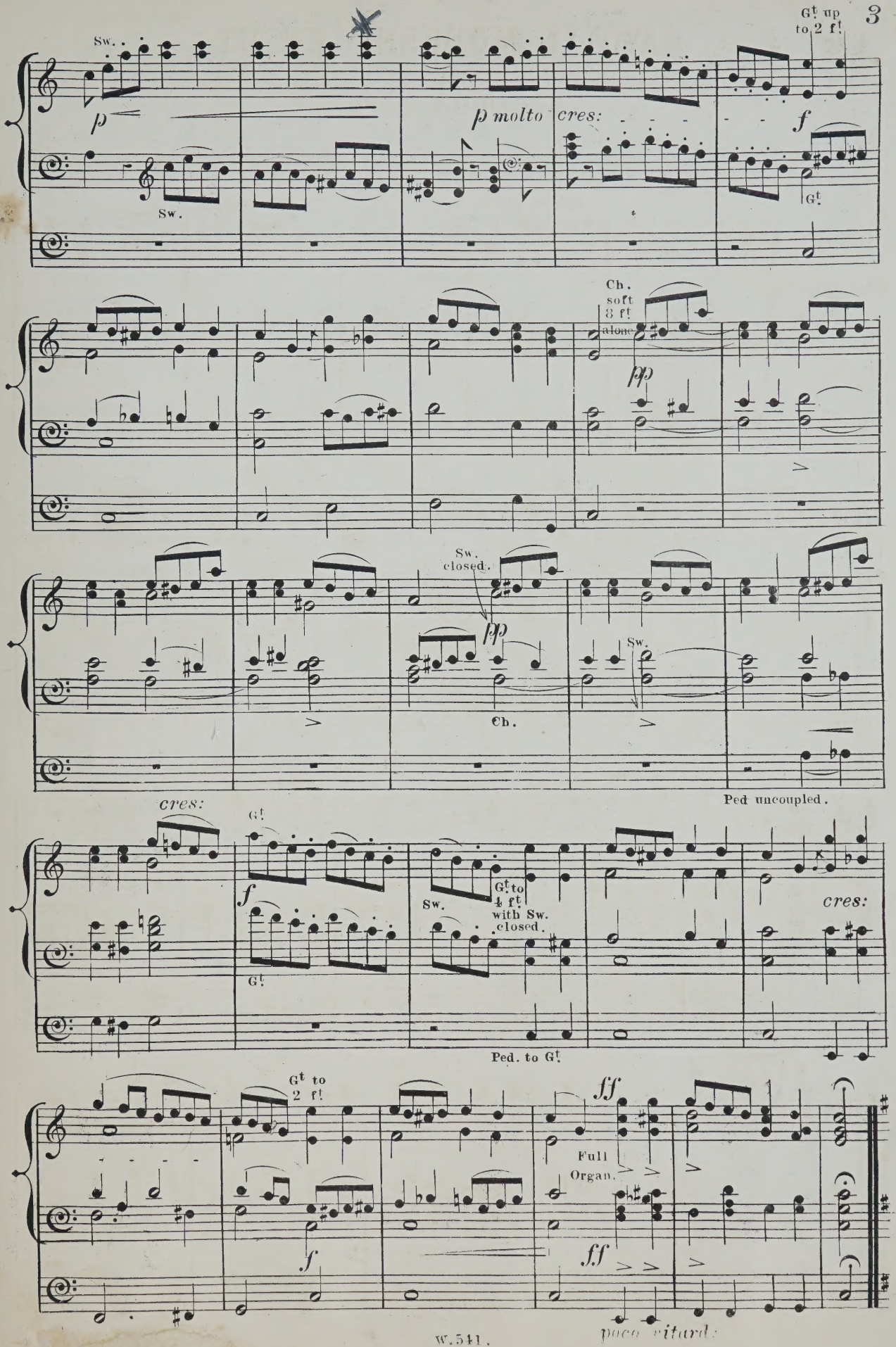
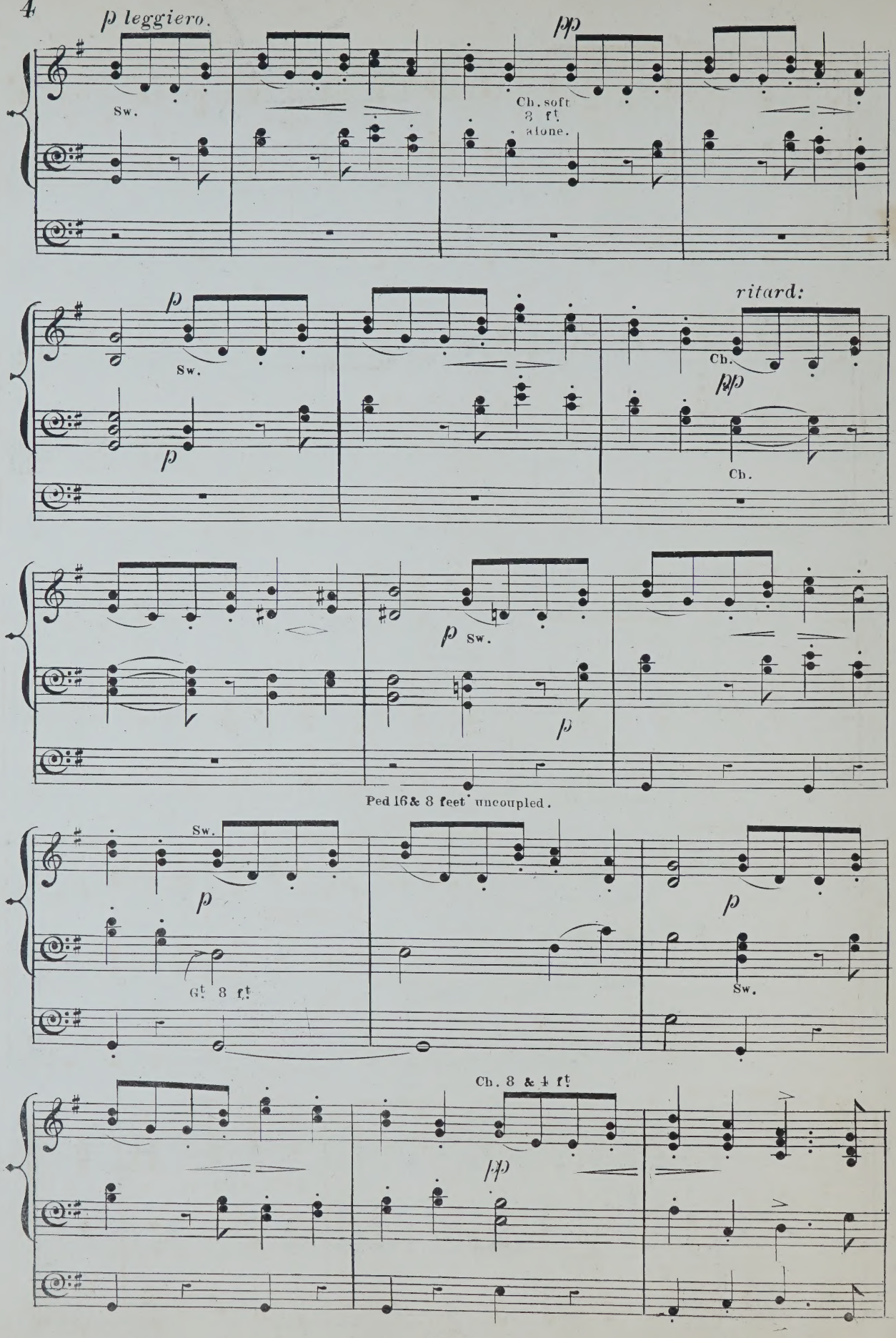
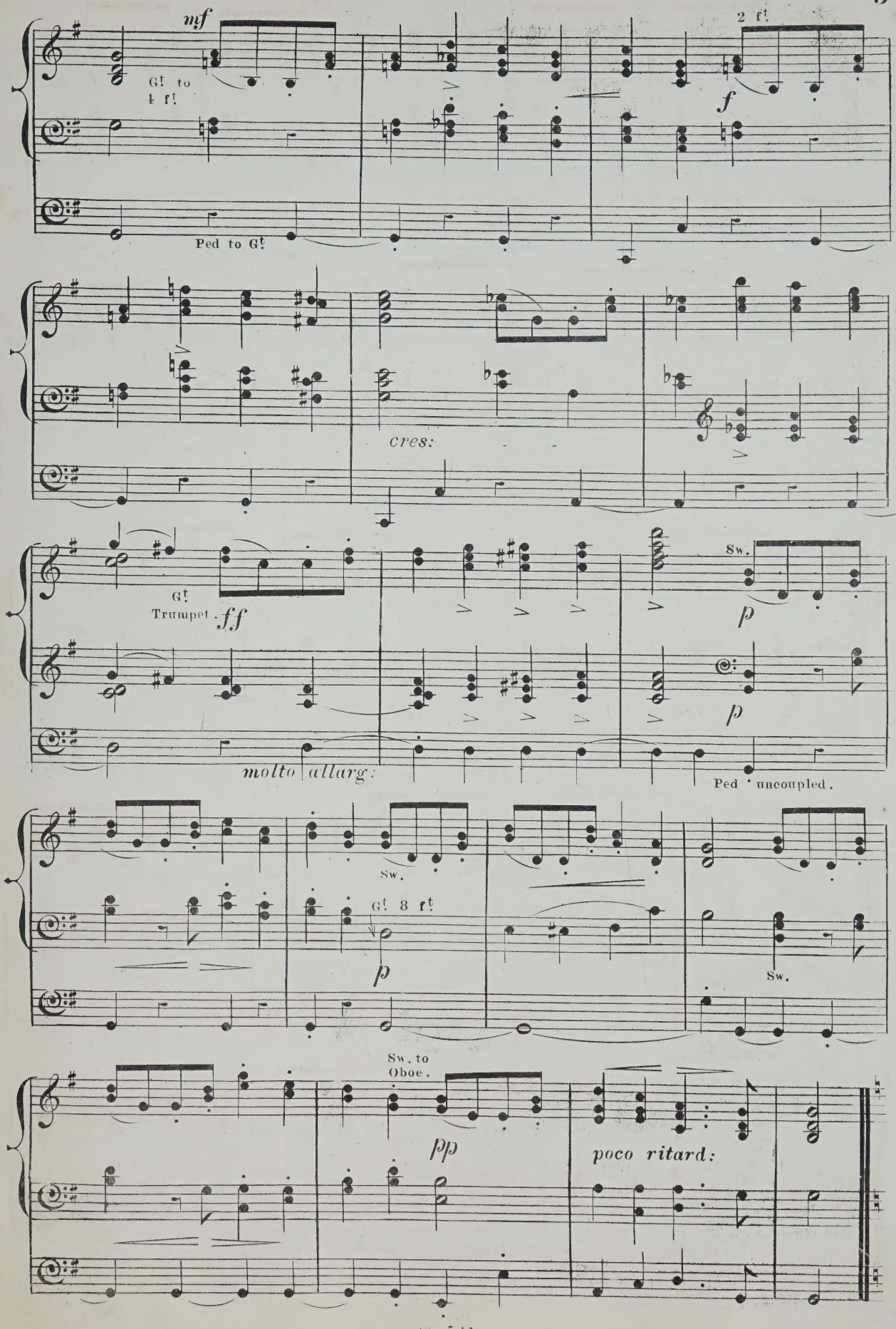
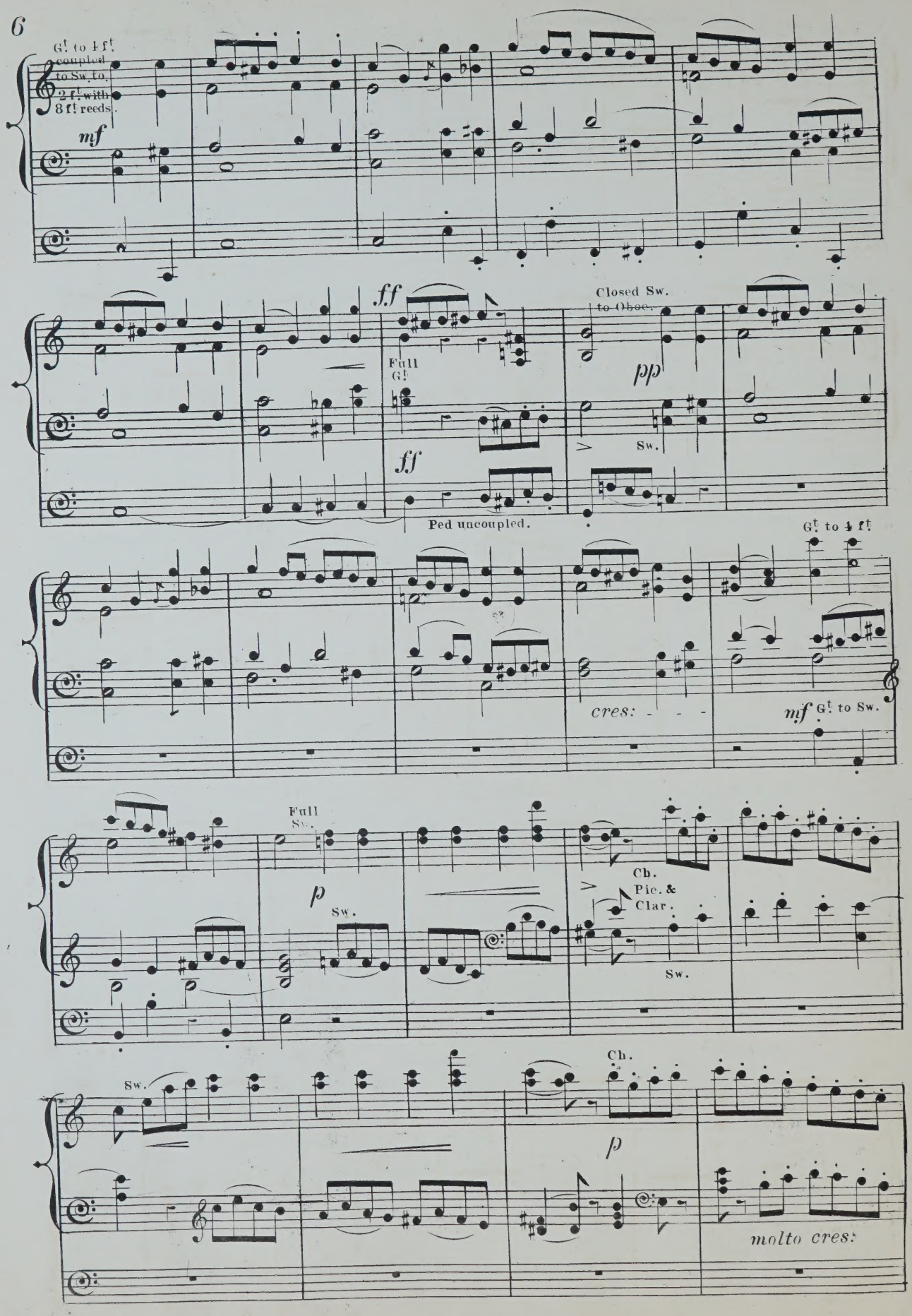
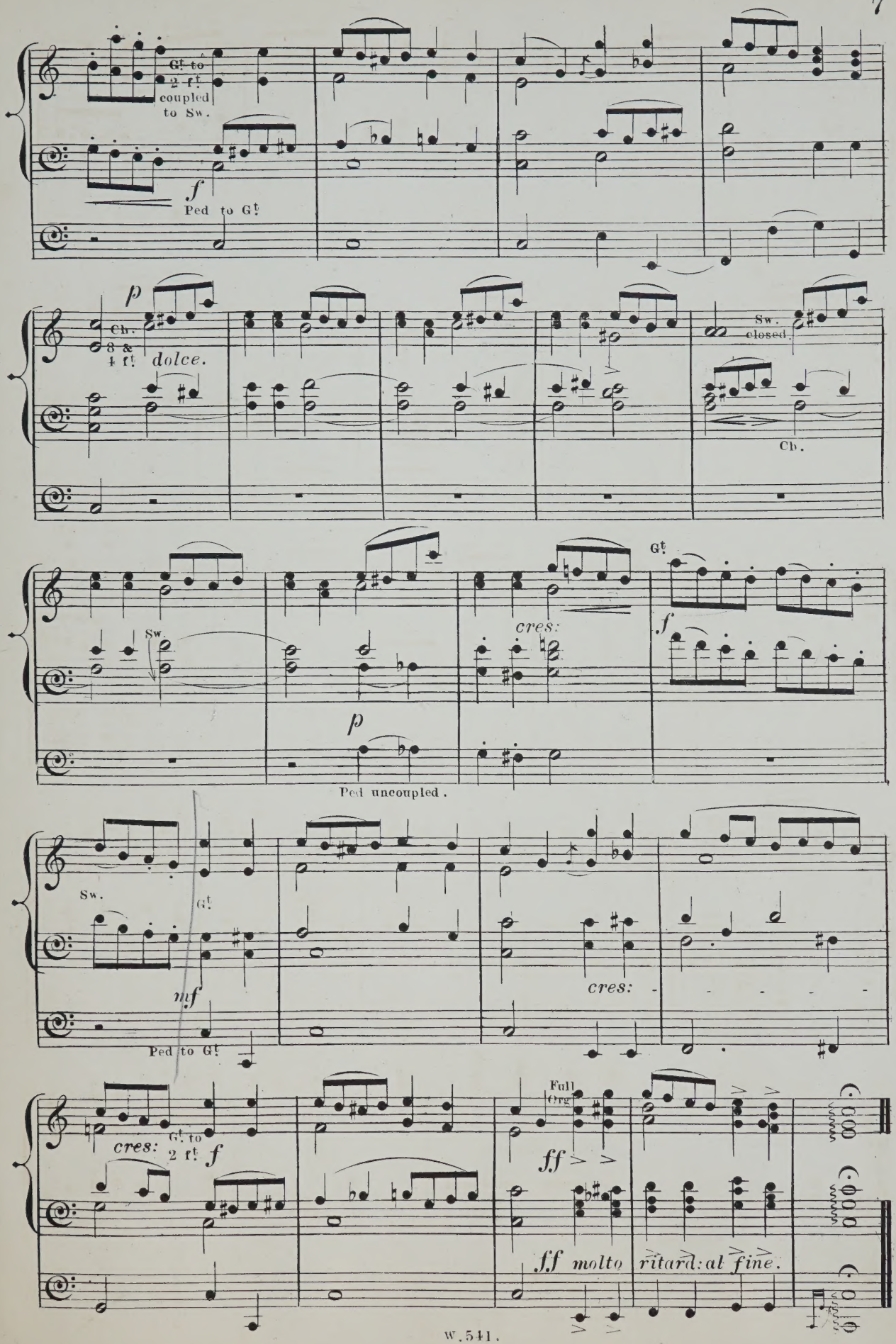



Sw.
p
Sw.
p molto cres:
Gt up to 2 ft.
f
Gt.
Ch. soft 8 ft. alone
pp
Sw. closed.
pp
Ch.
Sw.
Ped uncoupled.
cres:
Gt.
f
Gt.
Sw.
Gt to 4 ft. with Sw. closed.
Ped. to Gt.
cres:
Gt to 2 ft.
f
ff
Full Organ.
ff
poco ritard:


p leggiero.
Sw.
pp
Ch. soft 8 ft. alone.
p
Sw.
p
ritard:
Ch.
pp
Ch.
p Sw.
p
Ped 16 & 8 feet uncoupled.
Sw.
p
Gt. 8 ft.
p
Sw.
Ch. 8 & 4 ft.
pp


mf
Gt. to
4 ft.
Ped to Gt.
2 ft.
f
cres:
Gt.
Trumpet.
ff
molto allarg:
Sw.
p
Ped. uncoupled.
Gt. 8 ft.
Sw. to
Oboe.
pp
poco ritard:


G! to 4 ft coupled to Sw. to 2 ft with 8 ft reeds.
mf
ff
Full G!
ff
Ped uncoupled.
Closed Sw. to Oboe.
pp
Sw.
G! to 4 ft
cres: - - -
mf G! to Sw.
Full Sw.
p
Sw.
Ch. Pic. & Clar.
Sw.
Sw.
Ch.
p
molto cres:


Gt. to 2 ft. coupled to Sw.
f
Ped to Gt.
p
Ch. 8 & 4 ft.
dolce.
Sw. closed.
Ch.
Sw.
cres:
Gt.
f
p
Ped uncoupled.
Sw.
Gt.
mf
cres:
Ped to Gt.
cres:
Gt. to 2 ft.
f
Full Org.
ff
ff molto ritard: al fine.

TO

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for the Organ

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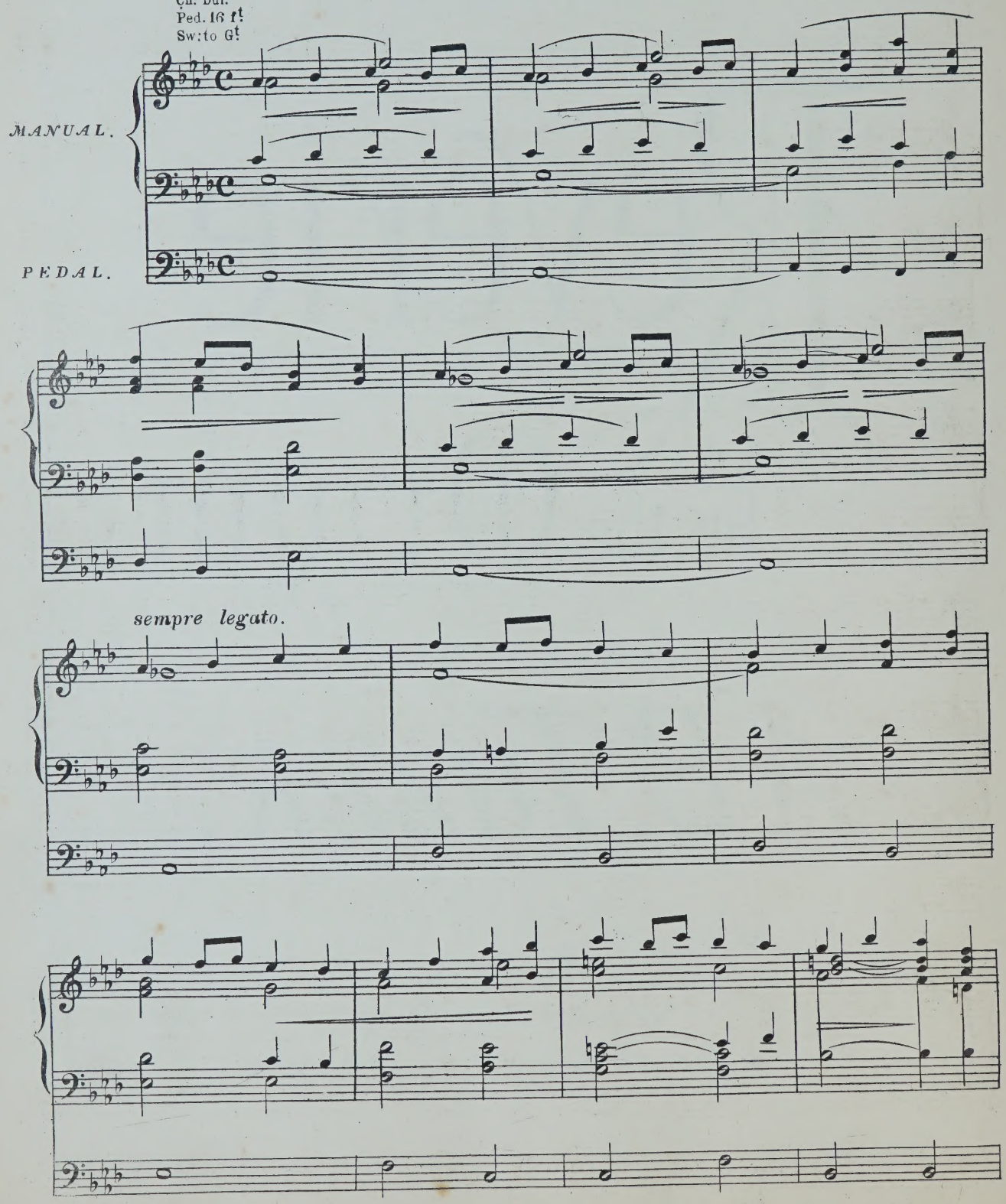
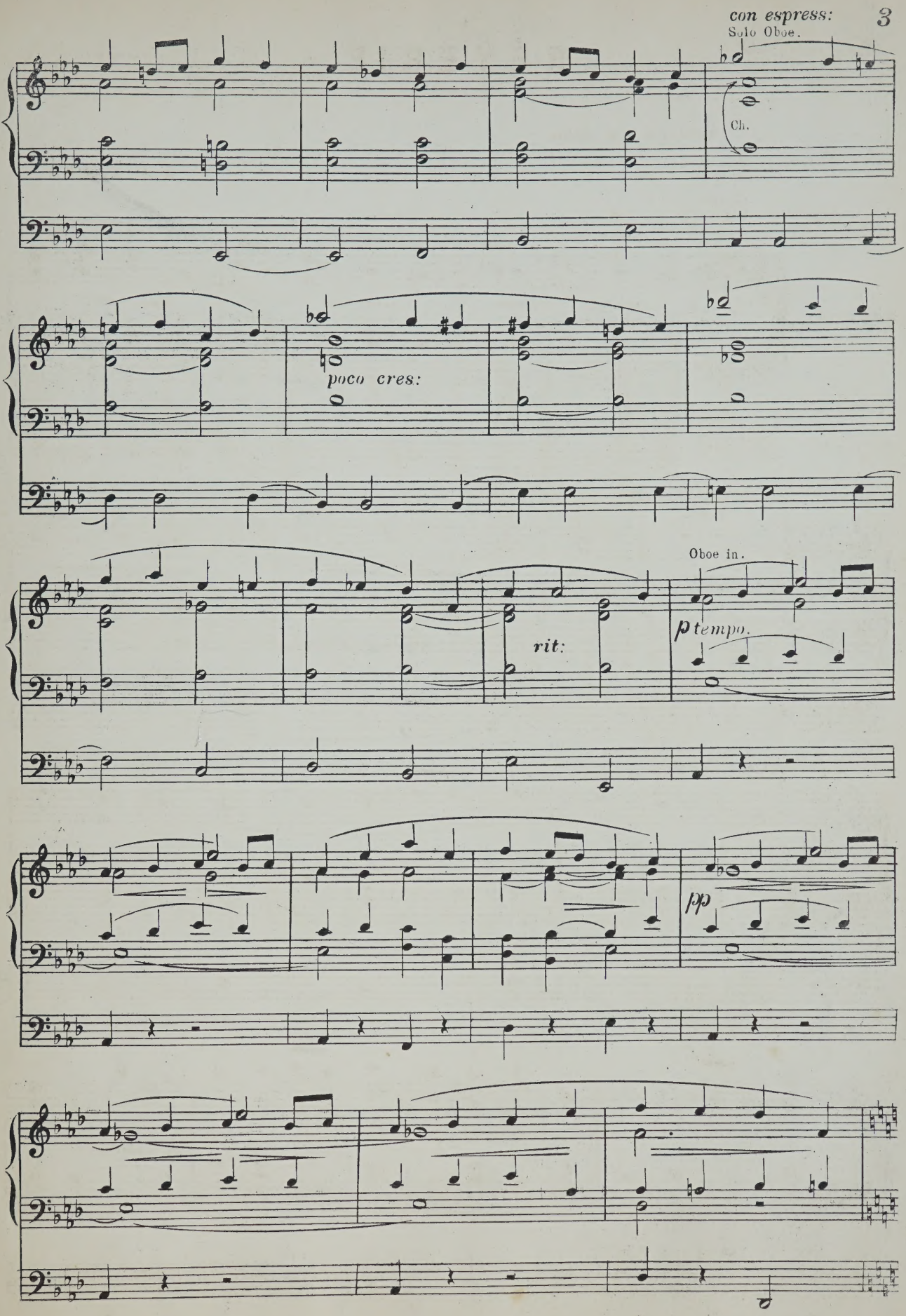
RÊVERIE.

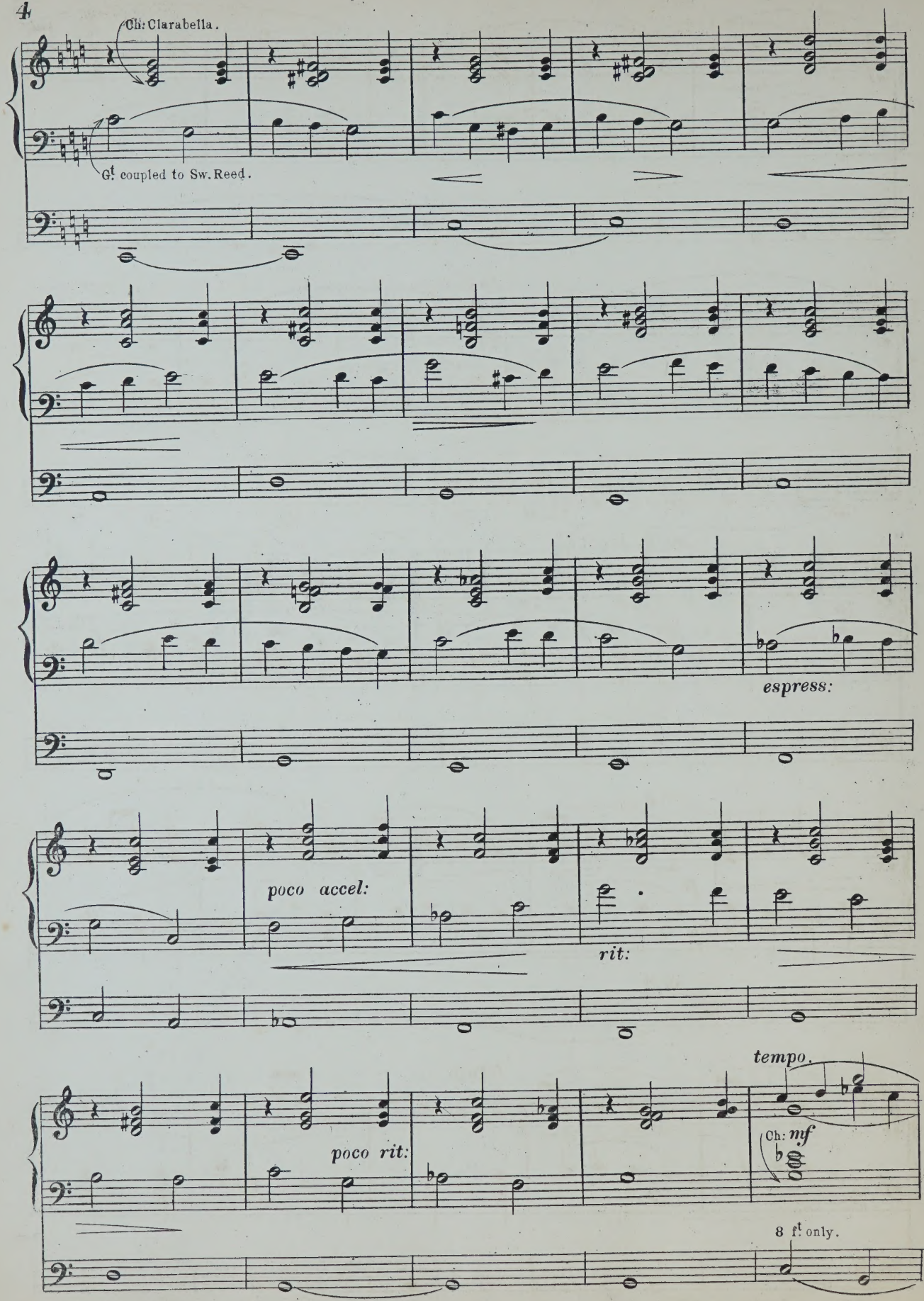
Andante con moto.

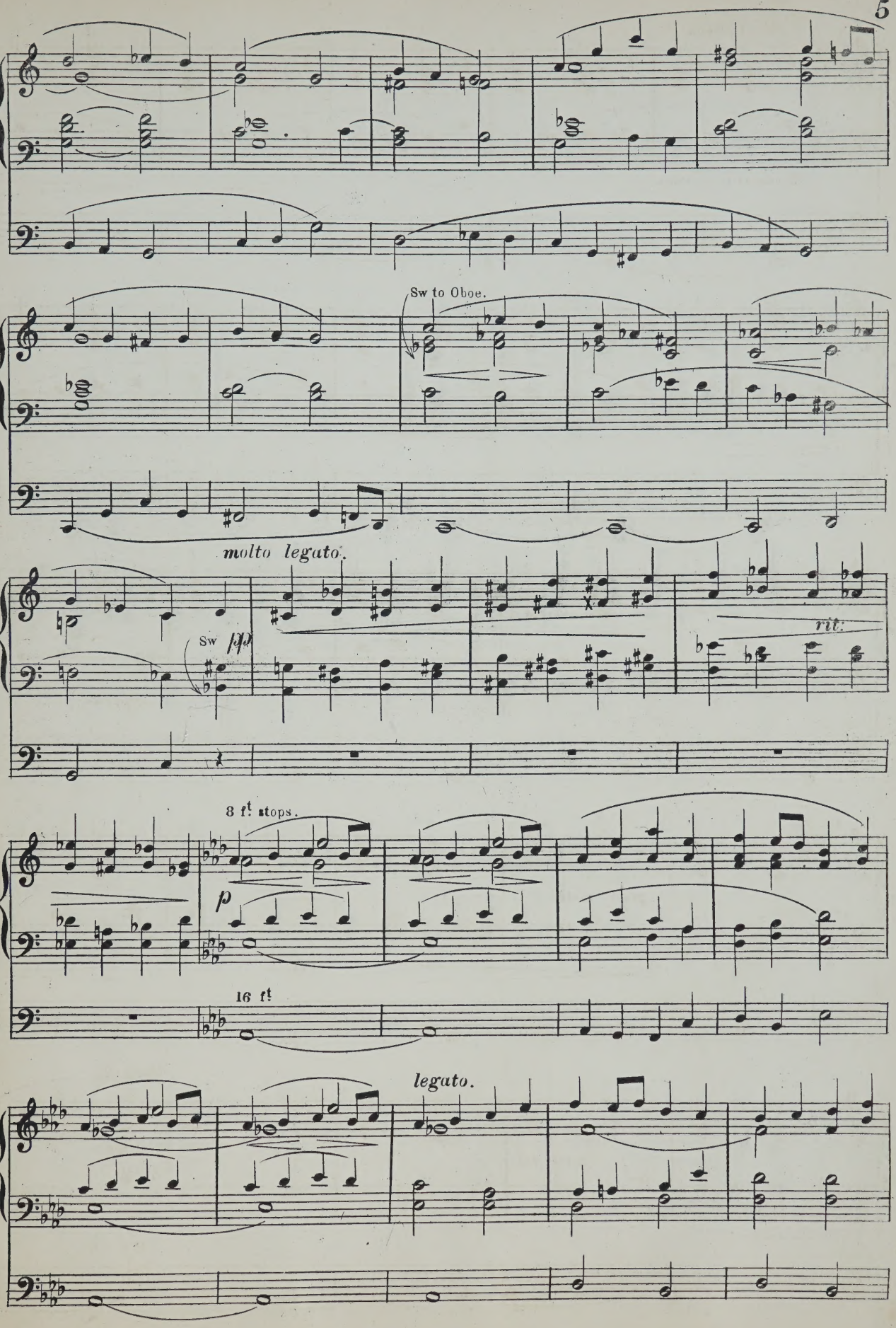
Prepare Sw: soft 8 ft
G! Gamba,
Ch: Dul:
Ped. 16 ft
Sw: to G!

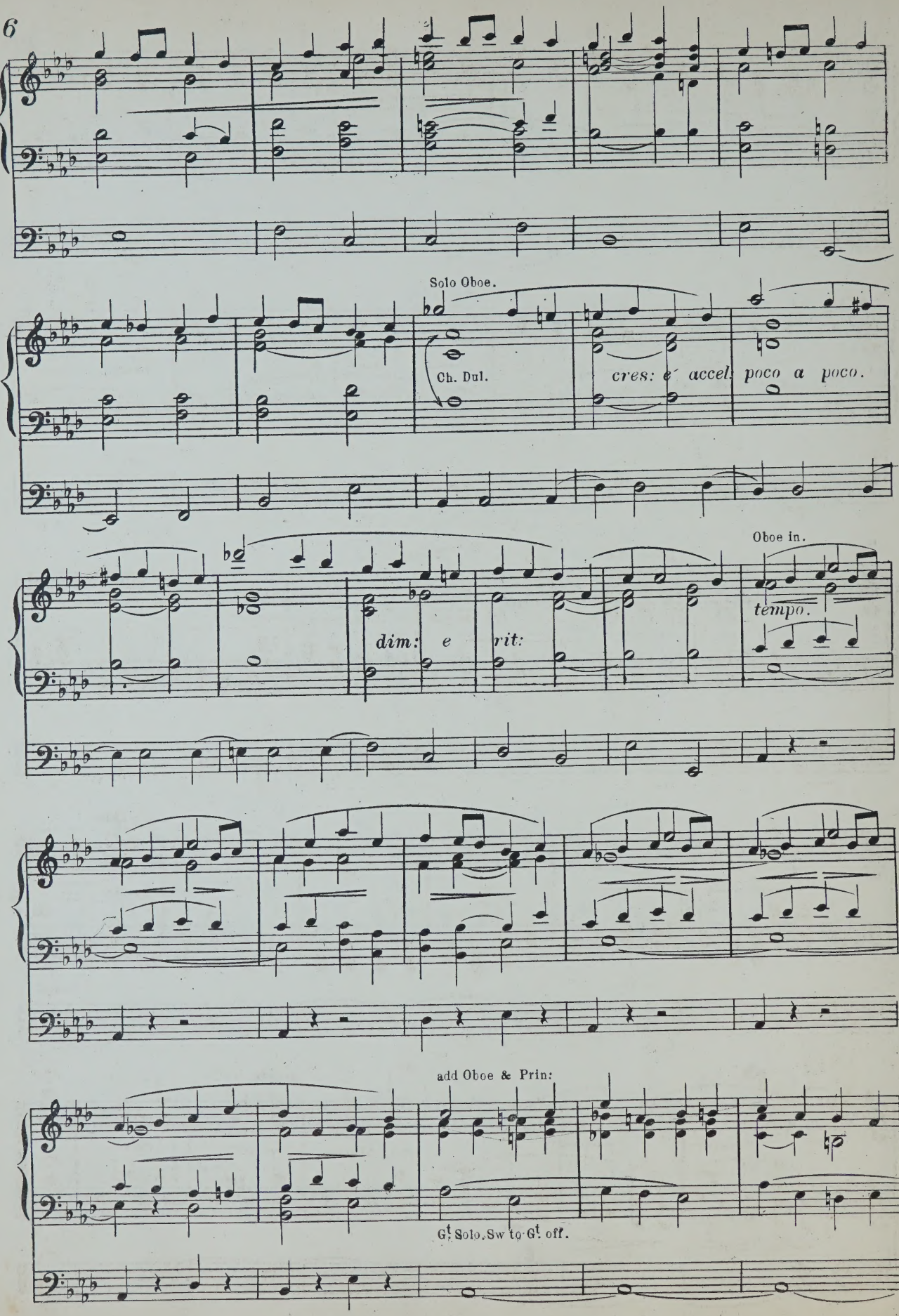
A. E. TOZER.

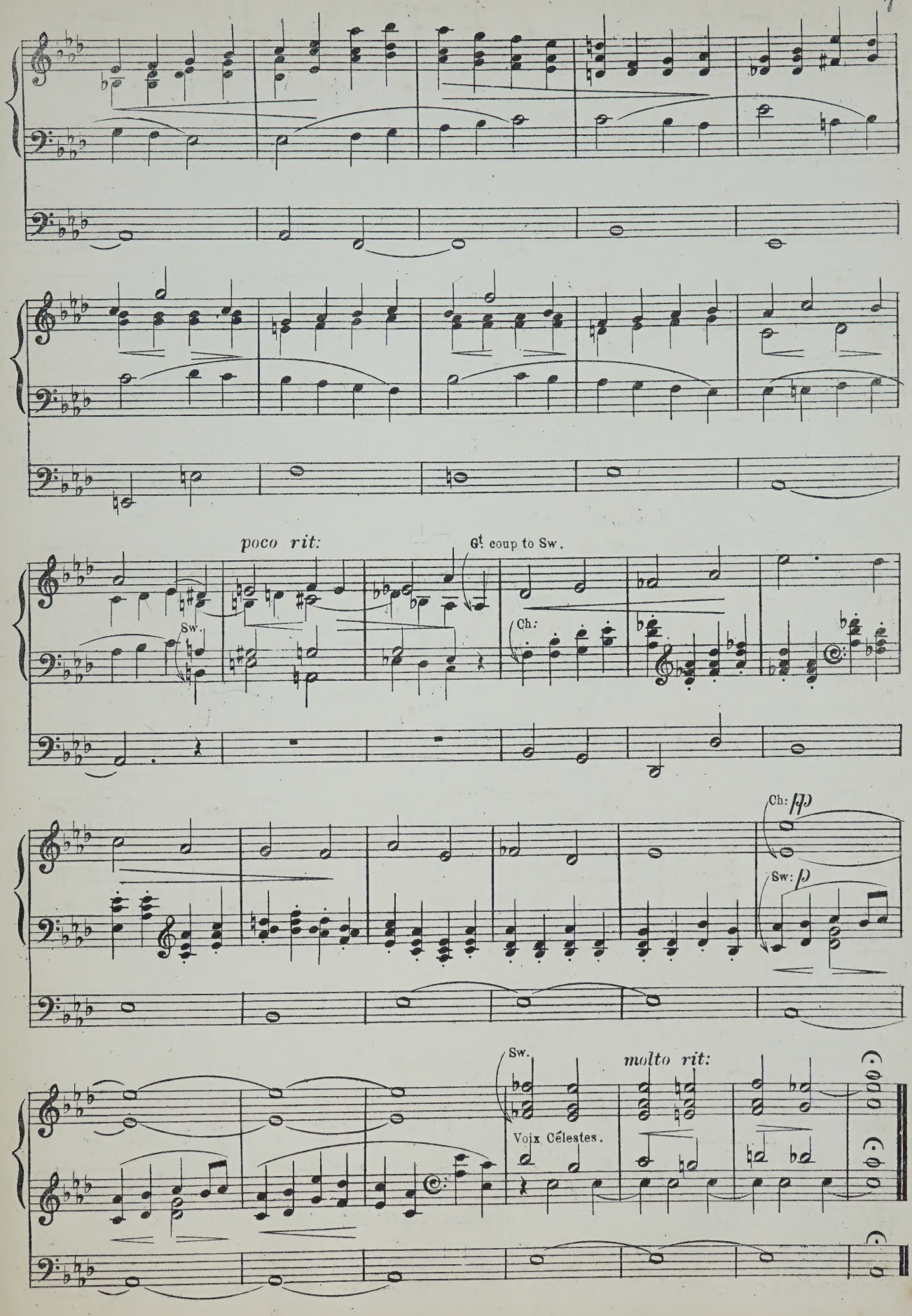



con espress:
Solo Oboe.
Ch.
poco cres:
Oboe in.
rit:
p tempo.
pp


Ch: Clarabella.
G.t coupled to Sw. Reed.
espress:
poco accel:
rit:
tempo.
Ch: mf
poco rit:
8 ft only.


Sw to Oboe.
molto legato.
Sw
pp
rit.
8 ft stops.
p
16 ft
legato.


Solo Oboe.
Ch. Dul.
cres: e accel: poco a poco.
Oboe in.
dim: e rit:
tempo.
add Oboe & Prin:
G! Solo. Sw to G! off.


poco rit:
Gt coup to Sw.
Sw.
Ch:
Ch: pp
Sw: p
Sw.
molto rit:
Voix Célestes.

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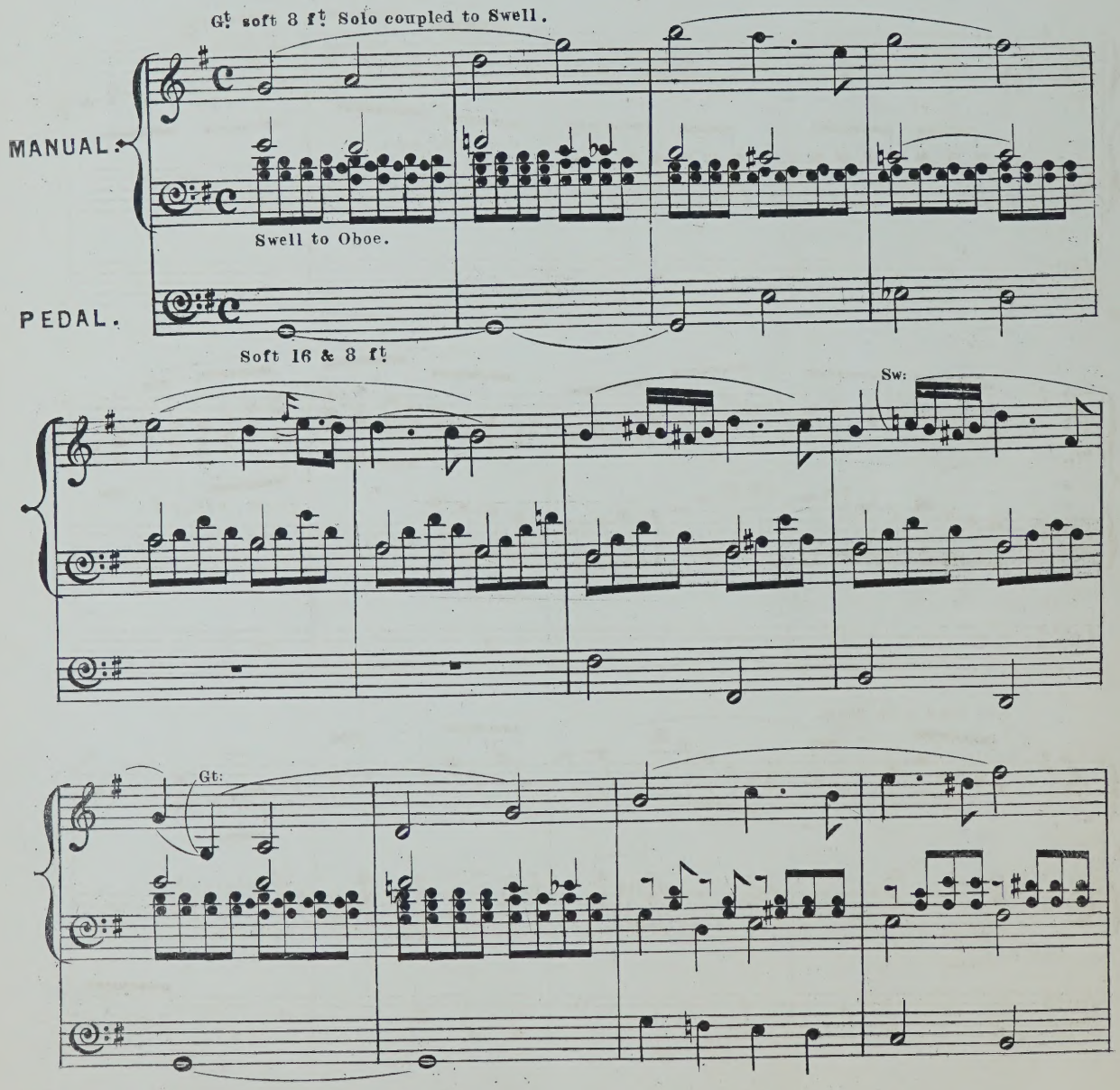
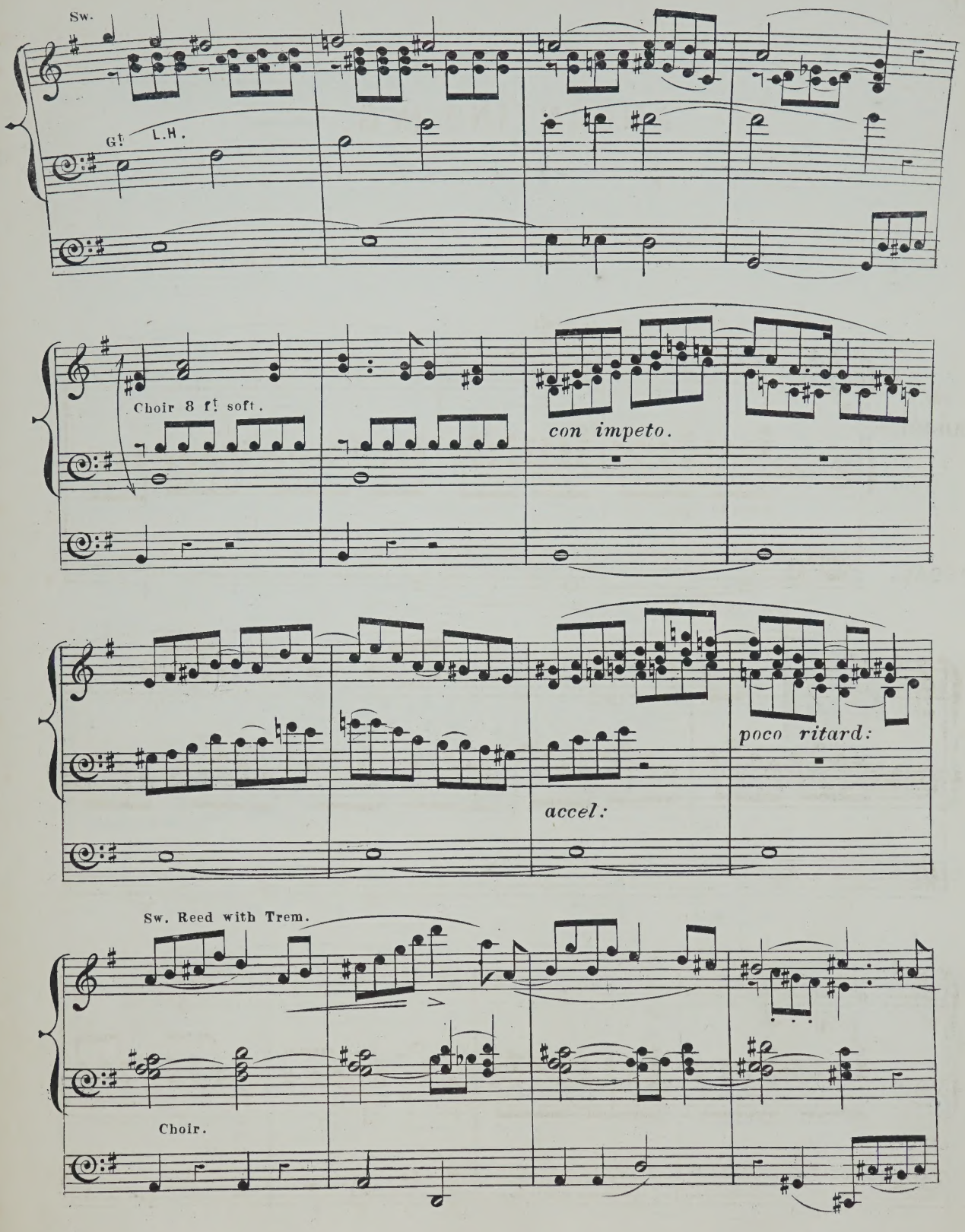
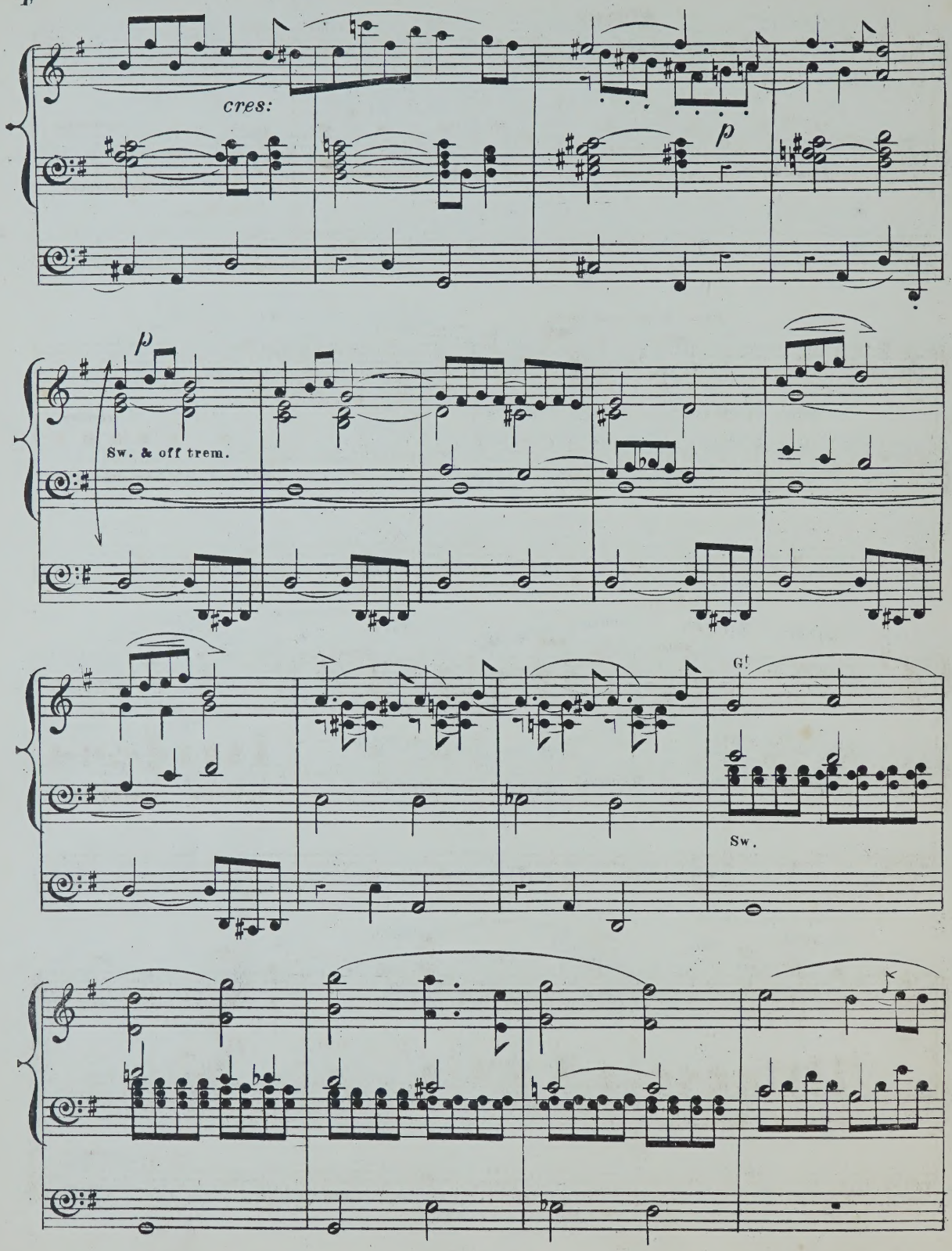
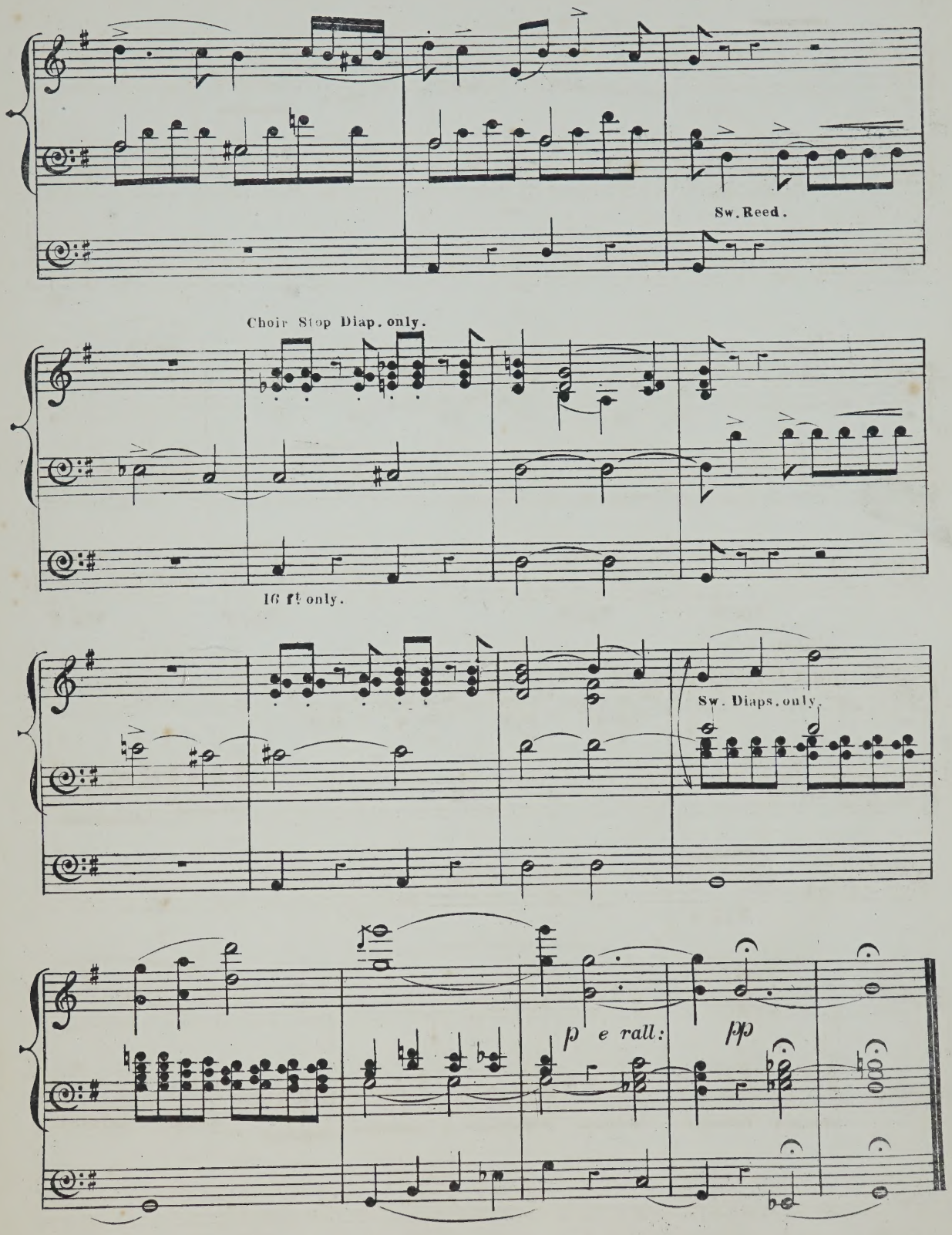
H.G.TREMBATH.




Sw.
Gt L.H.
Choir 8 ft soft.
con impeto.
poco ritard:
accel:
Sw. Reed with Trem.
Choir.


cres:
p
p
Sw. & off trem.
G!
Sw.

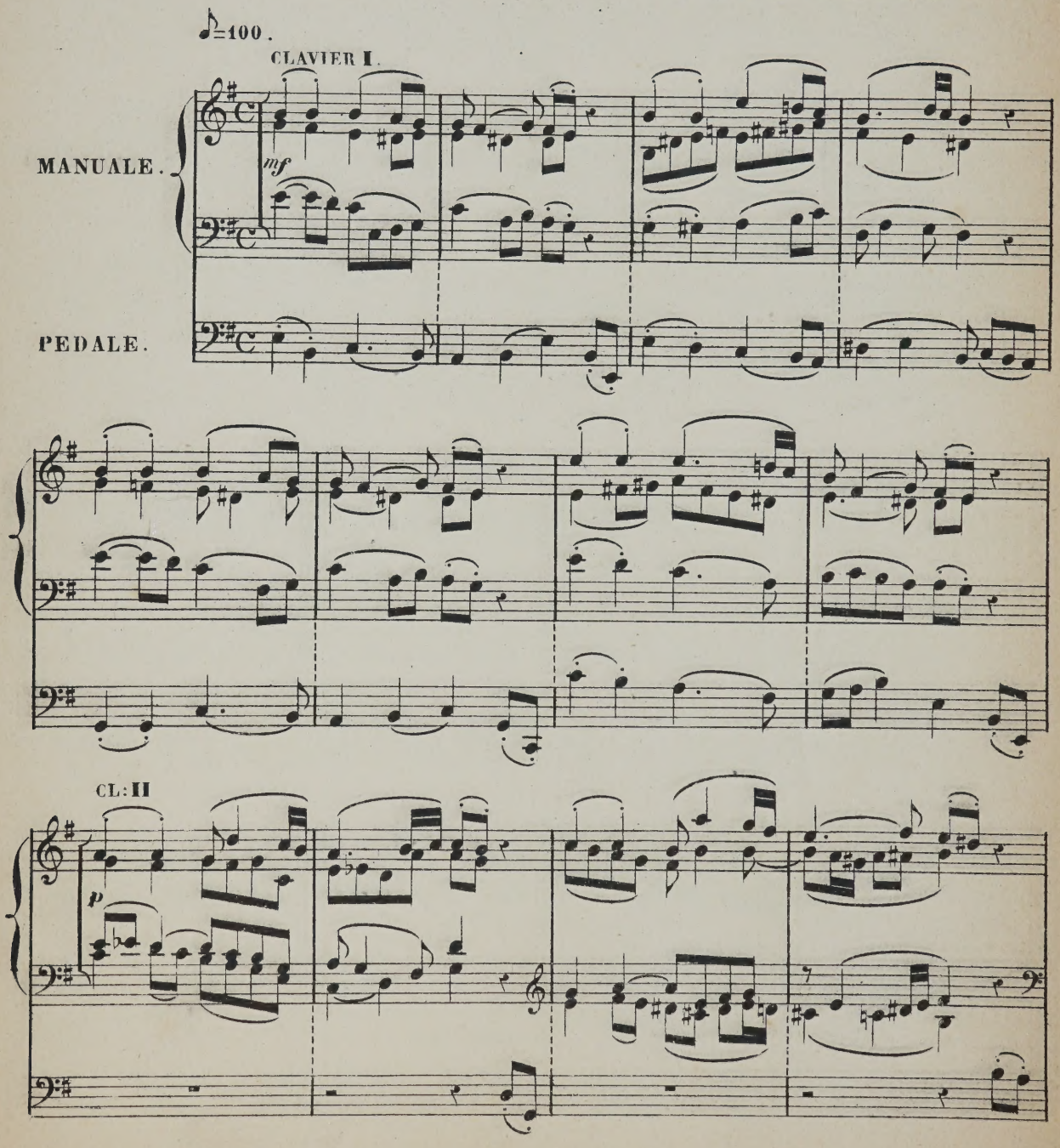

Sw. Reed.
Choir Stop Diap. only.
16 ft only.
Sw. Diaps. only.
p e rall:
pp

à Monsieur **ALPHONSE MAILLY.**

Professeur d'Orgue au Conservatoire Royal de Bruxelles.

I. ANDANTE RELIGIOSO.

PAUL TRILLAT.



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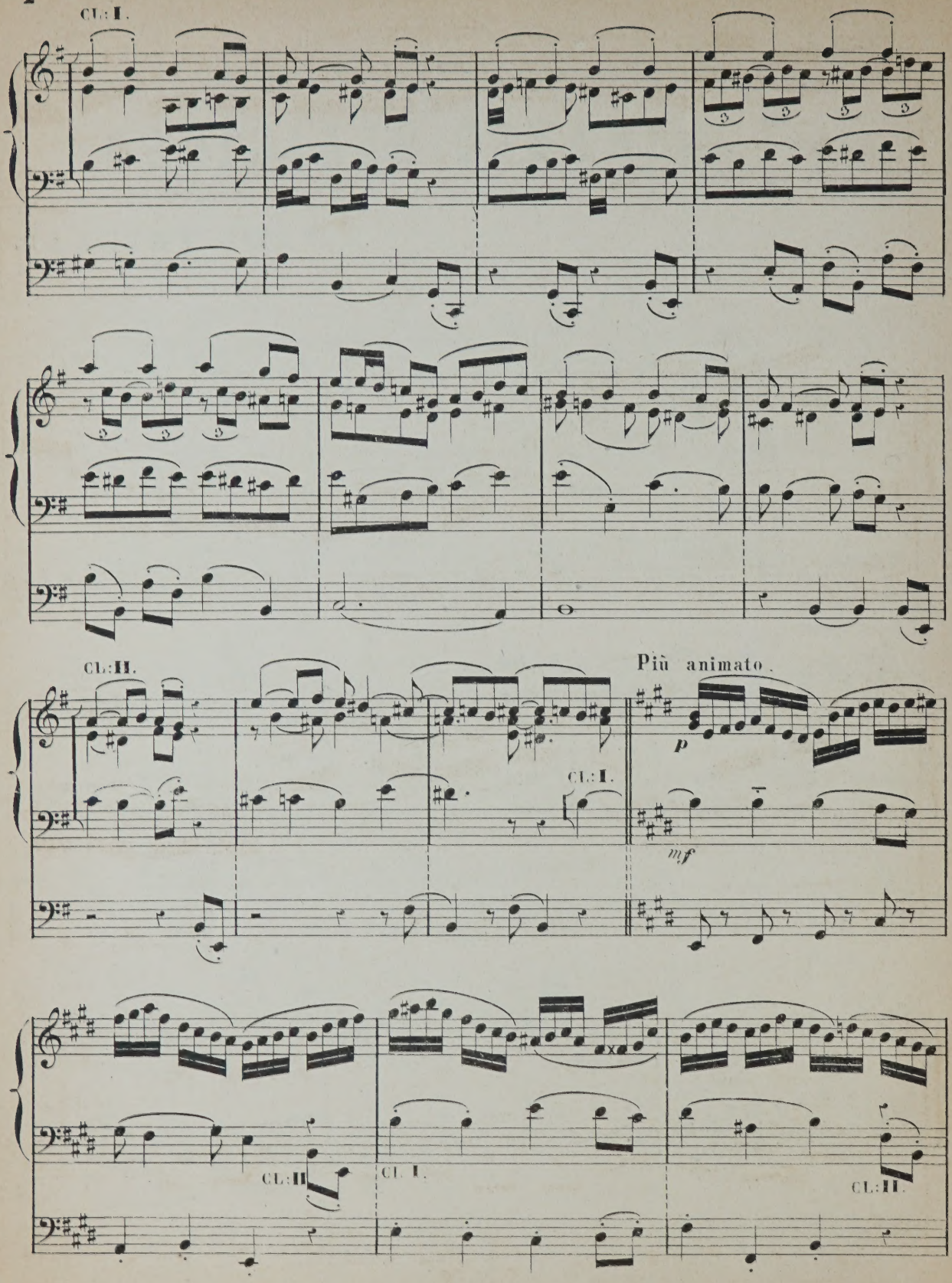
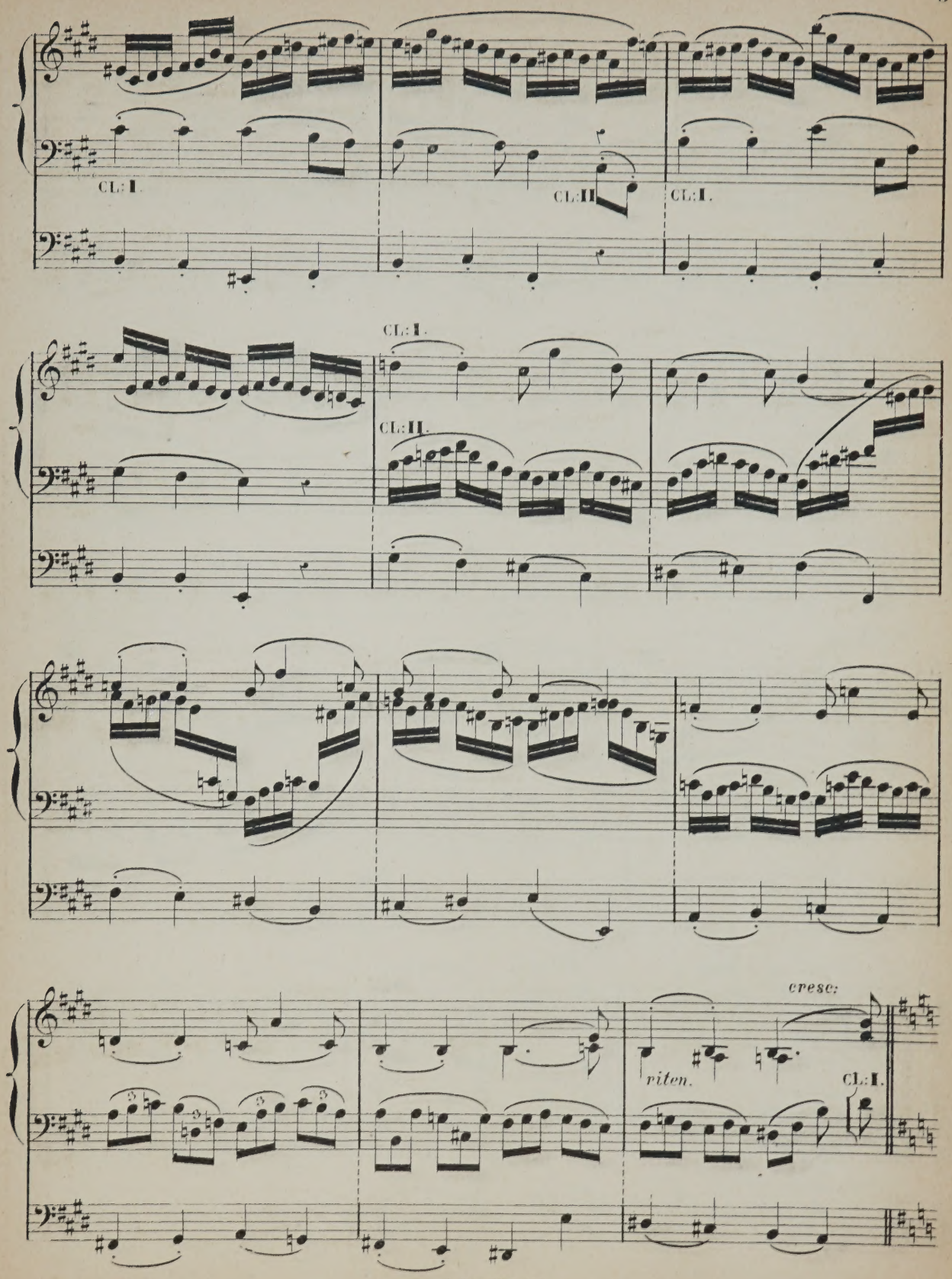
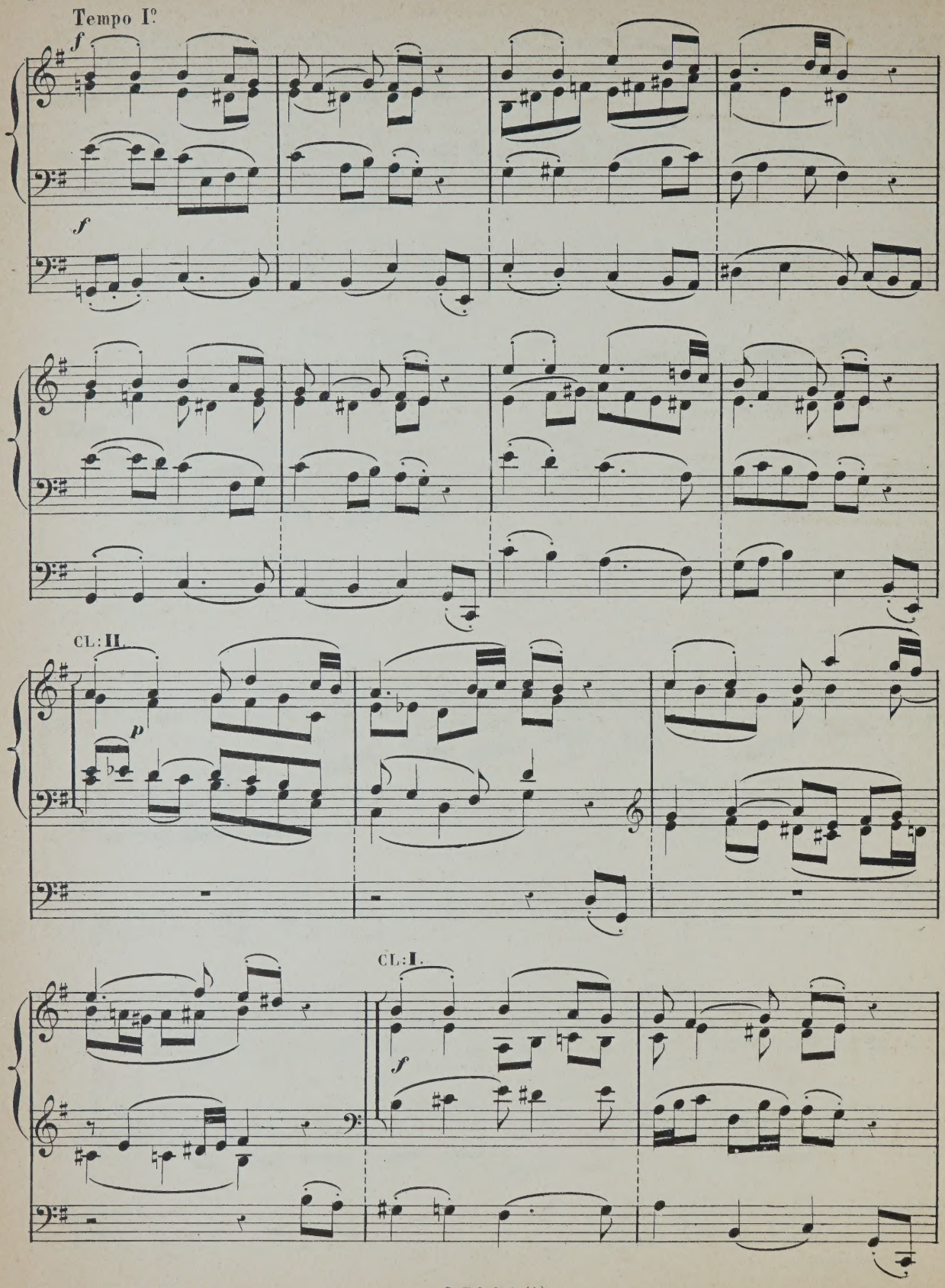
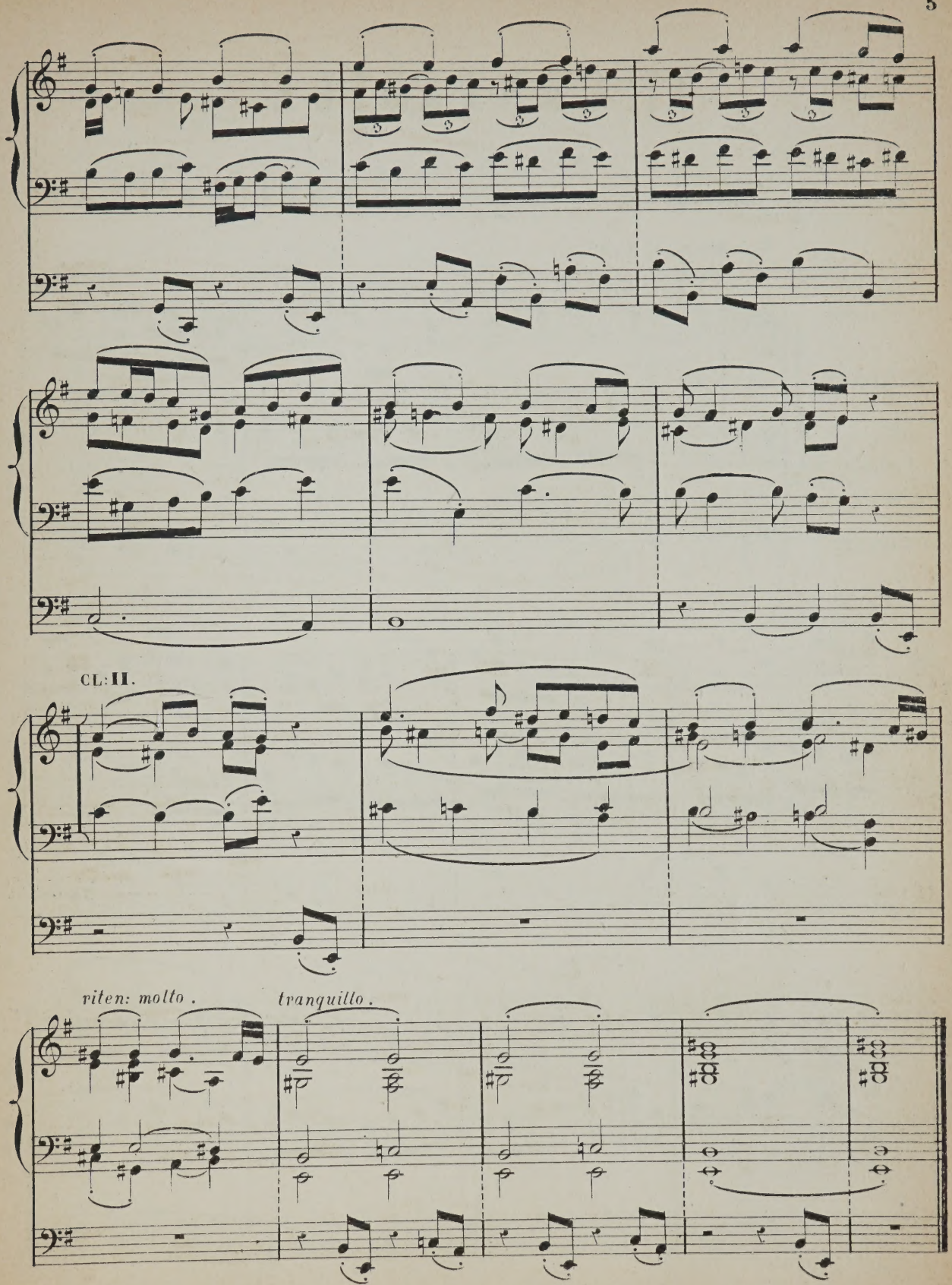

Cl: I.
Cl: II.
Più animato.
p
mf
Cl: I.
Cl: II.
Cl. I.
Cl: II.

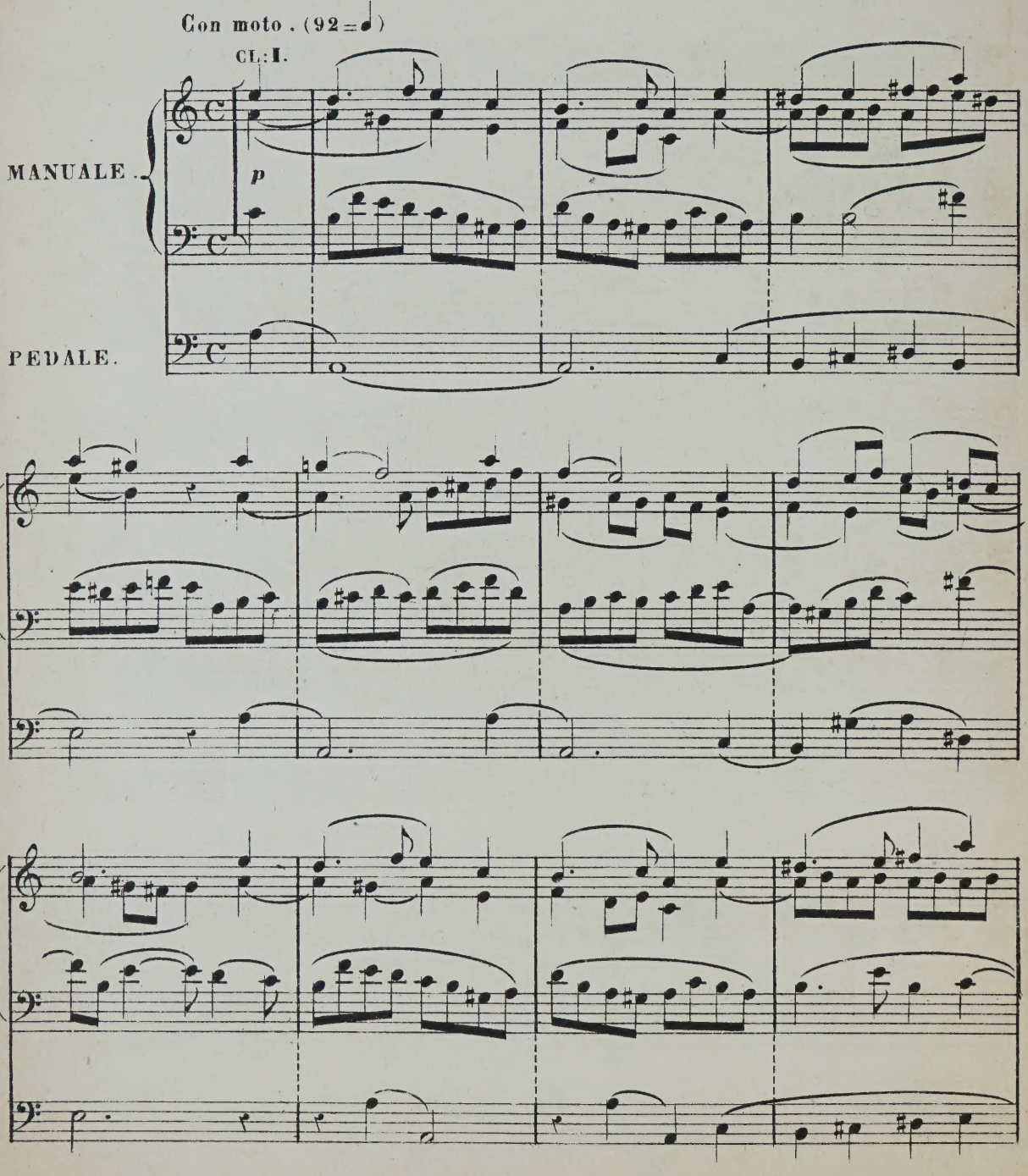

CL: I.
CL: II.
CL: I.
CL: I.
CL: II.
cresc:
riten.
CL: I.

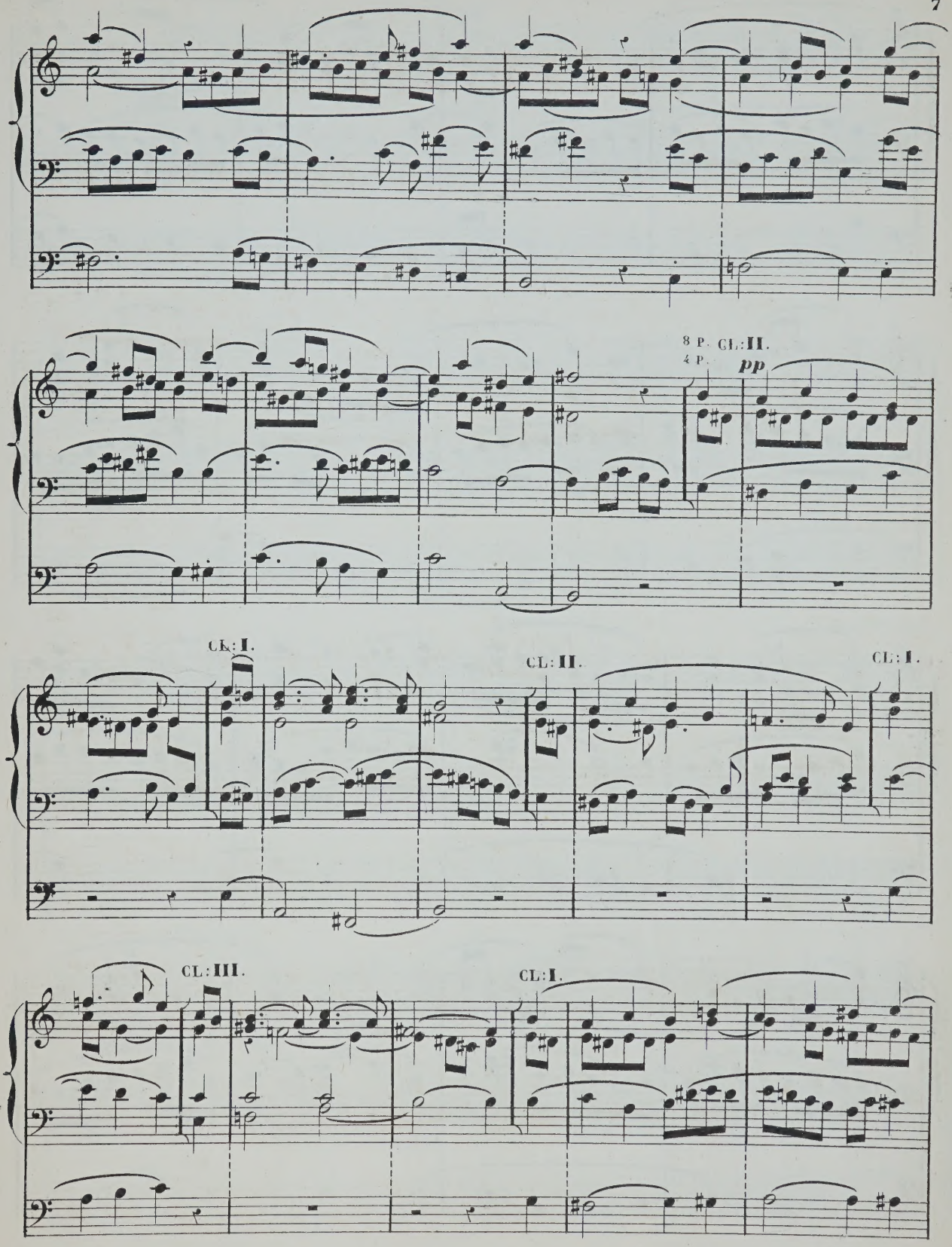

Tempo I?
f
f
CL: II.
p
CL: I.
f

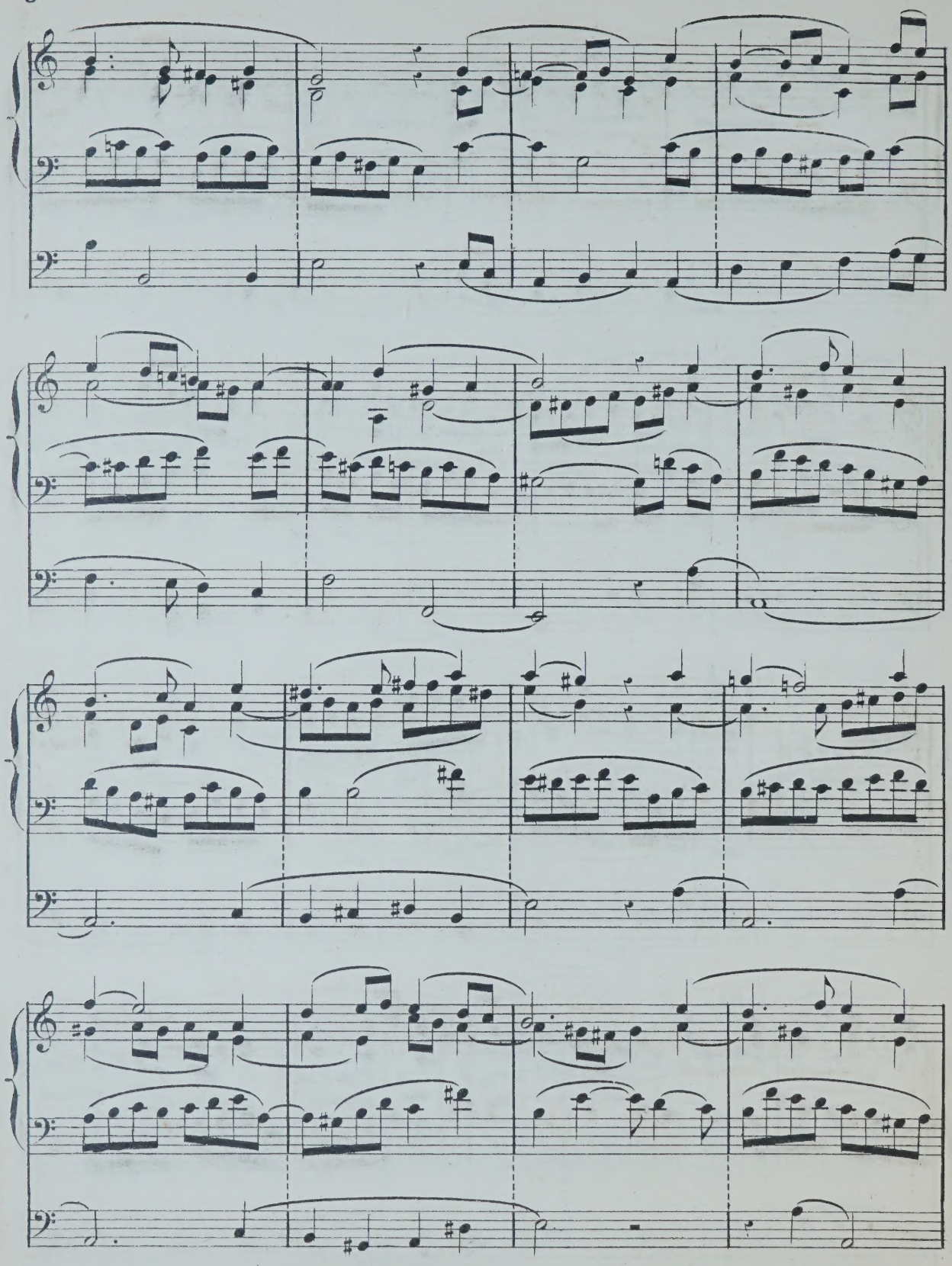

CL: II.
riten: molto.
tranquillo.

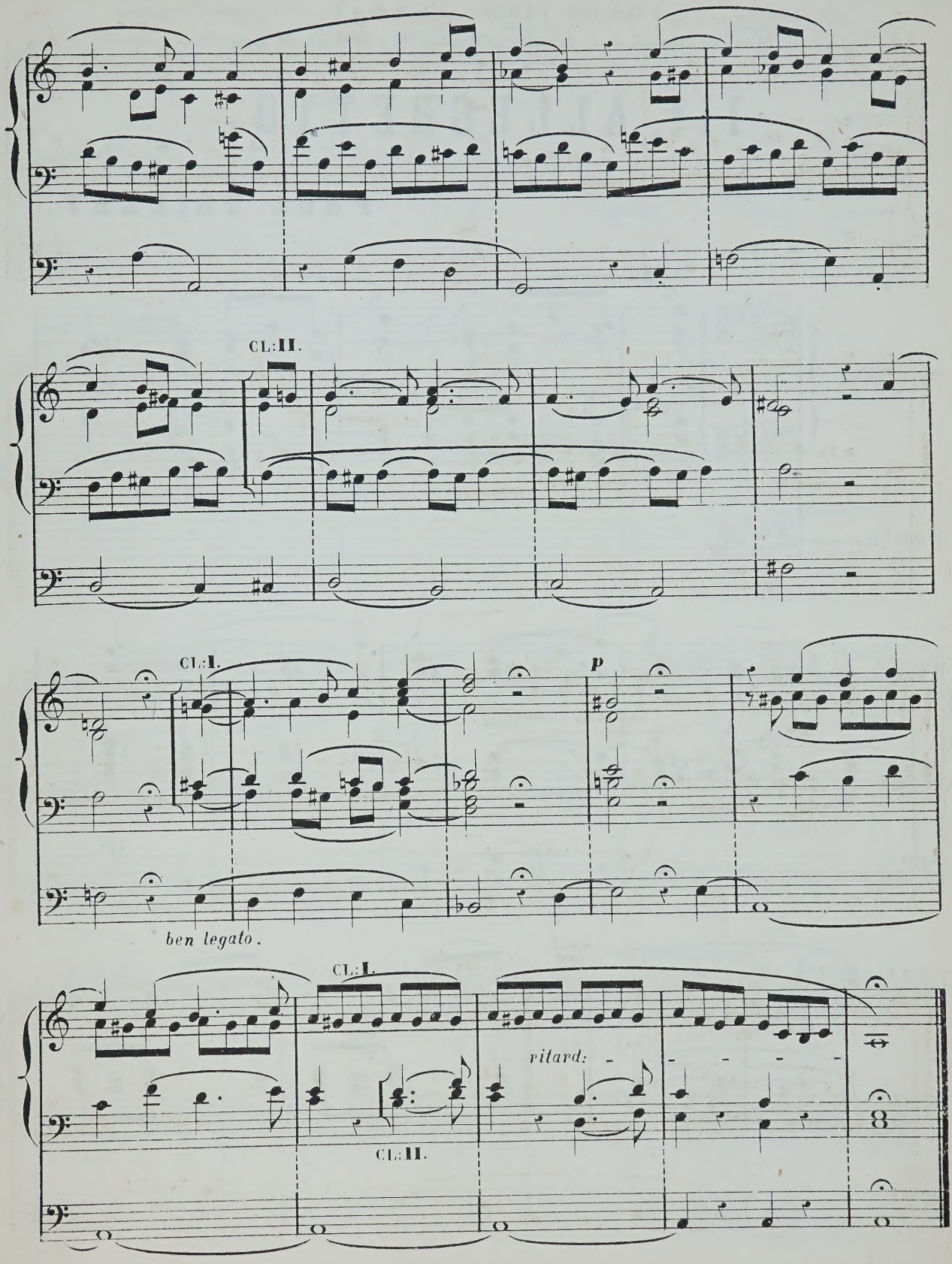
II. CANTABILE.

PAUL TRILLAT.




8 P. CL: II.
4 P.
pp
CL: I.
CL: II.
CL: I.
CL: III.
CL: I.



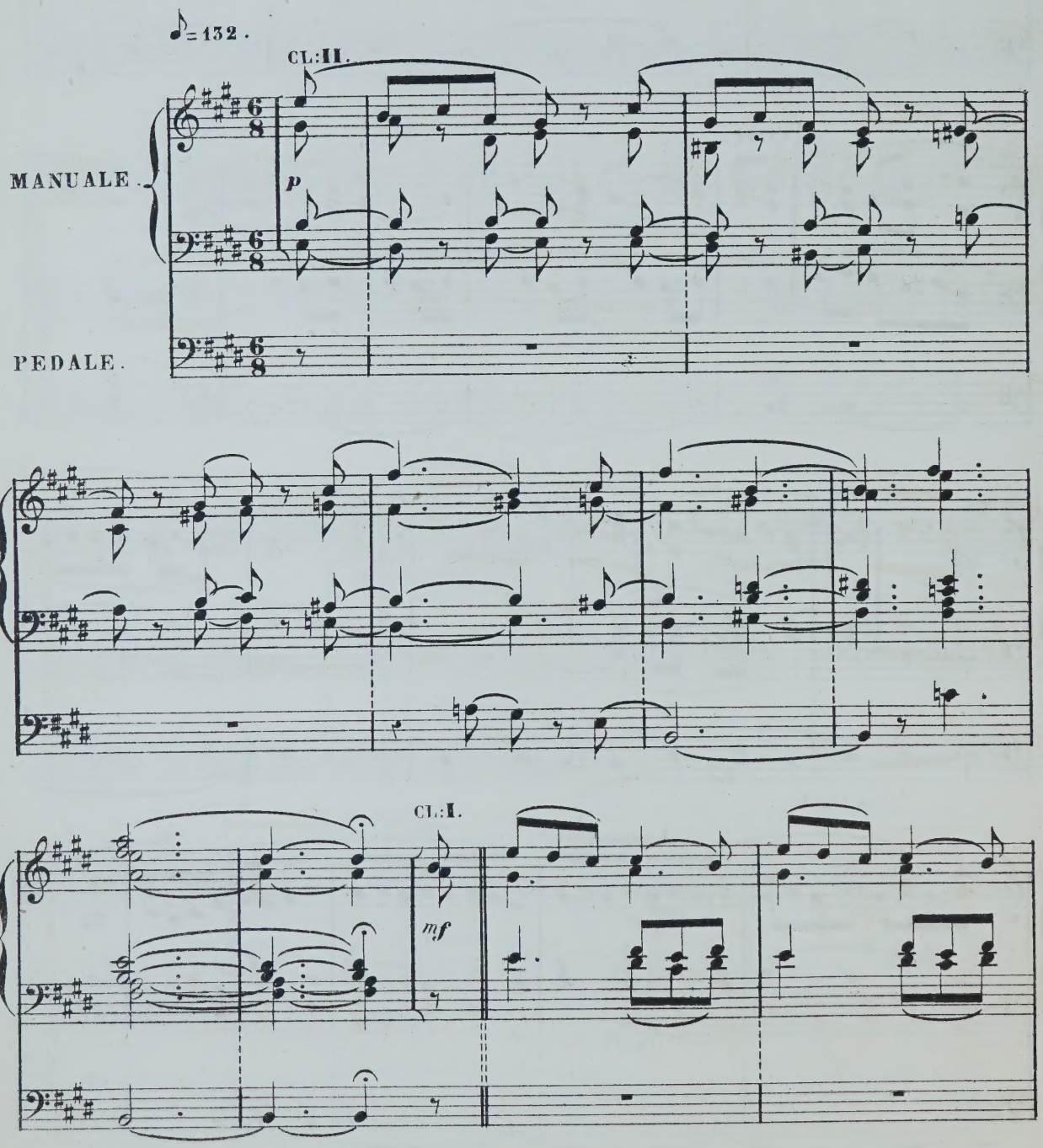

Cl.: II.
Cl.: I.
p
ben legato.
Cl.: I.
ritard:
Cl.: II.

à Monsieur l'ABBÉ NEYRAT.

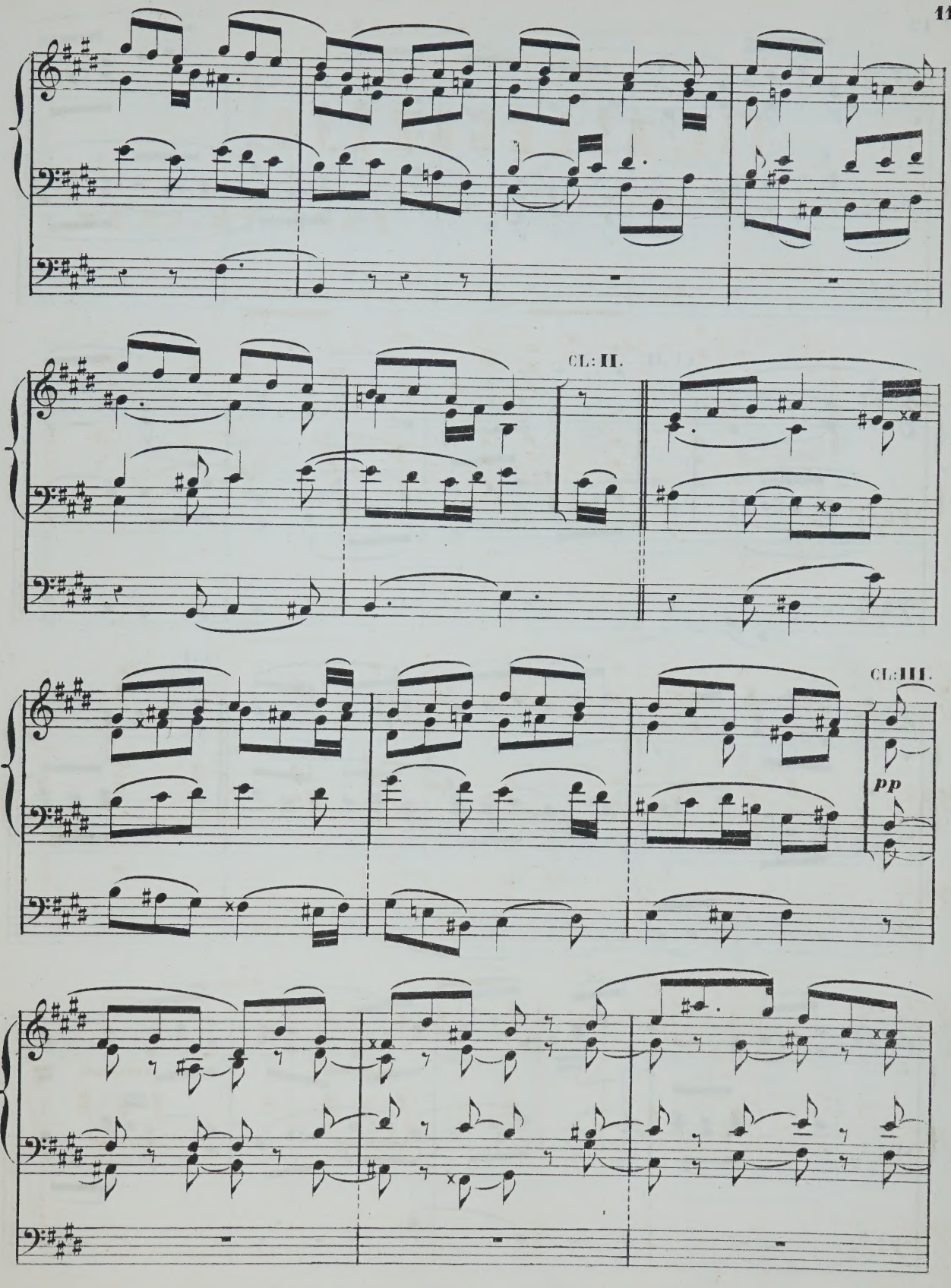
Maître de Chapelle de la Primatiale et Membre de l'Académie de Lyon.

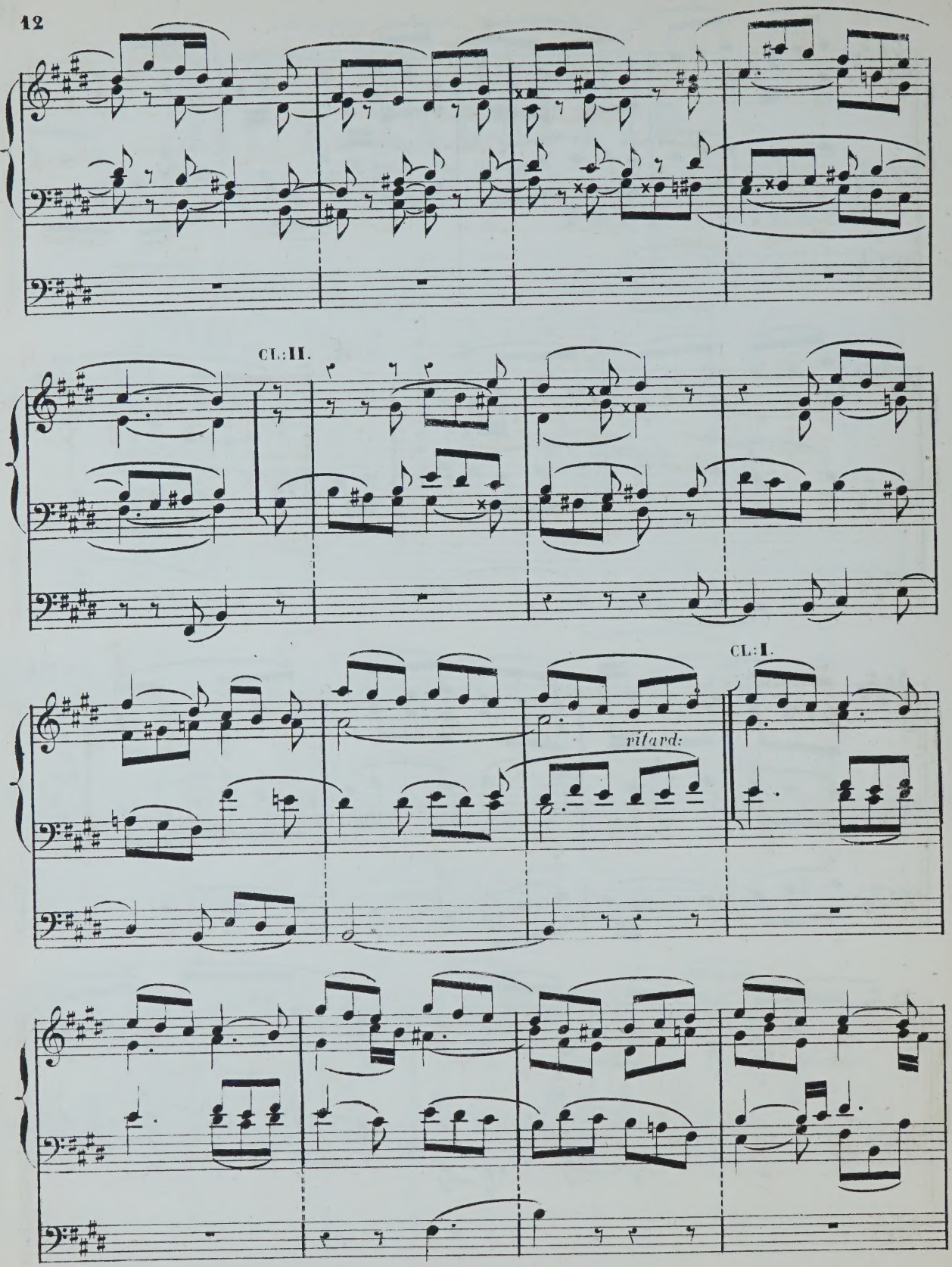
III. ALLEGRETTO.

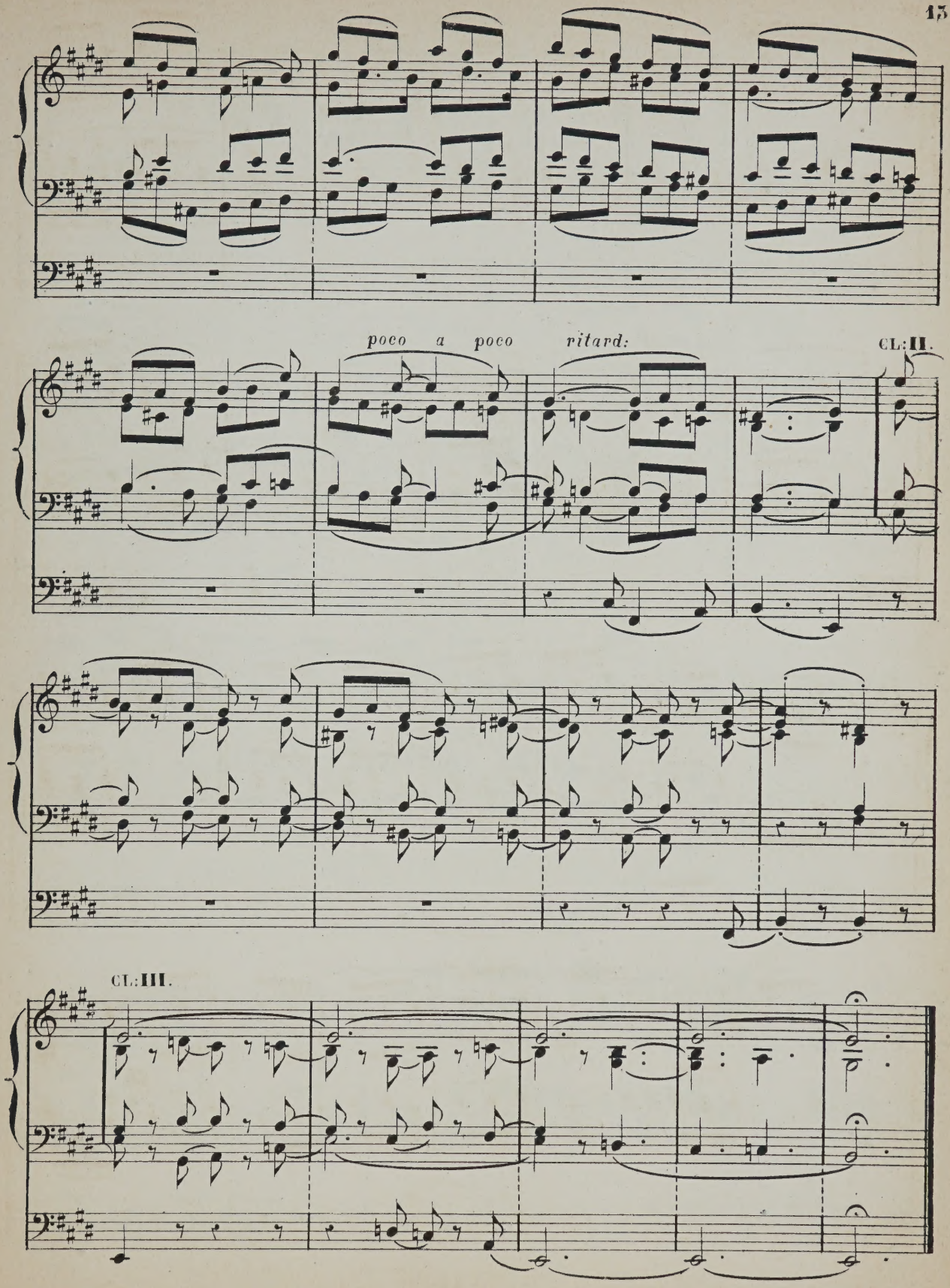
PAUL TRILLAT.



S.F.2,054.(3)


CL: II.
CL: III.
pp


CL: II.
CL: I.
ritard:

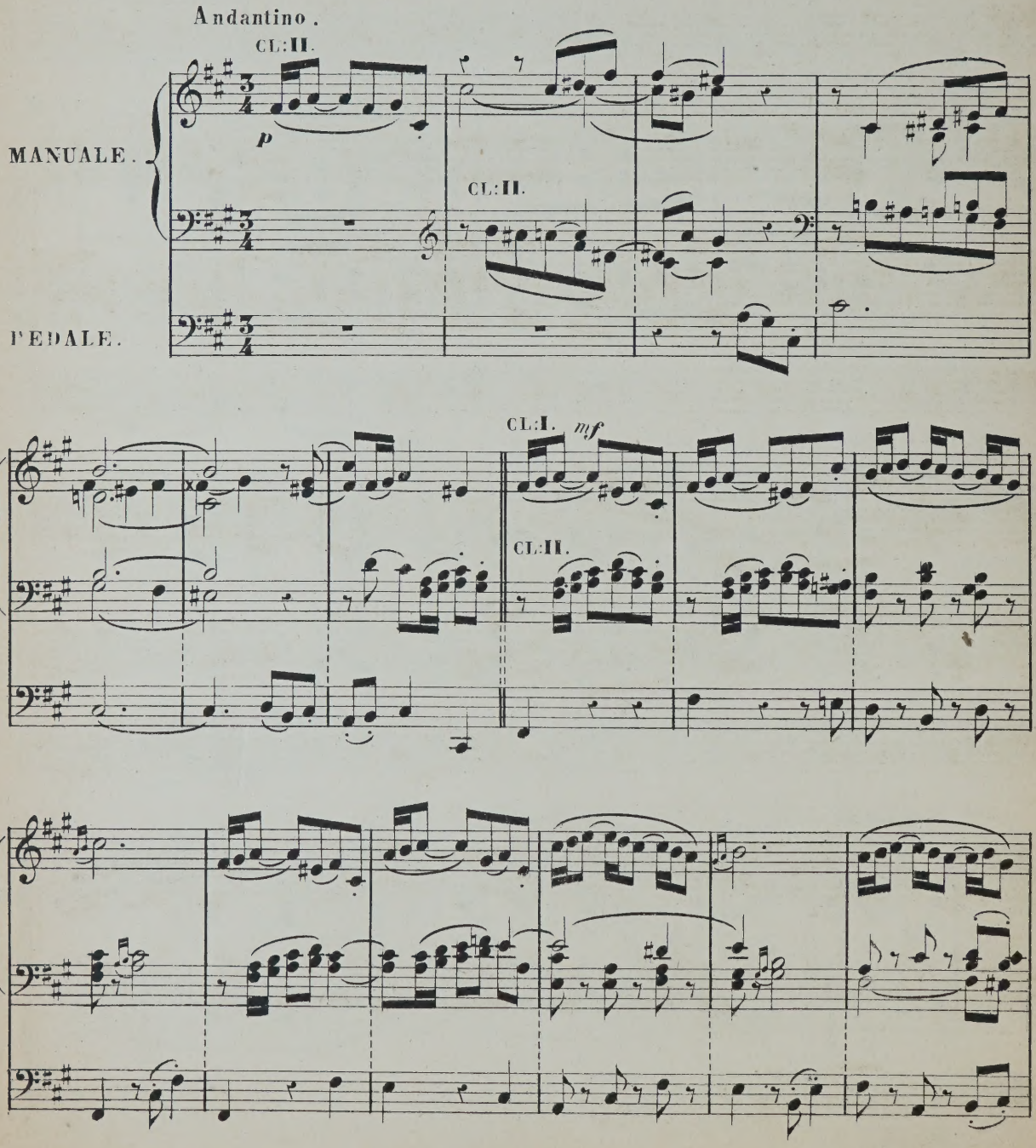

poco a poco ritard:
CL:II.
CL:III.

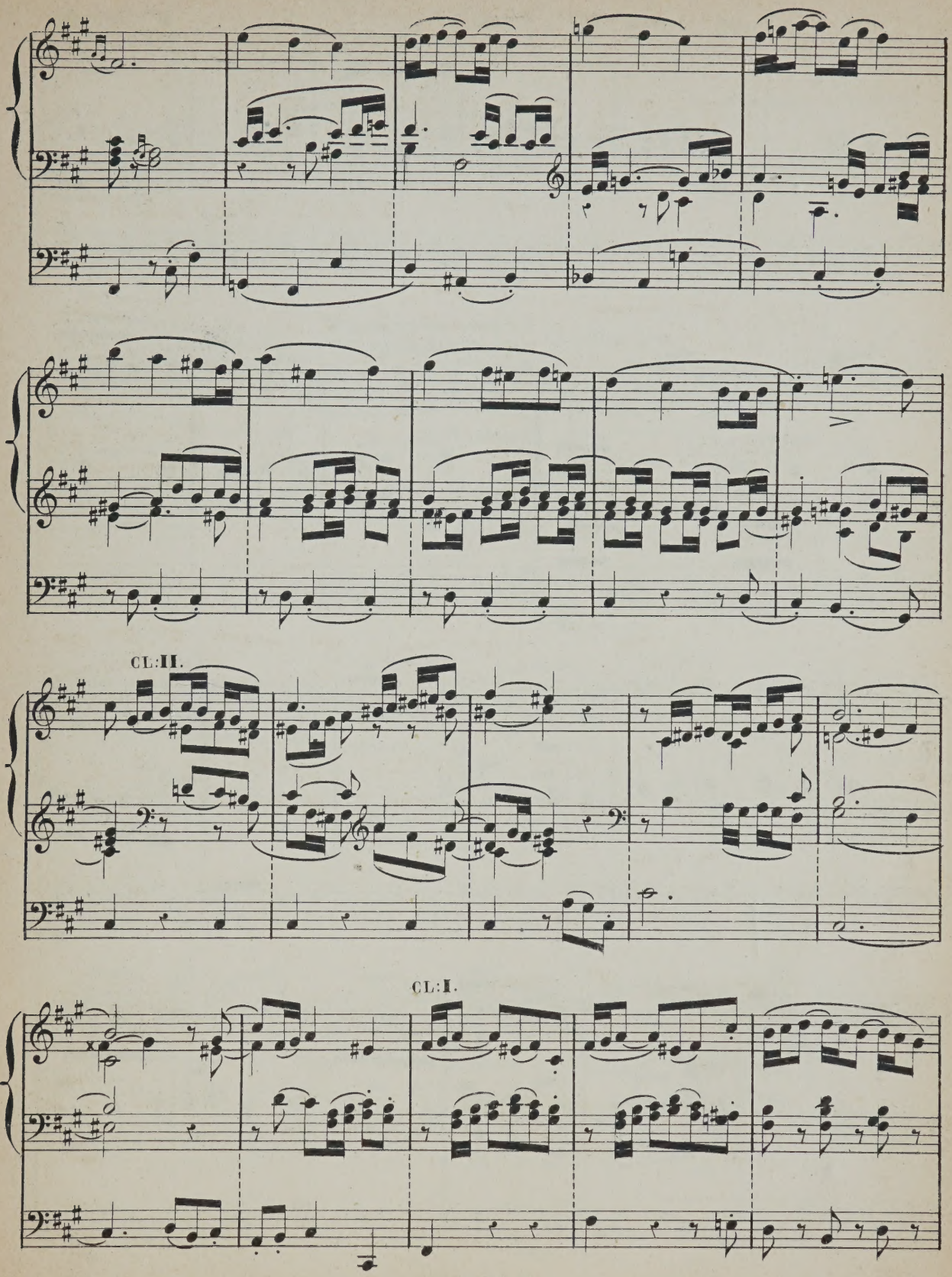
à Monsieur **F. KUFFERATH.**

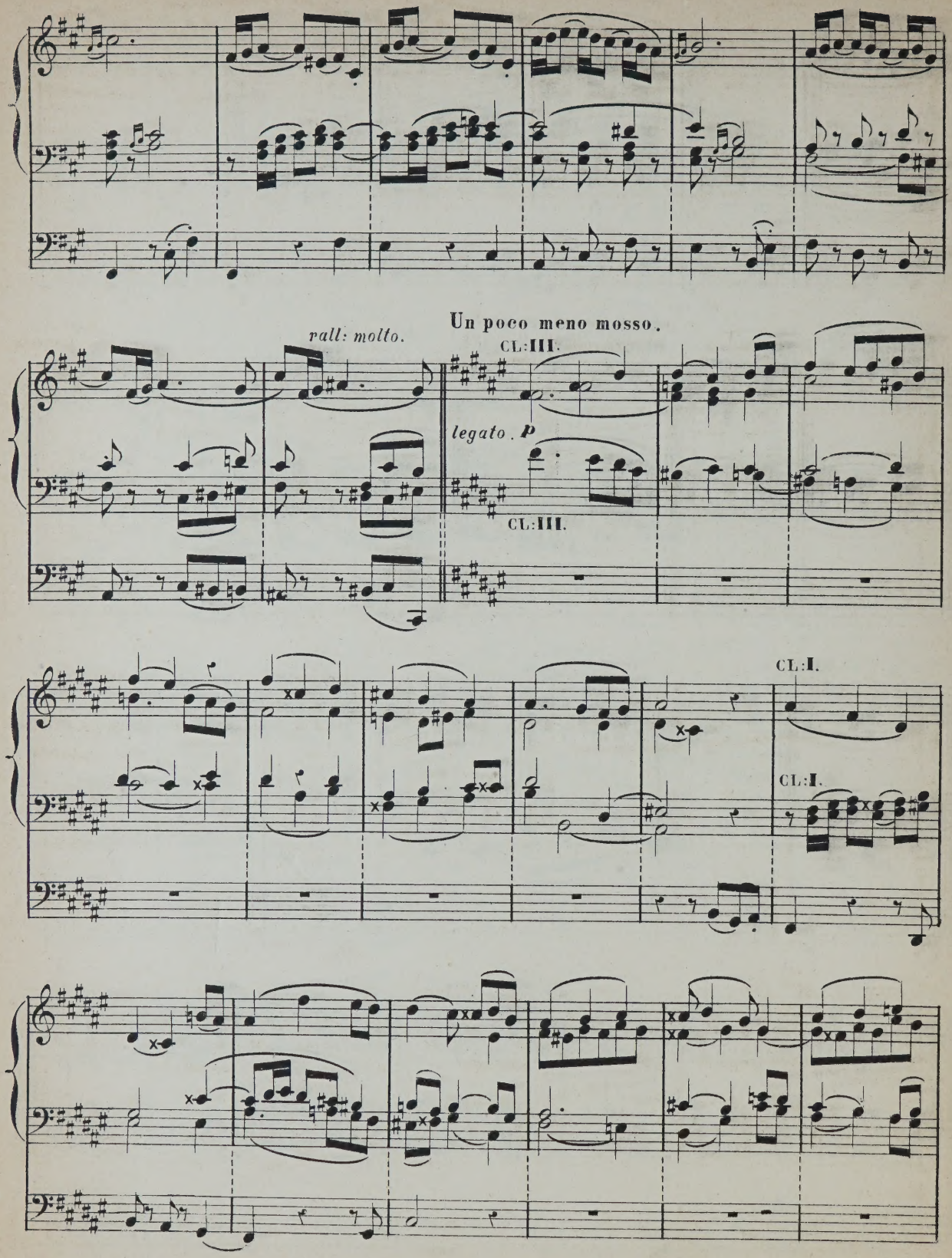
Professeur de Contrepoint et Fugue au Conservatoire Royal de Bruxelles.

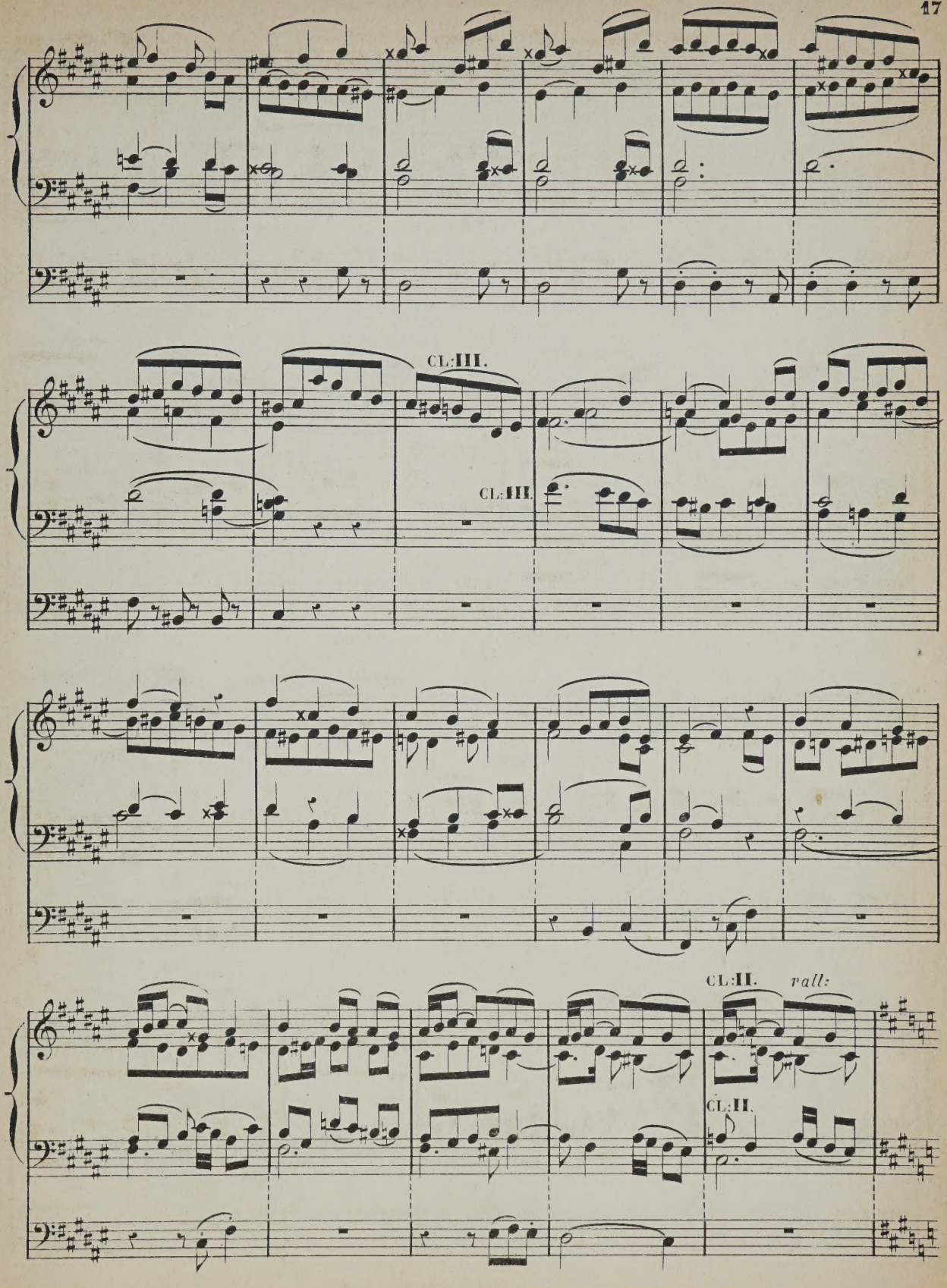
IV. PASTORALE.

PAUL TRILLAT.

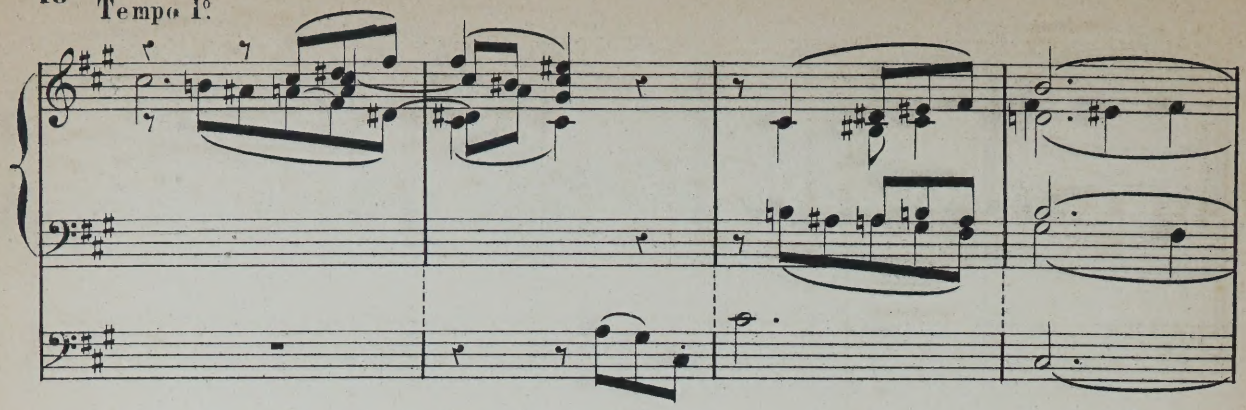



CL:II.
CL:I.


rall: molto.
Un poco meno mosso.
CL:III.
legato. p
CL:III.
CL:I.
CL:I.

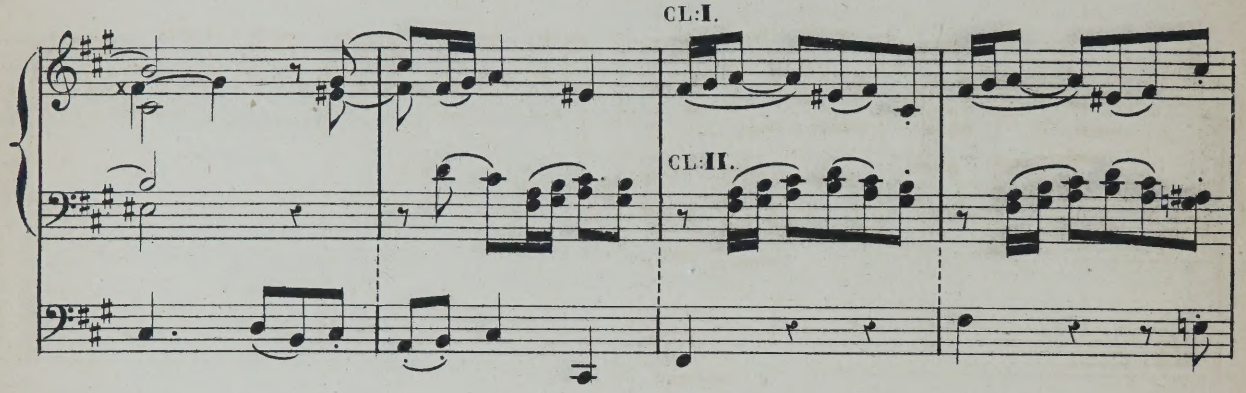

CL:III.
CL:III.
CL:II.
rall:
CL:II.

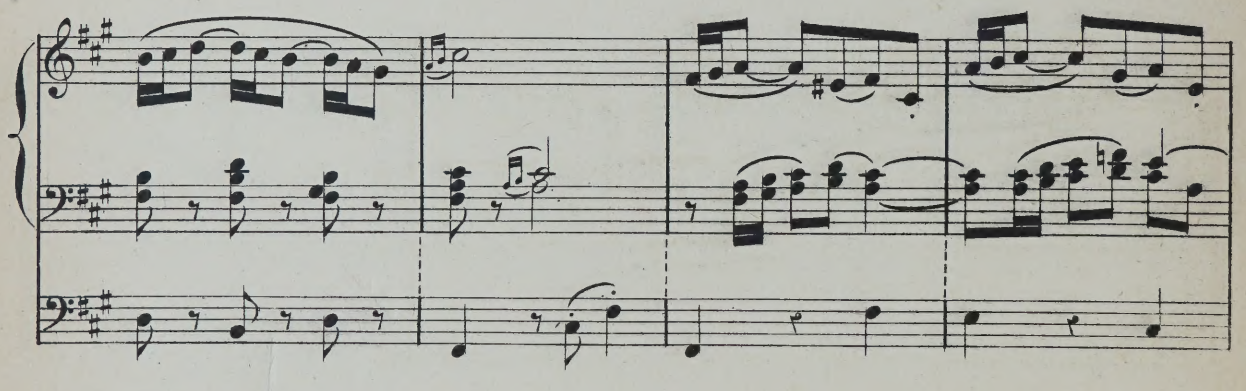
Tempo I°.

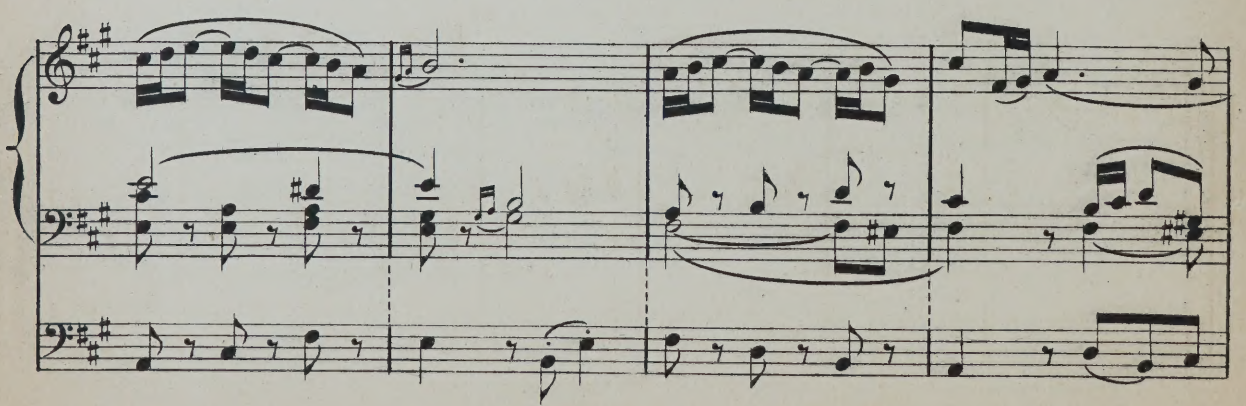


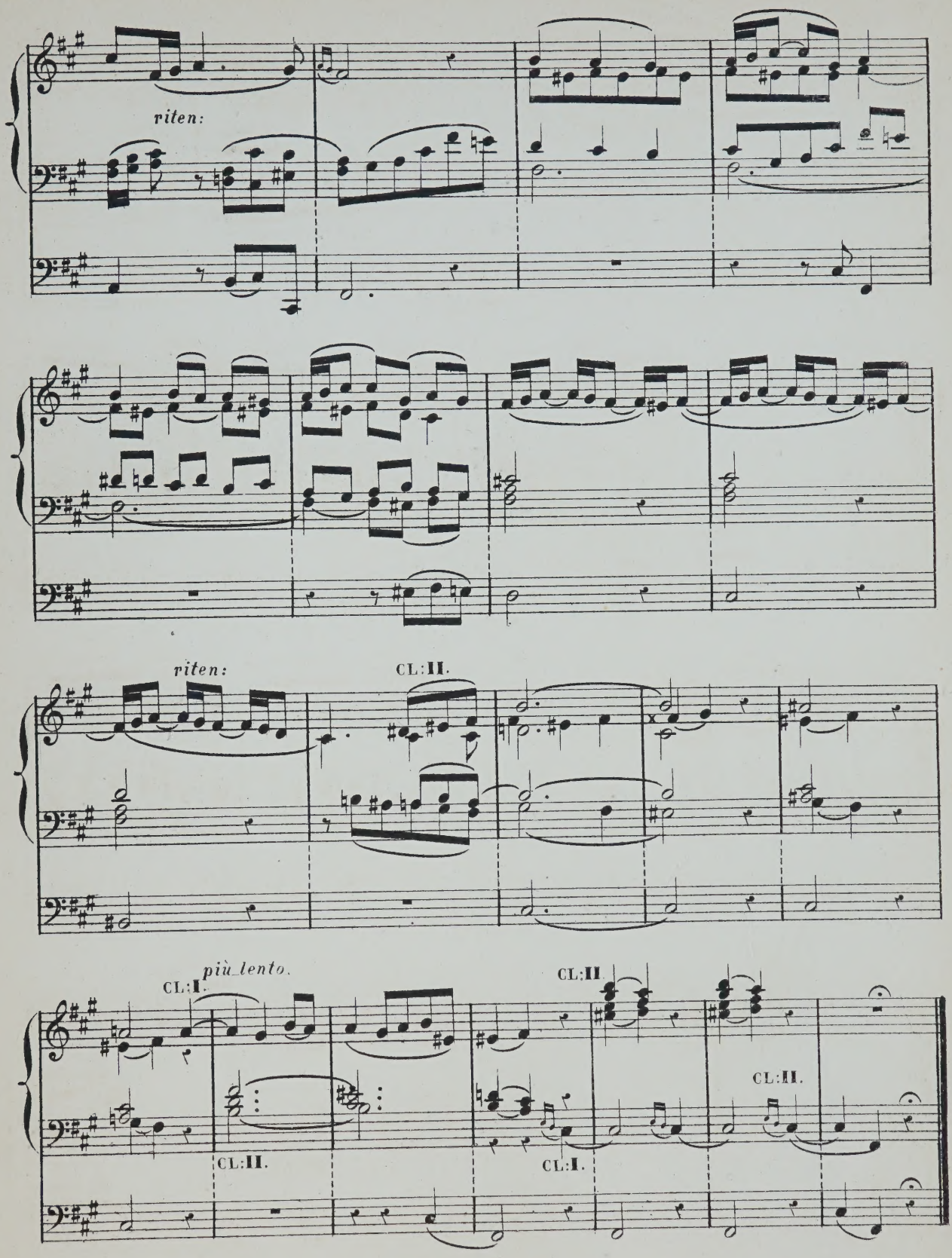
CL:I.

CL:II.



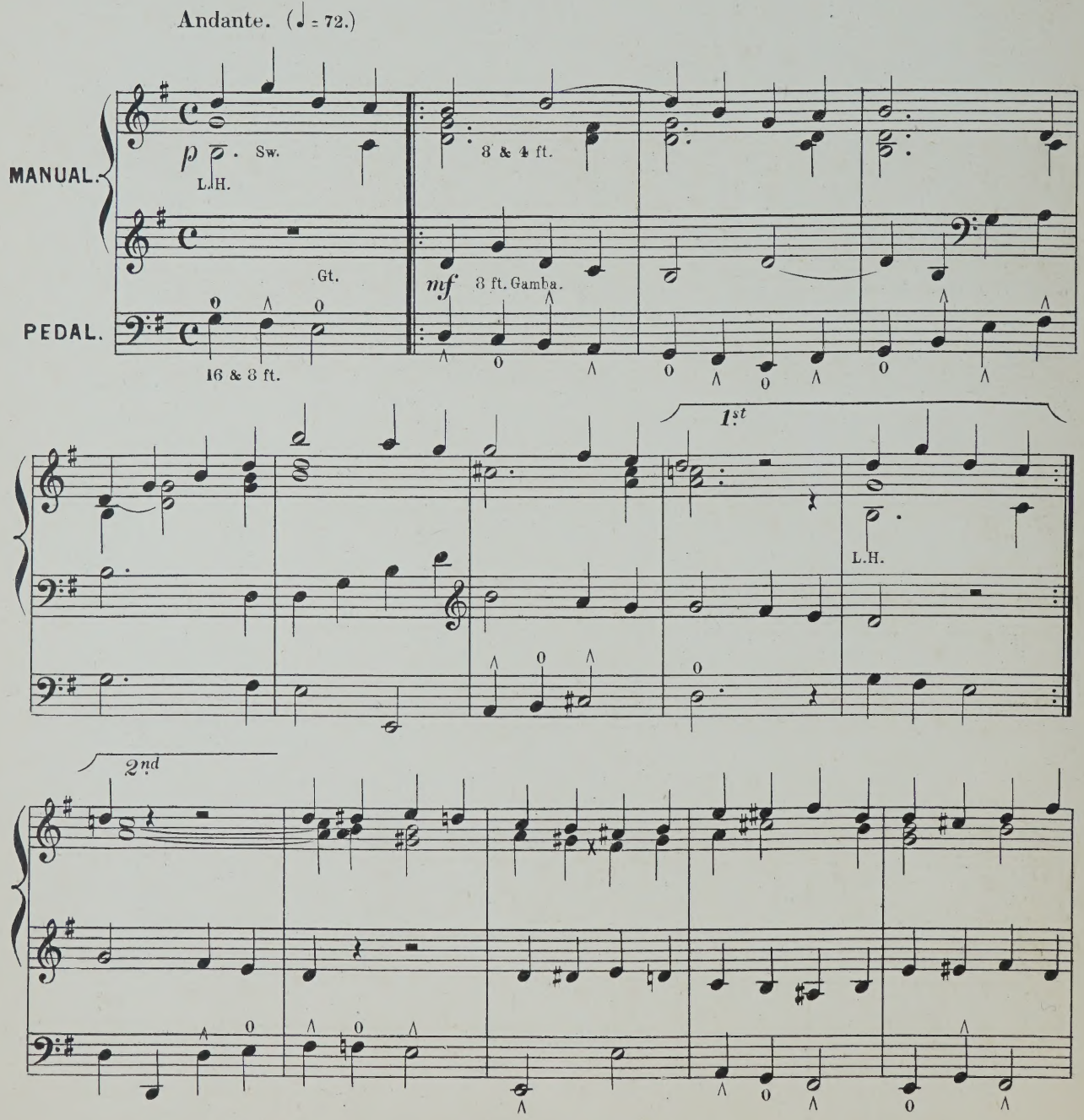


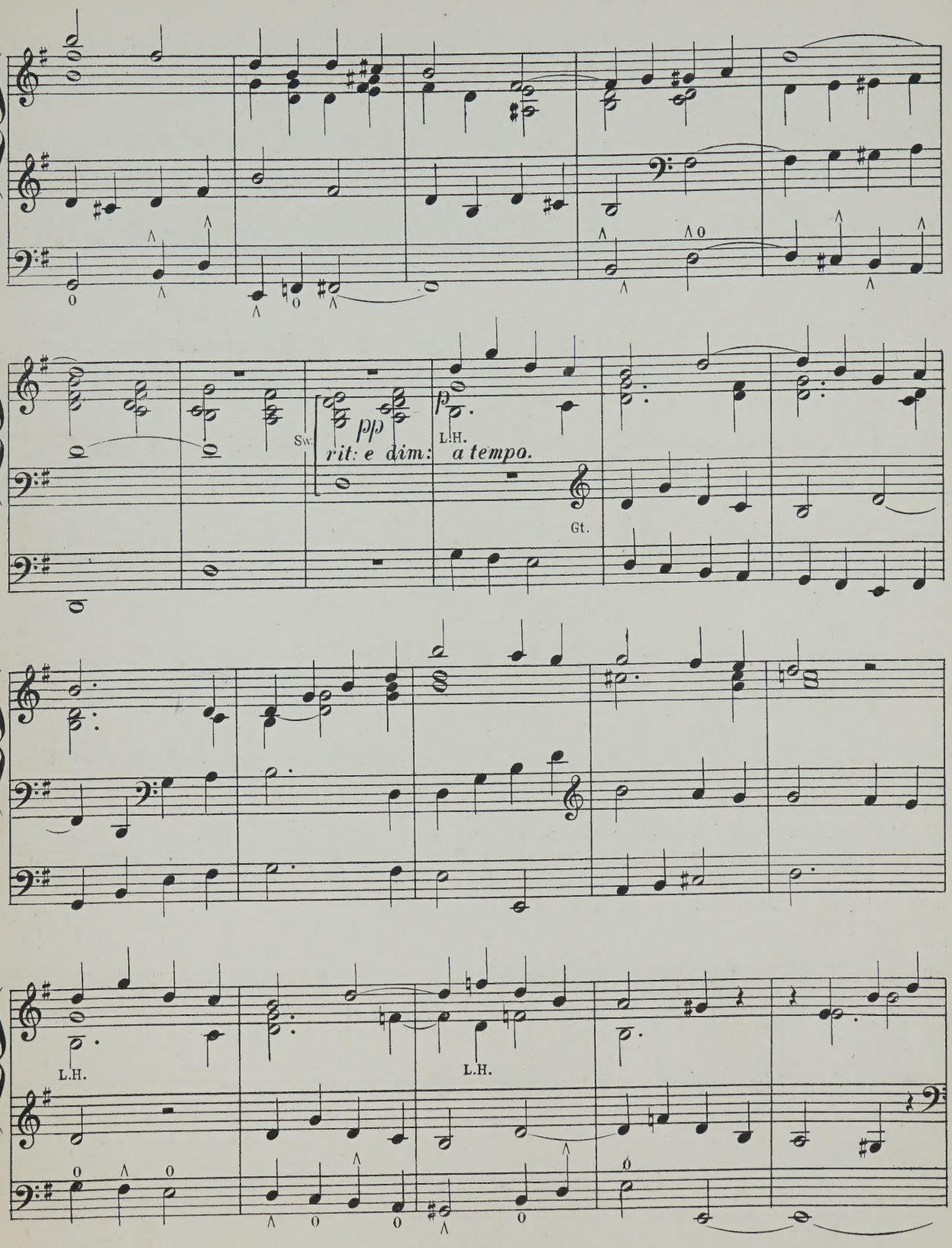


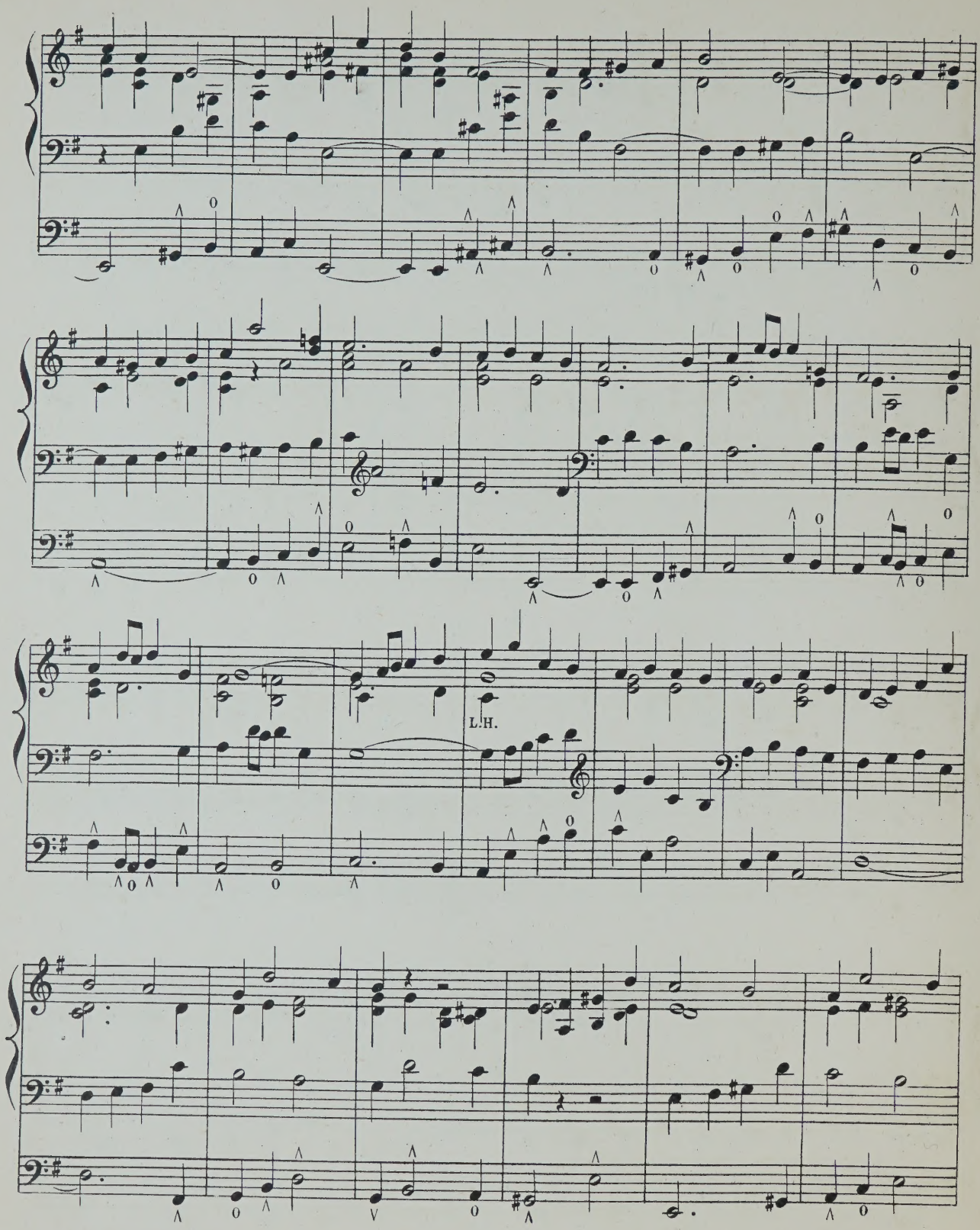

riten:
riten:
CL:II.
più lento.
CL:I.
CL:II.
CL:II.
CL:II.
CL:I.
CL:II.

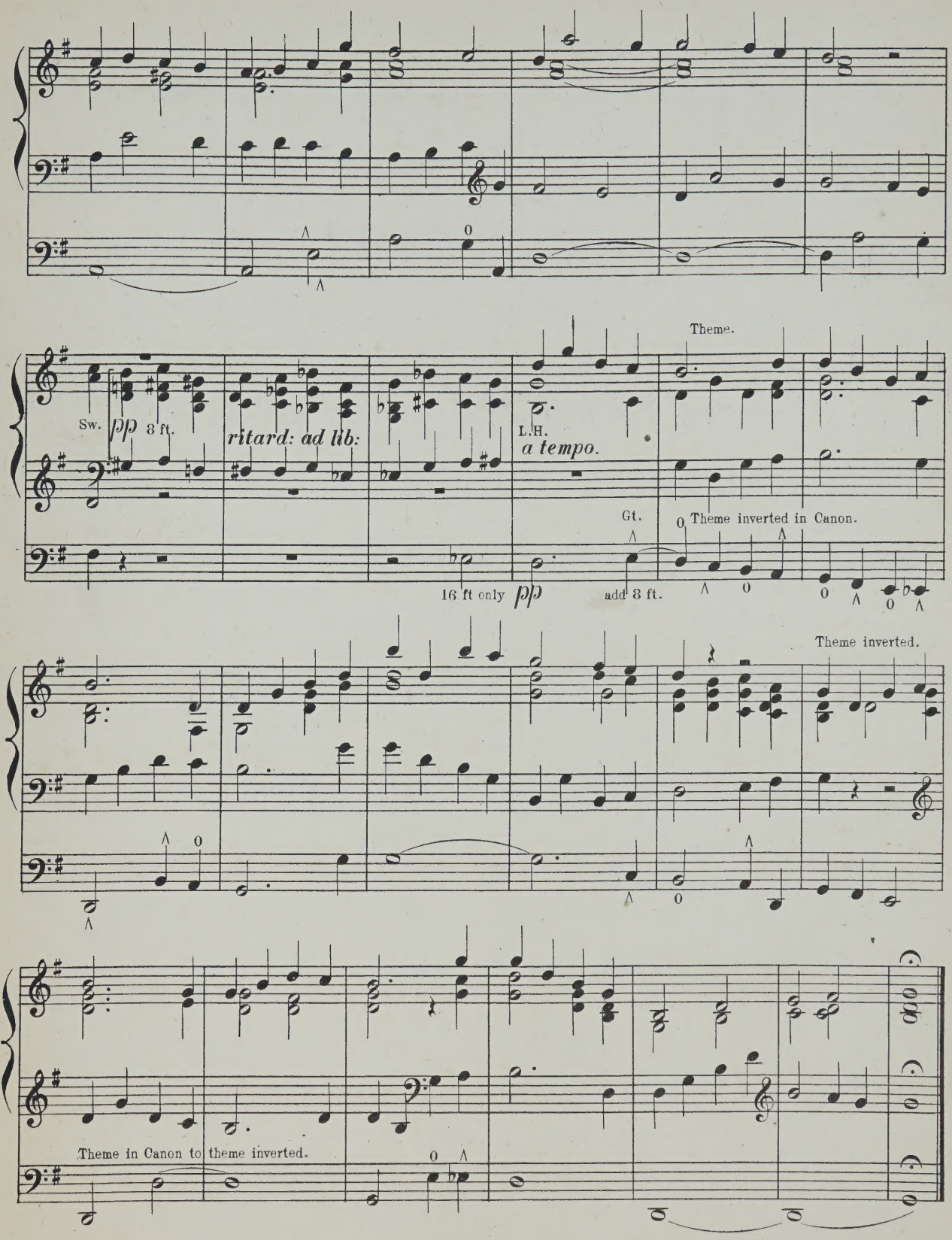
CANON IN OCTAVE.

S. B. WHITNEY.




Sw.
pp
rit: e dim:
L.H.
a tempo.
Gt.
L.H.
L.H.


L.H.


Sw. pp 8 ft.
ritard: ad lib:
L.H.
a tempo.
Theme.
Gt.
Theme inverted in Canon.
16 ft only pp
add 8 ft.
Theme inverted.
Theme in Canon to theme inverted.

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„ 2	2	0
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